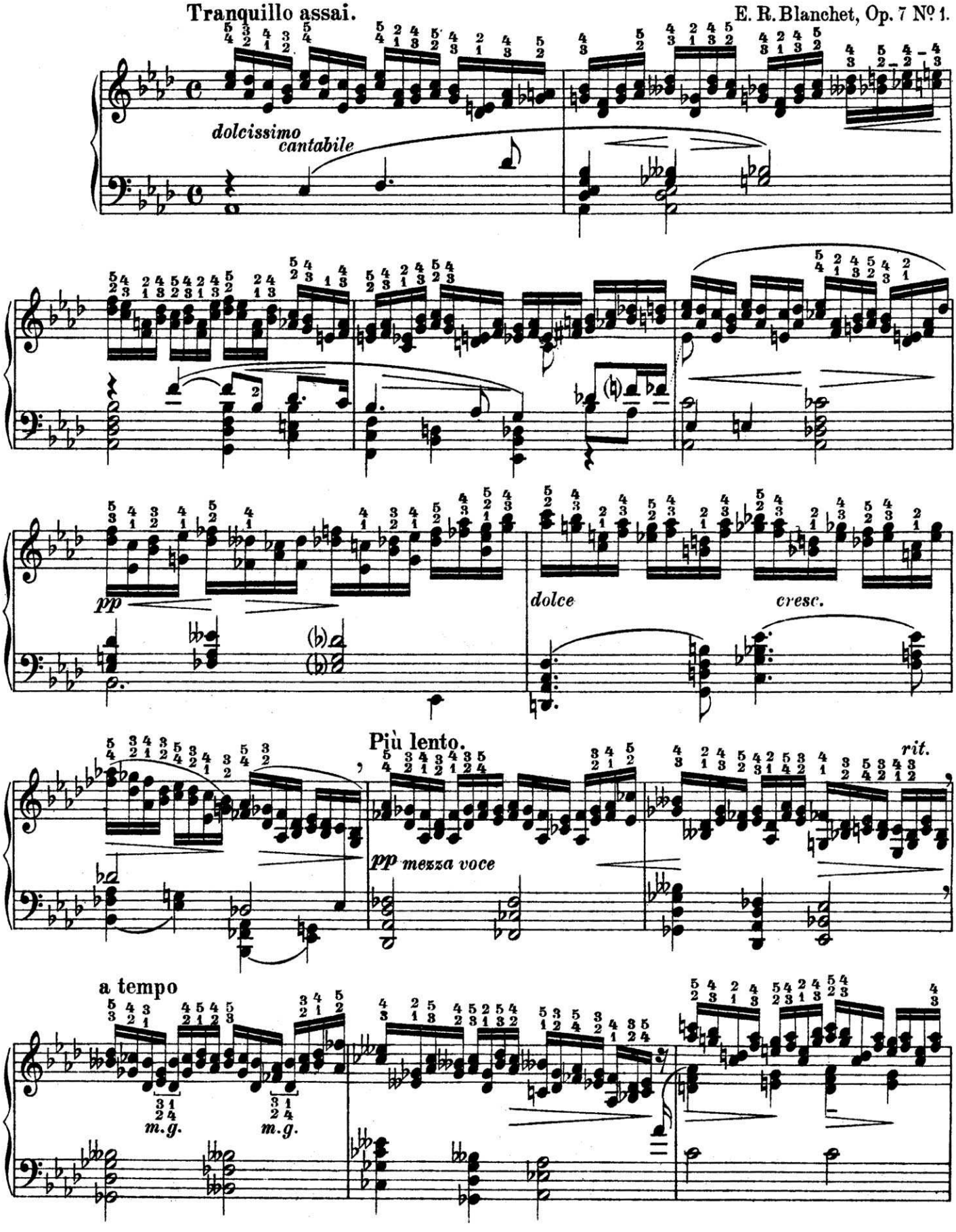
A Monsieur le Professeur Xavier Scharwenka.

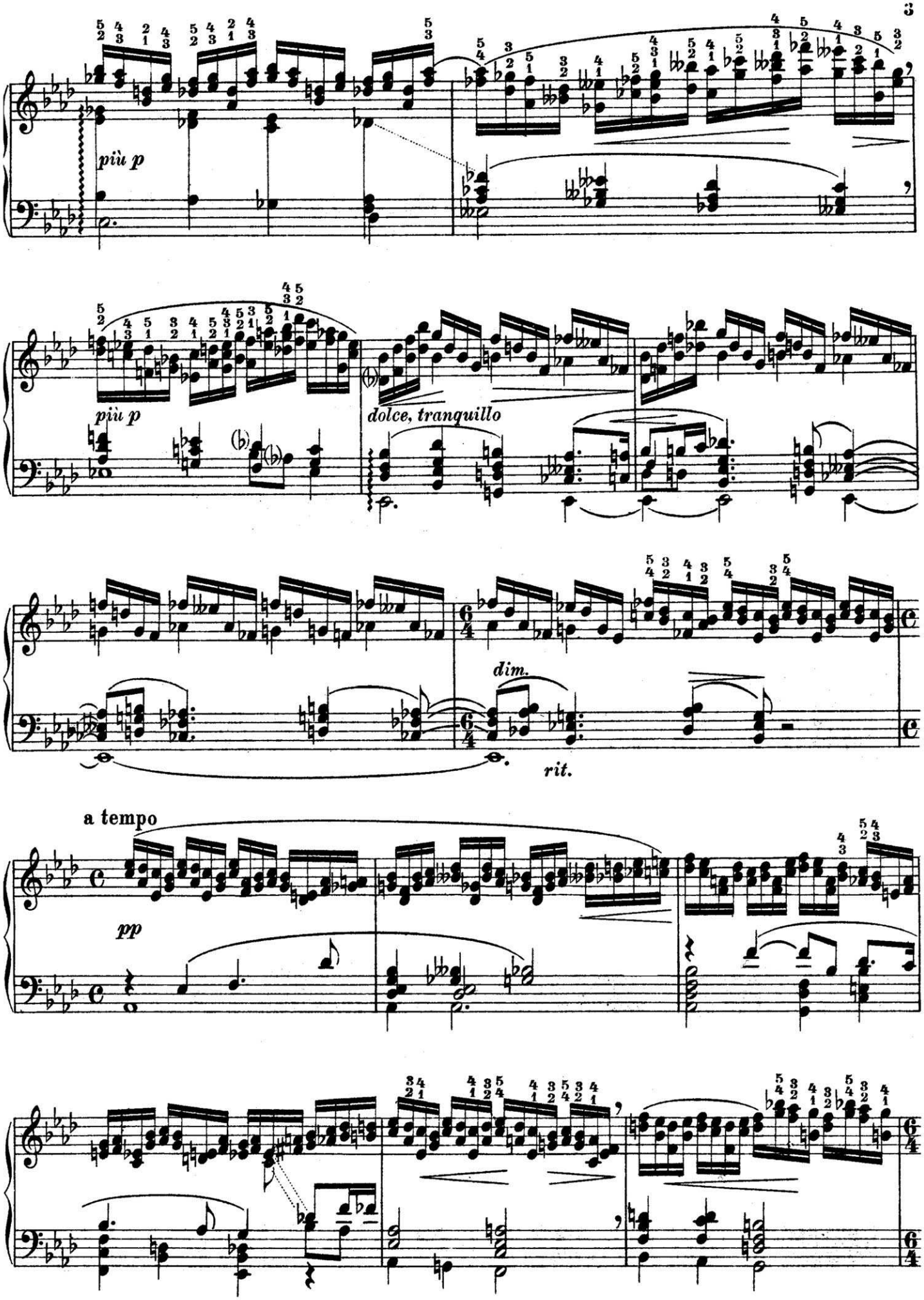
# Etude No. 1.

