

Violinkonzert in cis

Violin Concerto in C Sharp Minor

Allegro moderato

Datiert 1820

Flauto

Clarinetto I, II in La/A

Fagotto I, II

Corno I, II in Mi/E

Tromba I, II in Mi/E

Timpani in Mi-Si/E-H

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

7

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

I.

pp

pizz.

arco

13

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

pp

17

Fl.

Clar. (La)

Cor. (Mi)

Viol.

Va.

Vc. e B.

ff

fp

ff

fp

fz

tr

pizz.

29

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

32

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

44

Fl.

Clar. (La)

Fag.

pp

Cor. (Mi)

Trbe. (Mi)

Timp.

pp

Viol.

Va.

Vc. e B.

a 2

48

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol.

Va.

Vc. e B.

73

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

3 corda
sostenuto



77

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

82

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.
p

tr tr tr tr



86

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.
mp

p

tr tr tr tr

cresc.

f

fz fz

fz fz

fz fz

fz fz

90

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

94

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

98

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

102

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

cresc.

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

pp

107

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

p

pizz.

p

pizz.

p

pizz.

p

112

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

4 corda

arco

117

Viol. princ.

Viol.

Va.

Vc. e B.

tr

tr

3

tr

3

122

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp



126

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

4 corda -

pizz.



131

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

pizz. arco

pizz. arco

pizz. arco

arco

145 *simile*

Viol. princ. *p*

Viol.

Va.

Vc. e B.

148

Fl. *p* *cresc.*

Clar. (La) *p* *cresc.*

Fag. *p* *cresc.*

Cor. (Mi) *p*

Viol. princ. *f*

Viol. *sf*

Va. *sf*

Vc. e B. *sf*

151

Fl. *pp*

Clar. (La) *pp*

Fag. *pp*

Viol. princ. *p*

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

154

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

ff
a 2

ff

ff

ff

ff

ff

f *f* *p* *tr tr tr tr tr tr tr tr* **Tutti**

sf *sf*

sf *sf*

sf *sf*

ff *pp*

158

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

I.
pp

I.
pp

pp

pp

pp

187

Viol. princ.

a tempo

Viol.

Va.

Vc. e B.

191

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

I.

p *pp*

195

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

I.

pp

II.

4 corda *ff* *f*

fp *ff*

fp *ff*

fp *ff*

199

Fl.

Clar. (La)

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

pp

202

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

205

Viol. princ.

Viol.

Va.

Vc. e B.

cresc.

mp

mp

pizz.

sf

arco

p

208

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

211

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

214

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.



217

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

221

Viol. princ. *p* 4 corda

Viol. *pp*

Va. *pp*

Vc. e B.

225

Viol. princ. *p* *tr*

Viol. *pp*

Va. *pp*

Vc. e B.

229

Fl. *f* *pp*

Clar. (La) *f* *pp* I.

Fag. *f* *pp* I.

Cor. (Mi) *f* *pp* II.

Viol. princ. *f* *p* *tr*

Viol. *f* *pp*

Va. *f* *pp*

Vc. e B. *f* *pp*

233

Viol. princ.

Viol.

Va.

Vc. e B.

238

Viol. princ.

Viol.

Va.

Vc. e B.

242

Viol. princ.

Viol.

Va.

Vc. e B.

246

Viol. princ.

Viol.

Va.

Vc. e B.

pp

250

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.

p

tr

4 corda -

pizz.

254

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

tr 3

arco

263

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

f

p

a 2

pizz.

arco

266

Fl.

Clar. (La)

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

tr

pp

fp

270

Viol. princ.

Viol.

Va.

Vc. e B.

274

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

fp

279

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

pp

II.

pp

pp

Adagio

Flauto

Fagotto I, II

Corno I, II
in Mi/E

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Musical score for measures 1-4. Flute, Bassoon, Horns, Violino principale, Violino I, Violino II, Viola, Violoncello, and Basso. Dynamics include p, pp, and fz. A 'Solo' marking is above the Violino principale staff.

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 5-7. Violino principale, Violino I, Viola, and Vc. e B. Includes triplets and a '3 corda' marking.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 8-10. Cor. (Mi), Violino principale, Violino I, Viola, and Vc. e B. Includes a 'pp' dynamic and a 'a 2' marking.

