



Georges Bizet

(1838 - 1875)

Minuetto

From Symphony in C (3rd Movement)

Arranged for 4 Recorders

D-Tr-T-B

by

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Score & Parts

Arranged and set by DFW, April 2012

Minuetto

from Symphony in C - 3rd Movement

G Bizet

Allegro vivace

Desc

Treble

Tenor

Bass

9

19

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27

Musical score for measures 27-34. It features four staves with a treble and bass clef. The key signature is one sharp (F#). The music includes dynamic markings such as *cresc*, *f*, and *p*.

35

Musical score for measures 35-44. It features four staves with a treble and bass clef. The key signature is one sharp (F#). The music includes dynamic markings such as *cresc*, *f*, and *p*.

45

Musical score for measures 45-54. It features four staves with a treble and bass clef. The key signature is one sharp (F#). The music includes dynamic markings such as *cresc*, *f*, and *p*.

55

Musical score for measures 55-64. It features four staves with a treble and bass clef. The key signature is one sharp (F#). The music includes dynamic markings such as *p*.

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65

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

75

f

f

f

f

85

p

mp

f

mp

95

mp

mp

mp

mp

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105 ⁸

115

125 ⁸

135

Bizet - Minuetto - Page 5

145 ⁸

p *f* *mp*
p *f* *f*
f *f*
f

155

fp *p* *p cresc*
p *cresc*
p *cresc*
f *p cresc*

165 ⁸

f *mp* *Fine*
f *p*
f
f

174 **Trio**

mp *p*
f *dim.* *p*
f *dim.* *p*

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184 ⁸

Musical score for measures 184-193. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a line of half notes. The third staff (treble clef) contains a line of half notes. The fourth staff (bass clef) contains a line of half notes. Dynamic markings include *p* in measures 185, 186, 187, and 193.

194 ⁸

Musical score for measures 194-203. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a line of half notes. The third staff (treble clef) contains a line of half notes. The fourth staff (bass clef) contains a line of half notes. A double bar line is present at the end of measure 194. Dynamic markings include *f* in measures 195 and 196, and *dim.* in measures 197 and 198.

204 ⁸

Musical score for measures 204-213. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a line of half notes. The third staff (treble clef) contains a line of half notes. The fourth staff (bass clef) contains a line of half notes. Dynamic markings include *mp* in measure 204, *p* in measures 205 and 206, and *mf* in measure 213.

214 ⁸

Musical score for measures 214-223. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a line of half notes. The third staff (treble clef) contains a line of half notes. The fourth staff (bass clef) contains a line of half notes. Dynamic markings include *p* in measure 214, *mp* in measure 215, and *p* in measure 223.

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224 8

Dynamic markings: *p*, *mp*

This system contains measures 224 through 232. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third and fourth staves have treble and bass clefs respectively. The music consists of eighth and sixteenth notes with various articulations and dynamics. A piano (*p*) marking is present in measure 228, and a mezzo-piano (*mp*) marking is in measure 230. A sharp sign is placed above the first staff in measure 228.

233

This system contains measures 233 through 242. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third and fourth staves have treble and bass clefs respectively. The music consists of eighth and sixteenth notes with various articulations and dynamics.

243 8

This system contains measures 243 through 252. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third and fourth staves have treble and bass clefs respectively. The music consists of eighth and sixteenth notes with various articulations and dynamics.

253

Dynamic markings: *mp*, *p*, *cresc*


This system contains measures 253 through 262. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third and fourth staves have treble and bass clefs respectively. The music consists of eighth and sixteenth notes with various articulations and dynamics. Dynamic markings include mezzo-piano (*mp*) in measure 253, piano (*p*) in measures 254 and 256, and crescendo (*cresc*) markings in measures 255, 257, 258, 260, and 261.