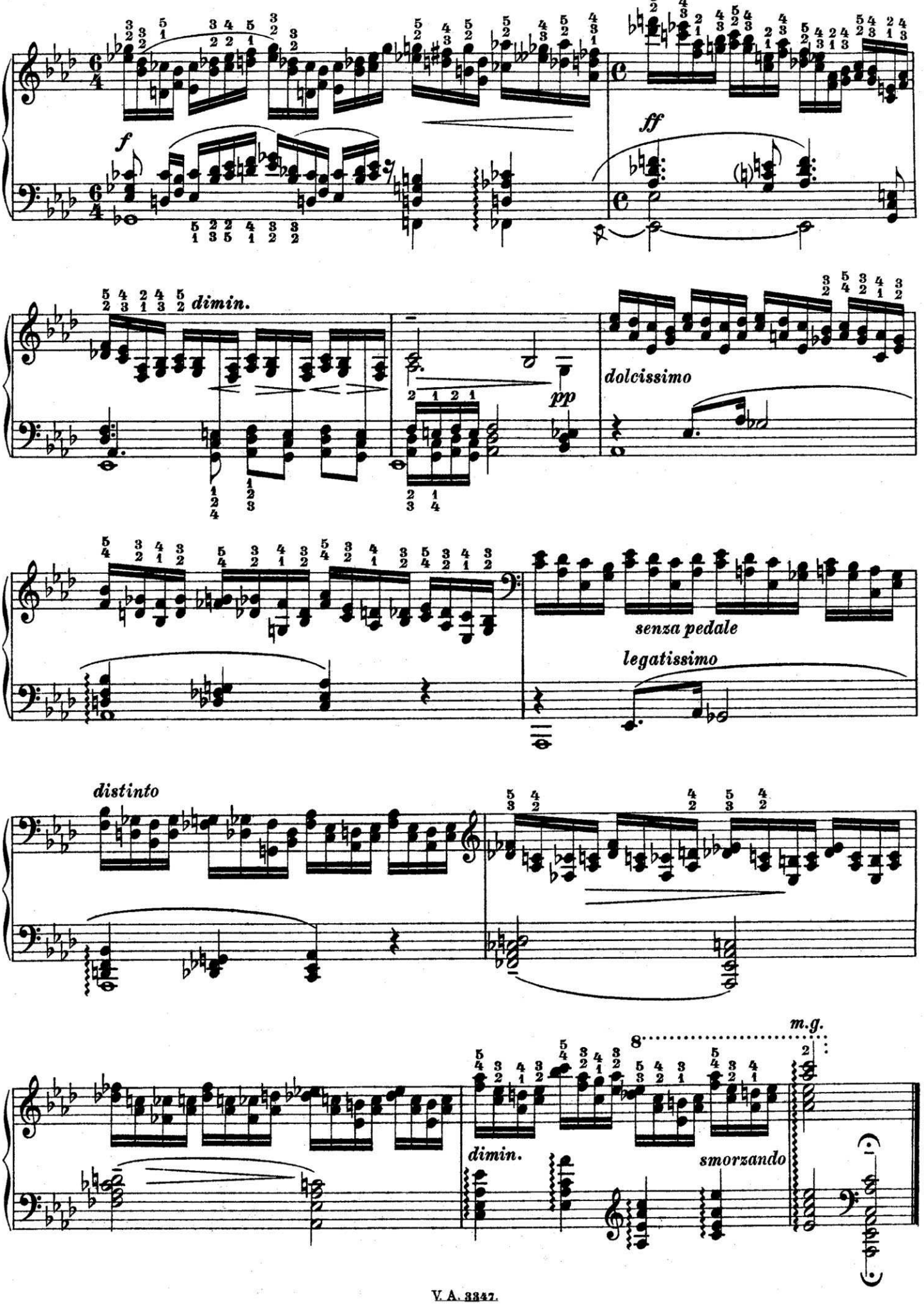



Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 3347.

Copyright 1910, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

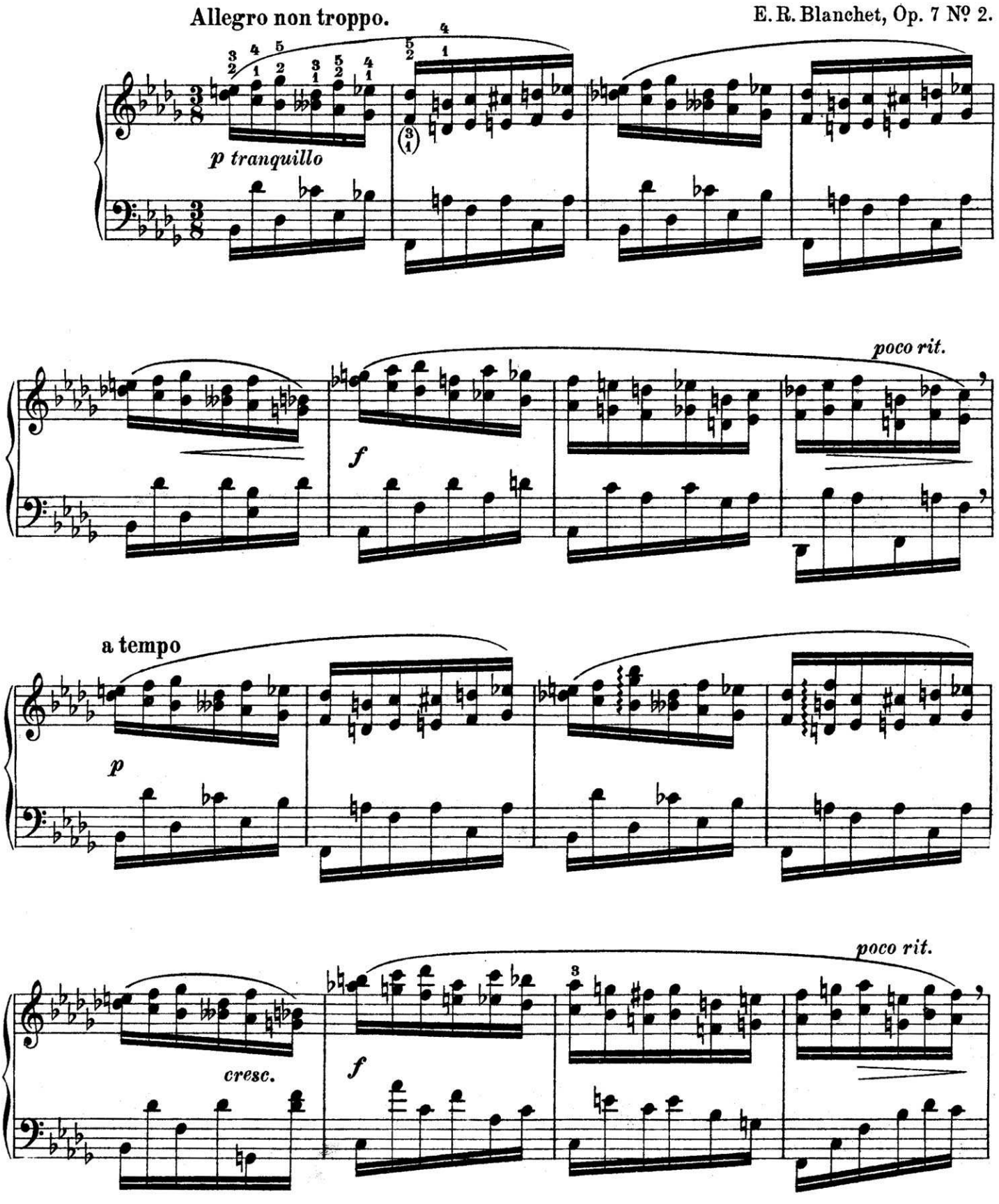

più p
più p
dolce, tranquillo
dim.
rit.
a tempo
pp


f
ff
dimin.
pp
dolcissimo
senza pedale
legatissimo
distinto
m.g.
dimin.
smorzando

# Etude No. 2.

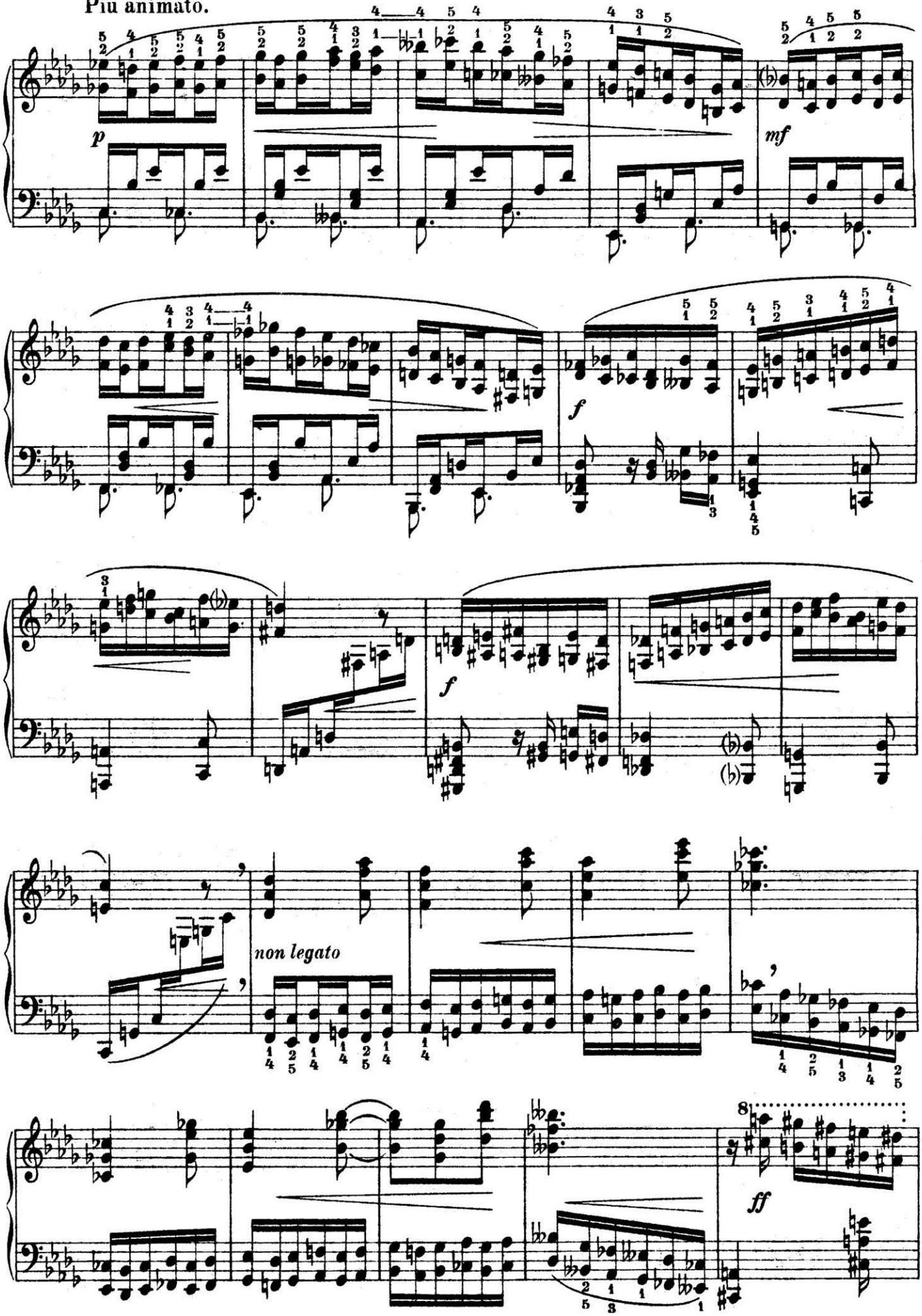
Allegro non troppo.

