

HENRI BERTINI JEUNE

ETUDES POUR PIANO

à deux mains.

Classification progressive et méthodique.

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ETUDE II.

Lento. Comptez quatre noires par mesure.

EXERCICE.

Lento.

Comptez quatre noires par mesure.

PRÉLUDE.

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

ETUDE IV.

EXERCICE. Moderato. Legato

PRÉLUDE. Allegro. Legato

ÉTUDE. Allegretto.

ÉTUDE VI .

Allegretto .

EXERCICE .

Musical notation for the first system of the 'EXERCICE' section. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in a major key with a common time signature (C). The first system contains four measures of eighth-note patterns in both hands, with a slur over the top staff.

Musical notation for the second system of the 'EXERCICE' section. It continues the eighth-note patterns from the first system. The second system contains four measures, with a repeat sign at the end of the fourth measure.

Lento .

PRÉLUDE .

Musical notation for the first system of the 'PRÉLUDE' section. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in a major key with a common time signature (C). The first system contains four measures of eighth-note patterns in both hands, with a slur over the top staff. Fingerings are indicated with numbers 1-5.

Musical notation for the second system of the 'PRÉLUDE' section. It continues the eighth-note patterns from the first system. The second system contains four measures, with a repeat sign at the end of the fourth measure.

Andante .

ÉTUDE .

Musical notation for the first system of the 'ÉTUDE' section. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in a major key with a common time signature (C). The first system contains four measures of eighth-note patterns in both hands, with a slur over the top staff. Fingerings are indicated with numbers 1-5.

Musical notation for the second system of the 'ÉTUDE' section. It continues the eighth-note patterns from the first system. The second system contains four measures, with a repeat sign at the end of the fourth measure.

Musical notation for the third system of the 'ÉTUDE' section. It continues the eighth-note patterns from the first system. The third system contains four measures, with a repeat sign at the end of the fourth measure.

ETUDE VII .

EXERCICE. Allegretto.

PRÉLUDE. Allegretto.

ÉTUDE. Allegretto. Comptez quatre noirs par mesure.

ÉTUDE IX.

Lento.

EXERCICE.

Lento.

PRÉLUDE.

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

ÉTUDE X

Lento.

EXERCICE.

Lento.

PRÉLUDE.

Moderato. Comptez quatre noires par mesure.

ÉTUDE.

ÉTUDE XI.

EXERCICE. *Allegretto.*

PRÉLUDE. *Lento.*

ÉTUDE. *Andante.*
f ben marcato.

ÉTUDE XII.

EXERCICE.

Lento.

p

PRÉLUDE.

Lento.

p

f

ÉTUDE.

Andante. Comptez quatre noires par mesure.

p

Ten.

fin.

f

p Comptez huit croches par mesure.

pp

EXERCICE. Allegretto. *f* *ben marcato.*

PRÉLUDE. Allegretto. *f* *ben marcato.*

ÉTUDE. Lento. Comptez quatre notes par mesure. *p*

Ten. *f*

p *cres.* *dim.*

p

ETUDE XIV.

EXERCICE. Lento.

PRÉLUDE. Lento.

ÉTUDE. Allegretto poco andante. Il faut compter deux noires par mesure.

ÉTUDE XV.

Lento.

EXERCICE.

Allegretto.

PRÉLUDE.

Andante quasi Allegretto.

ÉTUDE.

ÉTUDE XVI.

Allegro.

EXERCICE.

Allegro. Comptez quatre noires par mesure.

PRÉLUDE.

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each followed by a quarter rest. The lower staff is in bass clef and features a continuous eighth-note accompaniment with triplets indicated by a '3' above the notes.

The second system continues the piece. The upper staff has chords and rests, with a '4' above the first measure. The lower staff continues the eighth-note accompaniment with triplets. A piano dynamic marking 'p' is placed above the lower staff in the fourth measure.

The third system features a more complex upper staff with chords and rests, marked with '4' and '5' above the notes. The lower staff continues the eighth-note accompaniment. A 'simile.' marking is placed below the lower staff in the fifth measure.

The fourth system shows the upper staff with chords and rests, marked with '5' above the notes. The lower staff continues the eighth-note accompaniment. A forte dynamic marking 'f' is placed above the lower staff in the fifth measure.

The fifth system has a treble clef staff with chords and rests, marked with '4' above the notes. The lower staff continues the eighth-note accompaniment.

The sixth system features a treble clef staff with chords and rests, marked with '4' above the notes. The lower staff continues the eighth-note accompaniment. A mezzo-piano dynamic marking 'mp' is placed above the lower staff in the first measure.

ETUDE XVII.

Lento.

EXERCICE.

p legato.
ten. ten.

2 3 4 7 1

Lento legato.

PRÉLUDE.

p
ten. ten.

1 2 4 2 4 5

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

Allegretto. ÉTUDE XIX.

EXERCICE.

The first system of 'EXERCICE' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth notes and quarter notes, including triplets and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of 'EXERCICE' continues the two-staff format. The upper staff has a melodic line with eighth notes and quarter notes, including slurs and accents. The lower staff features a more active bass line with eighth notes and quarter notes, including triplets and slurs. The system concludes with a double bar line and a final chord.

Allegretto.

PRÉLUDE.

The first system of 'PRÉLUDE' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth notes and quarter notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of 'PRÉLUDE' continues the two-staff format. The upper staff has a melodic line with eighth notes and quarter notes, including slurs and accents. The lower staff features a more active bass line with eighth notes and quarter notes, including slurs and accents. The system concludes with a double bar line and a final chord.

Andante. Comptez huit croches par mesure.

ÉTUDE.

The first system of 'ÉTUDE' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth notes and quarter notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of 'ÉTUDE' continues the two-staff format. The upper staff has a melodic line with eighth notes and quarter notes, including slurs and accents. The lower staff features a more active bass line with eighth notes and quarter notes, including slurs and accents. The system concludes with a double bar line and a final chord.

The third system of 'ÉTUDE' continues the two-staff format. The upper staff has a melodic line with eighth notes and quarter notes, including slurs and accents. The lower staff features a more active bass line with eighth notes and quarter notes, including slurs and accents. The system concludes with a double bar line and a final chord.

Allegro.

EXERCICE.

Allegretto. Comptez trois noires par mesure.

PRÉLUDE.

Allegretto poco andante.

ÉTUDE.

ÉTUDE XXI.

Lento . Comptez six crochets par mesure .

EXERCICE.

Andante .

PRÉLUDE.

Andante . Comptez trois noires par mesure .

ÉTUDE.

Fin.

Lento.

EXERCICE..

Lento.

PRÉLUDE..

Allegretto quasi andante. Comptez trois noires par mesure.

ÉTUDE.

ETUDE XXIII.

EXERCICE. *Lento.*

PRÉLUDE. *Lento.*

ETUDE. *Andante.*

dim. *Fin.* *Legato.*

erese.

dim.

ETUDE XXIV.

EXERCICE. Allegretto.

PRÉLUDE. Lento.

ÉTUDE. Allegretto poco andante. Comptez trois noires par mesure.

