

VIGNETTES

FROM
LA COTE D'ARGENT

JOHN B. McEWEN

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THREE SHILLINGS AND SIXPENCE NETT CASH

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	(The Motor Boat.)

N.B. All notes to be played *legato*
i.e., to their full value, unless specifically
otherwise marked.

The Slur is used only to indicate
Phrasing: *i.e.*, the rhythmic divisions
and subdivisions of the structure.

I. PETITE CHÈRIE.

JOHN B. McEWEN.

Poco Adagio.

PIANO.

p teneramente

poco rit. *a tempo*

dim. e rit. *a tempo mf*

rall. *a tempo* *rubato* *pp*

II. LES HIRONDELLES.

JOHN B. McEWEN.

Allegro grazioso.

PIANO.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a series of eighth notes and a slur over a group of notes. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand continues with a steady accompaniment of chords and notes.

The third system shows the continuation of the melody and accompaniment. The right hand has a slur and a crescendo hairpin. The left hand has a steady accompaniment. The system ends with a fermata over the final note of the right hand.

The fourth system is the final system on the page. It continues the melodic and harmonic development. The right hand has a slur and a crescendo hairpin. The left hand has a steady accompaniment. The system ends with a fermata over the final note of the right hand.

sonore

accel. e cresc. molto

ff *poco rit.* *f* *a tempo*

dim.

III. PANTALON ROUGE.

JOHN B. M^o EWEN.

PIANO.

pp

p

Allegro alla Marcia.

The first system of music is for piano. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro alla Marcia'. The first measure is a whole rest in the treble and a half note in the bass. The second measure has a piano (*pp*) dynamic. The third measure has a piano (*p*) dynamic. The system concludes with a treble clef change to a key signature of one sharp (F#) and a final chord.

The second system continues the piano accompaniment. It features a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes in both hands, with a melodic line in the treble and a supporting bass line.

The third system continues the piano accompaniment. It features a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes in both hands, with a melodic line in the treble and a supporting bass line. A piano (*p*) dynamic marking is present.

The fourth system concludes the piano accompaniment. It features a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes in both hands, with a melodic line in the treble and a supporting bass line. A fortissimo (*ff*) dynamic marking is present.

dim. p

This system contains the first two staves of music. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines. The dynamic marking *dim.* is placed above the first measure, and *p* is placed above the final measure.

pp simile p

This system contains the next two staves. The upper staff continues the melodic development with slurs and accents. The lower staff has a more active bass line. The dynamic marking *pp* is placed above the middle measure, *simile* is placed above the final measure, and *p* is placed below the final measure.

This system contains the third and fourth staves. The upper staff has a melodic line with many slurs and accents. The lower staff features a bass line with chords and moving lines. There are no dynamic markings in this system.

cresc. dim. poco rit. pp

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and moving lines. The dynamic markings *cresc.*, *dim.*, *poco rit.*, and *pp* are placed above the first, second, third, and fourth measures respectively.

p a tempo

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and moving lines. The dynamic marking *p* and the tempo marking *a tempo* are placed above the first measure.

First system of musical notation. The upper staff features a melodic line with a slur and a colon, and a *cresc.* marking. The lower staff features a bass line with a slur and a colon.

Second system of musical notation. The upper staff features a melodic line with a slur and a *dim.* marking. The lower staff features a bass line with a slur and a colon.

Third system of musical notation. The upper staff features a melodic line with a slur and a *pp* marking. The lower staff features a bass line with a slur and a colon. A *rit.* marking is present at the end of the system.

Fourth system of musical notation. The upper staff features a melodic line with a slur and a *a tempo* marking. The lower staff features a bass line with a slur and a *p* marking.

Fifth system of musical notation. The upper staff features a melodic line with a slur and a colon. The lower staff features a bass line with a slur and a colon.

First system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. It consists of two staves with various rhythmic patterns and melodic lines.

Second system of musical notation, featuring a treble and bass clef. The music is marked with a fortissimo (*ff*) dynamic. It includes a change in time signature from 3/4 to 2/4 and features a prominent melodic line in the treble staff.

Third system of musical notation, featuring a treble and bass clef. The music is marked with a *dim.* (diminuendo) dynamic. It consists of two staves with complex rhythmic patterns and melodic lines.

Fourth system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic and includes a *poco accel* (poco accelerando) instruction. It consists of two staves with various rhythmic patterns and melodic lines.

Fifth system of musical notation, featuring a treble and bass clef. The music is marked with an *a tempo* instruction and includes a *senza rit.* (senza ritardando) instruction. It consists of two staves with various rhythmic patterns and melodic lines.

IV. CRÉPUSCULE DU SOIR MYSTIQUE.

JOHN B. McEWEN.

Lento.

PIANO.

p cantabile

First system of musical notation, featuring two staves with treble and bass clefs. The music includes various notes, rests, and slurs, with some notes marked with accents.

Second system of musical notation, featuring two staves with treble and bass clefs. The music includes various notes, rests, and slurs. The text *Con gves.....* is written below the second staff.

Third system of musical notation, featuring two staves with treble and bass clefs. The music includes various notes, rests, and slurs. The text *Con gves.....* is written below the first staff.