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262

8

The musical score is written for four staves. The first staff (treble clef) contains the right-hand melody, starting with a forte (*f*) dynamic. The second, third, and fourth staves (all treble clefs) contain the left-hand accompaniment, also starting with a forte (*f*) dynamic. The score is divided into two endings. The first ending (marked '1') spans measures 1-8, and the second ending (marked '2') spans measures 9-10. Dynamics change from *f* to *p* (piano) in measure 4 and back to *f* in measure 5. The second ending concludes with a mezzo-forte (*mf*) dynamic. The piece ends with the instruction 'Da capo il Minuetto' and a repeat sign.

Da capo
il Minuetto 

Descant

Minuetto

from Symphony in C - 3rd Movement

Allegro vivace

G Bizet

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a descant section marked with a double bar line and a repeat sign. The tempo is *Allegro vivace*. The score includes various dynamics: *p* (piano), *f* (forte), and *cresc* (crescendo). There are first and second endings marked with '1' and '2'. The score is arranged for a single melodic line in treble clef.

Bizet - Minuetto - DESCANT - Page 2

86 ⁸ **2** Ten 6 Times **5** *p*

100 ⁸ 1 2 3

110 ⁸

118 ⁸ 1 2 3 *f*

129 ⁸ *p* *f*

138 ⁸ *p* *f*

146 ⁸ *p* *f*

154 ⁸ *mp* *fp* *p* 1 2 3 4

163 ⁸ *p* *f* *cresc* *ff* Ten 8^{vab} 1 2 *Fine*

174 ⁸ **Trio** 5

Ten δ^{vab} *mp*

188

p

198 5

Ten δ^{vab} *mp*

211

p *mp*

222

229

p

239

cresc

250 1 2 3

mp

258

f

265 1 2

p

Da capo il Minuetto

Treble

Minuetto

from Symphony in C - 3rd Movement

Allegro vivace

G Bizet

mf

9 *f* *mf* *mp*

19 *p*

25 3 4 5 6 7 8 *cresc*

31 9 10 11 *f* *p* *cresc*

38 *f* *p* *cresc*

46 *f*

54 *p*

62 *poco a poco cresc*

70

78 *f*

Bizet - Minuetto - TREBLE - Page 2

86 Ten 6 times 5 *mp*

98

106

114

122 *cresc* *f*

131 *p* *f*

139 *p* *f*

147 *p* *f* *f*

155 *p* *cresc*

164 *f* *mp* *Fine*

1. Tenor 2.

Bizet - Minuetto - TREBLE - Page 3

174 **Trio**
Tenor *p*
6 1 2 3 4

189 *p*

198 Tenor *p* *mf*
6 1 2 3 4 5

214 *p*

223 *mp*
2 3 4 5

232

241

250 *p* *cresc*
1 2 3 4

262 *f* *p*
1 2

Da capo *mf*
il Minuetto

Tenor

Minuetto

from Symphony in C - 3rd Movement

G Bizet

Allegro vivace

mf

9 *f* *mf*

19 *p*

25 *cresc* *f*

33 *p* *cresc* *f*

41 *p* *cresc* *f*

49 *p*

57

65 *poco a poco cresc*

75 *f*

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84 Musical staff 84-91: Treble clef, key signature of one sharp (F#). Measures 84-91. Dynamics: *f* (measures 84-85), *mp* (measures 86-91). Fingerings: 1, 2, 3, 4. A slur covers measures 86-91.

92 Musical staff 92-101: Treble clef, key signature of one sharp (F#). Measures 92-101. Dynamics: *mp*. Fingerings: 5, 6. A slur covers measures 92-101.

102 Musical staff 102-111: Treble clef, key signature of one sharp (F#). Measures 102-111. A slur covers measures 102-111.

112 Musical staff 112-120: Treble clef, key signature of one sharp (F#). Measures 112-120. A slur covers measures 112-120.

121 Musical staff 121-129: Treble clef, key signature of one sharp (F#). Measures 121-129. Dynamics: *cresc* (measures 121-128), *f* (measures 129-130). A slur covers measures 129-130.

130 Musical staff 130-137: Treble clef, key signature of one sharp (F#). Measures 130-137. Dynamics: *f*. A slur covers measures 130-137.

