# Kompositionen berühmter russischer Meister

für Violine und Pianoforte
revidiert und bezeichnet von Arthur Seybold

# Berceuse Wiegenlied

von

## Jules Bleichmann

Op. 5.

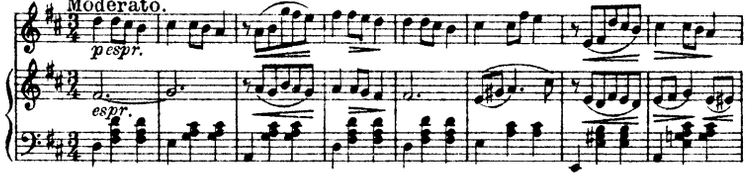
VERLAG VON
ANTON J. BENJAMIN
KGL. SCHWED. HOF-MUSIKALIENHÄNDLER
HAMBURG

LITH. ANST. V. C. G. RÖDER G.M.B.H. LEIPZIG.

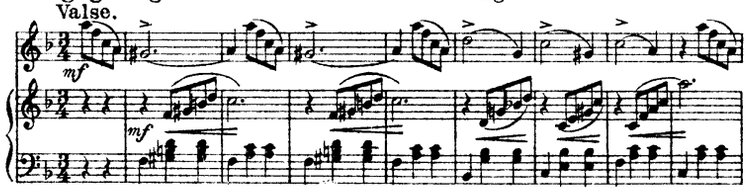
# Beliebte Compositionen für Violine und Klavier

## Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

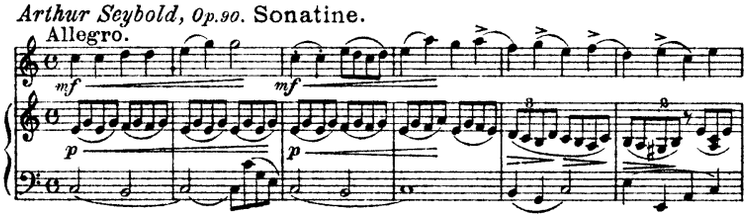
*Arthur Seybold, Op.81 No2.*
Ländler. — Valse champêtre. — Rustic Waltz. — Baile rustico.
Moderato.



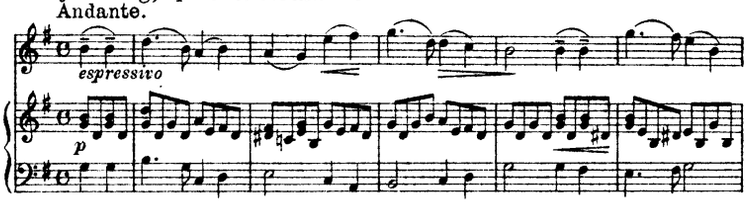
*Arthur Seybold, Op.81 No4.*
Begegnung. — Le rencontre. — The meeting. — En cuentro.
Valse.



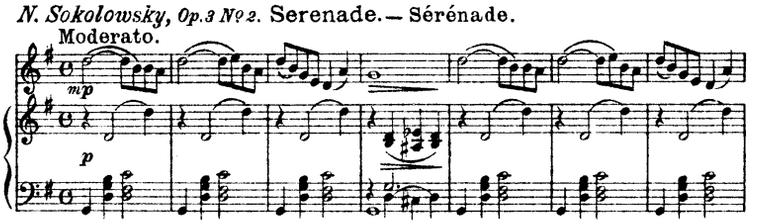
*Arthur Seybold, Op.90.* Sonatine.
Allegro.



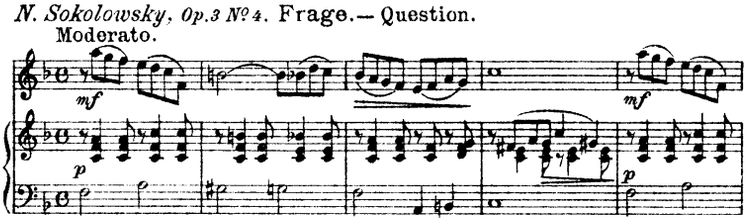
*Adolf Weidig, Op.5 No1.* Romanze.
Andante.



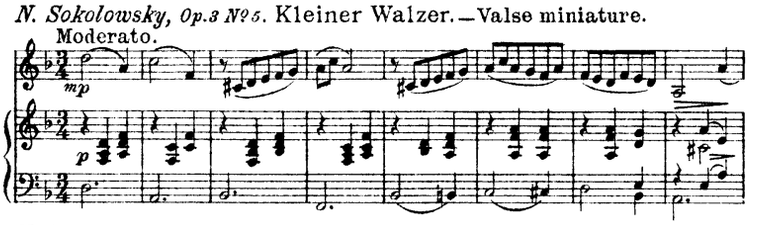
*N. Sokolowsky, Op.3 No2.* Serenade. — Sérénade.
Moderato.



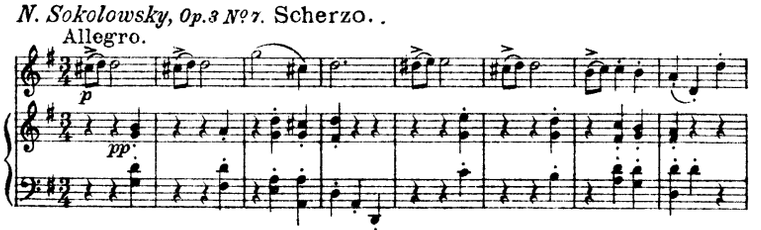
*N. Sokolowsky, Op.3 No4.* Frage. — Question.
Moderato.



