

For Robert Frost  
One Track

Text: Peter Bird

Music: PETER BIRD

Larghetto (♩ = 60)

Piano

*p* *mp*

Ped. Ped. Ped.

Detailed description: This system shows the first three measures of the piano introduction. The music is in 4/2 time with a key signature of two flats. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics range from piano (*p*) to mezzo-piano (*mp*). Pedal markings are present under each measure.

4

Pno.

*mf* *mp*

Ped. Ped. Ped.

Detailed description: This system shows measures 4, 5, and 6. The right hand continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). Pedal markings are present under each measure.

8

Pno.

*mf*

Ped. Ped. Ped.

Detailed description: This system shows measures 7, 8, and 9. The right hand has a more active line with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics range from mezzo-forte (*mf*). Pedal markings are present under each measure.

12

T.

B.

Pno.

*mp* *mp* *f* *mf* *mp*

A - cross this for-est bowl of soft new  
A - cross this for-est bowl of soft new

Ped.

Detailed description: This system shows the vocal entry and piano accompaniment for measures 12, 13, and 14. The vocal parts (Tenor and Bass) enter in measure 12 with the lyrics "A - cross this for-est bowl of soft new". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-piano (*mp*) to forte (*f*). Pedal markings are present under the piano accompaniment.

15

S. *p* Snow... *mp* Snow...

A. *mp* Snow... *mp* Snow...

T. *mf* snow... *mp* A - cross this for-est bowl of soft new snow... *mf*

B. *mf* snow... *mp* A - cross this for-est bowl of soft new snow...—

Pno.

19

S. *mf* I'll ski one track and then be

A. *mf* I'll ski one track and then be

T. *mf* I'll ski one track and then be

B. *mf* I'll ski one track and then be

Pno. *mf*

22 *mp*

S. gone; I'll ski one track and then be gone, for I have just this

A. gone; I'll ski one track and then be gone, for I have just this

T. gone; I'll ski one track and then be gone, for I have just this

B. gone; I'll ski one track and then be gone, for I have just this

Pno. *mp*

26 *f* *mp* *accel.*

S. day, and miles to go.

A. day, and miles to go. Per -

T. day, and miles to go. Per -

B. day, and miles to go.

Pno. *f* *mf* *mp* *p* *mp*

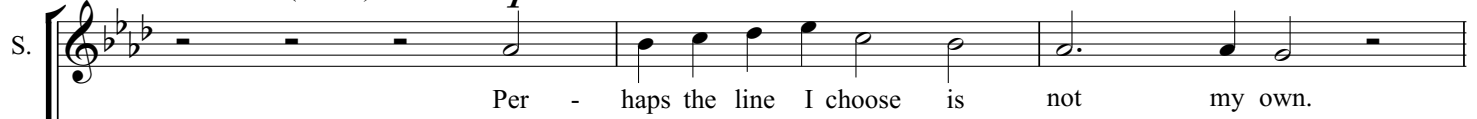
*Ped.*

**A**

30

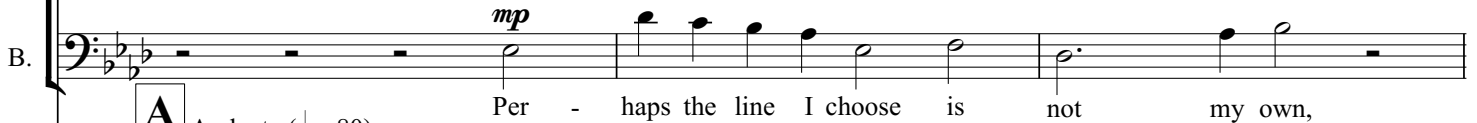
Andante (♩ = 80)

*mp*

S. 

A. 

T. 

B. 

**A**

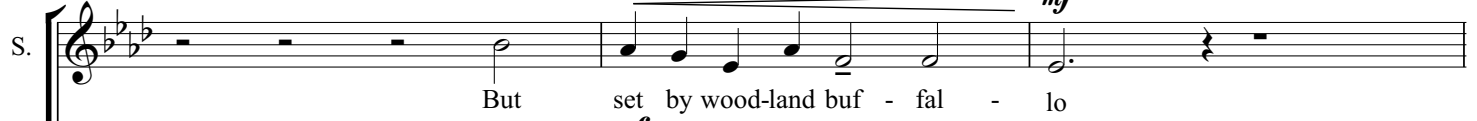
Andante (♩ = 80)

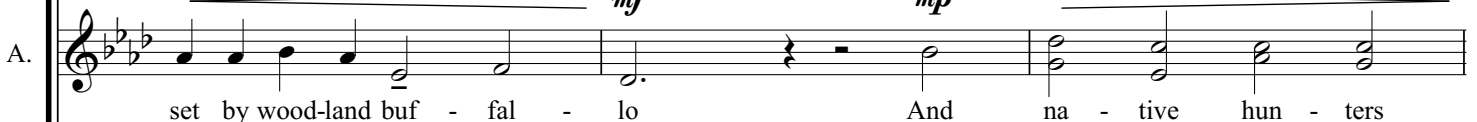
*mp*

Pno. 

33

*mf*

S. 

A. 

T. 

B. 

Pno. 

36

S. *mp* Or milk - cows fil-ing to a barn. *p* Or, milk-cows fil-ing to a

A. *p* si - lent on their trail; *p* Or, milk-cows fil-ing to a

T. *p* si - lent on their trail; *p* Or, milk-cows fil-ing to a

B. *mp* Or milk - cows fil-ing to a barn. *p* Or milk-cows fil-ing to a

Pno.