138 Musical staff 138-147: Treble clef, key signature of one sharp (F#). Measures 138-147. Dynamics: *f*. A slur covers measures 138-147.

148 Musical staff 148-156: Treble clef, key signature of one sharp (F#). Measures 148-156. Dynamics: *f*. A slur covers measures 148-156.

157 Musical staff 157-164: Treble clef, key signature of one sharp (F#). Measures 157-164. Dynamics: *p* (measures 157-163), *cresc* (measures 164-165). A slur covers measures 157-164.

165 Musical staff 165-173: Treble clef, key signature of one sharp (F#). Measures 165-173. Dynamics: *f* (measures 165-166), *p* (measures 167-173). First ending (1) and second ending (2) are indicated. The piece concludes with *Fine*.

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174 **Trio**

Musical staff 174-185: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: *f*, *dim.*, *p*.

186

Musical staff 186-194: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 5, 6, 7, 8. Dynamics: *p*.

195

Musical staff 195-204: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2, 3. Dynamics: *f*, *dim.*.

205

Musical staff 205-215: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 1, 2. Dynamics: *p*.

216

Musical staff 216-226: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 4, 5, 6, 1, 2, 3, 4, 5. Dynamics: *p*.

227

Musical staff 227-237: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 1, 2, 3, 4, 5, 6, 7, 8, 9. Dynamics: *p*.

238

Musical staff 238-248: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics: *p*.

249

Musical staff 249-260: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 21, 22, 23, 1, 2, 3, 4, 5, 6, 7. Dynamics: *p*, *cresc*.

261

Musical staff 261-270: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 8. Dynamics: *f*, *p*, *mf*. First ending: G4, A4, B4, C5. Second ending: G4, A4, B4, C5. Repeat sign.

Da capo il Minuetto

Bass

Minuetto

from Symphony in C - 3rd Movement

Allegro vivace

G Bizet

8

Tenor

3 Tenor

f

12

1 2

19

Tenor

2

mp

cresc

28

f

p

35

cresc

f

p

44

cresc

f

55

1 2 3 4 5 6 7 8

p

63

9 10 11 12 13 14 15 16

poco a poco cresc

71

17 18 19 20 21 22 23 24

79

f

Arranged, edited and set by DFW, April 2012

Bizet - Minuetto - BASS - Page 2

87 ⁸ Ten 6 times  ⁵ Ten *mp*

99 ⁸ 

108 ⁸ 

117 ⁸ 

126 ⁸ *f* 

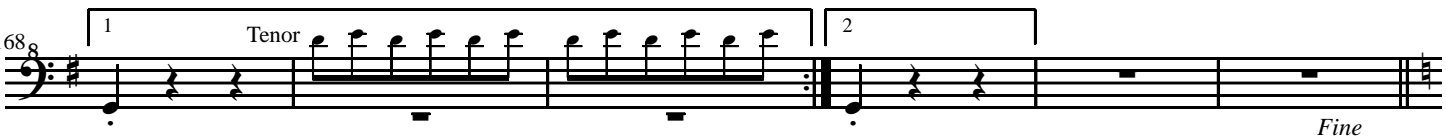
132 ⁸ **2** *f*  **2**

142 ⁸ *f*  **2** *f*

151 ⁸ *f* 

cresc

160 ⁸ **3** *p* **1** **2** **3** *f* 

168 ⁸ **1** Tenor  **2** *Fine*

Bizet - Minuetto - BASS - Page 3

174⁸ **Trio**

f *dim.* *p*

188⁸

p

198⁸

f *dim.* *p*

209⁸

1 2 3 4 5 6

220⁸

1 2 3 4 5 6 1 2

231⁸

3 4 5 6 7 8 9 10 11 12 13

242⁸

14 15 16 17 18 19 20 21 22 23

cresc

253⁸


p

1 2 3 4 5 6 7 8

263⁸

p

1 2

Da capo 
il Minuetto