11

Fl.

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc.

B.

15

Fl.

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

18

Viol. princ.

Viol.

Va.

Vc. e B.

20

Fl.

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

24

Fl.

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

I.

4 corda

RONDO

Allegretto

Flauto

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Mi/E

Tromba I, II
in Mi/E

Timpano
in Si/H

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Viol. princ.

Viol.

Va.

Vc. e B.

15

Viol. princ.

Viol.

Va.

Vc. e B.

23

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

pp

tr

29

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

35

Fl.

Clar. (La)

Fag.

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

41

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

45

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ. *4 corda* *2* *3* *sf* *sf* *sf* *sf* *sf* *sf*

Viol. *pizz.* *arco*

Va. *pizz.* *arco*

Vc. e B. *pizz.* *arco*

51

Fl.

Clar. (La) *fp* *fp*

Fag. *fp* *fp*

Cor. (Mi) *a 2* *fp*

Viol. princ. *f* *p* *f* *p*

Viol. *fp* *fp*

Va. *fp* *fp*

Vc. e B. *fp* *fp*

55

Fl. *fp*

Clar. (La) *fp*

Fag. *fp* *pp*

Cor. (Mi) *fp*

Viol. princ. *f* *p*

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

59

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

63

Viol. princ. *f* *p*

Viol.

Va.

Vc. e B.

84

Clar. (La)

Fag.

Cor. (Mi)

Viol princ.

Viol.

Va.

Vc. e B.

I.

93

Clar. (La)

Fag.

Cor. (Mi)

Viol princ.

Viol.

Va.

Vc. e B.

a 2

I.

101

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

108

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

113

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

arco

118

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

fp

p

122

I.

Fag. *pp*

Cor. (Mi) *pp*

Viol. princ. *tr*

Viol.

Va.

Vc. e B.

126

Fl. *ff*

Clar. (La) *ff*

Fag. *ff*
a 2

Cor. (Mi) *ff*
a 2

Trbe. (Mi) *ff*
a 2

Viol. princ. *Tutti*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

ff

a 2

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

pp

a 2

pp

pp

pp

pp

pp

pp

145

Fl. *pp*

Clar. (La) *I.*

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

150

Fl.

Clar. (La) *I.*

Fag. *pp*

Cor. (Mi) *pp*

Viol. princ. *Solo* *p*

Viol.

Va.

Vc. e B.

155

Viol. princ.

Viol.

Va.

Vc. e B.

p

160

Viol. princ.

Viol.

Va.

Vc. e B.

simile

166

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

pp

171

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 171-176. The score includes parts for Clarinet (La), Bassoon, Cor Anglais (Mi), Violin Principal, Violin, Viola, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet and Bassoon parts have long rests. The Cor Anglais part has a long rest. The Violin Principal part has a complex melodic line with many accidentals and slurs. The Violin, Viola, and Violoncello/Double Bass parts have rhythmic accompaniment with slurs and accents.



177

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 177-182. The score includes parts for Clarinet (La), Bassoon, Cor Anglais (Mi), Violin Principal, Violin, Viola, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet and Bassoon parts have long rests. The Cor Anglais part has a long rest. The Violin Principal part has a melodic line starting with a *mf* dynamic and ending with a *p* dynamic. The Violin, Viola, and Violoncello/Double Bass parts have rhythmic accompaniment with slurs and accents. The Violoncello/Double Bass part has a *p* dynamic marking.

181

Fl. pp I.

Clar. (La) pp

Fag. pp

Cor. (Mi) a 2 pp

Viol. princ.

Viol.

Va.

Vc. e B.

Detailed description: This block contains the musical score for measures 181 through 183. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part (Fl.) has a dynamic marking of *pp* and a first ending bracket. The Clarinet in La (Clar. (La)) and Bassoon (Fag.) parts also have *pp* dynamics. The Cor Anglais (Cor. (Mi)) part has a dynamic of *pp* and a second ending bracket (*a 2*). The Violin Principal (Viol. princ.) part has a melodic line with a slur. The Violin (Viol.) and Viola (Va.) parts have a similar melodic line. The Violoncello and Double Bass (Vc. e B.) part has a rhythmic accompaniment of eighth notes.

