

SERENADE

sur

LES DERNIERES VAISES D'UN FOU

Pour Piano

PAR

FERD. BEYER

Op. 109

N<sup>o</sup> 1. à 2 mains... Prix: 6<sup>fr</sup>

N<sup>o</sup> 2. à 4 mains... Prix: 9<sup>fr</sup>

Paris. (Anc<sup>no</sup> M<sup>on</sup> HEU) Louis GREGH, Successeur, Editeur,

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# SÉRÉNADE

sur les  
DERNIÈRES VALSES D'UN FOU.

Arrangée à 4 mains  
par **LOUIS GREGH.**

par **FERD. BEYER.**  
Op: 109.

SECONDA.

Moderato. (♩ = 60)

PIANO. *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*crescendo molto*

Ped. ⊕ Ped. ⊕

Andante. (♩ = 92)

*f* *ff* 1 *p dolce.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

# SÉRÉNADE

sur les  
**DERNIÈRES VALSES D'UN FOU.**

Arrangée à 4 mains  
par **LOUIS GREGH.**

par **FERD. BEYER.**  
Op. 109.

PRIMA.

Moderato. (♩ = 60.)

PIANO. *f*

Ped. Ped. Ped.

*p*

*crescendo molto* *ff* *p* *f* *p* *f*

Ped. Ped. Ped. Ped. Ped.

Andante. (♩ = 92.)

*ritard.* *dolce ed espressivo.*

L. G. 2149.

Louis Gregh, LES BERGERS-WATTEAU. (air de danse Louis XV.) à 4 mains (5<sup>e</sup> Ed<sup>on</sup>) prix 7<sup>f</sup> 50.

First system of musical notation, bass clef. The right hand plays chords, and the left hand plays a simple bass line. Dynamic markings include *mf* and *dimin.*

Second system of musical notation, bass clef. The right hand features a melodic line with slurs and accents. Dynamic markings include *f*, *p*, and *mf*.

Third system of musical notation, bass clef. It includes a double bar line and a change to a treble clef for the right hand. Dynamic markings include *f*, *dimin.*, *ff*, and *p*.

Fourth system of musical notation, treble clef. The right hand plays a melodic line with slurs. Dynamic marking includes *ff*.

Fifth system of musical notation, bass clef. The right hand plays chords. Dynamic markings include *mf*, *p*, and *cresc.*. Pedal markings are present at the bottom.

mf

dimin. f con duolo. p f p

f p f dimin.

p ben legato. p

mf

8 sfz p cresc. sfz Ped. Ped. Ped. Ped.

*dolce.*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. **f**

**mf**

FACILITÉ. (Main droite)  
(Main gauche)

**mf**

**mf**

L. G. 2149.

Louis Gregh, LE GAZOUILLEMENT DES OISEAUX, de Raphaël Billema, arrangé à 4 mains (4<sup>e</sup> Ed<sup>on</sup>) prix: 9<sup>f</sup>

8

*dolce.*

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped.

*f*

*mf*

*mf*

8

*mf*

8

*mf*

L. G. 2149.

Louis Gregh, SUEZ! Galop de Henri Cellot, arrangé à 4 mains. (5<sup>e</sup> Ed.<sup>m</sup>) prix: 9.<sup>f</sup>

First system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line with a *mf* dynamic marking. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Second system of musical notation. The upper staff features a melodic line with a *f* dynamic marking and includes fingering numbers (1, 2, 3, 4, 5). The lower staff continues the melodic line with a *f* dynamic marking. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Third system of musical notation. The upper staff contains a melodic line with a *pp* dynamic marking and includes fingering numbers (7, 5, 4, 2, 5, 1). The lower staff continues the melodic line with a *pp* dynamic marking. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Fourth system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line with a *p dolce.* dynamic marking. Pedal points are indicated by a circled cross symbol.



8

*mf*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

8

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

8

*f*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

8

*pp*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

8

*dolce con espressione.*

Ped.  $\oplus$  Ped.  $\oplus$

8

mf *dimin.*

*f p f p f*

*mf f dimin. ff p*

*ff p*

*mf p cresc. p*  
Ped. Ped. Ped. Ped.

8

*mf*

8

*dimin.* *f* *p* *f*

8

*p* *f* *p* *f* *dimin.*

8-

*p legato.* 3 3 3

8

*p* *mf*

8

*sf* *p* *cresc.* *f ritard. espressivo.*  
Ped. Ped. Ped. Ped.

a Tempo.

*p*

*f* *riten.*

*f* *riten.* *mf* *a Tempo.*

*f* *p*

*f* *p* *una corda.*

*dimin.* *pp* *ritard e smorzando.* *morendo.* *sec. ff* **FIN.**

*a Tempo.*  
*mf*  
*più forte.*  
 Ped. ⊕

*f*  
*dimin.*  
*riten.*  
 Ped. ⊕

*f a Tempo.*  
*dimin.*  
*riten.*  
*mf*  
*a Tempo*  
 Ped. ⊕

*f*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*f dim.*  
*f*  
*dimin.*  
*P una corda.*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*dimin.*  
*pp*  
*ritard e smorzando.*  
*morendo. ff sec.*  
 Ped. ⊕

**FIN**