

e-rara.ch**Vingt quatre petits duos pour deux violoncelles****Danzi, Franz****à Zurich, [ca. 1800]****Zentralbibliothek Zürich**

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Vingt Quatre

PETITS DUOS

Pour deux Violoncelles

Tirés des divers Opéra de

MOZART

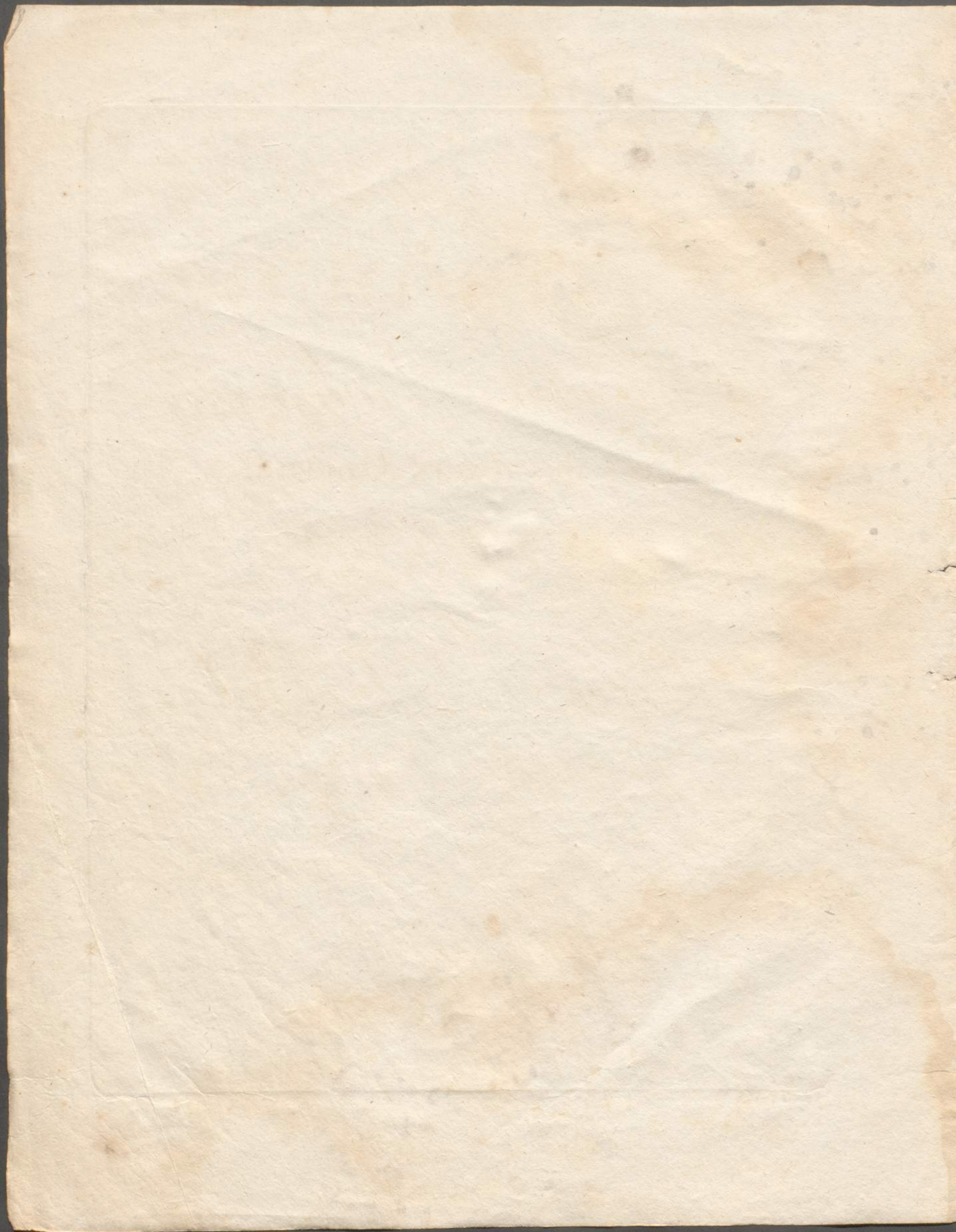
Par Santzi

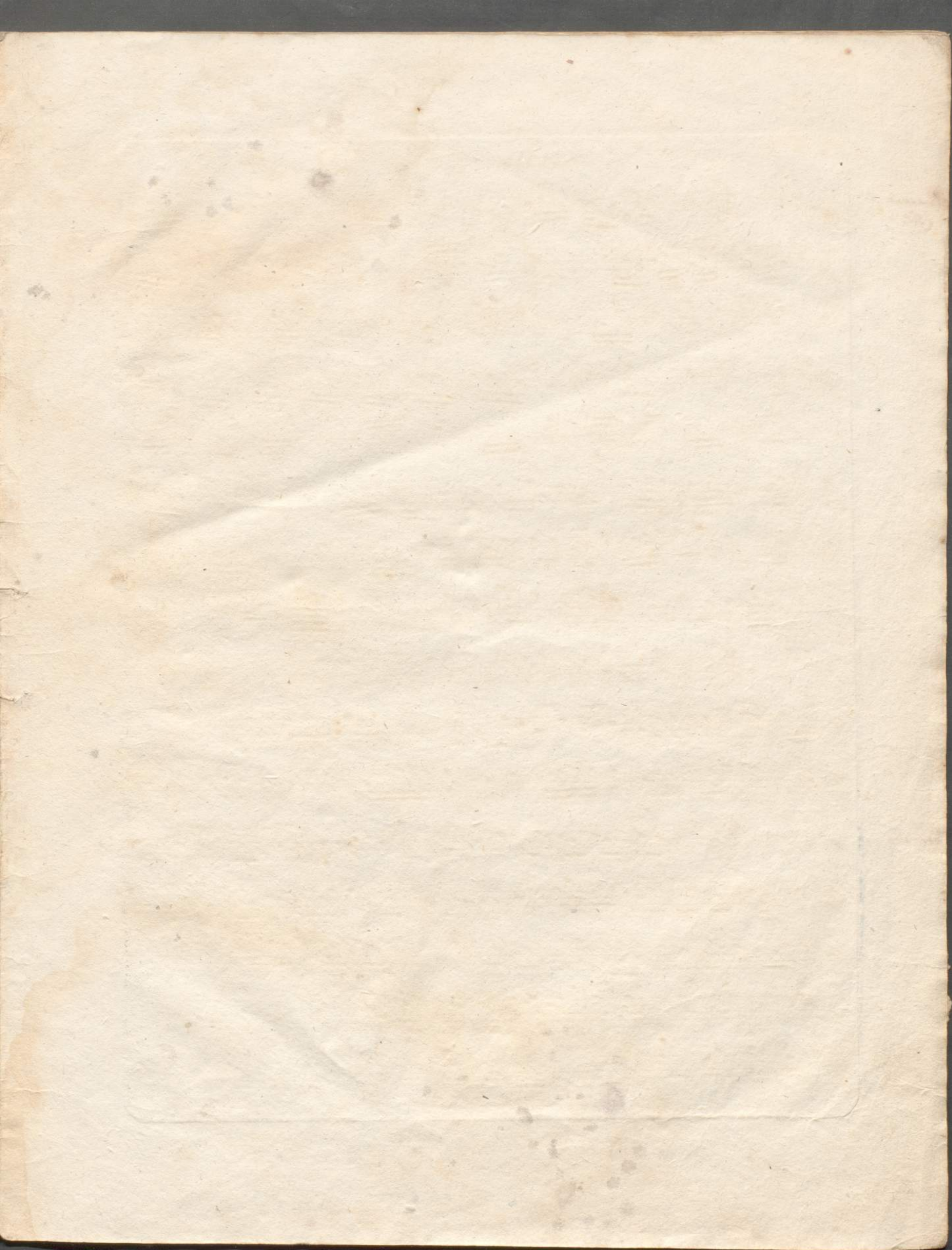
Prix 6⁺

à Zurich

Chez Jean George Naigueli

Schultze





VIOLONCELLO PRIMO .

