

# Berlioz Symphonie fantastique

This guide is a reference to clarify the confusion of rehearsal numbers in the Breitkopf & Härtel reprint scores & parts and rehearsal letters in the Bärenreiter and Eulenburg editions. Measure numbers are also provided throughout for each movement.

## I. Rêveries - Passions

Note: In this movement there are discrepancies in measure numbers between the scores due to different numbering systems. There should be a total of 525 bars in this movement (Bärenreiter and Eulenburg editions). The Dover miniature score and Norton critical scores are inaccurate.

Measure No.	Rehearsal No.	Rehearsal letter in Bärenreiter / Eulenburg	Notes / Tempo indication / Reference point
11	-	A	
17	1	B	plus vite
24	2	C	retenu jusqu'au premier mouvement
28	-	D	tempo 1°
36	3	E	
49	4	F	sans ralentir
57	-	G	
61	5	-	
64	-	H	Allegro agitato e appassionato assai
72	-	-	start of repeat
94	-	J	animez
111	-	K	a tempo con fuoco
113	6	-	
125	-	L	un peu plus animé
133	7	M	
143	-	N	
150	8	O	
160	-	P	
166a	-	-	1st ending
166b	-	-	2nd ending (printed as m. 168 in Norton critical ed.)
176	-	Q	
187	9	R	
198	10	S	
214	-	T	
229, 230, 231	-	-	3 bar silence (G. P.)
232	11	U	printed as m. 230 in Dover ed. and 234 in Norton ed.
253	-	V	
265	-	W	
275	12	-	

Measure No.	Rehearsal No.	Rehearsal letter in Bärenreiter / Eulenburg	Notes / Tempo indication / Reference point
278	-	X	
291	13	Y	
301	-	Z	
311	14	A <sub>1</sub>	
322	-	B <sub>1</sub>	
329	15	C <sub>1</sub>	
344	-	D <sub>1</sub>	un peu retenu
358	16	E <sub>1</sub>	1° tempo
367	-	F <sub>1</sub>	
376	-	G <sub>1</sub>	
389	-	H <sub>1</sub>	
400	-	I <sub>1</sub>	
410	17	J <sub>1</sub>	recapitulation
428	18	K <sub>1</sub>	
439	-	L <sub>1</sub>	animez
449	19	-	
451	-	M <sub>1</sub>	retenu, rall. poco a poco
461	-	N <sub>1</sub>	1° tempo più animato
475	20	O <sub>1</sub>	
491	-	P <sub>1</sub>	1 before ritardando poco a poco
503	-	Q <sub>1</sub>	<i>pp</i> in the strings
511	-	R <sub>1</sub>	Religiosamente (Tout l'orchestre aussi doux que possible)

## II. Un Bal

Measure No.	Rehearsal No.	Rehearsal letter in Bärenreiter / Eulenburg	Notes / Tempo indication / Reference point
17	-	A	
30	21	-	
35	22	B	
54	-	C	
66	23	-	Fl. I, Cl. entrance
68	-	D	
78	24	E	
85	-	F	
94	25	G	
106	-	H	
116	26	I	
121	-	-	idée fixe in Fl. I, Ob. I

Measure No.	Rehearsal No.	Rehearsal letter in Bärenreiter / Eulenburg	Notes / Tempo indication / Reference point
129	-	J	
143	-	K	
160	27	L	
174	28	M	
176	-	-	recapitulation
191	-	N	
203	29	-	
205	-	O	
215	30	P	
222	-	Q	
233	31	R	
240	32	-	
245	-	S	1° tempo
256	-	T	animez
264	33	-	
272	-	U	
280	34	-	
288	-	V	
302	35	W	un peu retenu
320	-	X	1° tempo con fuoco
334	36	-	
338	-	Y	animez
353	-	Z	serrez

