

à CH. M. WIDOR

2^{ème} Suite d'Orchestre

EMILE BERNARD

(OP: 38.)

I. A. Paysage. B. Ronde Fantastique.

II. Elégie.

III. Final, Allegro Guerriéro.

Partition d'Orchestre, net: 15^f

Parties séparées.

Arrangement pour Piano à 4 mains.

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2^{me}

1/2
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SUITE D' ORCHESTRE

576178

A. PAYSAGE.

EMILE BERNARD.

Op: 38.

Andantino non troppo lento (84 = ♩)

3 Flûtes.

2 Hautbois.

2 Clarinettes Sib.

Bassons.

4 Cors Chromatiques

Harpes.

Timbales Si Mi.

Triangle.

Violons.
 con sordino.

Altos.
 con sordino.

Violoncelles.
 con sordino.

C. Basses.

7000 7000 451

1^{re} Fl.

2^e Fl.

3^e Fl.

p

p

p

dolce.

tr *tr* *tr* *tr* *tr* *tr*

pp

pp

arco. pp

(2)

Detailed description: This is a page of a musical score for three flutes and other instruments. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The top three staves are for the 1st, 2nd, and 3rd flutes. The 1st and 2nd flutes play a melodic line starting in the third measure, marked *p*. The 3rd flute plays a similar line. The fourth staff is for a string instrument, marked *dolce.* and *p*. The fifth staff is for another string instrument, marked *arco. pp*. The sixth staff is for a double bass, marked *arco. pp*. The seventh staff is for a piano, marked *pp*. The eighth staff is for a violin, marked *pp*. The ninth staff is for a viola, marked *pp*. The tenth and eleventh staves are for a cello and double bass, marked *pp*. The score includes various musical notations such as dynamics (*p*, *pp*, *dolce.*, *arco. pp*), articulation (*tr*), and performance instructions like *arco.* and *pp*.

A

tr
sf
mzf
sf
f
pp
pp
p
1° Solo.
mf
mf
sonore.
3° Soli.
sonore.
p
p
tr
tr
tr
tr
tr
pp *dolciss.*
pp
pp
sempre pizz.
pizz. p

Poco rit.

The musical score consists of ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure contains a triplet of eighth notes in the vocal parts, marked with a forte (*f*) dynamic. The second measure continues the vocal lines, with dynamics ranging from *f* to *mf*. The third measure is marked "Poco rit." and features first endings (1°) for the vocal parts, with dynamics including *mf* and *1° p*. The piano accompaniment in the first two measures features rapid glissando techniques, with markings "glissando." and "glissando rapido." above the staves, and dynamics *più f* and *ff*. The piano part concludes in the third measure with a *p* dynamic and the instruction "dimin." (diminuendo).

Poco più animato.

Solo.

sempre pizz.

sf \rceil *p* *f*
p *f*
à 2. 1º Solo
f *p*
f 1º Solo.
p
sf *dimi.* *sf* *dimi.* *pp*
sf *dimi.* *dimi.* *pp*
arco. Soli.
p marc.
arco. *f* *espr.* pizz.
arco. *p* pizz.

C

Musical score for a string quartet, page 10, section C. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including dynamics (*p*, *sf*, *f*, *marcato*), articulation (trills, accents), and performance instructions (*Soli.*, *arco sf*, *pizz.*).

Key markings and instructions include:

- tr* (trill) with a wavy line above the notes.
- p* (piano) dynamic.
- sf* (sforzando) dynamic.
- f* (forte) dynamic.
- marcato* (marked) articulation.
- Soli.* (Solo) instruction.
- Soli. a2.* (Solo a 2) instruction.
- arco sf* (arco, sforzando) instruction.
- pizz.* (pizzicato) instruction.
- più f* (più forte) instruction.
- più f grazioso.* (più forte grazioso) instruction.
- Accents (*>*) and slurs.
- Triplet markings (*3*) over groups of notes.
- First and second endings (*1º*, *2º*) indicated by a bracket and a double bar line.

f

f

f

f *espres.*

f *espres.*

mf *dim.* *p* *sf*

mf *dim.* *p*

cresc. *dim.* *f* *espres.*

sf

sf *Soli.* *f* *espres*

arco. p *sf* *p*

arco. p *p*

This musical score consists of ten staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of two sharps (F# and C#). The seventh and eighth staves are in treble clef with a key signature of one sharp. The ninth and tenth staves are in bass clef with a key signature of one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*dimi.*), and dolce (*dolce*). Articulation includes pizzicato (*pizz.*). There are also numerical markings like 'à 2.' and '3' indicating articulation or grouping. The score is divided into measures by vertical bar lines.

p

p

dim. *p*

dimi. *p*

dimi.

