

Cædmon's Hymn

freely ♩ = 120

Handbell(1) *f* *mf*

SOPRANO

ALTO

TENOR *solo:*

BASS *mp* *p*

Nû sco - lun her - i -

Ah Ah Ah

8

H-bell *f*

A. *mp*

T. *mf* *mp*

B. *mf* *mp*


ge - an he - o - fon - ric - es Weard, Me - o


Ah Ah Ah

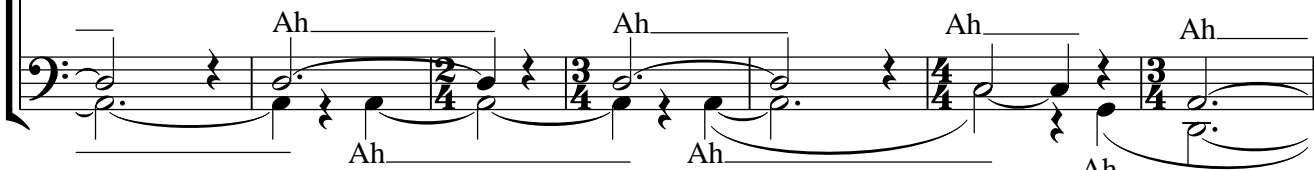
Cædmon's Hymn

2

14

A. 

T. 
8 tod es meah te, ond his môd - ge - þanc, we-orc

B. 

21

H-bell 

S. 
mp
Ah

A. 
Ah Ah

T. 
8 Wul - der - fæ - der, swâ he wun-dra ge - wæs ê - ce

B. 
Ah Ah Ah Ah

Cædmon's Hymn

A

28

accel.

(+16%)

Adagio (♩=70)

H-bell

Musical staff for H-bell, starting at measure 28. The staff is in treble clef and 4/4 time. It contains rests for the first four measures, followed by a half note G4 and a half note F4 in the fifth measure. The dynamic marking is *mf*.

S.

Musical staff for Soprano (S.), starting at measure 28. It contains rests for the first four measures, followed by a half note G4 and a half note F4 in the fifth measure. The dynamic marking is *mp*. The vocal line continues with a long note in the next system.

A.

Musical staff for Alto (A.), starting at measure 28. It contains rests for the first four measures, followed by a half note G4 and a half note F4 in the fifth measure. The dynamic marking is *mp*. The vocal line continues with a long note in the next system.

T.

Musical staff for Tenor (T.), starting at measure 28. The lyrics are: "Drih - ten, ôr on - ste - al de. Nû sco - lun". The dynamic marking is *mf*. A *tutti* box is present above the staff.

B.

Musical staff for Bass (B.), starting at measure 28. The lyrics are: "Ah unison Ah Nû sco - lun". The dynamic marking is *mf*.

34

S.

Musical staff for Soprano (S.), starting at measure 34. The vocal line continues with a long note.

A.

Musical staff for Alto (A.), starting at measure 34. The vocal line continues with a long note.

T.

Musical staff for Tenor (T.), starting at measure 34. The lyrics are: "her - i - ge - an he - o - fon - ric - es".


B.

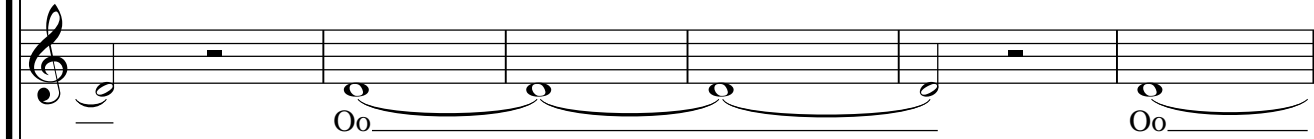
Musical staff for Bass (B.), starting at measure 34. The lyrics are: "her - i - ge - an he - o - fon - ric - es".