### III. Scène aux Champs

Measure No.	Rehearsal No.	Rehearsal letter in Bärenreiter / Eulenburg	Notes / Tempo indication / Reference point
10	-	A	1 before Vla. entrance
20	37	B	
33	-	C	Cl. I entrance
41	-	D	
44	38	-	
48	-	E	
57	-	F	
64	39	-	
67	-	G	1 before sans presser
69	-	-	theme in Vla. II, Vc.
73	-	H	

Measure No.	Rehearsal No.	Rehearsal letter in Bärenreiter / Eulenburg	Notes / Tempo indication / Reference point
77	40	-	
79	-	I	
87	41	J	
100	-	K	animez un peu, <i>sf</i> in Fl. I, Ob. I
103	42	-	animez un peu
106	-	L	
117	43	M	
125	-	N	
131	44	O	
139	45	P	
143	-	Q	
146	46	-	
150	47	R	
160	-	S	
164	48	-	
169	-	T	
175	49	U	[1° tempo] should probably be added here
186	-	V	
192	-	W	

#### IV. Marche au Supplice

Measure No.	Rehearsal No.	Rehearsal letter in Bärenreiter / Eulenburg	Notes / Tempo indication / Reference point
9	-	A	
15	50	-	
17	-	B	
32	-	C	
40	51	-	
41	-	D	
49	52	E	
62	53	F	
70	-	G	
78	-	H	
89	54	I	
97	-	J	
105	55	K	
114	56	L	
123	-	M	

Measure No.	Rehearsal No.	Rehearsal letter in Bärenreiter / Eulenburg	Notes / Tempo indication / Reference point
130	57	N	
140	-	O	
152	58	P	
160	-	Q	
163	59	-	
165	-	R	
170	-	-	3 Timpani and Snare Drum entrance
171	-	S	

## V. Songe d'une Nuit du Sabbat

Measure No.	Rehearsal No.	Rehearsal letter in Bärenreiter / Eulenburg	Notes / Tempo indication / Reference point
6	60	-	
7	-	A	
11	61	-	
12	-	B	
17	62	-	
21	-	C	Allegro, C Major
29	-	D	Allegro assai
40	63	E	Allegro, E Flat Major
61	64	F	
65	-	-	tutti <i>ff</i>
72	-	G	
82	-	H	6/8 after alla breve
83	65	-	
86	-	-	Bsn. unis. with Vc. and Cb.
102	-	I	bells entrance, <i>f</i>
117	-	J	
121	66	-	bells, <i>p</i>
127	-	K	sans presser (Dies Irae)
146	-	L	
162	67	-	
163	-	M	
175	-	N	
187	68	O	
206	-	P	
221	69	-	
222	-	Q	

Measure No.	Rehearsal No.	Rehearsal letter in Bärenreiter / Eulenburg	Notes / Tempo indication / Reference point
239	70	-	tutti <i>ff</i> , 2 before Un peu retenu (Ronde du Sabbat)
241	-	R	Un peu retenu (Ronde du Sabbat)
254	71	-	
255	-	S	
262	-	T	
268	72	-	
269	-	U	
279	-	V	
284	73	-	
289	-	W	
297	74	-	
298	-	X	
305	-	Y	
315	-	Z	
320	75	-	
327	-	A <sub>1</sub>	
331	76	B <sub>1</sub>	
339	-	C <sub>1</sub>	
347	77	D <sub>1</sub>	
355	-	E <sub>1</sub>	
363	78	F <sub>1</sub>	Bass Drum I entrance
373	-	G <sub>1</sub>	VI. II entrance
379	79	-	VI. I entrance
386	-	H <sub>1</sub>	
395	80	I <sub>1</sub>	
407	81	J <sub>1</sub>	
414	-	K <sub>1</sub>	Dies Irae et Ronde du Sabbat ensemble
435	82	L <sub>1</sub>	
444	83	M <sub>1</sub>	col legno in strings
460	-	N <sub>1</sub>	
467	84	O <sub>1</sub>	
477	-	P <sub>1</sub>	
485	85	Q <sub>1</sub>	
496	-	R <sub>1</sub>	animez
512	86	S <sub>1</sub>	

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