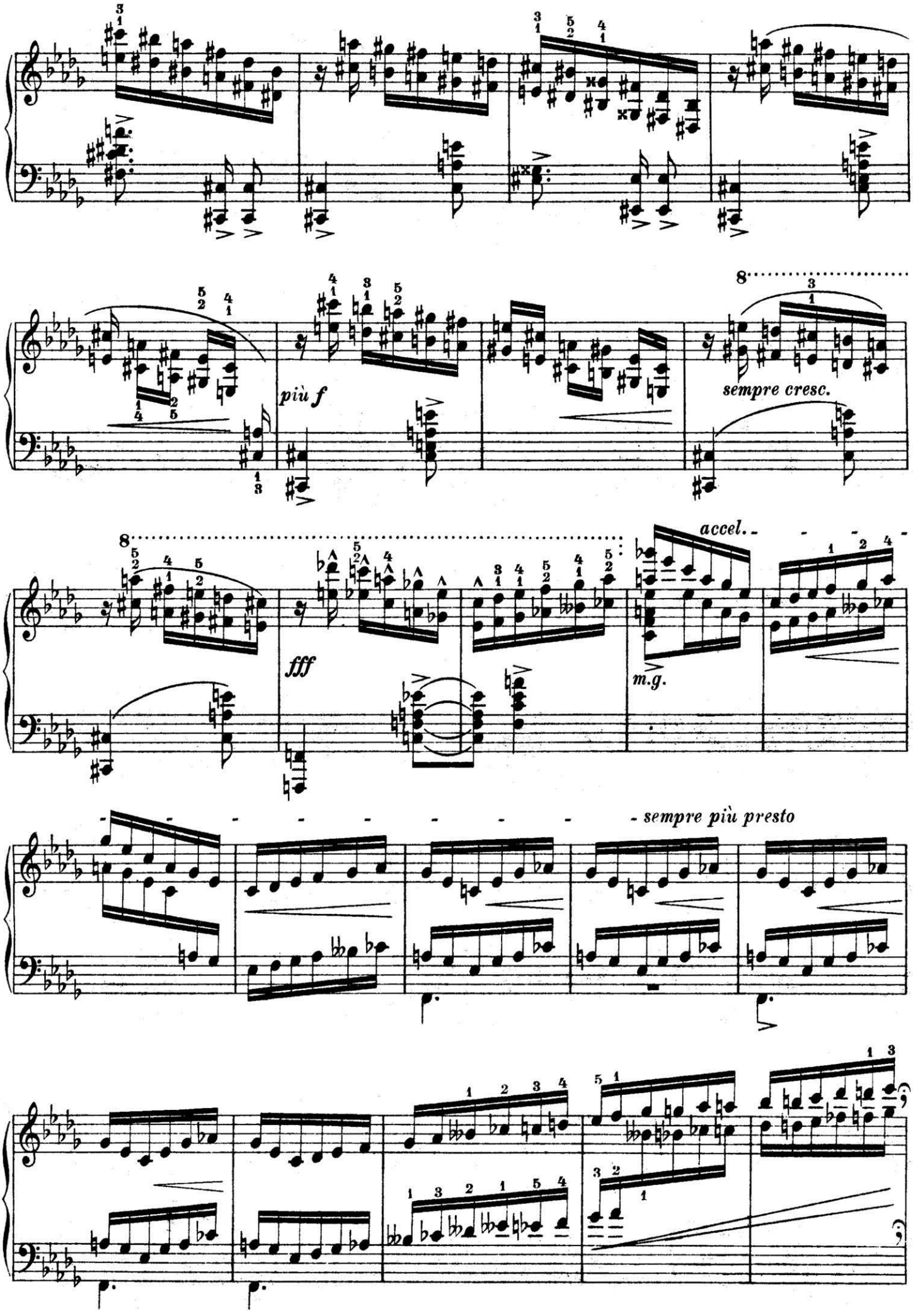
E. R. Blanchet, Op. 7 No. 2.