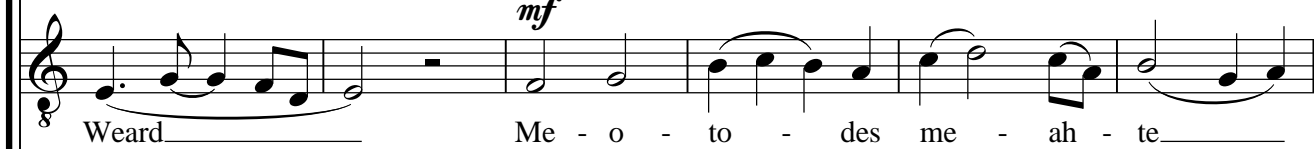
Cædmon's Hymn

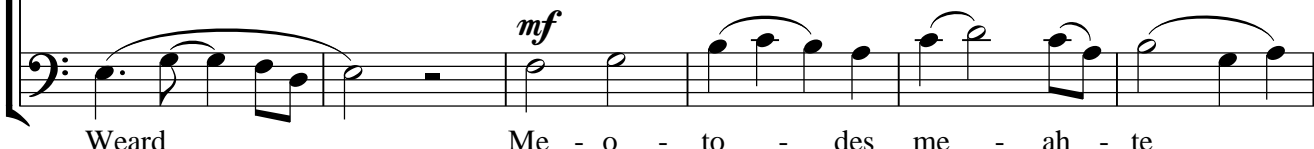
4

39

S. 
Oo

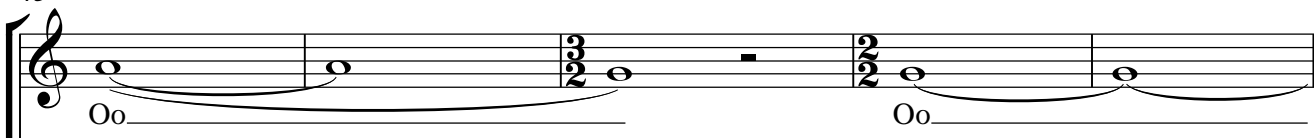
A. 
Oo Oo

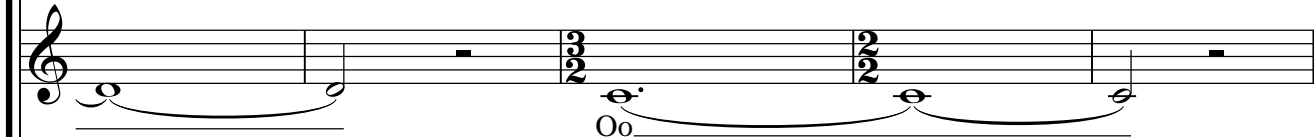
T. 
Weard Me - o - to - des me - ah - te