40

S. *mf* barn. No mat - ter. *mp* Down I go.

A. *mf* barn. No mat - ter. *f* Down I go.

T. *mf* barn. No mat - ter. *f* Down I go.

B. *mf* barn. No mat - ter. *f* Down I go.

Pno.

**B** Adagio (♩ = 72)

44 rit. *mp*

S. To-mor-row it may be: A

A. To-mor-row it may be: A high-way for the hare, —

T. To-mor-row it may be:

B. To-mor-row it may be: **B** Adagio (♩ = 72)

Pno. *mf* *mp* *p*

48

S. high-way for the hare, — A bar to for-a-ging field-mouse tun - nels;

A. A bar to for-a-ging field-mouse tun - nels; in the thaw, —

T. A high-way for the hare, — A bar to

B. A high - way for the

Pno. *mp*

51

S. in the thaw, A line of bro-ken straw and mud, Where Blu - ets'

A. A line of bro-ken straw and mud, Where Blu - ets' bloom is late, or

T. for-a-ging field-mouse tun - nels; in the thaw, A line of bro-ken straw and

B. hare. A line of bro - ken

Pno. *mf*

Ped.

54

S. bloom is late, or slow; Per-haps in

A. slow; Per-haps in

T. mud, Where Blu-ets' bloom is late, or slow; Per-haps in

B. straw. Where Blu - ets' bloom. Per-haps in

Pno. *rit.* *p*

Ped.

58

S. *mp* June the Queen Annes Lace will show... *mf* Per-haps in June the Queen Annes Lace will

A. *mp* June the Queen Annes Lace will show... *mf* Per-haps in June the Queen Annes Lace will

T. *mp* June the Queen Annes Lace will show... *mf* Per-haps in June the Queen Annes Lace will

B. *mp* June the Queen Annes Lace will show... *mf* Per-haps in June the Queen Annes Lace will

Pno. *mp*

Ped.

61

S. *mp* show a stripe, to make a tra-vel-ler won - der.

A. *mp* show a stripe, to make a tra-vel-ler won - der.

T. *p* show... Oh. Oh.

B. *p* show... Oh. Oh.

Pno. *p* *mf*

Ped.



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Piano

Text: Peter Bird

Music: PETER BIRD

Larghetto (♩ = 60)

1  
*p*  
Ped.

4  
*mf*  
Ped.

7  
Ped.

10  
*mf*  
Ped.

12  
*f*  
Ped.

V.S.

One Track  
Piano

2

14

Musical notation for measures 14-16. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 14 starts with a treble clef and a dotted quarter note chord. The bass line consists of eighth notes. Measure 15 continues with similar textures. Measure 16 features a treble clef with a dotted quarter note chord and a bass line with eighth notes.

17

Musical notation for measures 17-18. Measure 17 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. Measure 18 continues with a treble clef and a dotted quarter note chord, with a bass line of eighth notes.

19

Musical notation for measures 19-21. Measure 19 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. Measure 20 features a treble clef with a dotted quarter note chord and a bass line with eighth notes. Measure 21 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. A *mf* dynamic marking is present in measure 21.

22

Musical notation for measures 22-25. Measure 22 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. A *mp* dynamic marking is present in measure 22. Measure 23 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. Measure 24 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. Measure 25 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. A *mf* dynamic marking is present in measure 25.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. A *f* dynamic marking is present in measure 26. Measure 27 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. A *mf* dynamic marking is present in measure 27. Measure 28 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. A *mp* dynamic marking is present in measure 28. A *ped.* marking is present in measure 26. An *accel.* marking is present in measure 28.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. A *mp* dynamic marking is present in measure 29. Measure 30 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. Measure 31 has a treble clef with a dotted quarter note chord and a bass line with eighth notes. A *ped.* marking is present in measure 31.

**A** Andante (♩ = 80)

One Track  
Piano

32

Musical notation for measures 32-34. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 32 features a piano (p) dynamic. A 'Ped.' (pedal) marking is present under the first measure. The music consists of chords and moving lines in both hands.

35

Musical notation for measures 35-37. The music continues with chords and moving lines in both hands, maintaining the piano dynamic.

38

Musical notation for measures 38-41. Measure 38 features a piano (p) dynamic. A 'Ped.' (pedal) marking is present under the first measure. Measure 40 features a mezzo-forte (mf) dynamic. The music consists of chords and moving lines in both hands.

42

Musical notation for measures 42-44. Measure 42 features a mezzo-piano (mp) dynamic. Measure 43 features a forte (f) dynamic. Measure 44 features a mezzo-forte (mf) dynamic. A 'rit.' (ritardando) marking is present above the staff. The music consists of chords and moving lines in both hands.

45

Musical notation for measures 45-46. Measure 45 features a mezzo-piano (mp) dynamic. The music consists of chords and moving lines in both hands.

47

**B** Adagio (♩ = 72)

Musical notation for measures 47-49. Measure 47 features a piano (p) dynamic. Measure 49 features a mezzo-piano (mp) dynamic. The music consists of chords and moving lines in both hands, including a triplet in measure 49.

One Track  
Piano

50

*mf*

Ped.

53

*rit.*

Ped.

56

*p*

*mp*

Ped.

59

*p*

Ped.

63

*mf*

Ped.