I^o tenuto.

p

Harpes.

p

laissez vibrer.

dim. *p*

dolce.

p marc.

arco p poco marc.

p

arco p poco marc.

D

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.* *pp*

pp

pp

pp

pp

p

cresc. *dim.* *p delicato.*

p

P

La 3^me Flûte prend la 1^{re} Flûte.

mf

Quasi Fantasia.

p

pizz.

p

pizz.

Tempo Giusto.

non legato.

The musical score consists of 13 staves. The top staff is for the Flute (Fl.), with dynamics *mf* and *non legato*. The second staff is for the Piccolo Flute (P^{te} Fl.), with dynamics *f* and *mf*. The third staff is for the Bassoon (Basson), with dynamics *f* and *mf*. The fourth staff is for the Trombone (Tromba), with dynamics *f* and *mf*. The fifth staff is for the Trumpet (Tromba), with dynamics *f* and *mf*. The sixth staff is for the Timpani (Timb. Solo.), with dynamics *mf* and *p*. The seventh staff is for the Violin (Violino), with dynamics *p* and *f*. The eighth staff is for the Viola (Viola), with dynamics *p* and *f*. The ninth staff is for the Violoncello (Violoncello), with dynamics *p* and *f*. The tenth staff is for the Double Bass (Basso), with dynamics *p* and *f*. The eleventh staff is for the Piano (Piano), with dynamics *p* and *sf*. The twelfth staff is for the Harp (Arco), with dynamics *p* and *sf*. The thirteenth staff is for the Cello (Cello), with dynamics *p* and *sf*.

* Chant populaire breton recueilli par Monsieur Bourgault - Ducoudray

sf

sf

sf

mf non legato.

mf

sf

f

f

mf

mf

sf

mf

pizz.

pizz.

sempre pizz.

1^o

f

tr

f

ff

à 2. Soli

tr

tr

sf

arco p legg.

sf

arco p legg.

sf

Parco.

p arco.

This page of musical notation is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *mf*, *f*, *ff*, *dim.*, and *p*, along with articulation like accents and slurs. The Cello/Double Bass part is marked *arco.* (arco). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '20' is located at the top left.

8

f

f

à 2.

à 2.

f

sf

sf

col C. B.

sf

sf

f

ff

ff

f

p

p

p legg.

p

pizz.

fizz. P

pizz.

F

à 2.

à 2. *ff*

ff

Tacet.

tr

sf *p* *sf* *pizz*

arco. *pizz. f*

arco. *p*

Musical score for Violins (Vns) and Cellos/Double Basses (Vcl/Db). The Vns part starts with a *sf* dynamic and includes *arco.* and *f* markings. The Vcl/Db part includes *arco. f*, *pizz. sf*, and *f* markings.

Musical score for Violins (Vns) and Cellos/Double Basses (Vcl/Db). The Vns part includes *p*, *cresc.*, and *f marc.* markings. The Vcl/Db part includes *arco.*, *sf p*, *p*, *cresc.*, and *f* markings.

Musical score for Horns (Cors.), Violins (Vns), and Cellos/Double Basses (Vcl/Db). The Cors. part includes *1^o*, *3^o*, and *2^o* markings. The Vns part includes *sf* and *ff* markings. The Vcl/Db part includes *trm* markings.

Musical score for woodwinds and strings, page 25. The score includes parts for 3rd Flute, 1st and 2nd Clarinets, and strings. It features dynamic markings like *ff*, *sf*, *dim.*, and *p*, and performance instructions such as *simile.*, *sautillé.*, and *pizz.*

3^e G^{de} Fl.
ff simile. *sf* dim.

1^{re} Clar^e
ff simile. *sf* dim.

2^e Clar^e
ff simile. *sf* dim.

Strings
ff *dim.* *sautillé.* *dim.* *pizz.*

Stesso Tempo:

G

The musical score is written for guitar and is divided into two main sections. The first section, spanning the first four staves, is for the right hand and consists of a series of chords and arpeggios. The second section, spanning the remaining ten staves, is for the left hand and features a more complex melodic and harmonic structure.