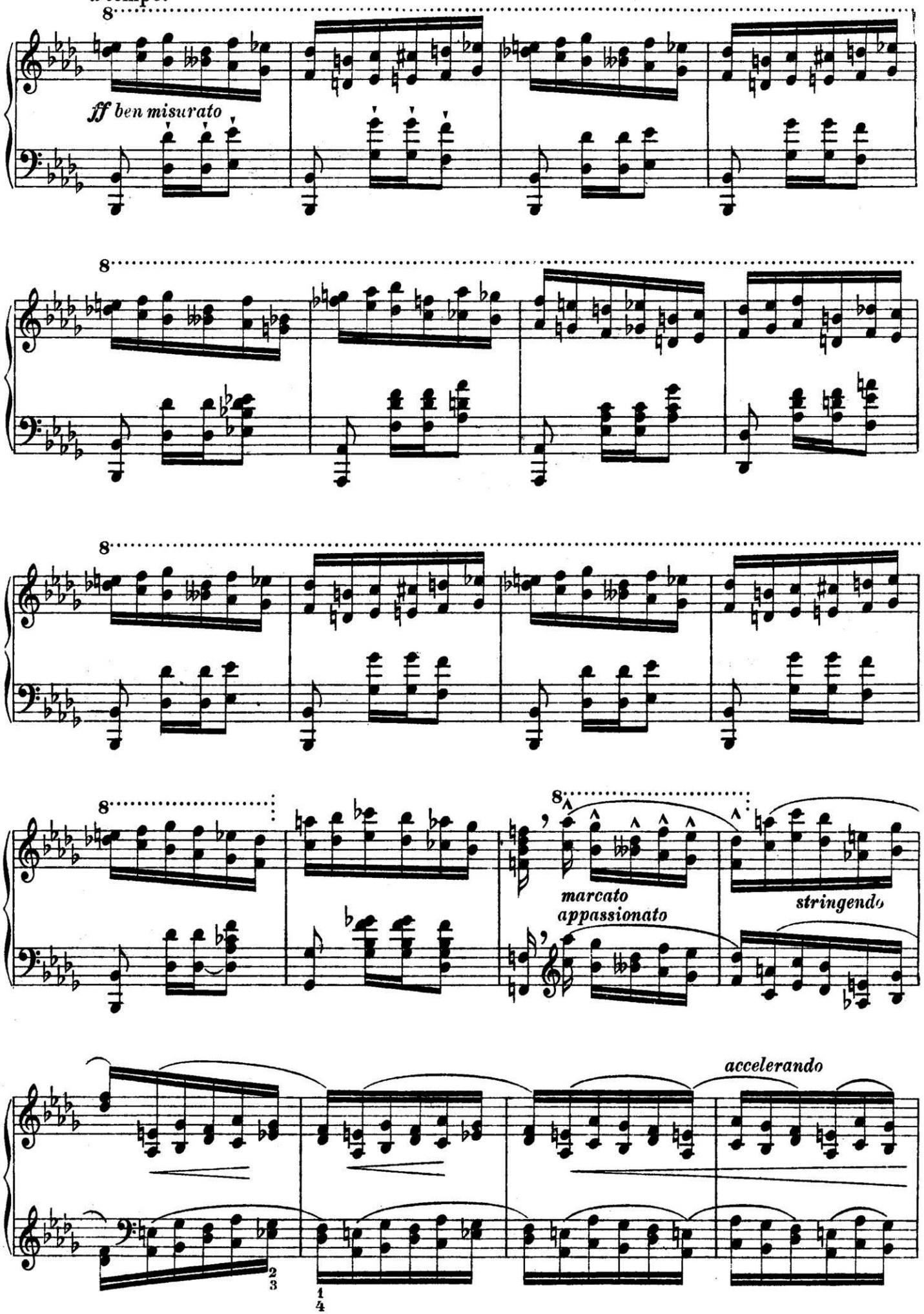


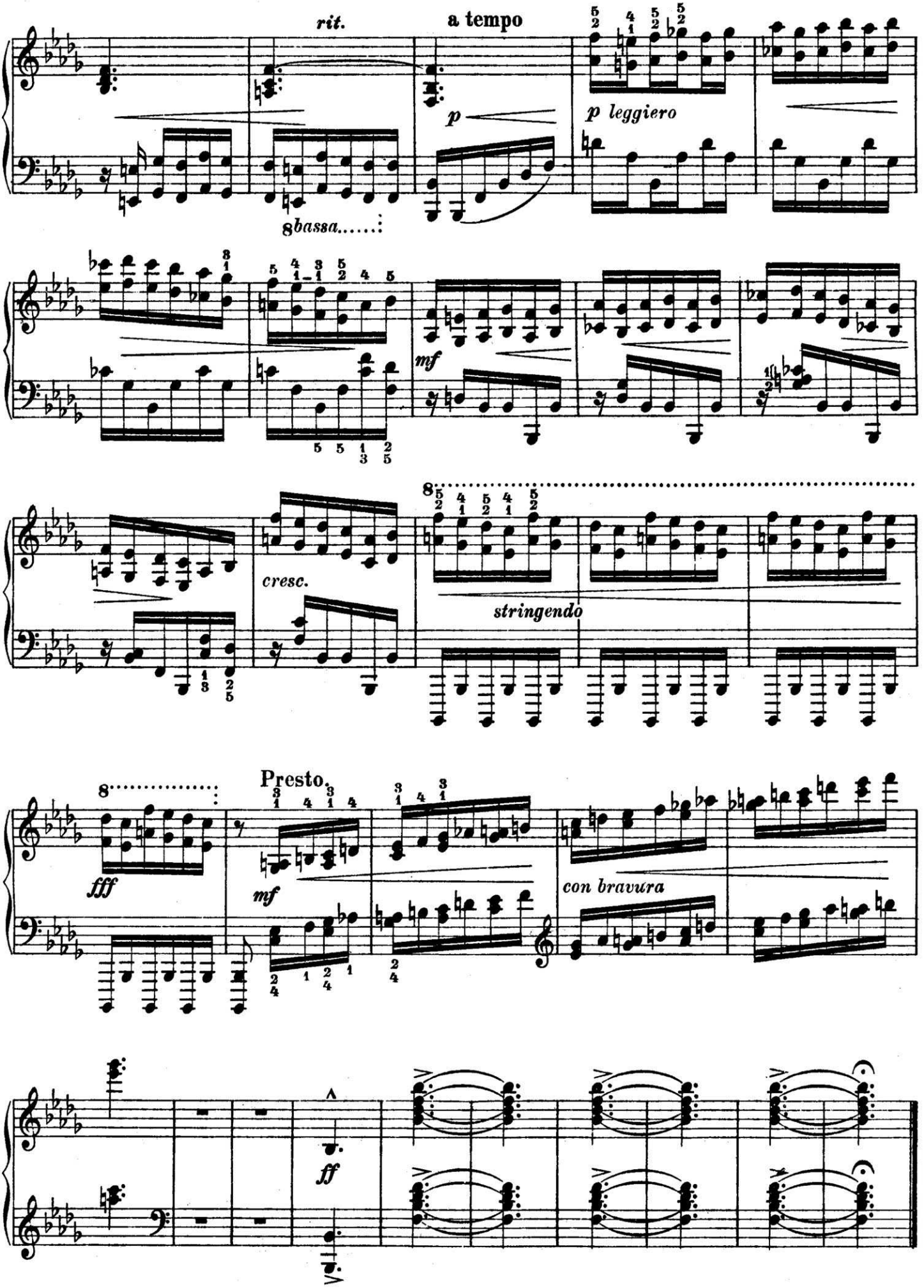

Copyright 1910, by Breitkopf & Härtel, New York
Aufführungsrecht vorbehalten


Più animato.
p
mf
f
f
non legato
ff


più f
sempre cresc.
fff
accel.
m.g.
sempre più presto

a tempo.

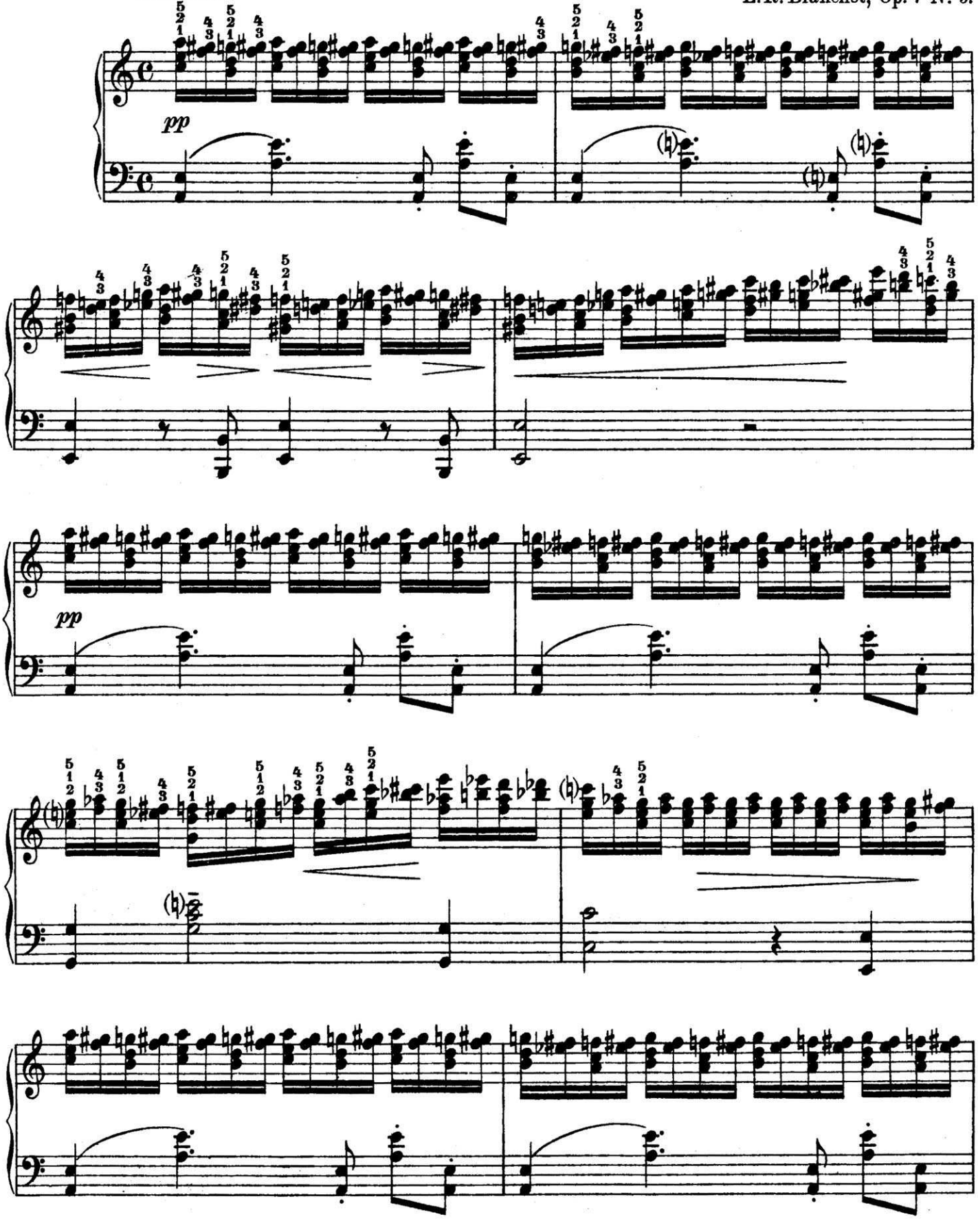

8
ff ben misurato
8
8
8
marcato
appassionato
stringendo
accelerando


rit.
a tempo
p
p leggiero
8bassa.....:
mf
cresc.
8.....
stringendo
8.....:
fff
Presto.
mf
con bravura
ff

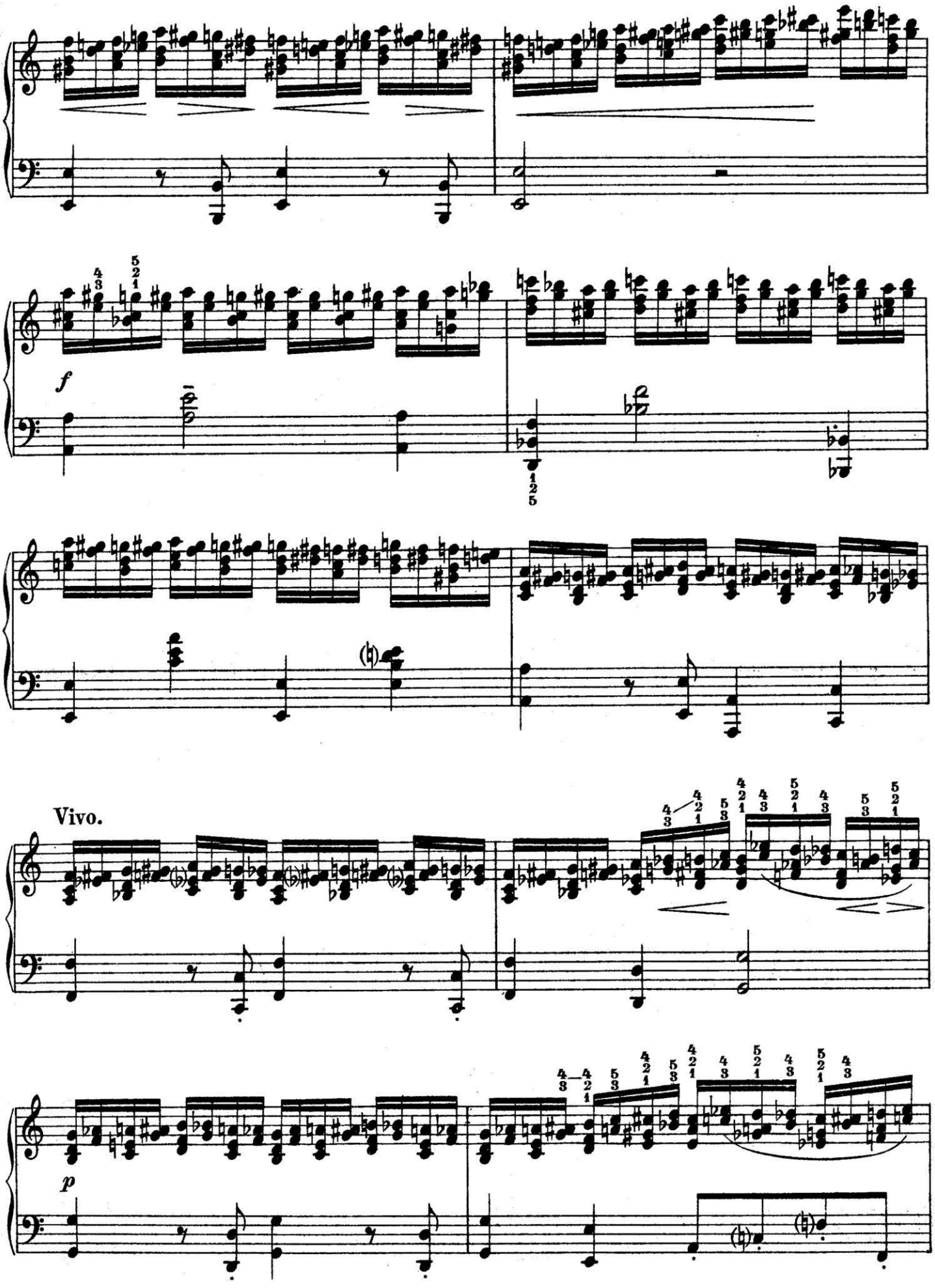
# Etude No. 3.

