

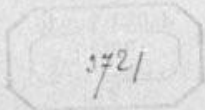
C.1881

A Mesdemoiselles Ruth, Marthe et May HAY.

God save the queen

Fantaisie pour Piano
à six mains

AD. BLANC



N. 5523

C. 1881

N° 40



L'Orchestre au Salon

PIÈCES POUR PIANO

A SIX MAINS

— * —
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N. 5523

GOD SAVE THE QUEEN

arrangé à 6 mains

par Adolphe BLANC

à Mes^{lles} Ruth, Marthe et May HAY.

TERZA.

80 = ♩

ANDANTE.

p *f*

8^{va} bassa

SECONDA.

80 = ♩

ANDANTE.

p *f e sostenuto.*

8^{va} bassa

GOD SAVE THE QUEEN

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80 =

ANDANTE.

PRIMA.

1 2 3 4 5 6 *f e sostenuto.*

1 2 3

4 5 6 7 8 *f*

8

SECONDA.

f

f

TERZA.

The first system of the 'TERZA' section consists of two staves. The upper staff contains a sequence of four chords labeled 1, 2, 3, and 4, followed by a piano (*p*) dynamic marking and a melodic line. The lower staff provides harmonic support with chords and a bass line. The second system features a piano (*pp*) dynamic marking and the instruction 'Cre - scendo.' with a melodic line in the upper staff and a bass line in the lower staff. The third system begins with a forte (*f*) dynamic marking, followed by 'Cre - scen - do.' and a final forte (*ff*) dynamic marking, with a melodic line in the upper staff and a bass line in the lower staff.

SECONDA.

The first system of the 'SECONDA' section consists of two staves. The upper staff contains a melodic line starting with a piano (*p*) dynamic marking, followed by a series of chords and a final piano (*p*) dynamic marking. The lower staff provides harmonic support with chords and a bass line. The second system features a piano (*pp*) dynamic marking and a melodic line in the upper staff with triplets, and a bass line in the lower staff. The third system begins with a forte (*f*) dynamic marking and the instruction 'Cre - scendo.', followed by a melodic line in the upper staff with triplets and a bass line in the lower staff.

PRIMA.

Musical notation for the first system of the PRIMA part, measures 8-11. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a piano accompaniment with eighth notes. Dynamics include *p* and *Dolce*. A dashed line with the number 8 is above the first measure.

Musical notation for the second system of the PRIMA part, measures 12-15. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a piano accompaniment with eighth notes. Dynamics include *PF*. A dashed line with the number 8 is above the first measure.

Musical notation for the third system of the PRIMA part, measures 16-20. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a piano accompaniment with eighth notes. Dynamics include *Cre*, *scen*, and *do.*. A dashed line with the number 8 is above the first measure.

Musical notation for the fourth system of the PRIMA part, measures 21-25. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a piano accompaniment with eighth notes. Dynamics include *f* and *ff*. A dashed line with the number 8 is above the first measure.

Musical notation for the fifth system of the PRIMA part, measures 26-30. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a piano accompaniment with eighth notes. A dashed line with the number 8 is above the first measure.

SECONDA.

Musical notation for the SECONDA part, measures 1-5. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a piano accompaniment with eighth notes. Dynamics include *do.* and *ff*.

Largo.

TERZA.

8^{va} bassa

8^{va} bassa

8^{va} bassa

ff

sf *sf* *sf* Dimi - nuen - do. *p* 3 3

Ritard. *pp*

Largo.