Dynamics and articulations include:

- legg.* (leggiero) in the first four staves.
- mf* (mezzo-forte) in the fifth and sixth staves.
- p* (piano) in the seventh, eighth, and tenth staves.
- espressivo.* (expressive) in the ninth staff.
- p marcato.* (piano, marked) in the tenth staff.
- sempre pizz.* (always pizzicato) in the eleventh staff.
- arco. pp* (arco, pianissimo) in the twelfth staff.
- pizz.* (pizzicato) in the thirteenth staff.
- piu f* (piu forte) in the ninth, tenth, and eleventh staves.

(4)

f espr.

1º

1º solo.

f

p

f

f

p

grazioso.

p

tr

p

cresc.

sf

p

rall. a Tempo.

The musical score consists of four staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The tempo marking is 'rall. a Tempo.' at the top. The score is divided into three sections by vertical bar lines. The first section starts with a forte (*sf*) dynamic. The second section begins with a first solo (*1^o Solo*) for the first violin, marked *mf* and *marcato*. The third section features a third solo (*3^o Solo*) for the first violin, also marked *marcato*. Other dynamics include *dim.* (diminuendo) and *p* (piano). The score concludes with a *pizz.* (pizzicato) instruction for the first violin.

H

mf p f

mf p f

p p

p p

1° Solo mf

2° Solo mf poco marc.

f f notes naturelles.

pp pp

pp

Prenez les sourdines.

Prenez les sourdines.

Prenez les sourdines.

Prenez les sourdines.

con sordine. 3 3

sempre pizz. marcato.

arco. pp pizz. sempre

sf

legg.

legg.

p

legg.

1^o

legg.

p

1^o

legg.

p

1^o

pizz.

Soli.

arco. grazioso.

pizz.

pizz.

arco. p

pizz.

Animato poco a poco.

I

Violin I: *p*, *p*, *Soli.* 3, 3, 3, *molto legg.*

Violin II: *p*, *Soli.* 3, 3, 3, *molto legg.*

Viola: *p legg.*, *molto legg.*

Cello/Double Bass: *f*, *p legg.*, *1^o Solo.*, *mf*, *arco*, *f*, *f*, *p*, *pizz.*

Violin III: *cresc.*, *p*, *pp*, *legg.*, *pizz.*

Violin IV: *cresc.*, *p*, *pp*, *legg.*, *pizz.*

Viola: *cresc.*, *p*, *pp*, *legg.*, *pizz.*

Double Bass: *arco*, *f*, *f*, *p*, *pizz.*

sempre pizz.

dim.

dim.

dim.

arco. *pp*

arco. *pp*

arco. *pp*

Calmato 1^o Tempo.

La 3^e Flûte prend la petite Flûte.

1^o Solo.

1^o Solo.

1^o >
sf

1^{er} V^{ons} div.
unis..

p dolcissimo.

p dolcissimo.

(1) p dolcissimo.

arco. pp

arco. pp

poco marc.

p

p

sf *sf*

tr *tr* *tr* *tr*

pp *pp*

pp

J

Solo.

1^o Solo

pp

mf

sf

trun trun

p

p

pp

pp

The musical score consists of ten systems of staves. The first system has a treble clef staff with a melodic line starting with a quarter note, followed by a rest, and then a sixteenth-note triplet. The second system has a treble clef staff with a melodic line starting with a quarter note, followed by a rest, and then a sixteenth-note triplet. The third system has a treble clef staff with a melodic line starting with a quarter note, followed by a rest, and then a sixteenth-note triplet. The fourth system has a treble clef staff with a melodic line starting with a quarter note, followed by a rest, and then a sixteenth-note triplet. The fifth system has a treble clef staff with a melodic line starting with a quarter note, followed by a rest, and then a sixteenth-note triplet. The sixth system has a treble clef staff with a melodic line starting with a quarter note, followed by a rest, and then a sixteenth-note triplet. The seventh system has a treble clef staff with a melodic line starting with a quarter note, followed by a rest, and then a sixteenth-note triplet. The eighth system has a treble clef staff with a melodic line starting with a quarter note, followed by a rest, and then a sixteenth-note triplet. The ninth system has a treble clef staff with a melodic line starting with a quarter note, followed by a rest, and then a sixteenth-note triplet. The tenth system has a treble clef staff with a melodic line starting with a quarter note, followed by a rest, and then a sixteenth-note triplet.