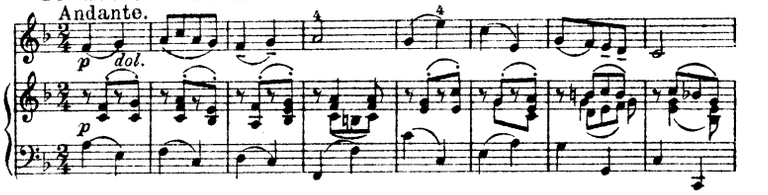
*N. Sokolowsky, Op.3 No5.* Kleiner Walzer. — Valse miniature.
Moderato.



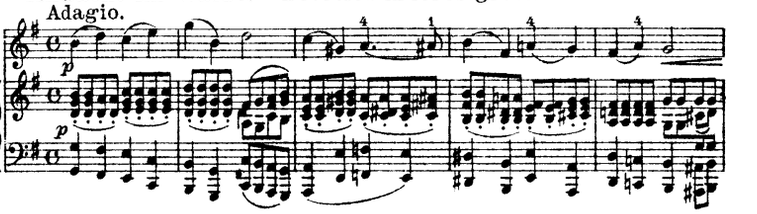
*N. Sokolowsky, Op.3 No7.* Scherzo..
Allegro.



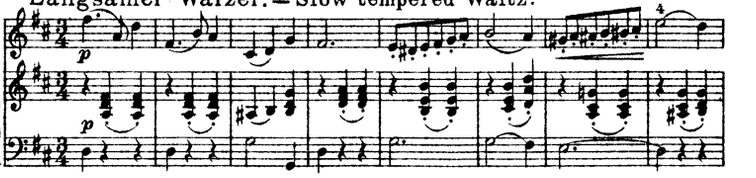
*Emil Krause, Op.82 No2.*
Treues Gedenken. — Faithful remenbrance.
Andante.



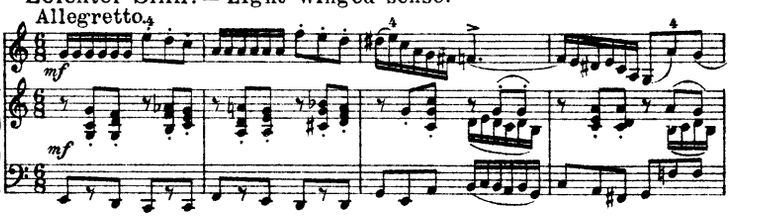
*Emil Krause, Op.82 No4.*
Andacht im Walde. — Devotion in forestgreen.
Adagio.



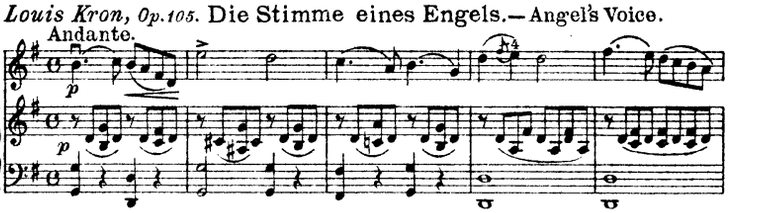
*Emil Krause, Op.82 No5.*
Langsamer Walzer. — Slow tempered Waltz.



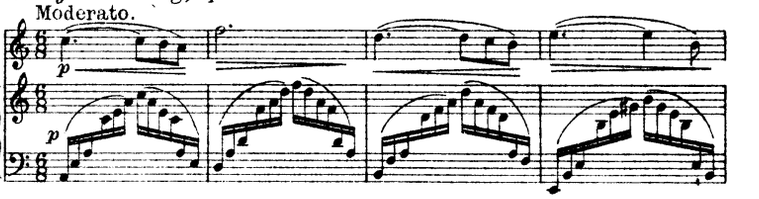
*Emil Krause, Op.82 No8.*
Leichter Sinn. — Light winged sense.
Allegretto.



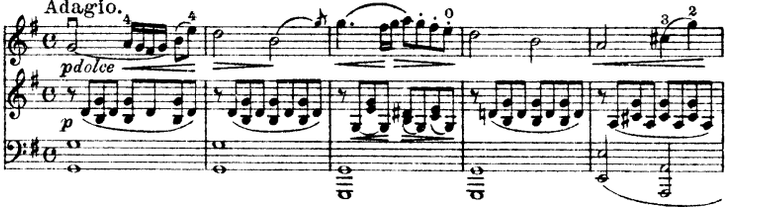
*Louis Kron, Op.105.* Die Stimme eines Engels. — Angel's Voice.
Andante.



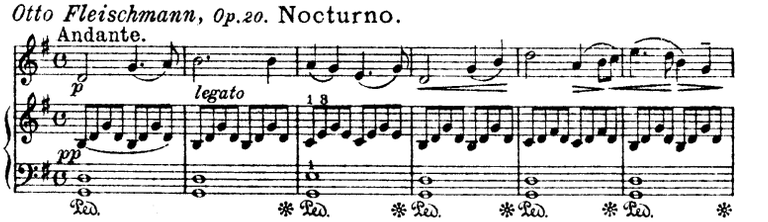
*Harry Schloming, Op.2 No3.* Fantasiestück.
Moderato.



*Louis Kron, Op.103.* In's Stammbuch. — Albumleaf.
Adagio.



*Otto Fleischmann, Op.20.* Nocturno.
Andante.