184

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Detailed description: This block contains the musical score for measures 184 through 187. The key signature remains three sharps (F#, C#, G#) and the time signature is 7/8. The Flute (Fl.) part has a melodic line with slurs. The Clarinet in La (Clar. (La)) and Bassoon (Fag.) parts have a similar melodic line. The Cor Anglais (Cor. (Mi)) part has a rhythmic accompaniment of eighth notes. The Violin Principal (Viol. princ.) part has a complex rhythmic pattern with slurs. The Violin (Viol.) and Viola (Va.) parts have a melodic line with slurs. The Violoncello and Double Bass (Vc. e B.) part has a rhythmic accompaniment of eighth notes.

rall. -

- a tempo

3 corda

Viol. princ.

Viol.

Va.

Vc. e B.



Viol. princ.

Viol.

Va.

Vc. e B.



Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

206

Musical score for measures 206-209. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with dynamics *fp*. The Clarinet and Bassoon parts have sustained chords with dynamics *fp*. The Cor part has a sustained chord with dynamics *fp*. The Violin part has a complex rhythmic pattern with dynamics *p* and *f*. The Viola and Violoncello/Double Bass parts have sustained chords with dynamics *fp*.



210

Musical score for measures 210-213. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The Flute part has a melodic line. The Clarinet part has a melodic line with dynamics *pp*. The Bassoon part has a sustained chord with dynamics *pp*. The Violin part has a complex rhythmic pattern with dynamics *p*. The Viola and Violoncello/Double Bass parts have sustained chords with dynamics *pp*.

214

Fl.

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 214-218. The Flute part has a long note with a hairpin crescendo. The Clarinet (La) part has a long note with a hairpin crescendo. The Bassoon part has a long note with a hairpin crescendo.

Musical score for the Violin Principal part at measure 214. It features a complex rhythmic pattern with a trill (tr) and dynamic markings of *mf* and *p*.

Musical score for the Violin, Viola, and Violoncello/Double Bass parts at measure 214. The Violin part has a rhythmic pattern with dynamic markings of *mf* and *p*. The Viola and Violoncello/Double Bass parts have a similar rhythmic pattern.

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219

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 219-223. The Clarinet (La) part has a long note with a hairpin crescendo and dynamic markings of *p* and *f*. The Bassoon part has a long note with a hairpin crescendo and dynamic markings of *p* and *f*.

Musical score for the Violin Principal part at measure 219. It features a complex rhythmic pattern with dynamic markings of *mf* and *p*.

Musical score for the Violin, Viola, and Violoncello/Double Bass parts at measure 219. The Violin part has a rhythmic pattern with dynamic markings of *mf* and *p*. The Viola and Violoncello/Double Bass parts have a similar rhythmic pattern.

223

Musical score for measures 223-226. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Trumpet (Trbe. Mi), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three flats (B-flat major/C minor). Measure 223 starts with a piano (*p*) dynamic. Measures 224-226 feature a *ff* dynamic for the Cor and Trbe. parts, and a *pp* dynamic for the Viol., Va., and Vc. e B. parts. A *Tutti* marking is present above the Viol. part in measure 226.

227

Musical score for measures 227-230. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Trumpet (Trbe. Mi), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature changes to three sharps (F# major/C# minor). Measure 227 starts with a *ff* dynamic. Measures 228-230 feature a *ff* dynamic for the Fl., Clar., Fag., Viol., Va., and Vc. e B. parts. The Cor and Trbe. parts are marked *a 2* (second octave) in measures 228-230. A *ff* dynamic is also present for the Timp. part in measure 230.

Musical score for measures 233-238. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Trumpet (Trbe.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The Flute part has a dynamic marking of *pp*. The Clarinet and Bassoon parts have dynamic markings of *pp*. The Cor and Trumpet parts have dynamic markings of *pp* and a marking of *a 2*. The Timpani part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *pp* and a *Solo* marking. The Viola and Violoncello/Double Bass parts have dynamic markings of *pp*.

Musical score for measures 239-244. The score includes parts for Clarinet (La), Bassoon (Fag.), Cor (Mi), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The Clarinet and Bassoon parts have a first ending marking of *I.*. The Violin part has a first ending marking of *I.*. The Viola and Violoncello/Double Bass parts have dynamic markings of *pp*.

245

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

251

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

rall.

4 corda