Allegro Moderato.

dimi. Quasi Fantasia.

sf

Tacet.

Retirez les sourdines.

Retirez les sourdines.

Retirez les sourdines.

Retirez les sourdines.

Retirez les sourdines.

Senza sord.

p

p

3 3 3 3

3 3 3 3

sf

Cors.

1^{er} Vⁿ unis.

2^{er} Vⁿ unis.

Alto.

Vclle senza sord. *p marc.*

C. B. col C. B.

senza sord. *p marc.*

3 3

3 3

f

K Ritenuto . Segue

senza sordino.

3 3

più *f* cresc. col 1^o

più *f* cresc.

più *f* cresc.

più *f* cresc.

ff

ff

f

f

f

f

f

rit.

rit^o

rit^o

rit^o

cresc.

f

rit^o

B. RONDE FANTASTIQUE.

Allegro vivo (76 = ♩)

Petite Flûte.

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes Sib.

Bassons.

4 Cors Chromatiques en Fa.

2 Trompettes Ch^{es} en Fa.

2 Cornets en Sib.

1^{re} et 2^e Trombones

3^{me} Trombone et C. Basse Tuba.

Timbales sol ut.

G. Caisse Cymb^{es}

Triangle.

1^{rs} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contr. Basses.

Musical score for B. Ronde Fantastique, page 40. The score is in 3/8 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is Allegro vivo (76 = ♩). The key signature has two flats. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Sul C.*, *simile.*, *à 2.*, and *Tuba Tacet.*

ff

sf

tr

(1)

(1)

cel C.B.

à 2.

sempre à 2.

sempre à 2.

à 2.

pizz f arco. col C.B.

mzf

mzf

marcato.

Detailed description: This is a page of a musical score for a string ensemble, likely a string quartet or quintet. It features 14 staves. The top six staves are for the first violin, second violin, and viola parts, each with a treble clef. The bottom six staves are for the first and second violas, first and second cellos, and the double bass, each with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'à 2.' (second endings) in the first violin part, 'sempre à 2.' (always second endings) in the second and third violin parts, and 'pizz f arco. col C.B.' (pizzicato forte, then arco, with Cello/Bass) in the double bass part. Dynamic markings 'mzf' (mezzo-forte) are present in the first and second violin parts. The piece concludes with the instruction 'marcato.' (marked).

This page of musical notation, numbered 44, contains 14 staves of music. The notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), and markings like *tr* (trill) and *trm* (trill). The music is written in a key signature of two flats and a 2/4 time signature. The notation includes treble and bass clefs, and various rhythmic values such as eighth and sixteenth notes. The piece features complex textures with multiple voices and instruments, including a prominent piano part with dense chordal textures and a more melodic line in the upper staves. The dynamics range from *f* to *ff*, indicating a powerful and energetic performance. The notation is highly detailed, with many notes and rests, and includes some specific markings like *à 2.* and *trm*.

M

This musical score page, numbered 45, is titled 'M'. It features a complex arrangement for a band, consisting of 14 staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are prominent, including *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions like *à 2.* (allegretto) and *marcato.* (marked) are used to indicate changes in tempo and articulation. Specific instrument parts are labeled, including '3^o Tromb' (3rd Trombone) and 'C.B. Tuba unis' (C.B. Tuba unison). The score is written in a key signature of one flat and a 2/4 time signature.

1^o Solo.

molto marcato.

pp

pp

cresc. f ppp simile. simile. simile.

f pizz. p

f pizz. p

Detailed description of the musical score: The page contains 14 staves of music. The top three staves (treble clef) feature a melodic line with a '1^o Solo.' instruction and 'molto marcato.' dynamics. The middle section (staves 4-7) shows a piano accompaniment with 'pp' dynamics. The bottom section (staves 8-14) features a more complex texture with multiple voices, including 'cresc.' markings and 'f ppp' dynamics, and 'pizz. p' markings in the bass line.

mf
1. Solo.

f

p

f

sf

f

tr.

sf

sf

p

ppp

ppp

ppp

arco. f

arco. f

Musical score for page 48, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: *p legg.*
- Staff 2: *p legg.*
- Staff 3: *p legg.*, *dim.*, *p legg.*
- Staff 4: *p legg.*, *p*, *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *pp*, *p*, *sf*
- Staff 8: *pizz.*, *arco.*, *pp*
- Staff 9: *pizz.*

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *legg.* (leggiero), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco.* (arco).

