

Al Signor FILIPPO MARIA CONTRI

SERENATA DEL DIAVOLO

PER
VIOLINO E PIANOFORTE

DI
VINCENZO BILLI

OP. 361.

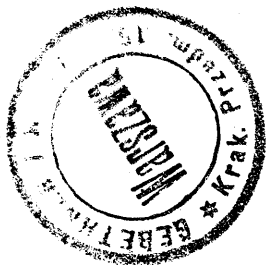
118579

Lire 6.-

G. RICORDI E C.
MILANO

ROMA - NAPOLI - PALERMO
LEIPZIG - BUENOS AIRES - S. PAULO
PARIS: SOC. ANON. DES EDITIONS RICORDI
LONDON: G. RICORDI & Co., (LONDON) LTD.
NEW YORK: G. RICORDI & Co., INC.

© COPYRIGHT MCMXXI. BY G. RICORDI E CO.
(Printed in Italy) (Imprimé en Italie)



Al Signor *FILIPPO MARIA CONTRI*

SERENATA del DIAVOLO

VINCENZO BILLI
— OP. 361. —

VIOLINO

Allegro con fuoco ♩ = 144

3
ff *violento*

f *sf*

mf *dolce*

cresc.

PIZZ. *f* ARCO *sf*

f

ff

VIOLINO

cantando

sentito

Un poco meno

rall. a tempo

f

p

a tempo

f

cresc.

rall.

f

stentate

a tempo

tr

cresc.

PIZZ.

ff stringendo

I. Tempo

ARCO

ff

tr

tr

rall.

Più mosso

tr

tr

ff

stringendo

PIZZ.

mf

ARCO

ff

PIZZ.

Al Signor FILIPPO MARIA CONTRI

SERENATA del DIAVOLO

VINCENZO BILLI
OP. 361.

VIOLINO Allegro con fuoco ♩ = 144

PIANOFORTE Allegro con fuoco ♩ = 144

violento *tr* *ff*

f *risoluto* *ff* *violento*

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.
All rights of execution, reproduction and transcription are strictly reserved.

(Copyright MCMXXI, by G. RICORDI & Co.)

dolce
mf *cresc.*
p *cresc.*

PIZZ.

ARCO
ff *tr.*

mf *ff*

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes trills and accents. The piano part includes triplets and dynamic markings such as *ped.* and *tr.*.

Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line is marked *cantando*. The piano part includes a *sentito* marking and a *p* dynamic marking.

Musical score system 3, featuring a vocal line and piano accompaniment. This system continues the piano accompaniment with a consistent rhythmic pattern.

Musical score system 4, featuring a vocal line and piano accompaniment. The vocal line includes a *rall:* marking. The piano part includes a *rall:* marking and a dynamic marking *v*.

Un poco meno

.....a tempo

f

a tempo

tr

tr

This system contains the first two staves of music. The upper staff begins with a dotted line followed by 'a tempo'. The music features a series of eighth notes with accents, followed by a trill. The lower staff starts with a piano introduction, then moves to a section marked 'a tempo' with a forte 'f' dynamic. It includes a long melodic line with a fermata.

p

p

tr

tr

This system continues the musical piece. The upper staff has a piano 'p' dynamic and features a trill. The lower staff also has a piano 'p' dynamic and continues the melodic line from the previous system.

a tempo

f

f

a tempo

This system shows the continuation of the piece. The upper staff is marked 'a tempo' and 'f'. The lower staff is marked 'f' and 'a tempo'. The music consists of eighth notes with accents and a long melodic line with a fermata.

cresc.

cresc.

This system features a crescendo. Both the upper and lower staves are marked 'cresc.'. The music consists of eighth notes with accents and a long melodic line with a fermata.

rall:.....

f

stentate

a tempo

rall:.....

stentate

a tempo

This system includes a 'rallentando' section followed by a 'stentato' section. The upper staff is marked 'f' and 'stentate'. The lower staff is marked 'f' and 'stentate'. The piece concludes with a return to 'a tempo'.

trm cresc. PIZZ. ff stringendo

I. Tempo ARCO ff mf

trm

rall. Ped. * Ped. * PIZZ. ARCO PIZZ.

Più mosso stringendo ff mf ff