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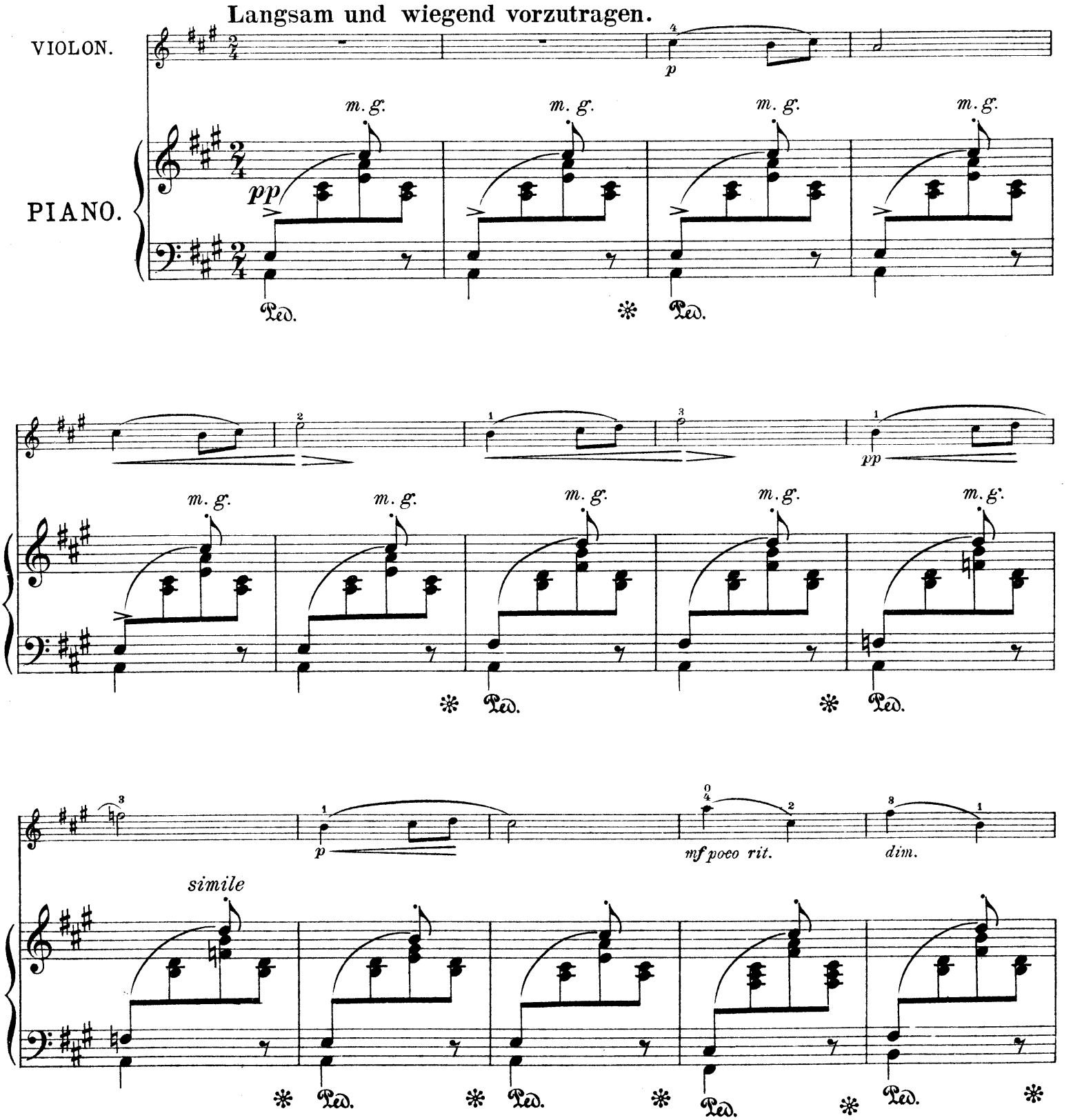
# BERCEUSE.

Jules Bleichmann, Op. 5.
Rev. u. bezeichnet von A. Seybold.

