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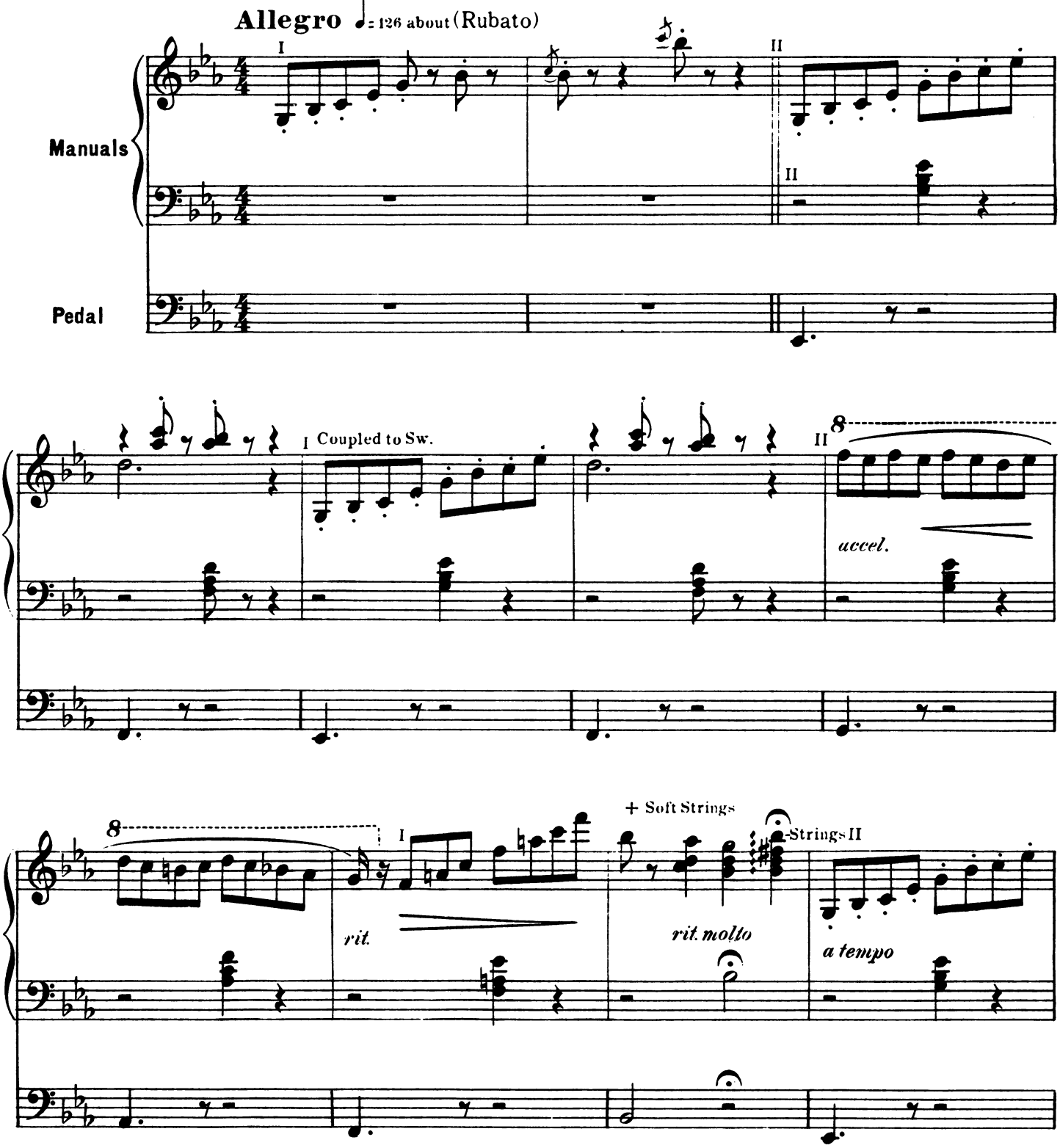
The Willis Music Company
Cincinnati