SECONDA.

ff

sf *sf* *sf* Dimi -

L'ORCHESTRE AU SALON

COLLECTION DE MORCEAUX A SIX MAINS Sur le même Piano

N ^{os}	Degrés	PRIX	N ^{os}	Degrés	PRIX
F. DELACOUR. Six danses.					
1.	—	POLKA..... 8°	6°	6°	•
2.	—	VALSE..... 8°	9°	9°	•
3.	—	GALOP..... 8°	8°	8°	•
4.	—	POLKA-MAZURKA..... 8°	7° 50	7° 50	•
5.	—	SCHOTTISCH..... 8°	7° 50	7° 50	•
6.	—	REDOWA..... 8°	7° 50	7° 50	•
CH. CZERNY. Les trois sœurs. 6 rondos					
7.	Op. 609.	RULE BRITANIA..... 4°	5°	5°	•
8.	—	AIR DE CHASSE..... 4°	5°	5°	•
9.	—	AIR SUISSE..... 4°	5°	5°	•
10.	—	AIR IRLANDAIS..... 4°	5°	5°	•
11.	—	AIR SUISSE..... 4°	5°	5°	•
12.	—	AIR DE HENDL..... 4°	5°	5°	•
13.	A. CROISEZ.	LES TROIS TYROLIENNES..... 4°	7° 50	7° 50	•
14.	—	MARCHE..... 2°	7° 50	7° 50	•
15.	R. de VILBAC.	LA CHASSE..... 6°	7° 50	7° 50	•
16.	—	MARCHE HONGROISE..... 5°	7° 50	7° 50	•
17.	ALARY.	VALSE..... 2°	5°	5°	•
18.	N.G. BACH. Op. 10.	DIVERTISSEMENT..... 6°	6°	6°	•
19.	ALF. MUTEL.	L'ONDÉE, fantaisie sur <i>Il pleut bergère</i> 3°	7° 50	7° 50	•
20.	A. WORMSER.	MARCHE DES RUINES D'ATHÈNES de BEETHOVEN..... 8°	6°	6°	•
21.	—	ANDANTE DE LA SYMPHONIE EN SOL de HAYDN..... 7°	8°	8°	•
22.	L. LEMOINE.	MARCHE TURQUE de MOZART... 7°	7° 50	7° 50	•
23.	AD. DAVID. Op. 27.	LA PLUIE..... 4°	6°	6°	•
24.	F. DELACOUR.	OUV. du CALIFE DE BAGDAD... 8°	9°	9°	•
25.	A. BLANC.	AH! VOUS DIRAI-JE MAMAN... 5°	7° 50	7° 50	•
26.	G. VAN CALT.	GALOP-MARCHE de Lavignac arrangement facile..... 5°	9°	9°	•
27.	L. LEMOINE.	ROMANCE de la SYMPHONIE à la REINE, de HAYDN..... 6°	7° 50	7° 50	•
28.	ALF. MUTEL.	PISTOLET de PAILLE et SABRE de BOIS, rondo militaire.... 6°	8°	8°	•
29.	L. LEMOINE.	OUV. du VOYAGE en CHINE.... 7°	9°	9°	•
30.	CH. GOUNOD.	MARCHE funèbre d'une Marionnette 7°	8°	8°	•
31.	J. ASCHER.	MAZURK des TRAÎNEAUX..... 7°	9°	9°	•
32.	L. LEMOINE.	MARCHE HONGROISE de RAKOCZY.. 7°	7° 50	7° 50	•
33.	L. LEMOINE.	6 VALSES de L.V. BEETHOVEN... 7°	9°	9°	•
34.	A. BLANC.	AU CLAIR de la LUNE..... 5°	7° 50	7° 50	•
35.	L. LEMOINE.	MENUET DE BOCCHERINI..... 6°	6°	6°	•
36.	ALF. MUTEL.	LES CAQUETS..... 6°	7° 50	7° 50	•
37.	L. LEMOINE.	ALLEGRETTO SCHERZANDO de la 8 ^{me} S ^{te} en fa maj. de BEETHOVEN 7°	8°	8°	•
38.	ALF. MUTEL.	ROMANCE à 3 Notes de BOÏELDIEU 4°	4°	4°	•
39.	A. BLANC.	MALBROUGH s'en va-t-en guerre 3°	7° 50	7° 50	•
40.	A. BLANC.	GOD SAVE THE QUEEN 3°	6°	6°	•

PARIS, H. LEMOINE, Editeur, 17, rue Pigalle