B. 
Weard Me - o - to - des me - ah - te


mf

45

S. 
Oo Oo

A. 
Oo

T. 
ond his môd - ge - þanc, we - orc Wul - der

B. 
ond his môd - ge - þanc, we - orc Wul - der

Cædmon's Hymn

50

S. Ah

A. Ah Ah

T. fæ - der, swâ hê wun - dra ge - wæs. *f*

B. fæ - der, swâ hê wun - dra ge - wæs. *f*

55

S. Ah Ah

A. Ah

T. ê - ce Drih - ten, ôr on - ste - al - de. *f*

B. ê - ce Drih - ten, ôr on - ste - al - de. *f*

Cædmon's Hymn

6

B

60

mf

S. Hê æ - rest sce - - - ôp e - or-ðan be -

mf

A. Hê æ - rest sce - - - ôp e - or-ðan be -

mp

T. Oo Oo

mp

B. Oo Oo

66

H-bell

H-bell *f*

S. - ar - num he - o - fon_ tô hrô - fe,

A. - ar - num he - o - fon_ tô hrô - fe,

T. Oo Ah

B. Ah

Cædmon's Hymn

72

H-bell

S. *f* *mf*
 hâ - lig Scypp - end. Ðâ midd - an - ge - - ard

A. *f* *mf*
 hâ - lig Scypp - end. Ðâ midd - an - ge - - ard

T. *f* *mp*
 hâ - lig Scypp - end. Hâ - lig Scypp -

B. *f* *mp*
 hâ - lig Scypp - end. Hâ - lig Scypp -

78

H-bell

S. *f* *mf*
 monn-cynn - es Weard ê - - ce Drih - ten, æf - ter

A. *f* *mf*
 monn-cynn - es Weard ê - - ce Drih - ten, æf - ter

T. *f* *mp*
 end. _____ ê - - ce Drih - ten, Ah _____

B. *f* *mp*
 end. _____ ê - - ce Drih - ten, Ah _____

Cædmon's Hymn

8

84

H-bell

S. *f*
tê - o - de fir - um fol - don, Frê - a æl - meh -

A. *f*
tê - o - de fir - um fol - don, Frê - a æl - meh -

T. *f*
Frê - a æl - meh -

B. *f*
Frê - a æl - meh -

C

90

S. *mf*
tig! Pri-mo ae - ther - am_ qua_ tec-tum fin-xit li - ber - is

A. *mp*
tig! Lau - - - de - - - mus

T. *mf*
8 tig! Nunc lau - - - de - - - mus

B. *mp*
tig! Lau - - - de - - - mus

Cædmon's Hymn

94

S. Ter - rae, Cre - a - tor sanc -

A. Prae - ses re - gni cael - est -

T. Prae - ses re - gni cael - est -

B. Prae - ses re - gni - cael - est -

98

S. - tus. Ter - ram me - di - am de - in - de Cus - tos hom - i -

A. - is, Vim Cre - a - tor -

T. is, Vim Cre - a - tor -

B. - is, Vim Cre - a - tor -

Cædmon's Hymn

10

102

S. num, Do - mi - nus æ -

A. - is, cog - i - ta - ti - o -

T. is, cog - i - ta - ti - o -

B. - is, cog - i - ta - ti - o -

105

S. - ter - nus, pos - te - a vir - is fe - cit, or -

A. nem - que Su - um, o - per -

T. nem - que Su - um, o - per -

B. nem - que Su - um, o - per -

108

S. bem ter - rar - um nos - trum, Do - mi - nus om -

A. - a - Pa - tris

T. a - Pa - tris

B. a - Pa - tris Prae -

rall. (-14%)

111

S. - ni - po - tens! Do - mi - nus

A. Prae - clar - i; quam il - le,

T. Prae - clar - i; quam il - le,

B. - clar - i; quam il - le,

Cædmon's Hymn

12

114 *mf*

S. om - ni-po-tens! Do - mi - nus

A. *mf* Do - mi - nus æ - ter - nus,

T. 8 Do - mi - nus æ - ter - nus,

B. *mf* Do - mi - nus æ - ter - nus,

Moderato (♩=120)

117 *mf*

S. in prin - ci - pi - o. Now

A. om - ni - a mi - ra - cu - la in - sti - tu - e - bat.

T. 8 om - ni - a mi - ra - cu - la in - sti - tu - e - bat.

B. om - ni - a mi - ra - cu - la in - sti - tu - e - bat.

Cædmon's Hymn

D

121

S. we should praise, should praise

A. *mf* Now we should praise, should praise

T. *mf* Now we should praise

B. *mf* Now we should praise,

126

S. — the Guar - - dian of Hea - ven,

A. — the Guar - dian of Hea - - - ven, might

T. — should praise — the Guar - dian of Hea - ven,

B. — should praise — the Guar - dian of Hea - -

Cædmon's Hymn

14

131

S. might of the Cre - a - tor, and his sub - tle

A. of the Cre - a - tor; his sub - tle

T. might of the Cre - a - tor, and his sub - tle

B. ven, might of the Cre - a - tor, and his sub - tle

137

S. thought, the work of the glor - i - ous Fa -

A. thought, the work of the glor - i - ous Fa -

T. thought; work of the glor - i - ous Fa -

B. thought; work of the glor - ious Fa -

Cædmon's Hymn

rall. 15

142

S. ther, work of the glor - ious Fa - ther,

A. ther, work of the glor - ious Fa - ther, the Fa - ther, how He all

T. ther, work of the glor - ious Fa - ther,

B. ther, the glor - ious Fa - ther, how He all

147

S. how He all won - ders, e - ter-nal Lord, or - ig - in - al -

A. won - ders, e - ter-nal Lord, or - ig - in - al - ly

T. how He all won - ders, e - ter-nal Lord, or - ig - in - al - ly

B. won - ders, E - ter-nal Lord, or - ig - in - al - ly

Cædmon's Hymn

E

a tempo (♩=120)

