

— FOR —
CHURCH, RECITAL & CINEMA

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THE SUNSET HOUR.

(Paxton's Edition No. 57345.)

REVERIE

By

HUGH BLAIR.

1/6

Net.

G.M.E

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MADE & PRINTED IN GREAT BRITAIN.

To my old friend,
William Wolstenholme, Esq.

The Sunset Hour.

Reverie.

(Suggested by the "Alpine-glow," Grindalwald, 1923.)

HUGH BLAIR.

Allegretto affettuoso. ♩=112.

cantabile

MANUAL.

Sw.

p Ch. Sw. Soft Reed

(Vln. Solo)

p Ch.

PEDAL.

p 16 & 8 ft.

Ch. to Ped.

cres.

poco rit.

sf

a tempo mf

add to Sw.

Gt. thumb r.h.

mf

ten. *f* Gt. Sw. coup. *p poco rit.* *f* (Tutti) Gt. both hands *a tempo*
 ten. *f* *p* Gt. to Ped.

con anima ten. *p sostenuto* ten. *Sw.*
 ten. ten. in Gt. to Ped. Sw. to Ped.

ten. *Tempo I.* ten. *mf* *rit.* *f* *mf* Gt. Sw. coup. *mf* ten. ten. ten. ten. *mf* Gt. to Ped.

Musical score system 1, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). The system includes dynamic markings such as *f*, *p*, *p rit.*, and *f*. Performance instructions include *Vivace*, *Gt. Full Sw.*, *rit.*, *pesante*, and *f Gt. to Ped.*. The music consists of flowing eighth and sixteenth notes with various articulations and slurs.

Musical score system 2, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps. The system includes dynamic markings such as *sf* and *ff con*. Performance instructions include *cres. e uccel.*. The music features more complex rhythmic patterns and slurs.

Musical score system 3, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps. The system includes dynamic markings such as *f* and *ten.*. Performance instructions include *passione*, *molto rit.*, and *a tempo ten.*. The music is characterized by heavy chords and a slower, more dramatic feel.

sf *cres. e accel.* *con*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It features various musical notations including slurs, accents, and dynamic markings.

passione *molto rit.* *a tempo* *p* *sostenuto* *p* *Ch.* *Sw.* *ten.* *ten.* *ten.* *Sw.*

in Gt. to Ped *p* *Sw. to Ped.*

This system contains three staves of music. It includes performance instructions such as *passione*, *molto rit.*, *a tempo*, *p*, *sostenuto*, *p*, *Ch.*, *Sw.*, and *ten.*. It also contains technical directions: *in Gt. to Ped* and *p Sw. to Ped.*

mf *ten.* *ten.* *Gt.* *molto rit.* *p*

Gt. to Ped. *in Gt. to Ped.*

This system contains three staves of music. It includes dynamic markings *mf* and *p*, and performance directions *ten.*, *molto rit.*, *Gt.*, *Gt. to Ped.*, and *in Gt. to Ped.*

Tempo I. cantabile

Sw. *p* (Vin. Solo) Ch. *cres.* *poco rit.* *sf*

p Ch. to Ped. *sf*

Gt. *f* *a tempo* *Gt.* *ten.* *sf* *ten.* *p subito* *rit.*

f *sf* *ten.* *rit.* *p subito*

Sw. *p* *a tempo, poco lento al fine* *ten.* *ten.* *fp* *ten.* *molto rit.* *pp* *ppp*

a tempo, poco lento al fine *ten.* *fp* *pp* *ppp*

p Sw. to Ped. *fp* *pp* *ppp*

ORGAN SOLOS.

PRELUDE. RACHMANINOFF- J. STUART ARCHER. PRICE 1/3d
Slightly simplified.

Lento.

Gt. (Sw. box open) Sw. *pp*
increase Sw. gradually.
reduce Gt to 8 ft. flute and Sw. to Celestes and lieblich (close the box.)
Gt. to Ped. remains drawn.

SPRING SONG. MENDELSSOHN- J. STUART ARCHER. PRICE 1/-.

Allegretto.

Gt. *p*
Sw.

CAPRICE. J. STUART ARCHER. PRICE 1/6d.

Allegretto.

Ch. *mf*
poco rit.

INTERMEZZO. J. STUART ARCHER. PRICE 1/6d.

Allegretto.

Gt. *p* sempre rit. a tempo
p

STORM FANTASY. PAUL VERGOLET. PRICE 2/-
Based on Dr. Dykes' "Melita?"

Molto moderato.

r.h.
Gt. *mf*
(box closed) Sw.
cresc.

AT SUNRISE. J. A. MEALE. PRICE 1/6d.

Cheerfully.

III. with Reed. (Horn or Oboe trem.)
ten.
I.

AN EVENING BARCAROLLE. G. SELLARS. PRICE 1/6d.

Moderato.

I. Flute 8 (Alla arpa)
sempre stacc.
II.

A LAGOON LULLABY. GATTY SELLARS. PRICE 2/-.

Alla Barcarolle.

III. Voix Celeste.
ten.
II.
simile

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