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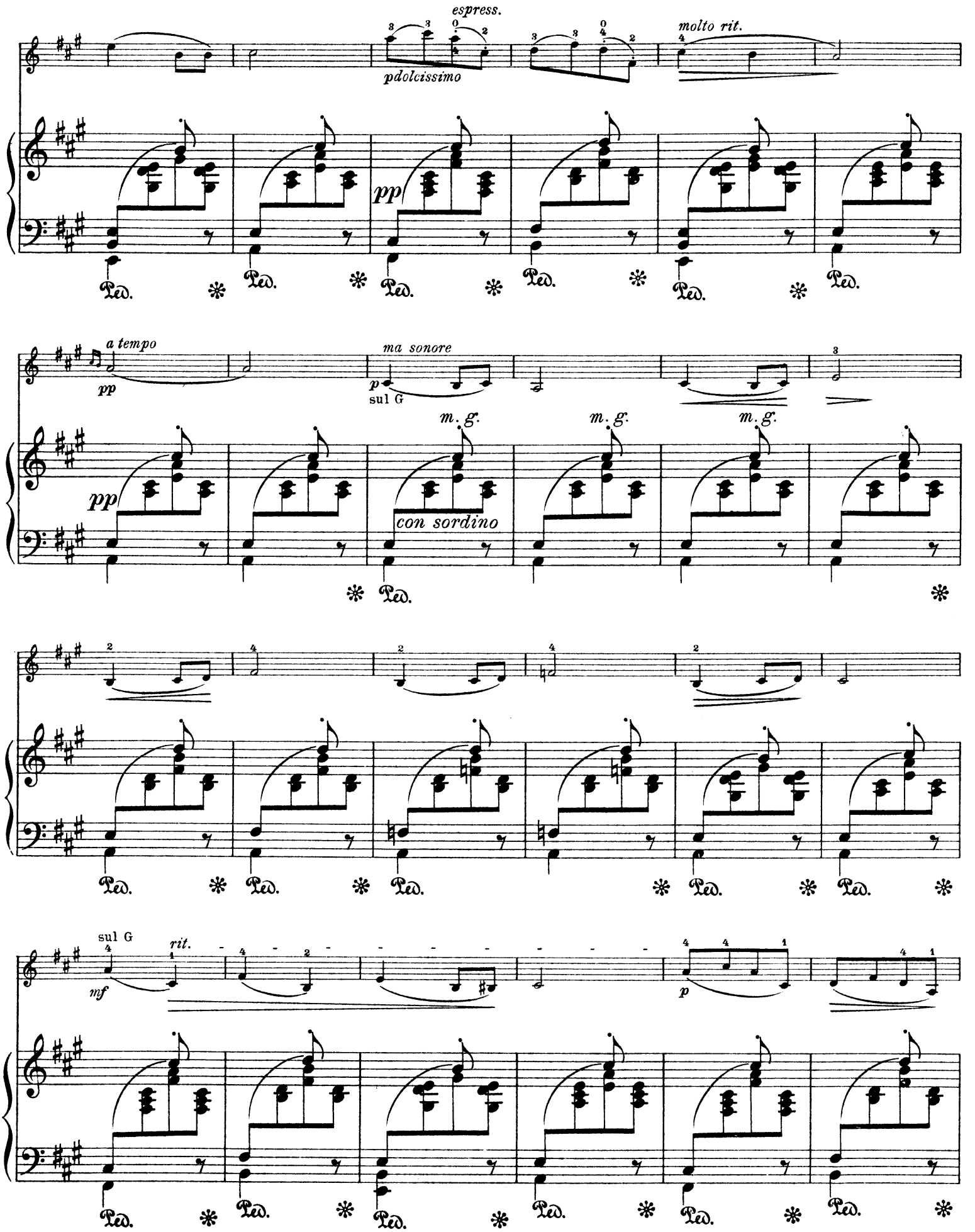
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molto rit.
pp
a tempo
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ma sonore
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sul G
m. g.
m. g.
