

20

CHARMS,

FOR THE

PIANO-FORTE,

BY

J. BELLAK.

No. 1. REVERIE WALTZ

3. HOME SWEET HOME, TREMOLO

5. TUNNEL GALOP

7. CARNIVAL OF VENICE

9. FEW DAYS POLKA

11. SERENADE, DON PASQUALE

13. PARTY COTILLON ON POPULAR AIRS

15. KEEPSAKE SCHOTTISCH

17. IL DESIDERIO BY CRAMER (Simplified)

19. TREMOLO BY ROSELLEN (Simplified)

No. 2. OPERATIC COTILLON

4. WAIT FOR THE WAGON, POLKA

6. GEORGIANA SCHOTTISCH

8. BLUE BELLS OF SCOTLAND (Variations)

10. THE VESPER BELL (Cloches de Monastere)

12. ROSALIND POLKA REDOWA

14. SWITZER GIRL'S DREAM WALTZ

16. RUSSIAN RETREAT MARCH

18. EVERGREEN POLKA, VARIED

20. FAREWELL SCHOTTISCH



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# SWEET HOME.

WITH VARIATIONS.

Op: 319.

20 CHARMS.

Moderato

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato' and begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features a fortissimo (*ff*) dynamic and concludes with a pianissimo (*ppp*) dynamic. The fourth system is marked '8<sup>a</sup>' and contains various musical ornaments and trills. The score includes numerous fingerings, accents, and 'Ped' (pedal) markings with asterisks, indicating where the sustain pedal should be used. The piece is in 2/4 time and the key signature has one flat (B-flat).

3  
3 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 +

Handwritten musical notation for the first system. The top staff is a treble clef containing a complex rhythmic pattern with notes beamed together. Below the staff, there is a sequence of rhythmic symbols: 3 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 +. The bottom staff is a bass clef with a simple accompaniment of quarter and eighth notes. The word "Ped" is written under the first staff of the system. There are asterisks at the end of each measure.

Handwritten musical notation for the second system. The top staff is a treble clef with a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a simple accompaniment. The word "Ped" is written under the first staff of the system. There are asterisks at the end of each measure.

Handwritten musical notation for the third system. The top staff is a treble clef with a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a simple accompaniment. The word "Ped" is written under the first staff of the system. There are asterisks at the end of each measure.

Handwritten musical notation for the fourth system. The top staff is a treble clef with a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a simple accompaniment. The word "Ped" is written under the first staff of the system. There are asterisks at the end of each measure.

8

Handwritten musical notation for the fifth system. The top staff is a treble clef with a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a simple accompaniment. The word "Ped" is written under the first staff of the system. There are asterisks at the end of each measure.

8<sup>a</sup>

Ped \*

Ped \*

8<sup>a</sup>

*rit.*

Ped \*

Ped \*

8<sup>a</sup>

Ped \*

Ped <sup>21+</sup> **mf** <sub>+ 1 2</sub>

8<sup>a</sup>

Ped \*

Ped \*

8<sup>a</sup>

Ped \*

+ Ped \*

8<sup>a</sup>

*loco.*

Ped \*

Ped \*

Sweet Home.