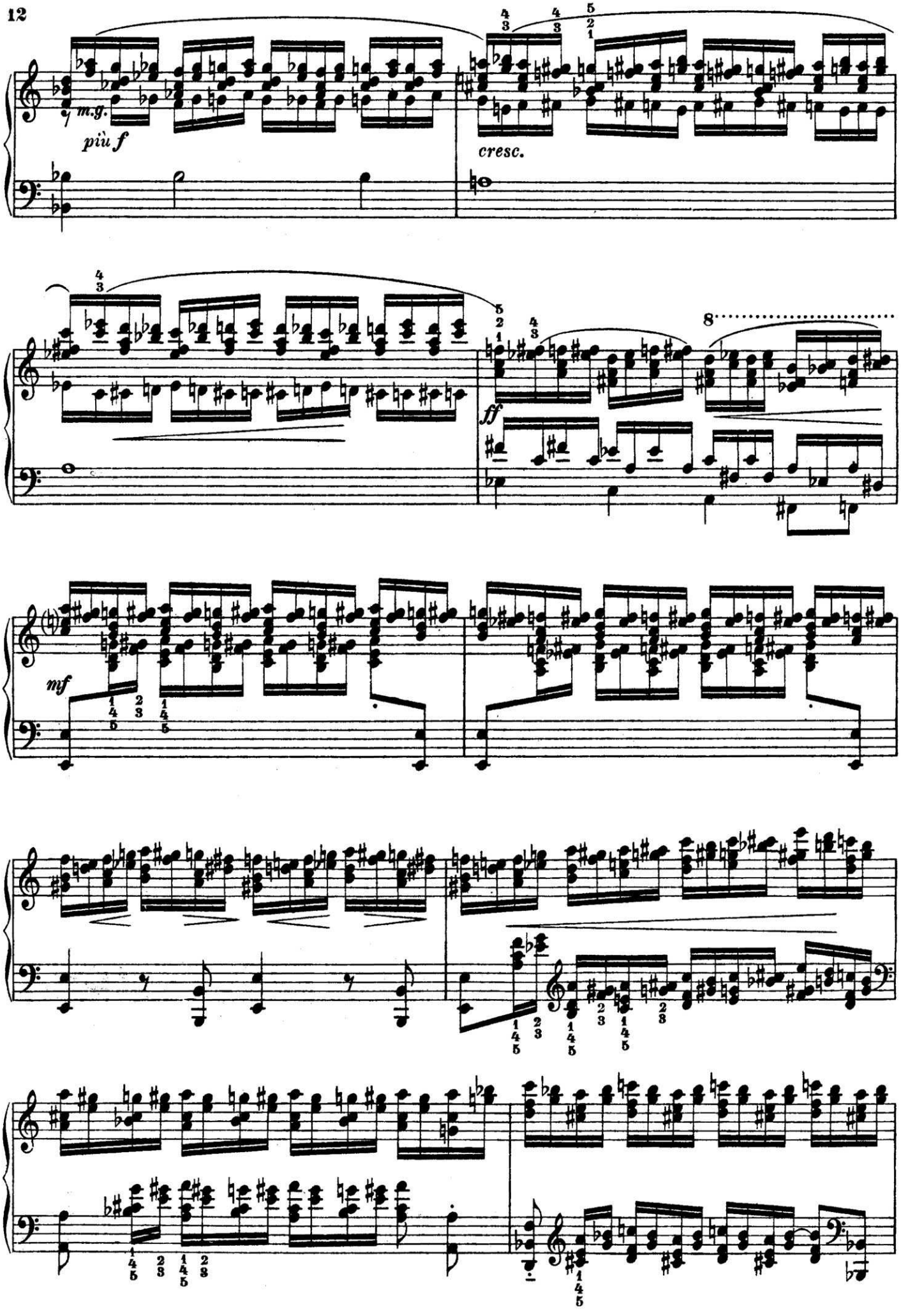
Con moto.

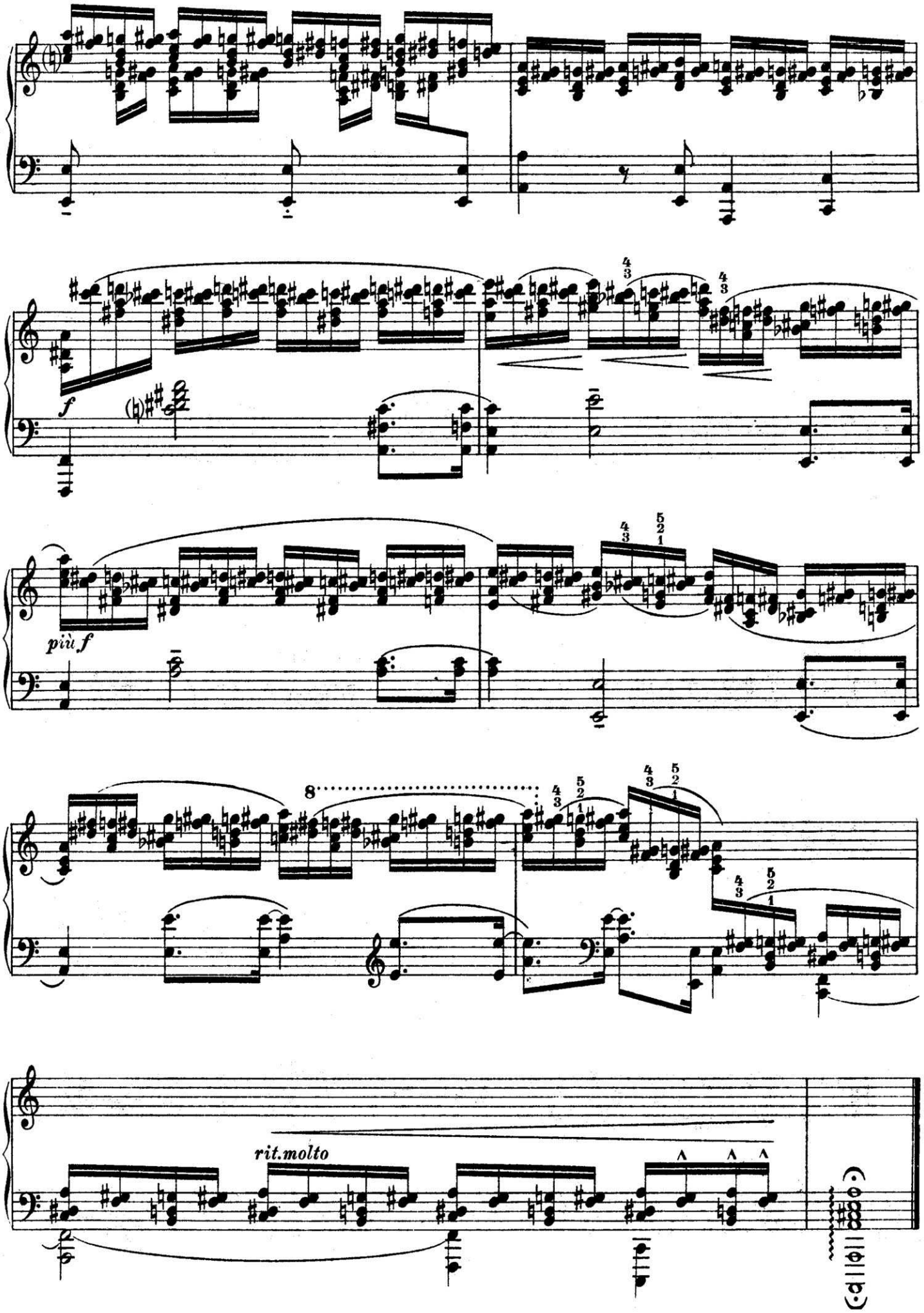
E. R. Blanchet, Op. 7 No. 3.




Copyright 1910, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.


