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N° 34

L'ORCHESTRE AU SALON

COLLECTION DE MORCEAUX A SIX MAINS

Sur le même Piano

PAR

Divers Auteurs.

N ^{os}	Degrés	PRIX.	N ^{os}	Degrés	PRIX.
F. DELACOUR. Six danses.			17. ALARY. VALSE.....		
1.	—	POLKA 8 ^e 6 "		2 ^e	5 "
2.	—	VALSE 8 ^e 9 "	18. N. G. BACH, Op. 40. DIVERTISSEMENT.....		
3.	—	GALOP 8 ^e 8 "		6 ^e	6 "
4.	—	POLKA-MAZURKA 8 ^e 7 50	19. ALF. MUTEL. L'ONDÉE, fantaisie sur « Il pleut		
5.	—	SCHOTTISCH..... 8 ^e 7 50			<i>bergère».....</i>
6.	—	REDOWA 8 ^e 7 50		3 ^e	7 50
CH. CZERNY. Les trois sœurs, 6 rondos.			20. A. WORMSER. MARCHE DES RUINES D'ATHENES,		
7.	—	RULE BRITANIA 4 ^e 5 "			<i>de BEETHOVEN.....</i>
8.	—	AIR DE CHASSE..... 4 ^e 5 "		8 ^e	6 "
9.	—	AIR SUISSE (en SOL maj.)..... 4 ^e 5 "	21. — ANDANTE DE LA SYMPHONIE EN		
10.	—	AIR IRLANDAIS 4 ^e 5 "			<i>SOL, de HAYDN.....</i>
11.	—	AIR SUISSE (en UT maj.)..... 4 ^e 5 "		7 ^e	8 "
12.	—	AIR DE HENDEL..... 4 ^e 5 "	22. L. LEMOINE. MARCHE TURQUE de MOZART ...		
13.		A. CROISEZ. LES TROIS TYROLIENNES 4^e 7 50		7 ^e	7 50
14.	—	MARCHE 2 ^e 7 50	23. AD. DAVID Op. 27. LA PLUIE.....		
15.		R. de VILBAC. LA CHASSE 6^e 7 50		4 ^e	6 "
16.	—	MARCHE HONGROISE 5 ^e 7 50	24. F. DELACOUR. OUV. du CALIFE DE BAGDAD		
				8 ^e	9 "
			25. A. BLANC. AH! VOUS DIRAI-JE MAMAN... 5^e 7 50		
			26. G. VAN CALT. GALOP-MARCHE de Lavignac		
					<i>arrangement facile.....</i>
				5 ^e	9 "
			27. L. LEMOINE. ROMANCE de la SYMPHONIE à la		
					<i>REINE, de HAYDN.....</i>
				6 ^e	7 50
			28. ALF. MUTEL. PISTOLET de PAILLE et SABRE de		
					<i>BOIS, rondo militaire.....</i>
				6 ^e	8 "
			N° 29. L. LEMOINE. OUV. du VOYAGE en CHINE..... 7^e Degré. 9^F		
			N° 30. C. GOUNOD. MARCHE FUNÈBRE d'une MARIONNETTE 7^e Degré 8^F		
			N° 31. J. ASCHER. MAZURK des TRAÎNEAUX 7^e Degré 9^F		
			N° 32. L. LEMOINE. MARCHE HONGROISE de RAKOCZY 7^e Degré 7^F 50		
			N° 33. L. LEMOINE. 6 VALSES de L.V. BEETHOVEN 7^e Degré 9^F		
			N° 34. A. BLANC. AU CLAIR DE LA LUNE 5^e Degré 7^F 50		

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AU CLAIR DE LA LUNE

CAPRICE

à six mains

par Adolphe BLANC

TERZA.

And^{te} quasi All^{to} 72 =

126 =
ALLEGRO
RISOLUTO.

Musical notation for the first system of the Terza section. It consists of two bass staves. The first staff begins with a forte (*ff*) dynamic and a tempo marking of 126 = . The second staff begins with a piano (*p*) dynamic. The music is in 2/4 time and includes various rhythmic patterns and accidentals.

Musical notation for the second system of the Terza section, consisting of two bass staves. The notation continues the melodic and harmonic lines from the first system.

Musical notation for the third system of the Terza section, consisting of two bass staves. A mezzo-forte (*mf*) dynamic marking is present. The notation includes slurs and various rhythmic figures.

Musical notation for the fourth system of the Terza section, consisting of two bass staves. The notation continues the piece with various rhythmic patterns.

SECONDA.

And^{te} quasi Allegretto. 72 =

126 =
ALLEGRO
RISOLUTO.