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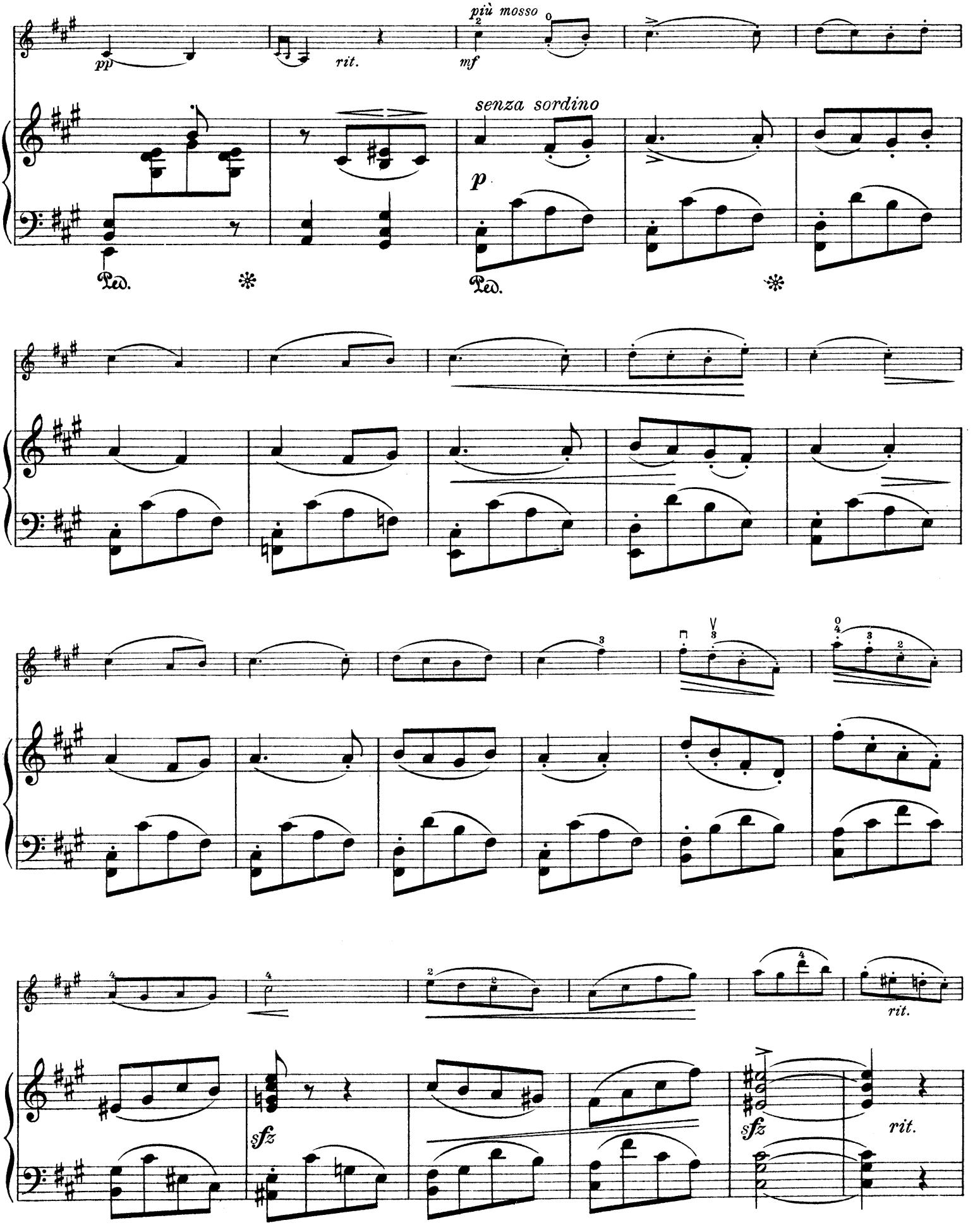
pp
con sordino
sul G
mf
rit.
p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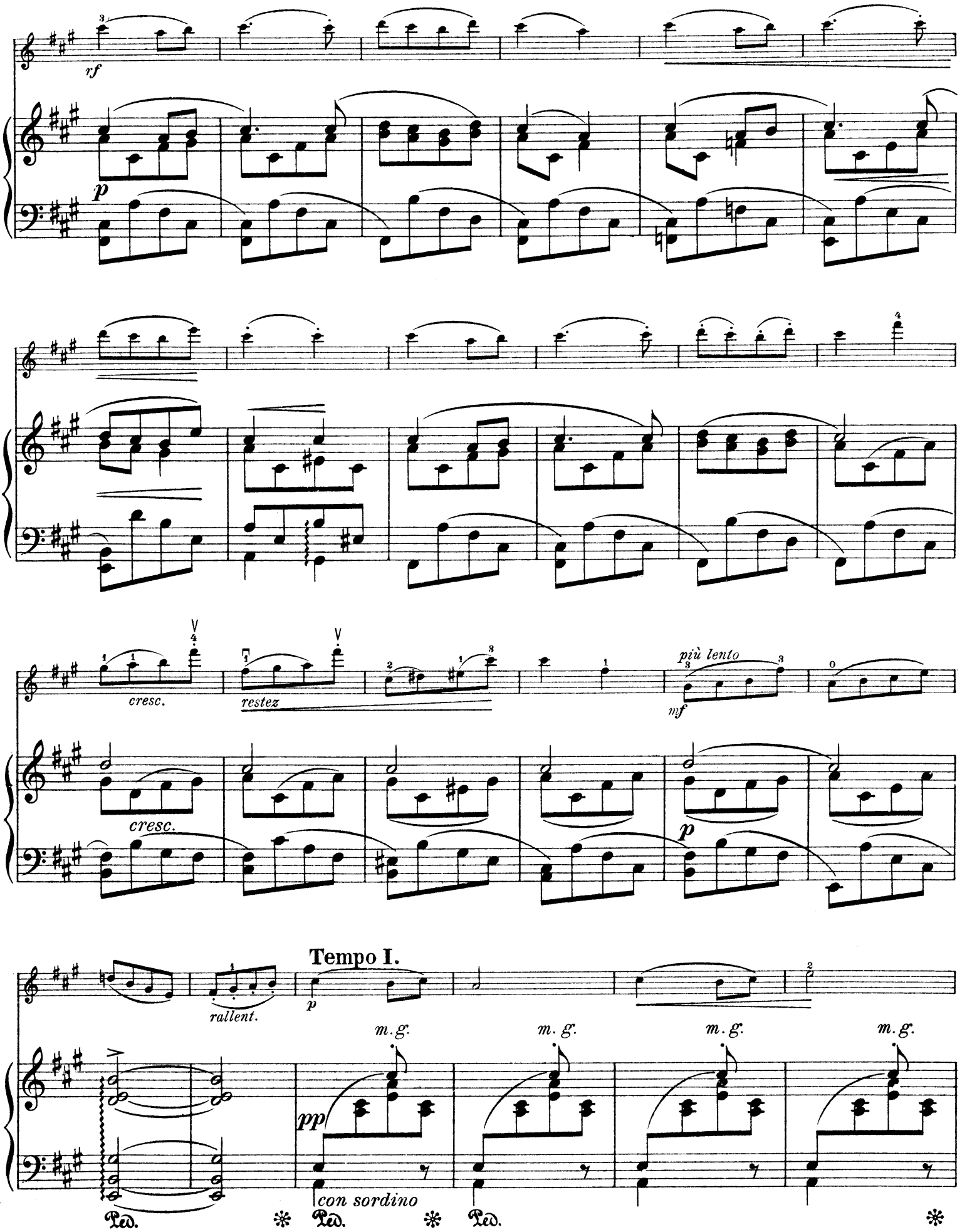
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pp
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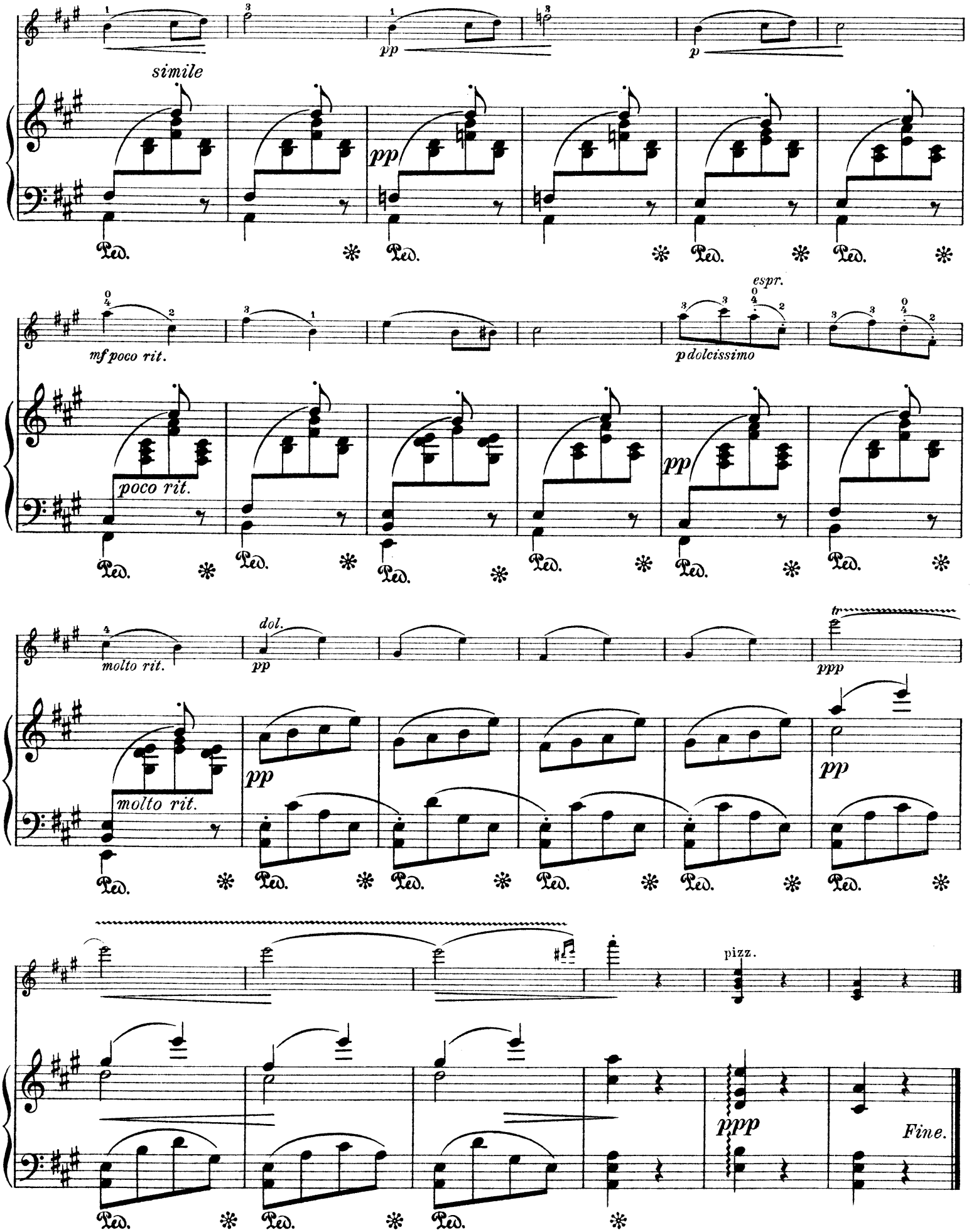