Memoria di Lito.

I^{er}
ANDANTE
con moto.

Musical score for the first movement, I. ANDANTE con moto. It consists of 10 staves of music in 2/4 time with a key signature of two sharps (D major). The notation includes various rhythmic patterns, slurs, and dynamic markings such as p, FP, F, and tr.

Memoria di Lito.

II^o
ANDANTE.

Musical score for the second movement, II. ANDANTE. It consists of 2 staves of music in 6/8 time with a key signature of two sharps (D major). The notation includes slurs and dynamic markings such as p, FP, F, and P.

Don Juan.

III^o
ALLEGRO.

Musical score for the third movement, III. ALLEGRO. It consists of 5 staves of music in 6/8 time with a key signature of two sharps (D major). The notation includes slurs and dynamic markings such as FP, F, and P.

VIOLONCELLO PRIMO .

Two staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with similar rhythmic patterns.

Zaidenflute

IV.
ADAGIO.

Five staves of musical notation in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves are in bass clef, showing a more complex rhythmic texture with many sixteenth notes.

Don Juan

V.
ANDANTE.

Ten staves of musical notation in G major, 2/4 time. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense with many sixteenth notes. The section concludes with a double bar line.

Allegro

Three staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many sixteenth notes. The section concludes with a double bar line.

P

F

VIOLONCELLO PRIMO.

Clemenza di Tito

VI.
LARGHETTO.

VI.
LARGHETTO.

Andante

VII.
ANDANTE.

VII.
ANDANTE.

mez. f

p

f

Andagio

VIII.
ADAGIO.

VIII.
ADAGIO.

p

f

VIOLONCELLO PRIMO .

Quintessenz

IX.
ANDANTE.

IX.
ANDANTE.

First system of music for IX. ANDANTE, consisting of four staves. The first staff is in bass clef with a common time signature. The second staff is in bass clef with a 4/8 time signature. The third and fourth staves are in bass clef with a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

X.
ANDANTE.

X.
ANDANTE.

First system of music for X. ANDANTE, consisting of four staves. The first staff is in treble clef with a common time signature. The second and third staves are in treble clef with a common time signature. The fourth staff is in treble clef with a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings (P, F).

XI.
ADAGIO.

XI.
ADAGIO.

First system of music for XI. ADAGIO, consisting of five staves. The first staff is in bass clef with a common time signature. The second staff is in bass clef with a common time signature. The third, fourth, and fifth staves are in treble clef with a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings (P, F).

VIOLONCELLO PRIMO .

Don Juan

XII^e
ALLEGRETTO.

Zurbarán

XIII^e
ALLEGRO.

XIV^e
LARGHETTO.

VIOLONCELLO PRIMO.

Zurückspäher

XV^e
ANDANTE.

Allegretto.

Don Juan.

XVI^e
ALLEGRETTO.

VIOLONCELLO PRIMO.

XVII.
ALLEGRETTO.

The musical score is written for Violoncello Primo. It begins with a treble clef, a key signature of one flat (G minor), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO'. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is written in a single voice. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'F' is present on the seventh staff. The piece concludes with a double bar line on the twelfth staff.

*li fan
late*

*li fan
late*

VIOLONCELLO PRIMO.

XVIII^c
ANDANTE.

*Cello fan
Tute.*

Musical notation for XVIII^c ANDANTE, 3/8 time signature, starting with a piano (p) dynamic marking. The piece consists of four staves of music.

XIX^c
ANDANTE.

Musical notation for XIX^c ANDANTE, 2/4 time signature, starting with a forte (f) dynamic marking. The piece consists of four staves of music.

XX^c
ALLEGRETTO.

Musical notation for XX^c ALLEGRETTO, 2/4 time signature, featuring triplets and ending with a forte (f) dynamic marking. The piece consists of four staves of music.

VIOLONCELLO PRIMO .

*Casi fan
Tute.*

XXI^e
ANDANTE.

XXI^e
ANDANTE.

*Figaro's
Guznib.*

XXII^e
ANDANTE.
moderato.

XXII^e
ANDANTE.
moderato.