Musical notation for the first system of the Seconda section. It consists of a treble staff and a bass staff. The treble staff begins with a forte (*ff*) dynamic and a tempo marking of 126 = . The bass staff begins with a piano (*p*) dynamic. The music is in 2/4 time.

Musical notation for the second system of the Seconda section, consisting of a treble staff and a bass staff. The notation continues the melodic and harmonic lines from the first system.

AU CLAIR DE LA LUNE

CAPRICE

à six mains

par Adolphe BLANC

126 = 

ALLEGRO
RISOLUTO.

PRIMA.

8- 

All^o quasi Allegretto. 72 = 

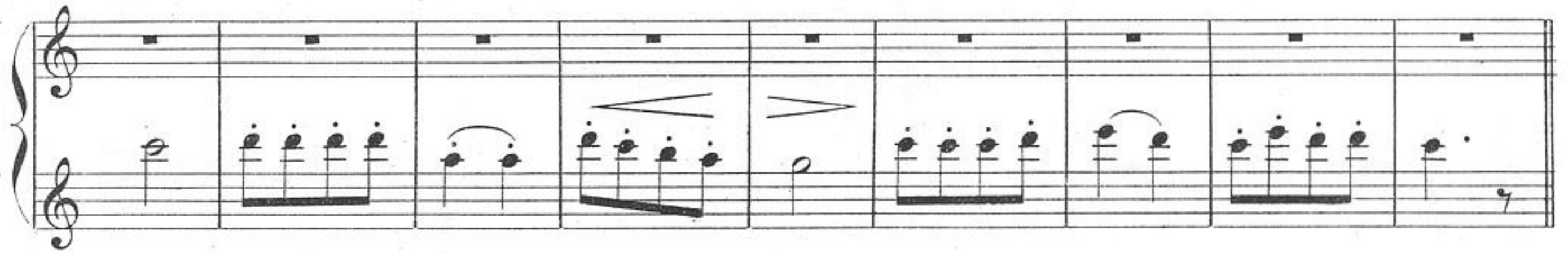
SECONDA.




PRIMA.

p

mf

SECONDA.

mf




TERZA.

The 'TERZA' section consists of three systems of piano accompaniment in bass clef. The first system begins with two measures marked '1' and '2', followed by a piano (*p*) dynamic marking. The second system continues the accompaniment with various articulations and slurs. The third system features the lyrics 'Cre - scen - do.' and a forte (*f*) dynamic marking.

SECONDA.

The 'SECONDA' section consists of three systems of piano accompaniment in treble clef. The first system starts with a piano (*p*) dynamic marking and the instruction 'Leggiero.' (light). The second and third systems continue the piece with intricate melodic lines and rhythmic patterns.

Poco più vivo.

PRIMA.

p e leggiero.

Cre - scen - do. **f**

SECONDA.

Cre - scen - do. **f**

TERZA.

1° Tempo. 72 = ♩

Musical notation for the first system of the 'TERZA' section. It consists of two staves (treble and bass clef). The first three measures show a simple accompaniment with fingerings 1, 2, and 3. The fourth measure begins a melodic line in the treble clef, marked with a piano (*p*) dynamic. The fifth and sixth measures continue this melodic line with fingerings 1 and 2.

Musical notation for the second system of the 'TERZA' section. It continues the two-staff format. The first measure shows a melodic line in the treble clef. The second and third measures show accompaniment with fingerings 1 and 2. The fourth and fifth measures show a melodic line in the bass clef with fingerings 1, 2, and 3. The sixth measure shows a melodic line in the treble clef.

Musical notation for the third system of the 'TERZA' section. It continues the two-staff format. The first measure shows a melodic line in the treble clef. The second through sixth measures show a simple accompaniment in the bass clef. The system ends with the word 'Cre.' in the treble clef.

Musical notation for the fourth system of the 'TERZA' section. It continues the two-staff format. The first two measures have the lyrics 'scen - do.' under the treble clef. The third measure has a forte (*f*) dynamic. The fourth and fifth measures show accompaniment with fingerings 1, 2, and 3. The sixth measure has a piano (*p*) dynamic and the instruction 'Poco riten.'. The seventh measure shows a melodic line in the treble clef.

SECONDA.

1° Tempo. 72 = ♩

Musical notation for the first system of the 'SECONDA' section. It consists of two staves (treble and bass clef). The first measure begins with a piano (*p*) dynamic. The first staff features a series of chords, while the second staff features a rhythmic accompaniment of eighth notes.

Musical notation for the second system of the 'SECONDA' section. It continues the two-staff format. The first staff features a series of chords, and the second staff features a rhythmic accompaniment of eighth notes. There are some dynamic markings like *fz* and *mf* in the first staff.

