

# Mountain stars

PETER BIRD

Andante moderato (♩ = 100)

PIANO *mp*

5 **A** *p* (without vibrato....)

S.1 An - i - mals of the night, of the\_

S.2 An - i - mals of the night,

A.1 An - i - mals of the night, an - i -

A.2 An - i - mals of the night, \_\_\_\_\_

Pno. *p* **A**

10 *mp* *mf*

S.1 night, \_\_\_\_\_ in fur and feath - er bare - ly warm, \_\_\_\_\_

S.2 of the night, \_\_\_\_\_ in fur and feath - er bare - ly warm,

A.1 mals of the night, \_\_\_\_\_ in fur and feath - er bare - ly warm, \_\_\_\_\_

A.2 \_\_\_\_\_ of the night, \_\_\_\_\_ in fur and feath - er bare - ly warm,

Pno. *mp* *mf* *Red.*

15

S.1 *f* *subito p* *mp* *mf* *f*  
 bare - ly warm, — live with stars in con - stant sight, —

S.2 *subito p* *mp* *mf* *f*  
 bare - ly warm, — live with stars in con - stant sight, —

A.1 *subito p* *mp* *mf*  
 bare - ly warm, — live with stars in con - stant

A.2 *subito p* *mp* *mf*  
 bare - ly warm, — live with stars in con - stant

Pno. *subito p* *mp* *mf*

19

S.1 **B**  
 stars — in sight, and swim — in

S.2 stars — in sight, — swim, —

A.1 *f*  
 sight, in con - stant sight, — and swim —

A.2 *f*  
 sight, in — con - stant sight, and swim — in

Pno. *f* **B**  
 Ped. — Ped. —

24

S.1  
sil - ver light. swim in sil - ver light, swim *(f)*

S.2  
swim in sil - ver light. and swim in sil - ver light, swim *(f)*

A.1  
in sil - ver light. swim in sil - ver light, swim *(f)*

A.2  
8 sil - ver, sil - ver light. swim in sil - ver light, swim *(f)*

Pno.  
*mf*  
Ped. Ped. Ped.

31

S.1  
in sil - ver light.

S.2  
in sil - ver light.

A.1  
in sil - ver light.

A.2  
8 in sil - ver light.

Pno.  
*mf*  
Ped. Ped.

38 *mf* **C**

S.1 Hu - mans of the swarm, hu - mans of the swarm, swarm

S.2 *mf* Hu - mans of the swarm, hu - mans of the swarm\_

A.1 *mf* Hu - mans of the swarm, of the swarm\_

A.2 *mf* Hu - mans of the swarm, hu - mans of the swarm rare - ly (*mf*)

Pno. **C** *mp*

45 *mp*

S.1 rare - ly wan-der in the dark, un - til with-

S.2 *mp* rare - ly wan-der in the dark, un - til with-in some

A.1 *mp* rare - ly wan-der in the dark, in the dark, Ah

A.2 wan - der in the dark. Ah

Pno. *mp*

51 *mf* *f* *a tempo*

S.1 in some mount-ain park\_ they meet prim - e - val charm:

S.2 moun-tain park\_ they meet prim - e - val charm:

A.1 they meet prim - e - val charm:

A.2 they meet prim - e - val charm:

Pno. *f* *a tempo*

Ped.

57 **D** *mp* *mp* *mp* *p*

S.1 Beau - ty in-fin-ite and stark;

S.2 Beau - ty in-fin-ite and stark;

A.1 Beau - ty in-fin-ite and stark;

A.2 Beau - ty in-fin-ite and stark; stark;

Pno. *mf* *mp* *p*

Ped.

65

S.1  
Be-gin-ning and the end of time; Ah

S.2  
Be-gin-ning and the end of time; mass and en-er-gy in rhyme;

A.1  
time; in-

A.2  
all mass and en-er-gy in rhyme;

73

S.1  
in - vit - a - tion to em - bark.

S.2  
in - vit - a - tion to em - bark. Ly -

A.1  
- vit - a - tion to em - bark. Beau - ty

A.2  
in - vit - a - tion to em - bark. Beau - ty

Pno.

80

S.1  
Ly - ing gaz - ing, gaz - ing; Fly -

S.2  
ing, ly - ing gaz - ing, gaz - ing;

A.1  
in-fin-ite and stark; Be - gin - ning and the end of

A.2  
in-fin-ite and stark; Gaz - ing. Be - gin - ning and the end of

Pno.

87

S.1  
ing, fly - ing, blaz - ing; fly - - - ing,

S.2  
Fly - ing, blaz - ing.

A.1  
time; all mass and en-er-gy in rhyme;

A.2  
time; all mass and en-er-gy in rhyme;

Pno.

*f* *mf* *(mf)* *f*

*Ped.*

95

S.1  
Up is down and night is day. Ah.

S.2  
Up is down and night is day. See the Earth be-

A.1  
Up is down and night is day. Ah.

A.2  
Up is down and night is day. See the Earth be-

Pno.

*ff* *ff* *ff*

*Ped.*

102

S.1 *f*  
Ah. Throw your

S.2 *f*  
- hind you turn - ing, turn - ing; Thow your

A.1 *f*  
Ah. Throw your

A.2 *f*  
- hind you turn - ing, turn - ing; Throw

Pno. *mf*

108

S.1 *mf* *mp*  
lit - tle self a - way.

S.2 *mf* *mp* *p* *pp*  
lit - tle self a - way.

A.1 *mf* *mp* *p* *pp*  
lit - tle self a - way. (stagger-breathe....)

A.2 *mf*  
- your lit - tle self a - way.

Pno. *mf*

Ped.



PIANO

# Mountain stars

PETER BIRD

Andante moderato (♩ = 100)

Musical notation for measures 1-4. The piece is in 5/4 time with a key signature of one sharp (F#). The tempo is Andante moderato (♩ = 100). The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) features a pedal point marked *Ped.* starting at measure 2 and continuing through measure 4.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The dynamic in the bass staff changes to piano (*p*) at measure 6. A *Ped.* marking is present in the bass staff from measure 5 to measure 8.

Musical notation for measures 9-12. The dynamic in the bass staff changes to mezzo-piano (*mp*) at measure 10 and then to mezzo-forte (*mf*) at measure 12.

Musical notation for measures 13-16. The dynamic in the bass staff changes to *subito p* (suddenly piano) at measure 14. A *Ped.* marking is present in the bass staff from measure 13 to measure 16.

Musical notation for measures 17-20. The dynamic in the bass staff changes to mezzo-forte (*mf*) at measure 18. The piece concludes with a final chord in measure 20.

21 **B**

*f*

Ped.

26

*mf*

Ped.

33

*mf*

Ped.

37 **C**

Ped.

43

*mp*

Ped.

49 *a tempo* 2

*mp*

**2**

**2**

Ped.

56

*f* *mf*

Ped.

61 **D**

*mp* *p*

13 13

Ped.

77

*f*

Ped.

83

Ped.

89

Ped.

96

Ped.

102

Musical score for measures 102-106. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Some notes in the left hand are marked with a 'v' (accents).

107

Musical score for measures 107-111. The right hand has a melodic line with some slurs. The left hand has a bass line with slurs and a dynamic marking of *mf* (mezzo-forte). The piece concludes with a double bar line, and the pedals are marked with a '5' and a 'Ped.' line.