f
Vivo.
p

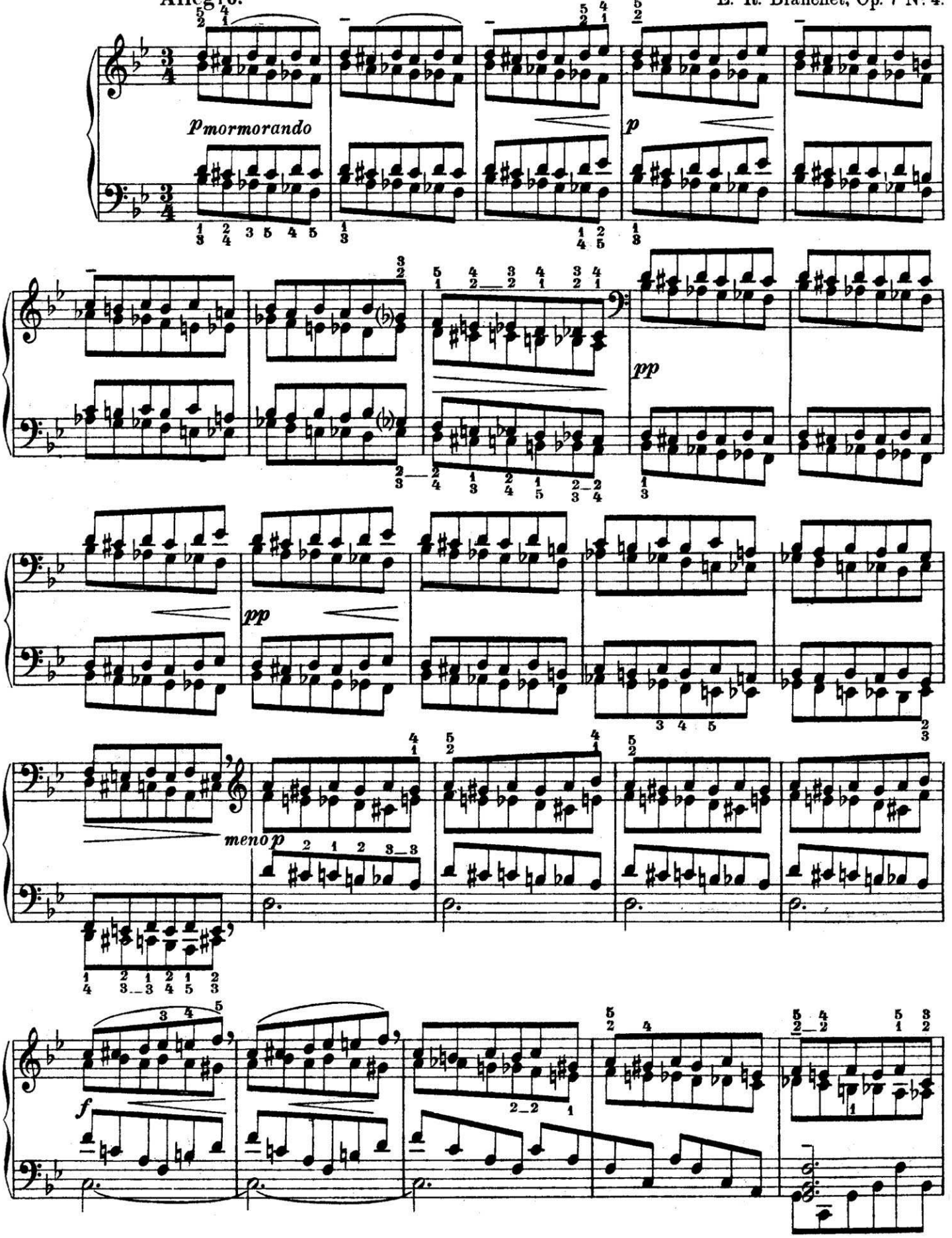

m.g.
più f
cresc.
ff
8
mf


f
più f
8
rit.molto

# Etude No. 4.

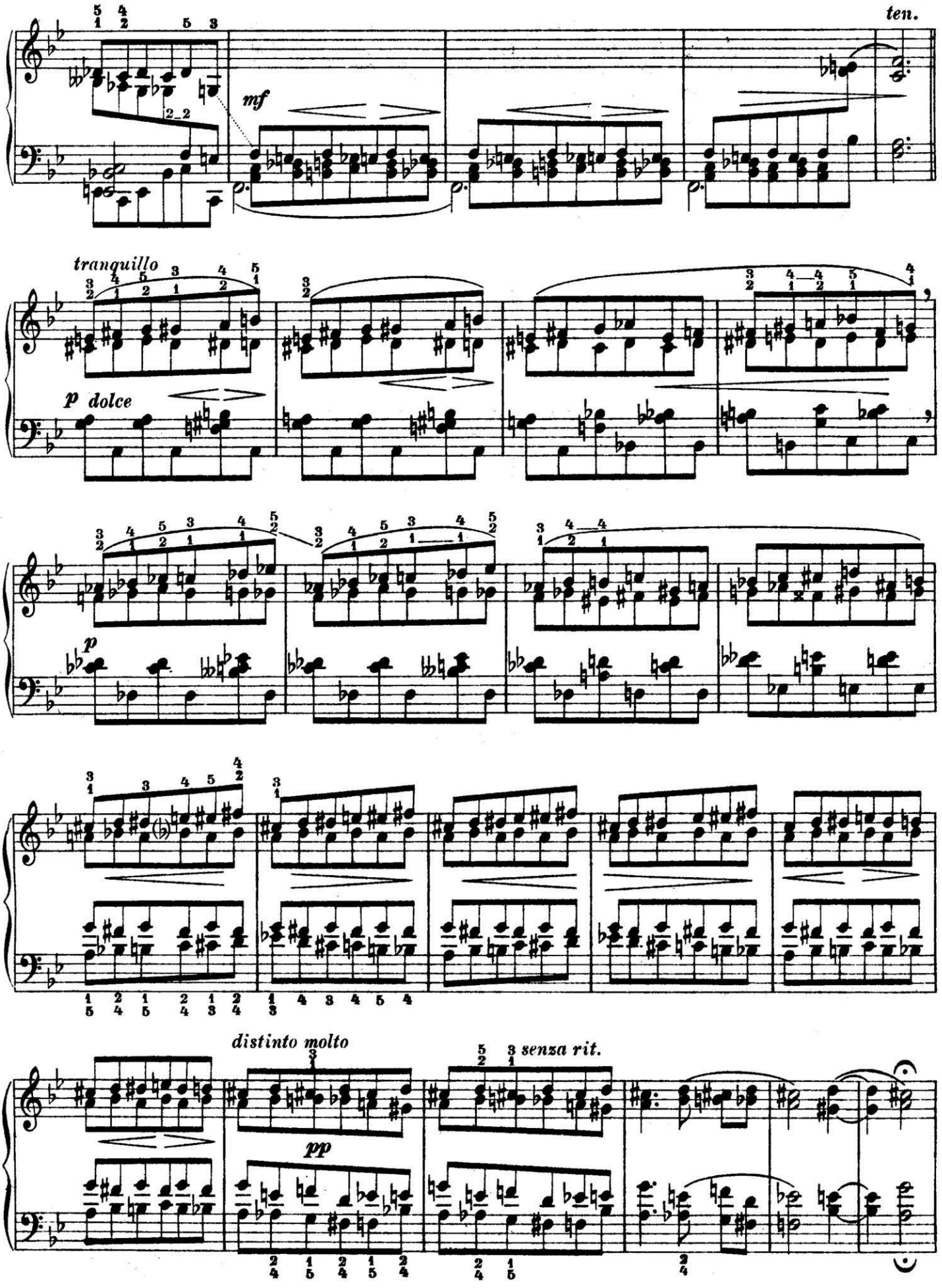
Allegro.

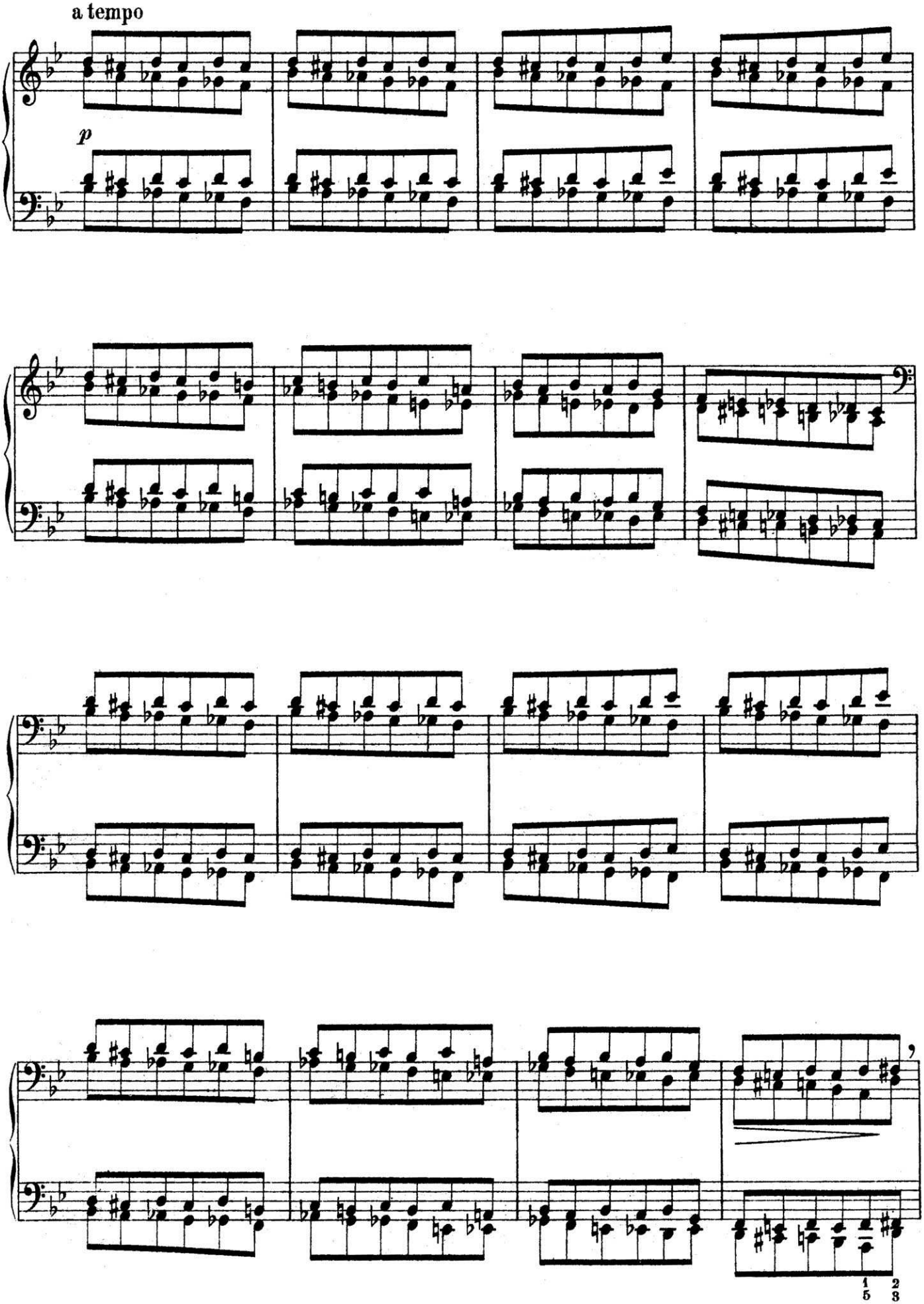
E. R. Blanchet, Op. 7 No. 4.