1° Tempo. 72 = ♩

pp

1 2 3

Cre

- scen - do

f

1 2 3

SECONDA.

Cre - scen -

- do.

f

Dimin e poco riten

TERZA.

All^o moderato. 92 = ♩

p ma marcato.

This system contains two staves of music. The upper staff is in bass clef and features a series of eighth-note chords with a marcato (marked) dynamic. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes. The tempo is marked 'All^o moderato. 92 = ♩'.

Allegro. 120 = ♩

f

This system contains two staves of music. The upper staff is in bass clef and features a series of eighth-note chords with a forte (*f*) dynamic. The lower staff is also in bass clef and contains a rhythmic accompaniment. A repeat sign is present in the middle of the system, followed by two measures marked '1' and '2'. The tempo is marked 'Allegro. 120 = ♩'.

p

This system contains two staves of music. The upper staff is in bass clef and features a series of eighth-note chords with a piano (*p*) dynamic. The lower staff is also in bass clef and contains a rhythmic accompaniment. Fingerings are indicated by numbers 3, 4, 5, 3, 3, 3, 5, 1. The tempo is marked 'All^o moderato. 92 = ♩'.

SECONDA.


All^o moderato. 92 = ♩

p


This system contains two staves of music. The upper staff is in treble clef and features a series of eighth-note chords with a piano (*p*) dynamic. The lower staff is also in treble clef and contains a rhythmic accompaniment. Slurs are present over the upper staff. The tempo is marked 'All^o moderato. 92 = ♩'.

p


This system contains two staves of music. The upper staff is in treble clef and features a series of eighth-note chords with a piano (*p*) dynamic. The lower staff is also in treble clef and contains a rhythmic accompaniment. Slurs are present over the upper staff. The tempo is marked 'All^o moderato. 92 = ♩'.

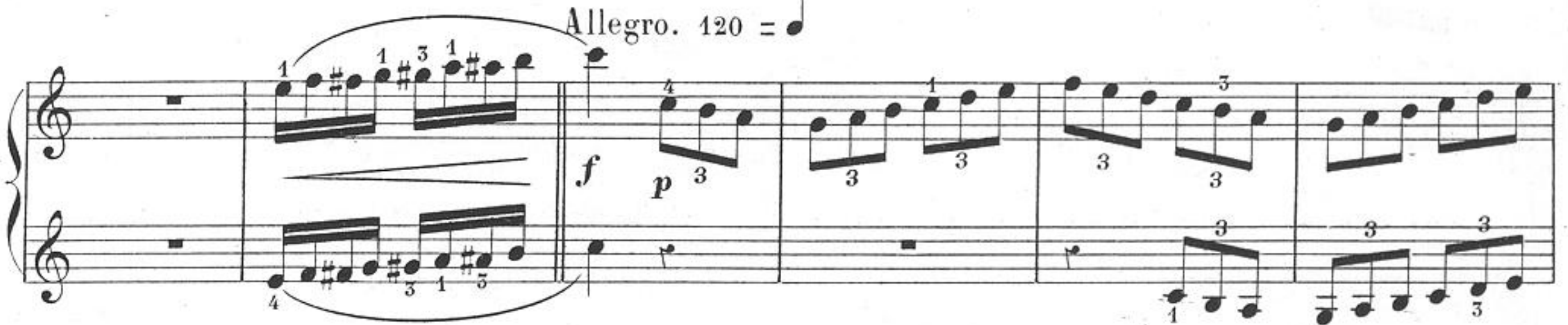
All^o moderato. 92 = 

PRIMA.

' and a forte dynamic 'f' are indicated." data-bbox="72 330 915 456"/>

SECONDA.

Allegro. 120 = 



TERZA.

8^{va} bassa

Cre - scen - do. *f*

8^{va} bassa

Prestissimo.

ff

8^{va} bassa

fff

8^{va} bassa

SECONDA.

Cre - scen - do. *f*

8

Musical notation for the first system of the PRIMA part, featuring a treble and bass staff with eighth-note patterns and fingerings (1, 3, 1, 3, 5, 3, 1).

8

Cre - scen - do. **f**

Musical notation for the second system of the PRIMA part, including vocal lyrics "Cre - scen - do." and dynamic markings "f".

Prestissimo.

ff

Musical notation for the third system of the PRIMA part, marked "ff".

fff

Musical notation for the fourth system of the PRIMA part, marked "fff".

SECONDA.

Prestissimo.

ff

Musical notation for the first system of the SECONDA part, marked "ff".

fff

Musical notation for the second system of the SECONDA part, marked "fff".