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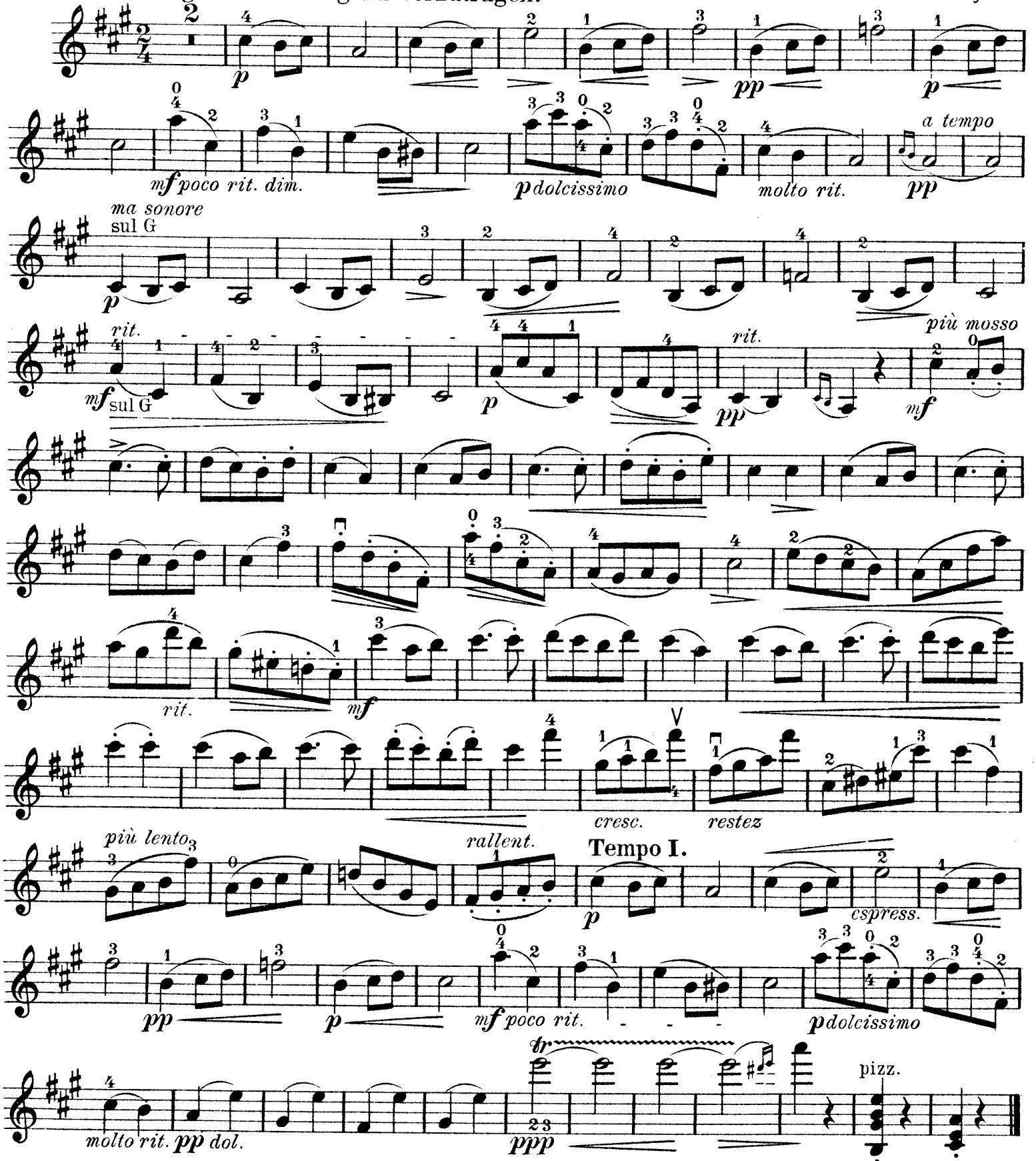
# BERCEUSE.