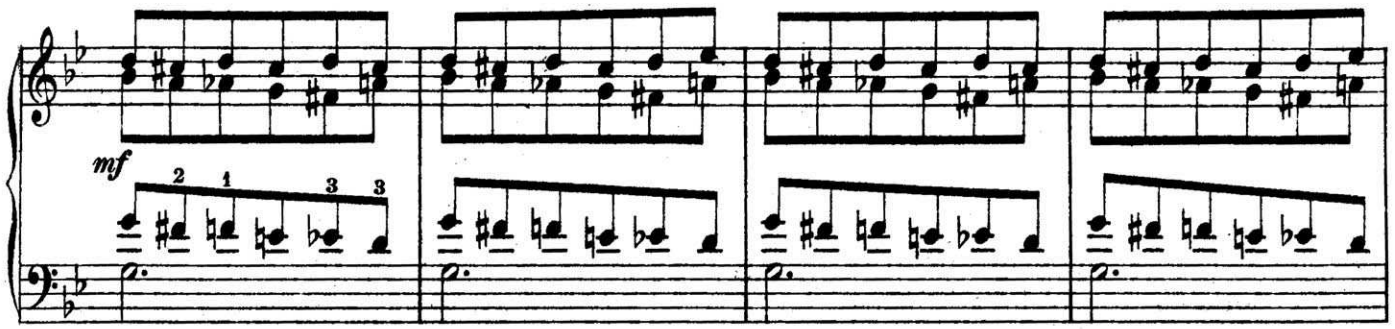


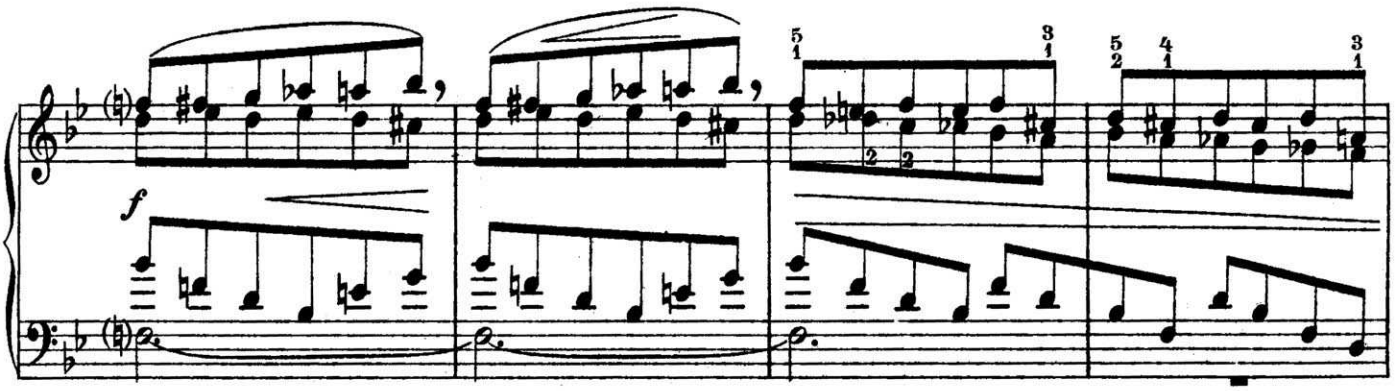


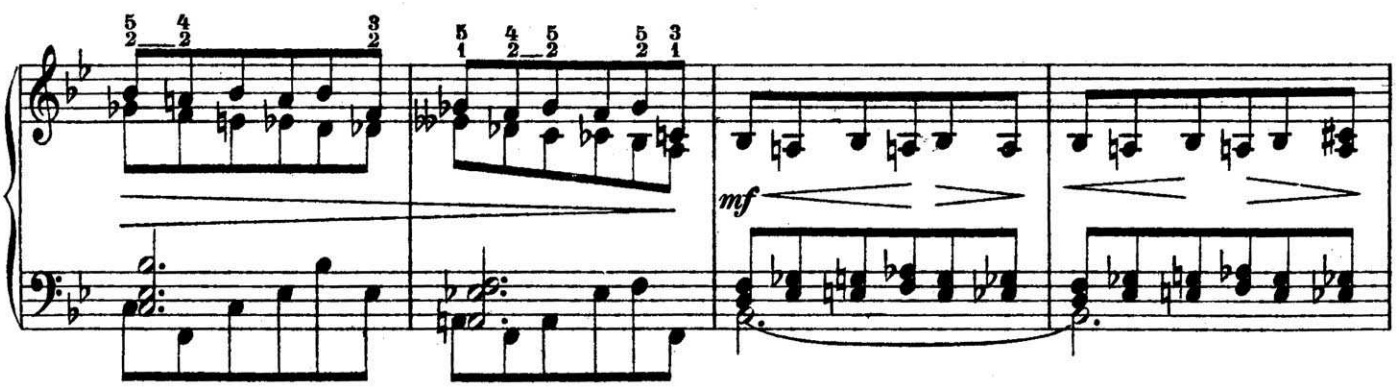

Copyright 1910, by Breitkopf & Härtel, New York.

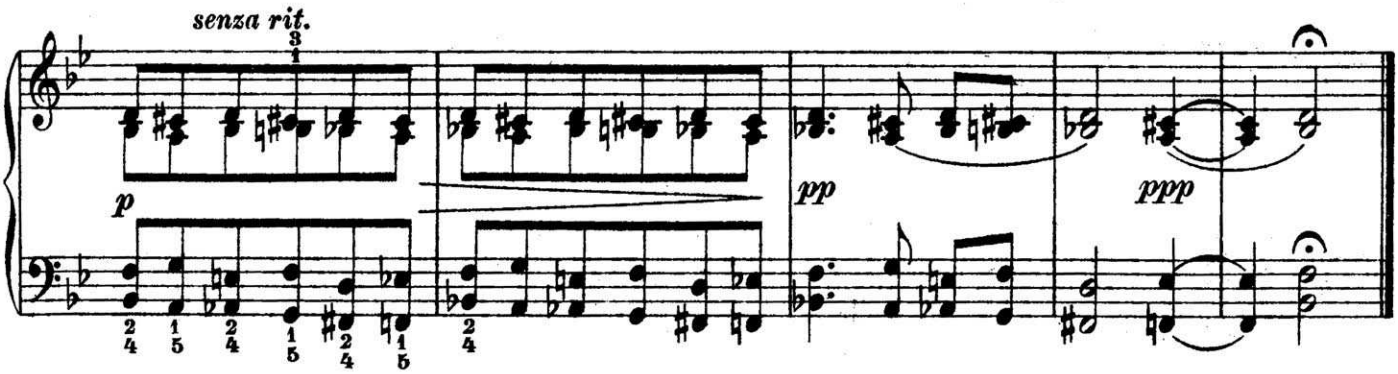

ten.
mf
tranquillo
p dolce
p
distinto molto
pp
senza rit.


