

Musical score for a symphony orchestra, measures 9-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2-3 (B♭ Cl. 2-3)), Saxophones (Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.)), Trumpets (B-flat Trumpet-Contrabass 1 (B♭ Tpt.-Crt. 1), B-flat Trumpet-Contrabass 2 (B♭ Tpt.-Crt. 2)), Horns (Horn 1-2-3 (Hn. 1-2-3)), Trombones (Trombone 1-2-3 (Tbn. 1-2-3)), Baritone/Kontrabass (Bar.-K. Bas.), and Double Bass (D. S.). Dynamics range from *mf* to *f*. A vocal entry "San" is marked in measure 14.

49

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2-3 *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *f*

B. Sx. *mf* *mf*

B♭ Tpt.-Crt. 1 *mf*

B♭ Tpt.-Crt. 2 *mf*

Hn. 1-2-3 *mf* *f*

Tbn. 1-2-3 *mf* *f*

Bar.-K.Bas. *mf* *f*

Tba. *mf* *mf*

D. S. *mf* *mf*

"SENİ SEVERİM OSMAN AĞA"

Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

11

19

26

34

42

47

51

57

63

♩ = 140

Ben Seni Severim

Şan

§1

§2

BİTTİÜ...

"SENİ SEVERİM OSMAN AĞA"

Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

11

Şan

19

27

35

Ben Seni Severim

42

47

53

59

65

BITTiiü...

"SENİ SEVERİM OSMAN AGA"

Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

11

Şan

25

33

41

♩ = 140

Ben Seni Severim

48

55

61

BITTİÜ...

"SENİ SEVERİM OSMAN AĞA"

Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

12 Şan

20

28

♩ = 140
Ben Seni Severim

37

44

49

54

60

66

BİTTİÜ...

"SENİ SEVERİM OSMAN AĞA"

Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

11

Şan

19

27

35

$\bullet = 140$
Ben Seni Severim

42

47

52

58

64

BİTTİü...

"SENİ SEVERİM OSMAN AĞA"Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

11

Şan

19

27

35

• = 140

Ben Seni Severim

42

47

52

58

64

BİTİLİ...

"SENİ SEVERİM OSMAN AĞA"Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

12

Şan

20

28

37

♩ = 140
Ben Seni Severim

44

49

54

60

66

BİTTİÜ...

"SENİ SEVERİM OSMAN AĞA"Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

11

Şan

19

27

35

• = 140

Ben Seni Severim

42

48

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BİTİİü...

"SENİ SEVERİM OSMAN AĞA"Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

12

Şan

20

28

37

♩ = 140
Ben Seni Severim

44

51

58

65

BİTTİİİ...

"SENİ SEVERİM OSMAN AĞA"Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

3 1 2

f

13

1 2 *San* 7

27

f

35

f = 140
Ben Seni Severim
4

46

f

51

3 1 2

60

66

f

BITTİİ...

"SENİ SEVERİM OSMAN AĞA"

Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

3 1 2

f

13

San

7 1

27

2

f

• = 140

Ben Seni Severim

35

1 4

46

1 2

51

3 1 2

60

66

BİTLİİ...

Horn in F
1-2-3

"SENİ SEVERİM OSMAN AĞA"

Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

Şan

Ben Seni Severim

♩ = 140

BITTİÜ...

"SENİ SEVERİM OSMAN AĞA"

Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

11

19

27

35

43

49

55

61

67

Ben Seni Severim

♩ = 140

BITTİİ...

"SENİ SEVERİM OSMAN AĞA"

Sefarad
Düzenleme: Bora BİLGİN

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Osman Ağa' and includes first and second endings. The second staff is marked '11' and includes the tempo marking 'Şan'. The third staff is marked '19'. The fourth staff is marked '27'. The fifth staff is marked '35' and includes the tempo marking 'Ben Seni Severim' and a tempo of 140 (♩ = 140). The sixth staff is marked '43' and includes a section symbol §₂. The seventh staff is marked '50'. The eighth staff is marked '56'. The ninth staff is marked '62' and includes a section symbol §₂. The piece concludes with the tempo marking 'BİTTİlü...'. The score features various musical notations including slurs, accents, and repeat signs.

"SENİ SEVERİM OSMAN AĞA"

Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

11

Şan

19

27

35

Ben Seni Severim

♩ = 140

Ş₁

43

Ş₂

50

57

64

Ş₂

BİTTİÜ...

"SENİ SEVERİM OSMAN AĞA"

Sefarad
Düzenleme: Bora BİLGİN

Osman Ağa

San

Ben Seni Severim

Bittim

♩ = 140

9

17

26

35

43

49

55

61

67