153

S. *f* ly es-tab-lish - ed.

A. *f* es-tab - lish - ed.

T. *f* es - tab - lish - ed. *mp* He_

B. *f* es-tab - lish - ed. *mf* He first_ shap - ed, for Earth's chil - dren,

159

S. *mp* Ho - ly Cre - a - - -

A. *mp* He first

T. first_ shap - ed, for Earth's_ chil - dren, Hea - ven_

B. *mp* Hea - ven as roof, Ho - ly Cre - a - - tor. Then mid - *poco a poco crescendo*

164 *poco a poco crescendo*

S. tor! Ho - ly Cre - a - tor! E - ter - nal Lord,

A. shap - ed for Earth's chil - dren, Hea - ven as roof,

T. as roof, Ho - ly Cre - a - tor. Then mid - dle Earth:

B. - dle Earth: man - kind's Keep - er, e - ter - nal Lord af -

169 *mf*

S. Ho - ly Cre - a - tor! Mas - ter

A. Ho - ly Cre - a - tor! Then, mid - dle Earth: man - kind's

T. man - kind's Keep - er, e - ter - nal Lord, af - ter - wards

B. - ter - wards made for men: our Earth. Mas - ter al -

Cædmon's Hymn

18

174 *poco a poco crescendo*

S. al - might - - y! Mas - ter al - might -

A. *mf* Keep - er, e - ter - nal Lord, af - ter - wards made for

T. *mf* made _____ for men: our _____ Earth: Mas - ter al - might -

B. *mf* might - ty! Mas - ter al - - - might - - - ty!

rall.

179

S. - y! The Mas - ter al - might - -

A. *poco a poco crescendo* men: our Earth. Mas - ter al - might - -

T. *poco a poco crescendo* - y! Mas - - - ter al - - - might - y!

B. *poco a poco crescendo* He first shap - ed, for Earth's chil - dren,

Cædmon's Hymn

(-20%)

183

S. y! Mas - ter al - might -

A. -ty! The Mas - ter al - might -

T. Mas - ter al - might - y! Mas - ter al - might -

B. Hea - ven as roof. The Mas - ter al - might -

F

188

Adagio (♩=80)

H-bell

S. - y! Al - le - lu - ia.

A. y! Al - le - lu - ia.

T. y! Al - le - lu - ia.

B. - y! Al - le - lu - ia.

Cædmon's Hymn

Nū scolun herigean	heofonrices Weard
Meotodes meahte	ond his mōdgeþanc,
weorc Wuldorfæder,	swā hē wundra gehwæs
ēce Drihten,	ōr onstealde.
Hē ærest sceōp	eorðan bearnum
heofon tō hrōfe,	hālig Scyppend.
Pā middangeard	monncynnes Weard
ēce Drihten,	æfter tēode
firum foldan,	Frēa ælmehtig.

{Pronunciation: - = syllable : = diphthong; á, à = stronger, weaker stress}

Noo skáw-lunn héh-ri-gæ:un	héh:aw-fon-reech-ehs Wáwrđ
Méh:aw-tàw-dess ma:uk-teh	ond hiss móde-geh-thàwnk,
wéh:ork Wóol-dawr-fâ-dehr,	swáa hay wún-draw geh-was
áy-che Drík-ten,	óar on-stá:ull-deh.
Hay áh-rehst skéh:oap	éh:awr-thawn bá:ur-num
héh:aw-fawn tow hrów-feh,	háa-lig Sküpp-ehnd.
Thaa míd-awn-yàh:urd	máwn-künn-ness Wáwrđ
áy-che Drík-ten,	áf-ter táy:aw-deh
fih-rum fáll-dawn,	Frý:uh ál-mèhk-tig.

Nunc laudemus Praeses regni caelestis,
Vim Creatoris, cogitationemque Suum,
opera Patris Praeclari; quam ille, Dominus aeternus,
omnia miracula ab principio instituebat.
Primo aetheram qua tectum finxit
liberis Terrae, Creator sanctus.
Terram mediam deinde Custos hominum,
Dominus aeternus, postea viris fecit,
orbem terrarum nostrum, Dominus omnipotens!

Latin translation by Amanda Greenberger

Now we should praise the Guardian of heaven's kingdom,
the Creator's might, and His subtle thought,
the work of the Glorious Father; how He [all] wonders was,
eternal Lord, originally establishing.
He first shaped, for Earth's children,
heaven as roof, Holy Creator.
Then middle-Earth: mankind's Keeper,
eternal Lord, afterwards made
for men: our Earth. Master almighty!

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