a tempo
p


mf


f

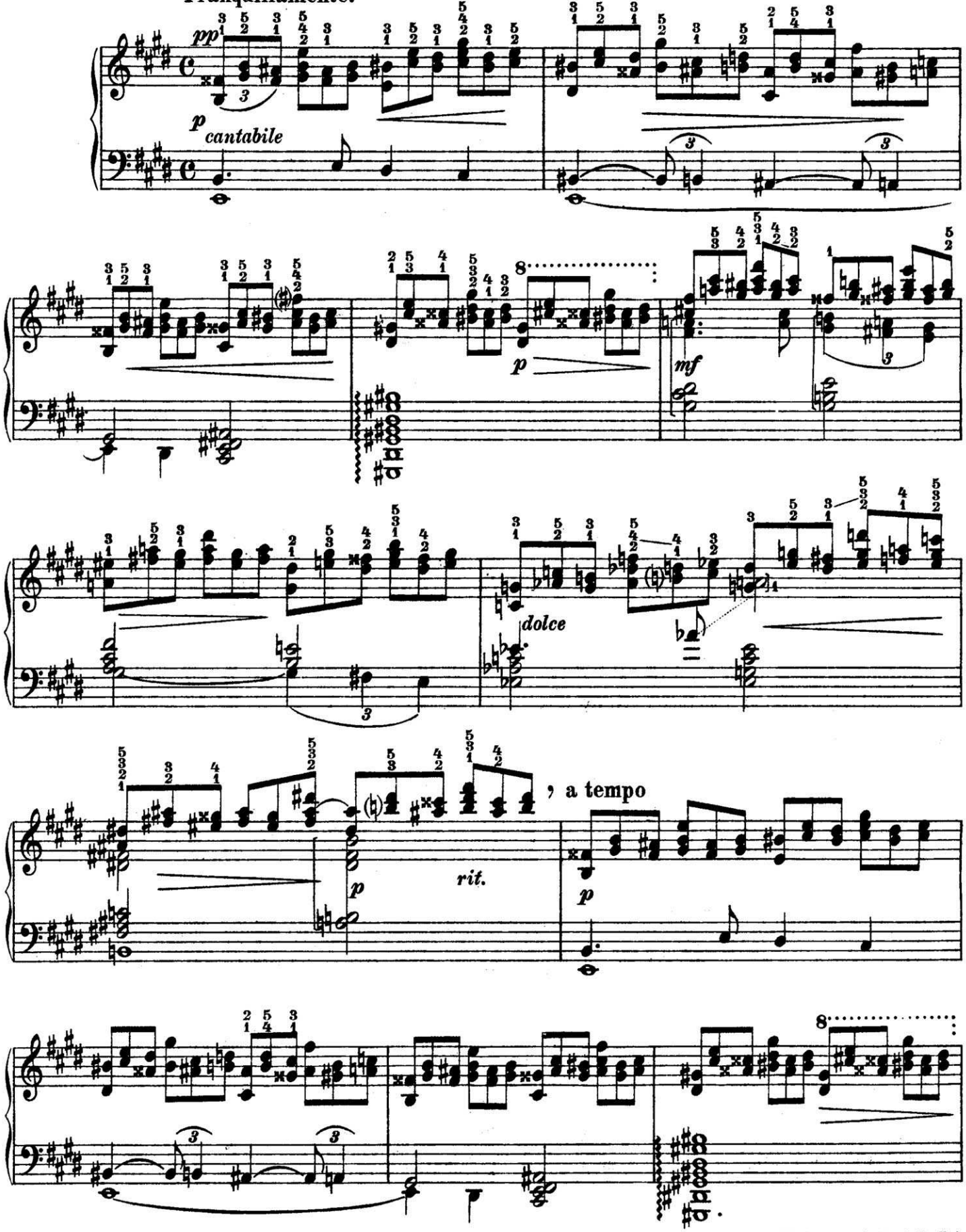

mf


senza rit.
p
pp
ppp

# Etude No. 5.

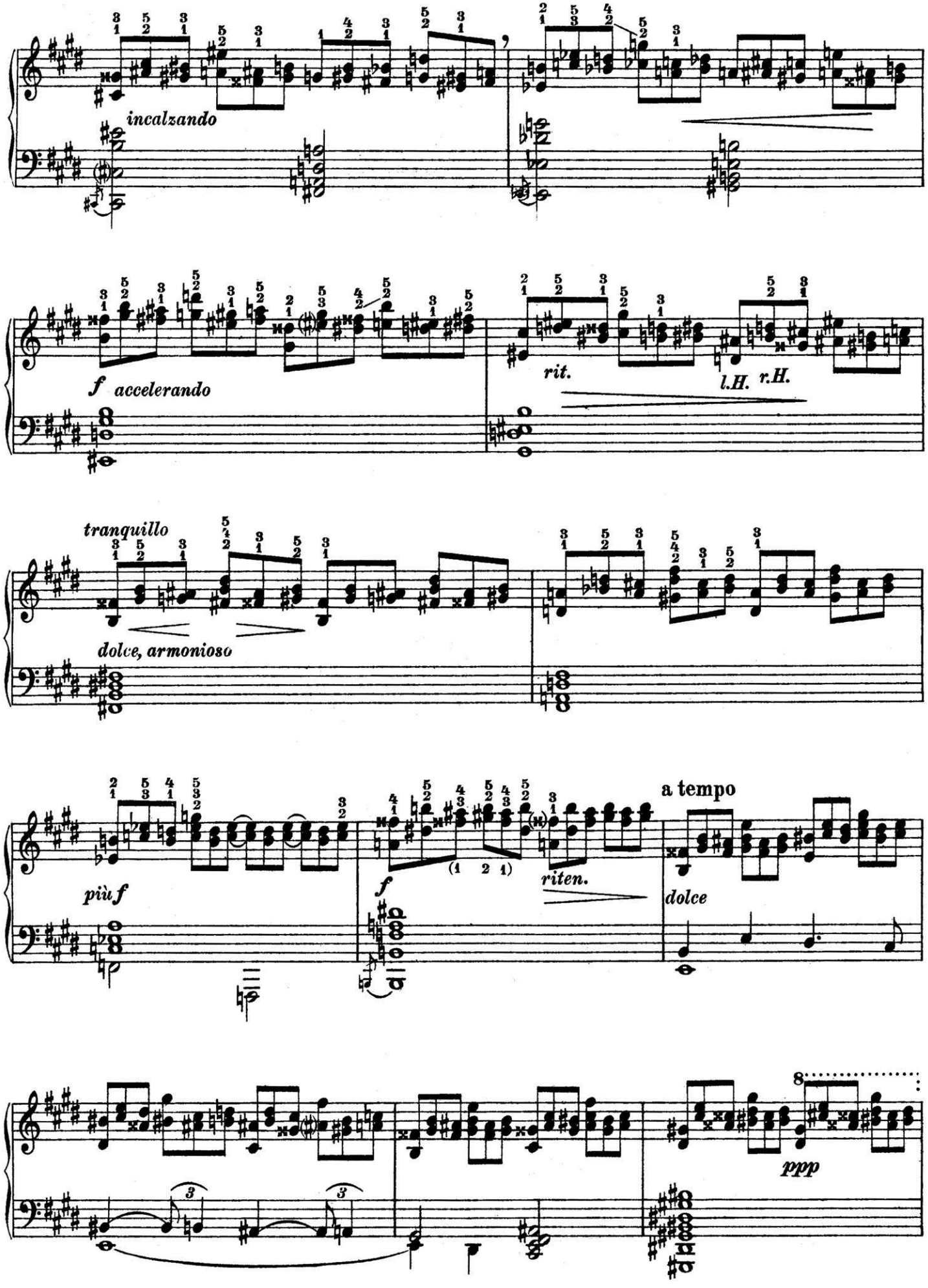
Tranquillamente.

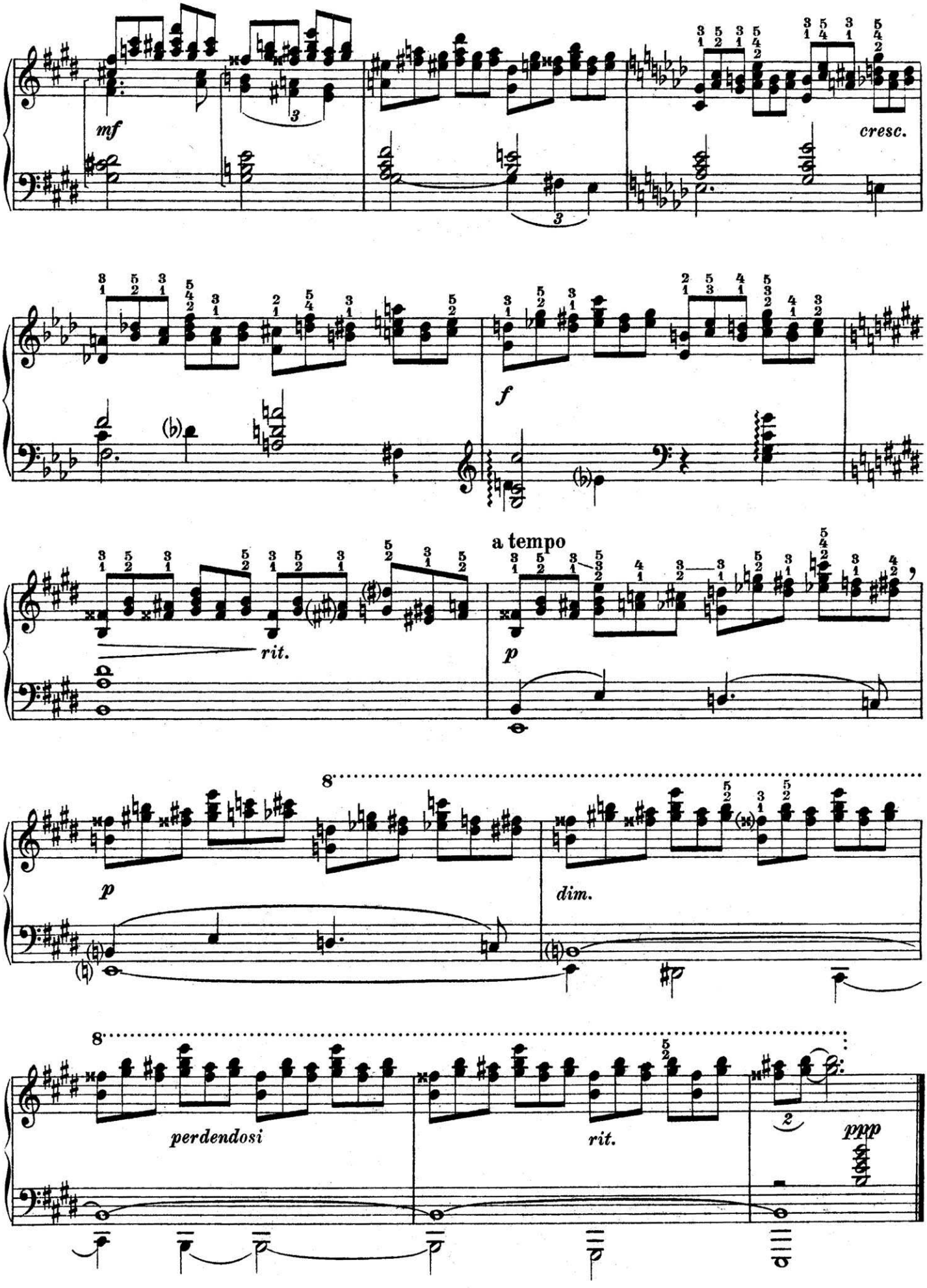
E. R. Blanchet, Op. 7 No. 5.




V. A. 3347.

Copyright 1910, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.


incalzando
f accelerando
rit.
l.H. r.H.
tranquillo
dolce, armonioso
più f
f
riten.
a tempo
dolce
8
ppp


mf
cresc.
f
a tempo
rit.
p
8
p
dim.
8
perdendosi
rit.
ppp