Fourth system of musical notation, featuring two staves with treble and bass clefs. The music includes various notes, rests, and slurs.

Fifth system of musical notation, featuring two staves with treble and bass clefs. The music includes various notes, rests, and slurs. The text *cresc.* is written above the first staff, and *Con gves.....* is written below the second staff. There are handwritten annotations '1' and '5' above the notes in the second measure of the top staff.

3215 31

First system of musical notation. The right hand (treble clef) plays a melodic line with a slanted line above it indicating a rapid ascent. The left hand (bass clef) plays a bass line with a slur and a fermata. The tempo marking *accel.* is written above the bass line. The dynamic marking *Con 8* is written below the bass line.

Second system of musical notation. The right hand continues the melodic line. The left hand has a slur and a fermata. There are handwritten annotations: "14" above the first measure and "kkk" above the second measure. An arrow points to a measure in the bass line.

Third system of musical notation. The right hand features a series of notes with a "7" above them, indicating a seventh chord. The left hand has a slur and a fermata. The tempo marking *molto cresc. e accel* is written above the bass line.

Fourth system of musical notation. The right hand has a series of notes with a "7" above them. The left hand has a slur and a fermata. The tempo marking *rit. e* is written above the bass line.

Fifth system of musical notation. The right hand has a slur and a fermata. The left hand has a slur and a fermata. The tempo marking *a tempo* is written above the bass line. The dynamic marking *dim.* is written below the bass line, and *p* is written below the first measure of the bass line.

Handwritten number 8 above the first staff. *mf* dynamic marking. This system contains two staves of music. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

Handwritten number 8 above the first staff. *dim. e rit.* dynamic and tempo marking. This system contains two staves of music. The upper staff continues the melodic development, while the lower staff has a more active accompaniment with some chromatic movement.

a tempo marking. This system contains two staves of music. The upper staff has a more rhythmic, eighth-note melody. The lower staff features a steady accompaniment with some melodic fragments.

Handwritten numbers 6 and 7 above the first staff. *poco rit.* marking. This system contains two staves of music. The upper staff has a melodic line with some slurs and accents. The lower staff has a simple accompaniment. Handwritten numbers 1 2 1 and 1 2 1 are present below the lower staff.

a tempo marking. This system contains two staves of music. The upper staff has a melodic line with some slurs. The lower staff has a simple accompaniment.

V. LA ROSIÈRE.

(THE MOTOR BOAT.)

JOHN B. MC EWEN.

PIANO. ♩ Presto.

f martellato non legato

p

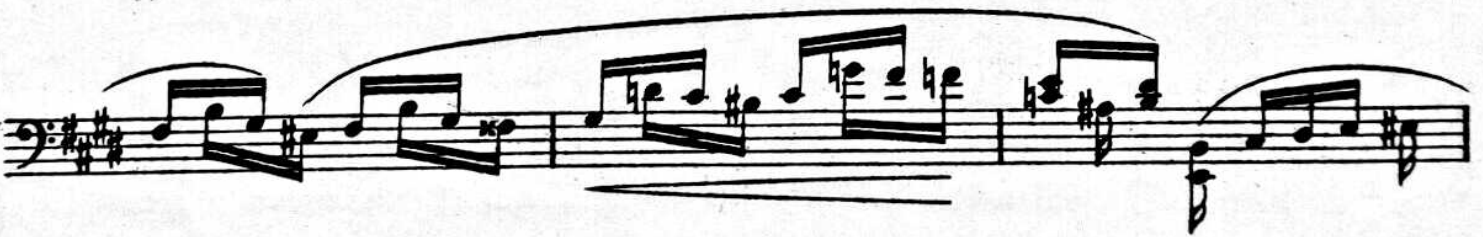
cresc.

dim.

cresc.

* Notes with upward stems are played by the Right Hand; with downward stems, by the Left Hand.



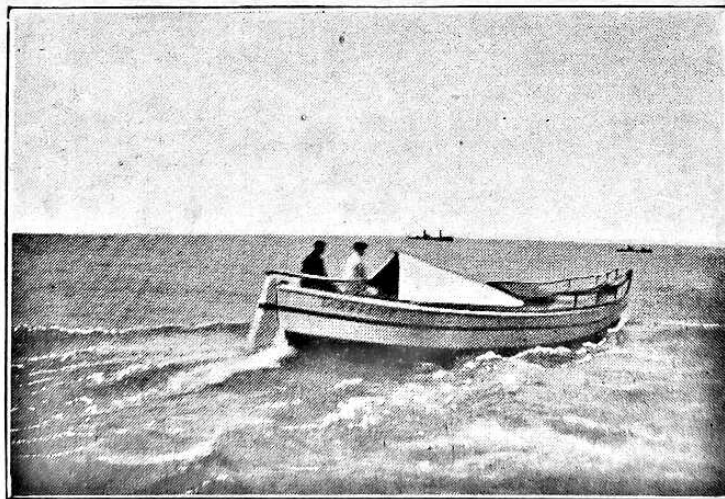


cresc.

ff sempre al fine



Cap Ferret.
May 1913.



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