1° Solo.
f
p
p
5
sf
dolce.
arco. pp

N

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 11 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** *tr.*, *à 2.*, *ff*, *à 2.*, *tr.*
- Staff 2:** *cresc.*, *1^o*, *sub. p*, *ff*
- Staff 3:** *cresc.*, *sub. p*
- Staff 4:** *cresc.*, *sub. p*
- Staff 5:** *à 2.*, *2^o*, *f*
- Staff 6:** *mf*, *p*
- Staff 7:** *tr.*, *tremolando.*
- Staff 8:** *pizz.*
- Staff 9:** *sol.*, *mf grazioso.*, *div.*, *pizz.*
- Staff 10:** *div.*, *pizz.*
- Staff 11:** *pizz.*

This page of a musical score contains the following elements:

- Staff 1:** Flute part with a trill marking (*tr*) and a dynamic marking of *ff*.
- Staff 2:** Clarinet part with a dynamic marking of *ff*.
- Staff 3:** Violin I part with a dynamic marking of *f*.
- Staff 4:** Violin II part with a dynamic marking of *f*.
- Staff 5:** Viola part with a dynamic marking of *f*.
- Staff 6:** Violoncello part with a dynamic marking of *f*.
- Staff 7:** Double Bass part with a dynamic marking of *f*.
- Staff 8:** 3rd Trombone part with a dynamic marking of *f*.
- Staff 9:** C.B. Tuba part with a dynamic marking of *f*.
- Staff 10:** Cymbals and Snare Drums part with a dynamic marking of *f*.
- Staff 11:** Violin I part with a dynamic marking of *f* and a *pizz.* marking.
- Staff 12:** Violin II part with a dynamic marking of *f* and an *arco. ff* marking.
- Staff 13:** Viola part with a dynamic marking of *f* and an *arco. ff* marking.
- Staff 14:** Violoncello part with a dynamic marking of *f* and an *arco. ff* marking.
- Staff 15:** Double Bass part with a dynamic marking of *f* and an *arco. ff* marking.

Other markings include *à 2.* (second endings), *p* (piano), *ff* (fortissimo), and *unis.* (unison). The score concludes with a dynamic marking of *ff arco.* at the bottom.

This musical score is for a string quartet with percussion. It consists of 11 staves. The top five staves are for the string instruments: Violin I, Violin II, Viola, and Violoncello. The bottom two staves are for percussion: Cymbals and Snare Drum. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the strings, with various melodic lines and dynamic markings. Performance instructions include *tr. m.* (trill), *Cymb: seques.* (cymbal sequence), *sec.* (second), *f* (forte), and *pizz.* (pizzicato). The notation includes notes, rests, and dynamic markings such as *à 2.* (second ending) and *f*.

This musical score page contains the following elements:

- Staff 1:** Violin I part, featuring a melodic line with slurs and accents.
- Staff 2:** Violin II part, mirroring the Violin I line.
- Staff 3:** Violin III part, mirroring the Violin I line.
- Staff 4:** Violin IV part, mirroring the Violin I line.
- Staff 5:** Bass part, providing a rhythmic and harmonic foundation.
- Staff 6:** 3rd Trombone part, with the instruction "3^{me} Tromb." written above the staff.
- Staff 7:** Tuba part, with the instruction "Tuba tacet." written above the staff.
- Staff 8:** Violoncello part, playing a melodic line with slurs and accents.
- Staff 9:** Double Bass part, playing a melodic line with slurs and accents.
- Staff 10:** Violoncello part, playing a melodic line with slurs and accents.
- Staff 11:** Double Bass part, playing a melodic line with slurs and accents.
- Staff 12:** Double Bass part, playing a melodic line with slurs and accents.

Performance markings include *arco.* (arco), *mf* (mezzo-forte), and *marcato.* (marcato).

This page of a musical score, numbered 54, contains ten staves of music. The notation includes various dynamics and performance instructions. The first staff has a *f* dynamic and a *à 2.* instruction. The second and third staves also feature *à 2.* and *f* markings. The fourth and fifth staves are marked *marc.*. The sixth and seventh staves have *p* dynamics. The eighth staff includes *pizz. f* and *f* markings. The ninth and tenth staves feature *cresc.* and *f* markings, with the tenth staff also including *arco.* and *f* markings. The score is written in a key signature of two flats and a 2/4 time signature.



p

p

p

à 2.

dolce sost.

