



NOUVELLE COLLECTION

POUR

# Harpe seule

		FRS
1. GOUNOD. . . . .	Le Ciel a visité la Terre. <i>Cantique</i> . . .	4
2. OFFENBACH. . .	Les Contes d'Hoffmann. <i>Barcarolle</i> . . .	4
3. GOUNOD. . . . .	Roméo et Juliette. <i>Entr'acte et sommeil</i> . . .	5
4. BIZET . . . . .	L'Arlésienne. <i>Entr'acte</i> . . . . .	5
5. VIDAL. . . . .	La Burgonde. <i>Legende du Glaive</i> . . . . .	6
6. LEONCAVALLO.	Pailleasse. <i>Alto et Sérénade d'Arlequin</i> . . .	5
7. SAINT-SAENS. . .	Sérénade . . . . .	5
8. B. GODARD. . . .	Jocelyn. <i>Célèbre Berceuse</i> . . . . .	5
9. GOUNOD. . . . .	Au Printemps. <i>Célèbre Mélodie</i> . . . . .	3
10. BIZET . . . . .	Les Pêcheurs de Perles. <i>Romance</i> . . . . .	5
11. LEONCAVALLO.	La Bohème. <i>Valse de Musette</i> . . . . .	5
12. GOUNOD. . . . .	Philémon et Baucis. <i>Introduction Pastorale</i> . . .	5

PAR

## Gabriel VERDALLE

PARIS CHAUDENS ÉDITEUR  
50 Boulevard des Capucines



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5. VIDAL. . . . .	La Burgonde. <i>Légende du Glaive</i> . . . . .	6
6. LEONCAVALLO. . . . .	Pailleasse. <i>Arioso et Sérénade d'Arlequin</i> . . . . .	5
7. SAINT-SAENS . . . . .	Sérénade . . . . .	5
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CHOUDENS, Editeur

30, BOULEVARD DES CAPUCINES, 30

PARIS

Imp. Dupré Paris

Propriété de l'Éditeur





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# L'ARLÉSIENNE

DRAME en 3 Actes de G. BIZET

## ENTR'ACTE

TRANSCRIPTION

pour HARPE.

par

GABRIEL VERDALLE

Maestoso

HARPE

*ff*

*pp* *pp* *p*

*ff*

*pp* *pp* *fff* *All<sup>o</sup> moderato*

*p*

The musical score is written for Harp and consists of four systems of music. The first system is marked 'Maestoso' and features a treble and bass clef with a common time signature. The dynamics are marked 'ff'. The second system continues with dynamics of 'pp', 'pp', and 'p'. The third system is marked 'ff'. The fourth system includes tempo markings 'molto rall.' and 'All<sup>o</sup> moderato', with dynamics 'pp', 'pp', 'fff', and 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is primarily composed of chords and arpeggiated figures. The first system shows a steady accompaniment in the bass with chords in the treble. The second system introduces a melodic line in the treble. The third system features a more active bass line with eighth-note patterns. The fourth system includes a triplet of chords in the treble. The fifth system concludes with the vocal line 'cres - cen - do' written in the treble staff, with the piano accompaniment continuing below.

First system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *f* (forte) in the first measure, *p* (piano) in the second. The music consists of chords and arpeggiated figures.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *sf* (sforzando), *p*, *sf*, *p*. Includes the instruction *cresc. molto* (crescendo molto) in the final measure. The music features complex chordal textures.

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *ff* (fortissimo), *dim.* (diminuendo), *p*. Includes the instruction *cresc. molto*. The music continues with dense harmonic structures.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *ff*, *cresc.*, *ff*. Includes the instruction *molto rit.* (molto ritardando) and *Maestoso*. The music transitions to a slower, more majestic feel.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *pp* (pianissimo), *pp*, *fff* (fortississimo). Includes the instruction *beaucoup plus lent* (much more slowly). The system concludes with a final chordal structure.







