

CARMEN La Garde Montante

歌劇「カルメン」より 衛兵の交代

by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

The musical score is arranged in three systems. The first system (measures 1-6) features a Trumpet in B♭1 with a tempo of ♩=112, playing a melody marked 'muted' and 'p'. The other instruments (Trumpet in B♭2, Glockenspiel1, Glockenspiel2, Xylophone, and Marimba) are silent. The second system (measures 7-13) features a Trumpet in B♭2 with a tempo of ♩=112, playing a melody marked 'open'. The other instruments remain silent. The third system (measures 14-19) features a change in tempo to ♩=112 and a key signature change to two flats. The Glockenspiel1 and Glockenspiel2 play a rhythmic pattern marked 'pp'. The Xylophone and Marimba are silent. A section marker 'A' is placed above the score at measure 14.

B

22

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

Mar.

C

31

open

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

Mar.

D

40

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

Mar.

49 **E**

Tpt.1 *f*

Tpt.2 *f*

Glock.1 *f*

Glock.2 *f*

Xyl. *f*

Mar. *f*

Detailed description: This system covers measures 49 to 56. It features six staves: Tpt.1, Tpt.2, Glock.1, Glock.2, Xyl., and Mar. The key signature is one sharp (F#) and the time signature is 3/4. Measures 49-50 show a strong dynamic of *f*. The woodwinds play eighth-note patterns, while the percussion instruments play rhythmic accompaniment. A first ending bracket with a '3' indicates a triplet in measures 55-56.

57 **F**

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

Mar. **F**

Detailed description: This system covers measures 57 to 64. It features six staves: Tpt.1, Tpt.2, Glock.1, Glock.2, Xyl., and Mar. The key signature is one sharp (F#) and the time signature is 3/4. Measures 57-58 show a strong dynamic of *f*. The woodwinds play eighth-note patterns, while the percussion instruments play rhythmic accompaniment. A first ending bracket with a '3' indicates a triplet in measures 63-64.

65 **G**

Tpt.1

Tpt.2

Glock.1 *p*

Glock.2 *p*

Xyl.

Mar. **G** *p*

Detailed description: This system covers measures 65 to 72. It features six staves: Tpt.1, Tpt.2, Glock.1, Glock.2, Xyl., and Mar. The key signature is one sharp (F#) and the time signature is 3/4. Measures 65-66 show a piano dynamic of *p*. The woodwinds are silent, while the percussion instruments play a rhythmic accompaniment. A first ending bracket with a '3' indicates a triplet in measures 71-72.

74 **H**

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

Mar.

83 **I** =112

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

Mar.

91 **J** =112

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

Mar.

99 **K**

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

Mar.

108 **L**

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

Mar.

117 **M** muted

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

Mar.

125 **N**

Tpt. 1
Tpt. 2
Glock. 1
Glock. 2
Xyl.
Mar.

134 **O**

Tpt. 1
Tpt. 2
Glock. 1
Glock. 2
Xyl.
Mar.

142

Tpt. 1
Tpt. 2
Glock. 1
Glock. 2
Xyl.
Mar.

148 **P**

Tpt.1

Tpt.2

Glock.1

Glock.2

Xyl.

P

Mar.

Trumpet in B \flat 2

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♩=112 8 open

16 \square A 8 \square B 6 \square C 2

39 \square D 2 \square E

51 \square F

62 \square G 12 \square H 4

86 \square 112

94 \square 112

104 \square K \square L

114 \square M 4 muted \square P

126 \square N \square O 4 \square P 8 \square P 8

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♩=112

16 **A** 112

pp

25 **B** *cresc.* **C** *p*

35 *cresc.* **D**

45 **E** *f*

54 **F**

62 **G** *p*

73 **H** *ff*

82 *ff* **I** 112 **J** 112 *ff*

98 **K** *f*

108 **L** *mps*

119 **M** *mf* **N** *p*

131 **O** *pp*

142 **P** *6*

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♩=112 **16** **A** ♩=112 *pp*

25 **B** *cresc.* **C** *p*

34 **D** *cresc.*

43 **E** *f*

52 **F**

60 **G** *p* **2** **2**

71 **H** *ff*

80 **I** ♩=112 **8** **J** ♩=112 *fff* *ff*

97 **K** *f*

107 **L** *mf* **3**

118 **M** *mp* **2** **N** *2*

130 *p* **2** **2** *pp* **O**

141 **P** *6*

Xylophone

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♩=112 16 **A** ♩=112 8 **B** 8 **C** *p* *cresc.*

39 **D**

48 **E** *f*

56 **F**

65 **G** *p* 2 2

75 **H** *ff*

83 **I** ♩=112 8 **J** ♩=112 *fff* *ff*

99 **K** *f*

108 **L** *mp*

117 **M** *p*

126 **N** 2 *p* 2

137 **O** 7 **P** 5 *pp*

Marimba

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♩=112

A **B** **C**

p *cresc.*

39 **D**

48 **E**

57 **F** **G**

66

75 **H**

84 **I** **J**

♩=112 8

100 K

f

109 L

mp

118 M

p

127 N

p *pp*

138 O

p

144 P

p

150

p