1^o Solo.

f

sostenuto.

f

tr.

p

pp

ppp

ppp

dimin.

p

sostenuto.

arco.

p

sostenuto.

arco.

p

pp

arco. pp

Cantabile molto Grazioso.

The musical score is arranged in a system of 12 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom four staves are for the woodwinds (Flute, Clarinet, Bassoon, and Contrabass). The Triangle part is on the fifth staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pizz.* (pizzicato), and *arco.* (arco). The tempo and mood are indicated as *Cantabile molto Grazioso.* Specific performance instructions include *à 2* (two parts), *mf cantabile.*, and *pizz. f*.

The musical score is arranged in 14 staves. The top four staves (Violin I, Violin II, Viola, and Violoncello) are mostly silent, with some activity in the lower strings. The bottom four staves (Violin I, Violin II, Viola, and Violoncello) contain the main melodic and harmonic material. The score includes various dynamics such as *f*, *p*, *arco*, *mf*, and *cresc.*, as well as articulations like *cantabile*. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

This page of a musical score, numbered 59, contains ten staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), and *dim.* (diminuendo). Performance instructions include *1º Solo.* and *tr* (trill). The score features complex rhythmic patterns, including sixteenth-note runs and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a style characteristic of late 19th or early 20th-century piano literature.

P

1st Solo.

à 2.

3rd Tromb. *pp*

pp

cresc. *mf graz.*

cresc. *mf graz.*

cresc. *mf graz.*

mf graz.

mf graz.

mf graz.

This page of musical notation, numbered 61, contains a complex arrangement of staves. The top section features a melodic line with a first ending bracket labeled "1º" and a dynamic marking of "f". Below this, a series of staves show a dense texture of notes, including a prominent sixteenth-note passage. The lower section of the page includes multiple staves with dynamic markings such as "cresc.", "f", "sf", and "p". A "div." (divisi) instruction is present in the lower right, indicating that the music is to be played by multiple players. The notation includes various rhythmic values, slurs, and articulation marks throughout.

1. Solo.
f graz.

tr

ppp

pp

pp

pp

pp

pp

p

pp

mf

dim.

dim.

dim.

mf

p

p

1^o

pp *leggiero.*

R

1^o
mf

1^o
mf

mf

mf à2.

3^{me} Tromb. seul. *pp*

pp sec.

Cymb. seules *pp* sec.

(5) *pp* simile.

pizz. *p*

pizz. *p*

Detailed description: This page of a musical score, labeled 'R', contains ten staves. The top two staves are for woodwinds (likely flutes), with the first staff marked '1^o' and 'mf'. The next two staves are for strings, with the first staff marked '1^o' and 'mf'. The fifth staff is for a third trombone, marked '3^{me} Tromb. seul.' and 'pp', with a 'sec.' marking. The sixth staff is for cymbals, marked 'Cymb. seules' and 'pp', with a 'sec.' marking. The seventh staff is for a piano, marked '(5)' and 'pp', with a 'simile.' marking. The eighth and ninth staves are for pizzicato strings, both marked 'pizz.' and 'p'. The bottom two staves are for a double bass and another string instrument, both marked 'pizz.' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score contains 15 staves. The top five staves are vocal parts, with the second staff from the top containing the instruction *più p*. The sixth staff is a piano accompaniment. The seventh staff is a cymbal part, with the instruction *cymb: seules* and *pp* appearing in the later measures. The eighth staff is a bass line. The bottom seven staves are for other instruments, including a double bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

à 2 sous naturels

f

à 2

fff

fff

mf

mf

mf

più f

f brillante

arco f brillante

arco f brillante

5

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

1. Solo.

3. Tr.

trm

This page of a musical score, numbered 70, contains ten systems of staves. The notation is complex, involving multiple voices and instruments. The first system includes a vocal line with a fermata and a dynamic marking of *ff*. The second system features a *ff* dynamic marking and a *rit.* instruction. The third system has a *ff* dynamic marking. The fourth system includes a *ff* dynamic marking and a *rit.* instruction. The fifth system has a *ff* dynamic marking. The sixth system includes a *ff* dynamic marking and a *rit.* instruction. The seventh system has a *ff* dynamic marking. The eighth system includes a *ff* dynamic marking and a *rit.* instruction. The ninth system has a *ff* dynamic marking. The tenth system includes a *ff* dynamic marking and a *rit.* instruction. The score is written in a key signature of one flat and a time signature of 4/4. The notation includes various note values, rests, and performance instructions such as *à 2*, *div.*, and *unis.*.