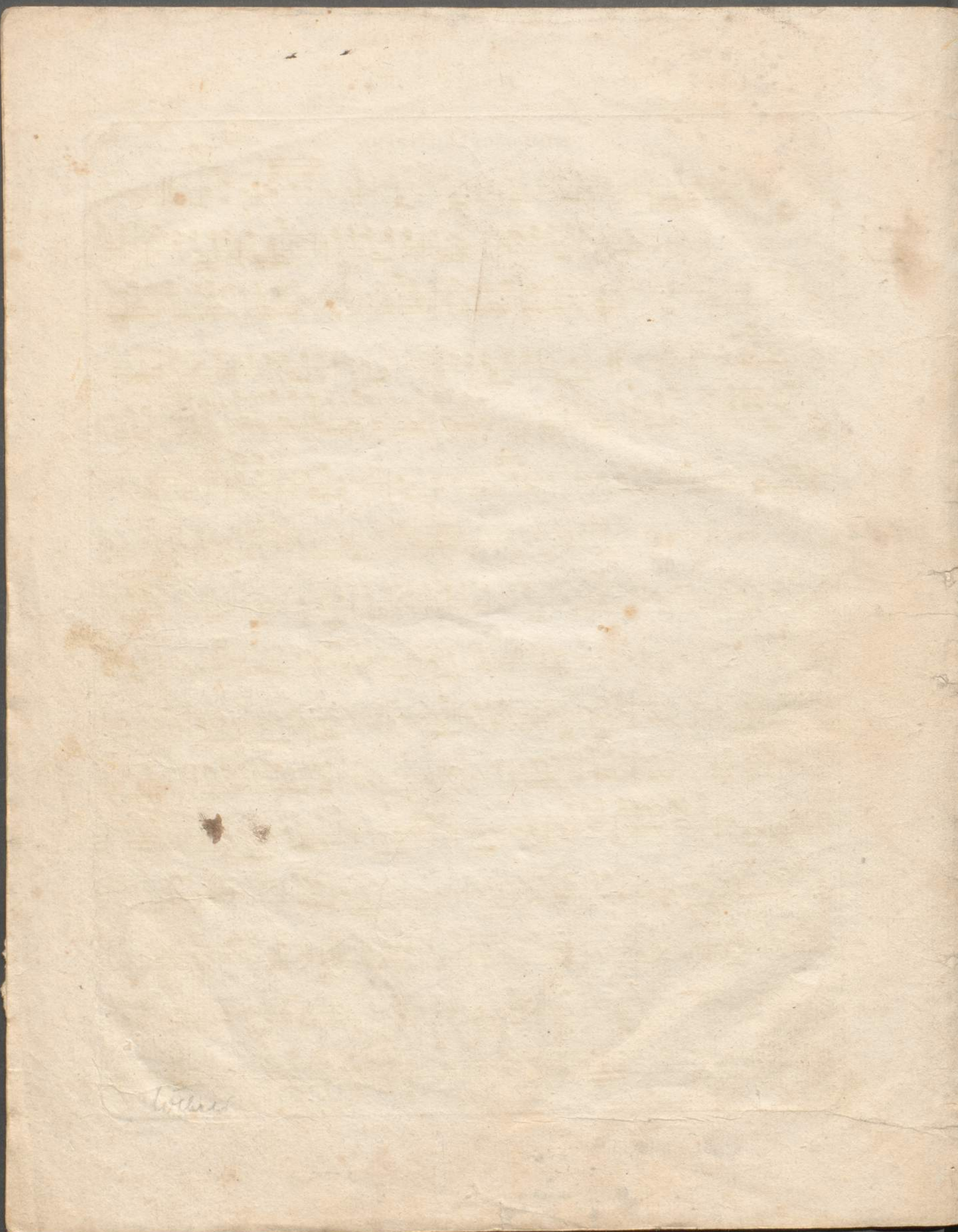
VIOLONCELLO PRIMO.

*Ligaro's
Quintet.*

XXIII.
ALLEGRO.

Zwischenstück.

XXIV.
ANDANTE.



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