## VIOLON.

Jules Bleichmann, Op. 5.
Rev. u. bezeichnet von A. Seybold.

**Langsam und wiegend vorzutragen.**

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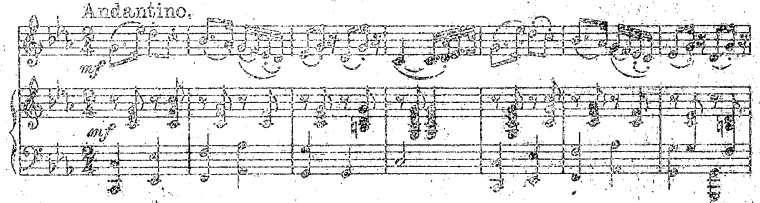
# Beliebte Compositionen für Violine und Klavier

## Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

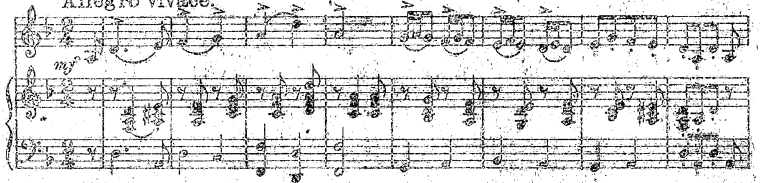
*N. Sokolowsky, Op. 3 № 11.* Ungarischer Tanz. — Danse hongroise.

Andantino.



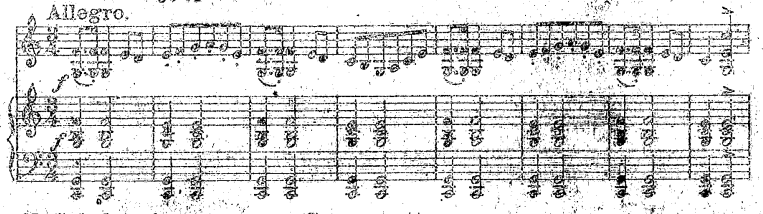
*N. Sokolowsky, Op. 3 № 12.* Ungarischer Tanz. — Danse hongroise.

Allegro vivace.



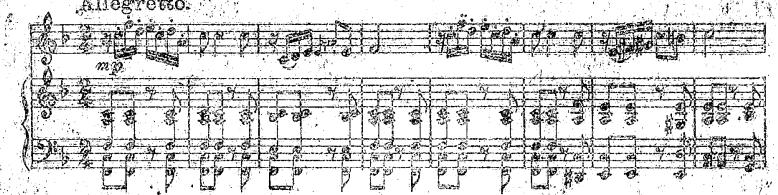
*N. Sokolowsky, Op. 3 № 14.* Mazurka. — Mazourka.

Allegro.



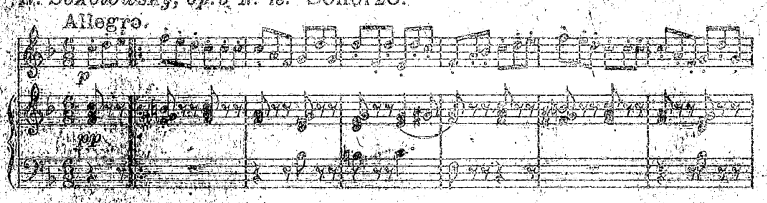
*N. Sokolowsky, Op. 3 № 16.* Canzonetta.

Allegretto.



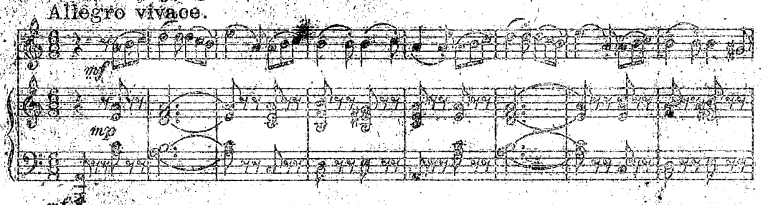
*N. Sokolowsky, Op. 3 № 18.* Scherzo.

Allegro.



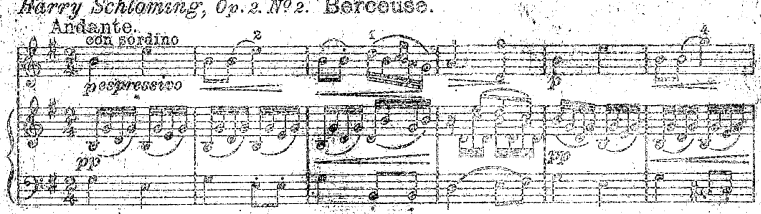
*N. Sokolowsky, Op. 3 № 20.* Tarantella. — Tarantelle.

Allegro vivace.



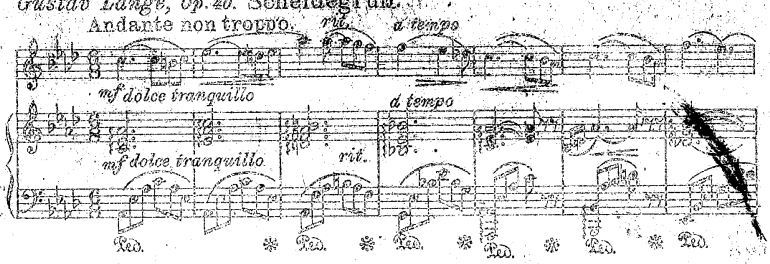
*Harry Schloming, Op. 2. № 2.* Berceuse.