T

Leggiero poco marcato

1° Solo leggiero

1° Solo leggiero

4° Solo *f*

4° Solo *mf*

3° Tr. *pp*

Tuba

Triangle

div.

unis.

pizz.

pizz.

pizz.

marcato

Detailed description: This is a page of a musical score for a tuba and triangle. The tuba part is written in a single staff with a key signature of two flats and a 2/4 time signature. It features four solo parts, each marked 'leggiero'. The first solo part is marked '1° Solo' and 'leggiero'. The second solo part is also marked '1° Solo' and 'leggiero'. The third solo part is marked '4° Solo' and 'f'. The fourth solo part is marked '4° Solo' and 'mf'. The triangle part is written in a single staff with a key signature of two flats and a 2/4 time signature. It features a 'marcato' section and a 'Triangle' section. The score includes various performance instructions such as 'div.' (divisi), 'unis.' (unison), and 'pizz.' (pizzicato). The page number '71' is in the top right corner. The section title 'T' is in the top left corner. The tempo/mood 'Leggiero poco marcato' is at the top right.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols and performance instructions:

- Violin I:** Features a melodic line with slurs and accents. Dynamics include *p* and *cresc.*. A *20* marking is present.
- Violin II:** Features a melodic line with slurs and accents. Dynamics include *p* and *cresc.*. A *à 2* marking is present.
- Viola:** Features a melodic line with slurs and accents. Dynamics include *p* and *cresc.*. A *unis* marking is present.
- Cello/Double Bass:** Features a bass line with slurs and accents. Dynamics include *p* and *cresc.*. A *20* marking is present.
- Violin I (arco):** A section where the Violin I part is marked *p arco.* and *cresc. simile*.
- Violin II (arco):** A section where the Violin II part is marked *p arco.* and *cresc. simile*.
- Viola (arco):** A section where the Viola part is marked *p arco.* and *cresc.*.
- Cello/Double Bass (arco):** A section where the Cello/Double Bass part is marked *p* and *cresc.*.

This page of musical score is for a brass band, featuring multiple staves for various instruments. The score includes dynamic markings such as *f* (forte) and *a2.* (second attack), and performance instructions like *marcato* and *divisi*. The instruments shown include Trumpets (Tr.), Trombones (Tromb.), and Tubas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and frequent changes in dynamics and articulation.

U

molto marcato.

molto marcato.

molto marcato.

2.

f

tr um

Presto.

This page of musical score, page 75, is marked **Presto.** It features a complex arrangement of staves for various instruments. The score includes several dynamic markings, such as **ff** (fortissimo) and **sf** (sforzando), and articulation marks like **acc.** (accents) and **tr.** (trills). Performance instructions include **Tuba tacet** and **Tuba.** The notation is dense, with many notes and rests across the staves. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4. The page number 75 is located in the top right corner.

V

This page of musical score is for a string ensemble, marked with a 'V' and the tempo 'Strigendo.' (Allegro). The score consists of 14 staves. The first seven staves are for Violins I, Violins II, and Violas. The next three staves are for Violas, Cellos, and Double Basses. The final four staves are for a Percussion section, with the first staff marked 'tr' (trumpet) and the others marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a driving, rhythmic quality, consistent with the 'Strigendo.' tempo marking.

unis.

tr

tr

tr

f

f

f

f

X

This page contains a musical score for section X, page 77. The score is written for a large ensemble, including strings and woodwinds. The notation is arranged in a system of 12 staves. The top two staves are for the first and second violins, both marked *a2.*. The next two staves are for the first and second violas, also marked *a2.*. The following two staves are for the first and second cellos, marked *a2.*. The bottom two staves are for the first and second basses, marked *a2.*. The woodwind section is represented by the remaining four staves, with various instruments including flutes, oboes, and bassoons. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *trms.* (trills) and *unis.* (unison). The music is in a key with one flat and a 2/4 time signature. The page number 77 is in the top right corner, and the section number X is centered at the top.

à 2

tr

ff

tr

(1)

(1)