Andante.



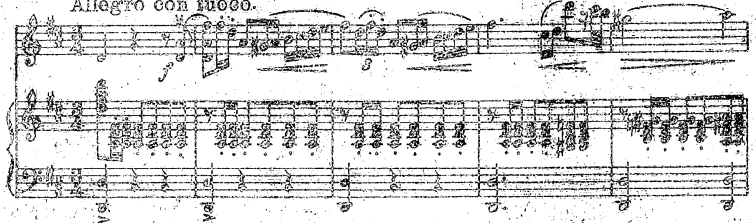
*Gustav Lange, Op. 40.* Scheidegruß.

Andante non troppo.



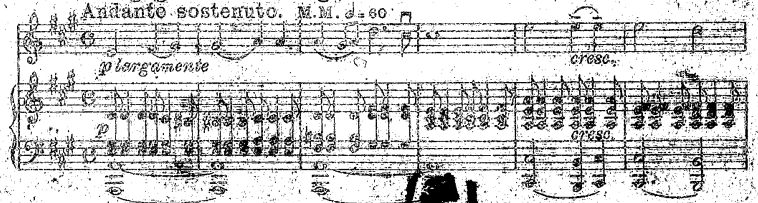
*Arthur Seybold, Op. 35.* Polonaise.

Allegro con fuoco.



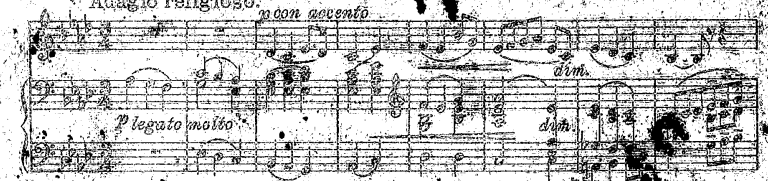
*Leone Sinigaglia. № 2.* Résignation.

Andante sostenuto. M.M. ♩ = 60



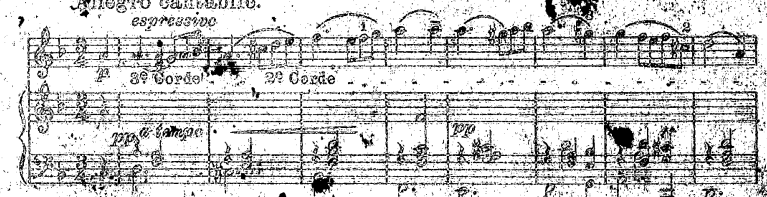
*Leonè Sinigaglia.* Am Altar.

Adagio religioso.



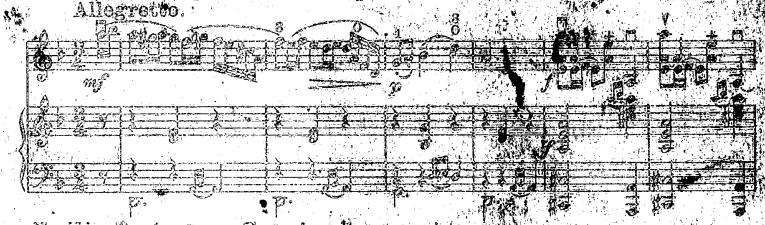
*Emilio Pente, Op. 2.* Chanson polonaise.

Allegro cantabile.



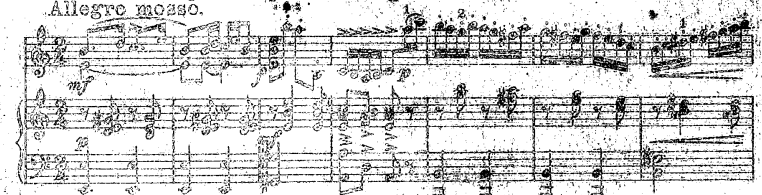
*Emilio Pente, Op. 2.* Humoresque.

Allegretto.



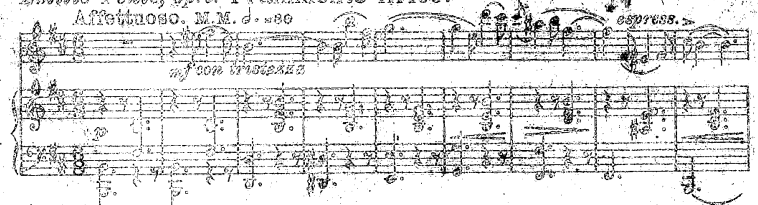
*Emilio Pente, Op. 2.* Caprice hongrois.

Allegro mosso.



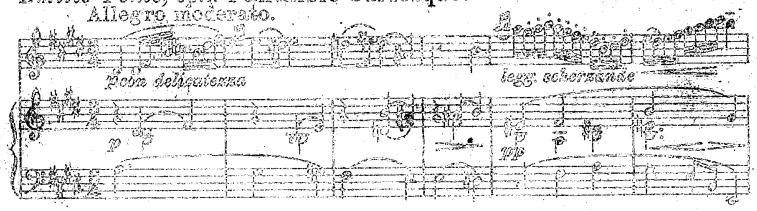
*Emilio Pente, Op. 6.* Frammento lirico.

Affettuoso. M.M. ♩ = 80



*Emilio Pente, Op. 7.* Fantaisie burlesque.

Allegro moderato.





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