T

Arbutus

Man.I Gt.or Ch.Celesta (Bell-stop)
Man.II Sw. St. Diap., Flt 4′
Pedal Lieblich Gedecht 16′
Bourdon 16′, Soft Open Diap. 16′ uncoupled

PAUL BLISS
Edited and provided with registration by J. K. Dutcher



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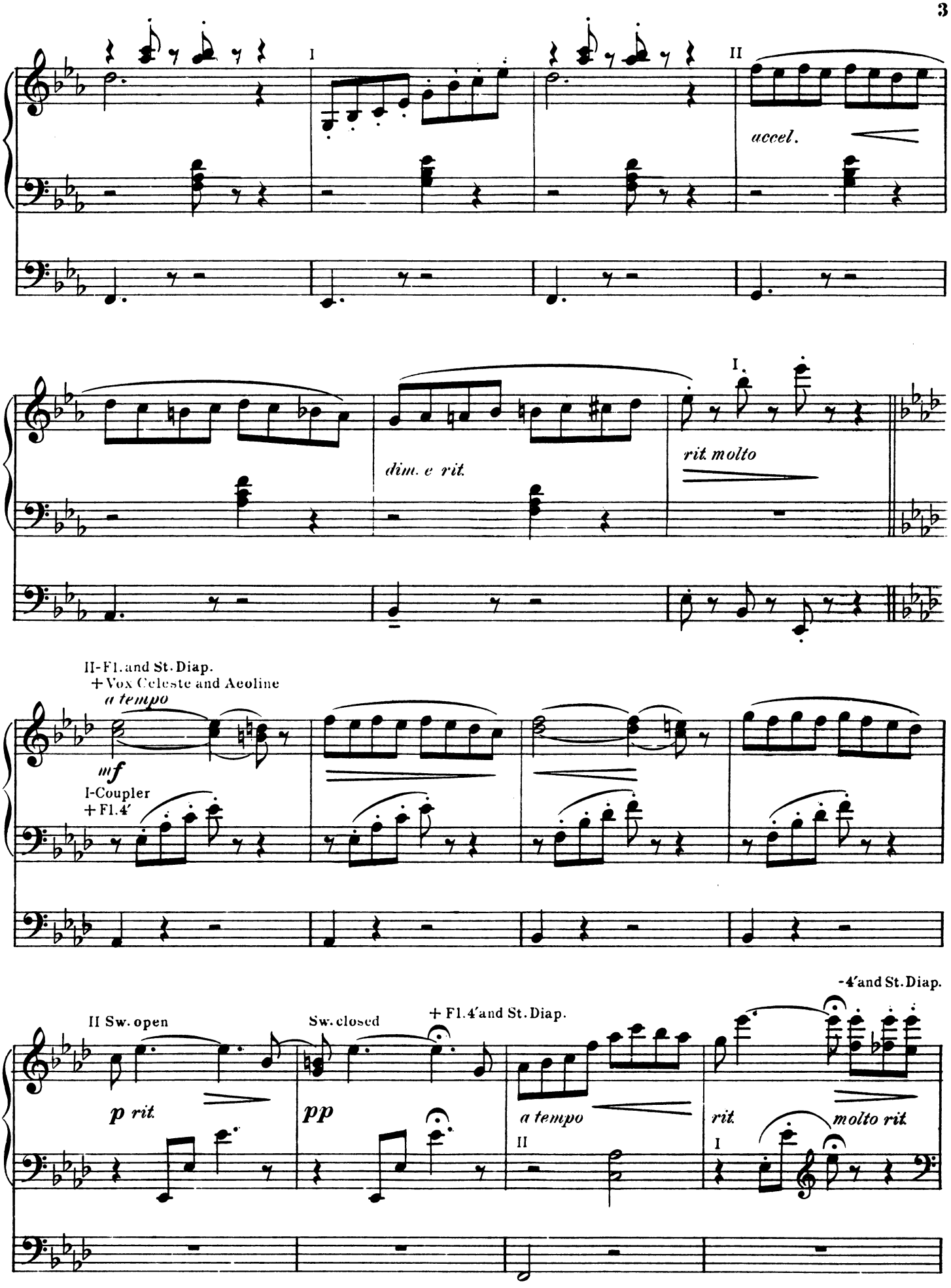
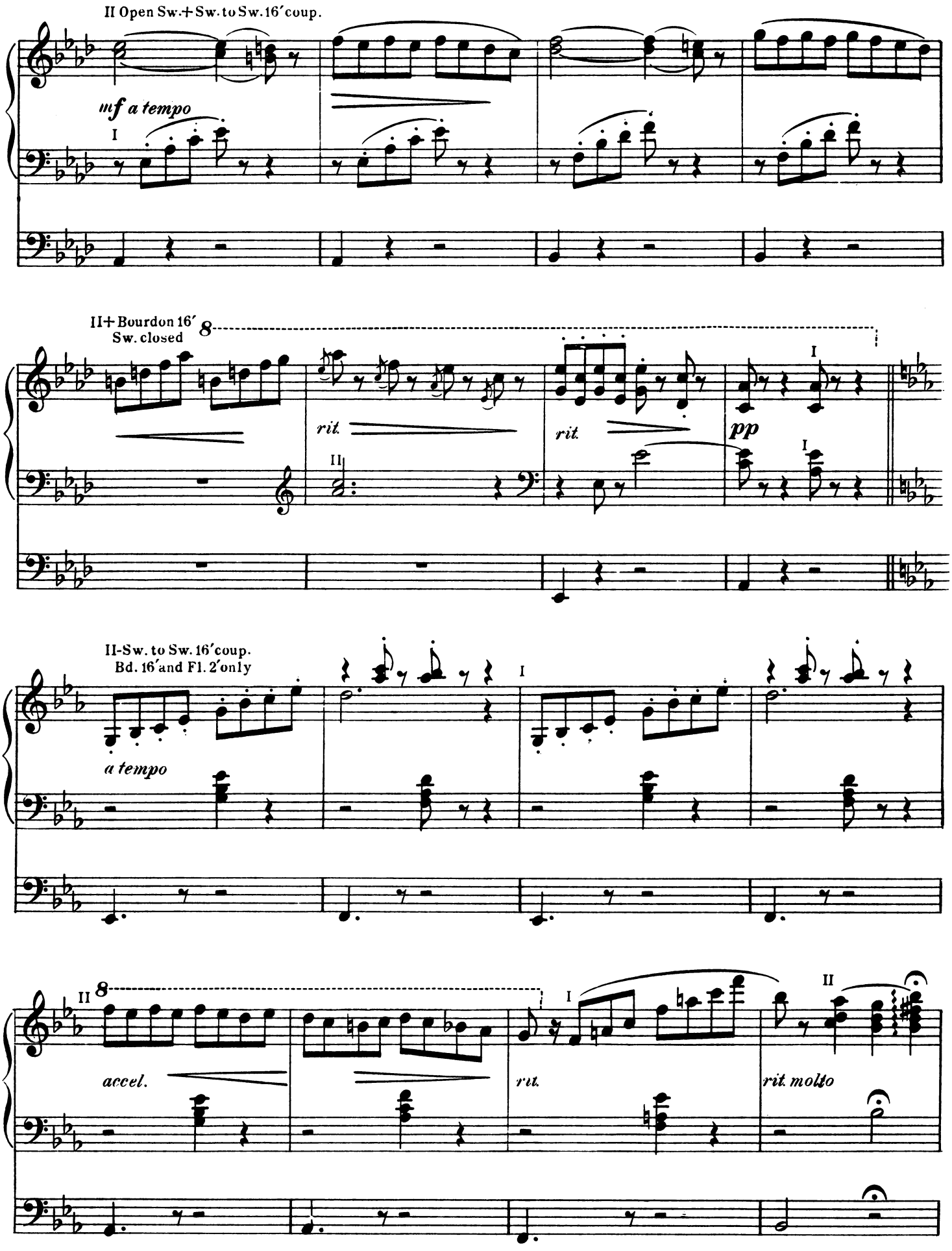
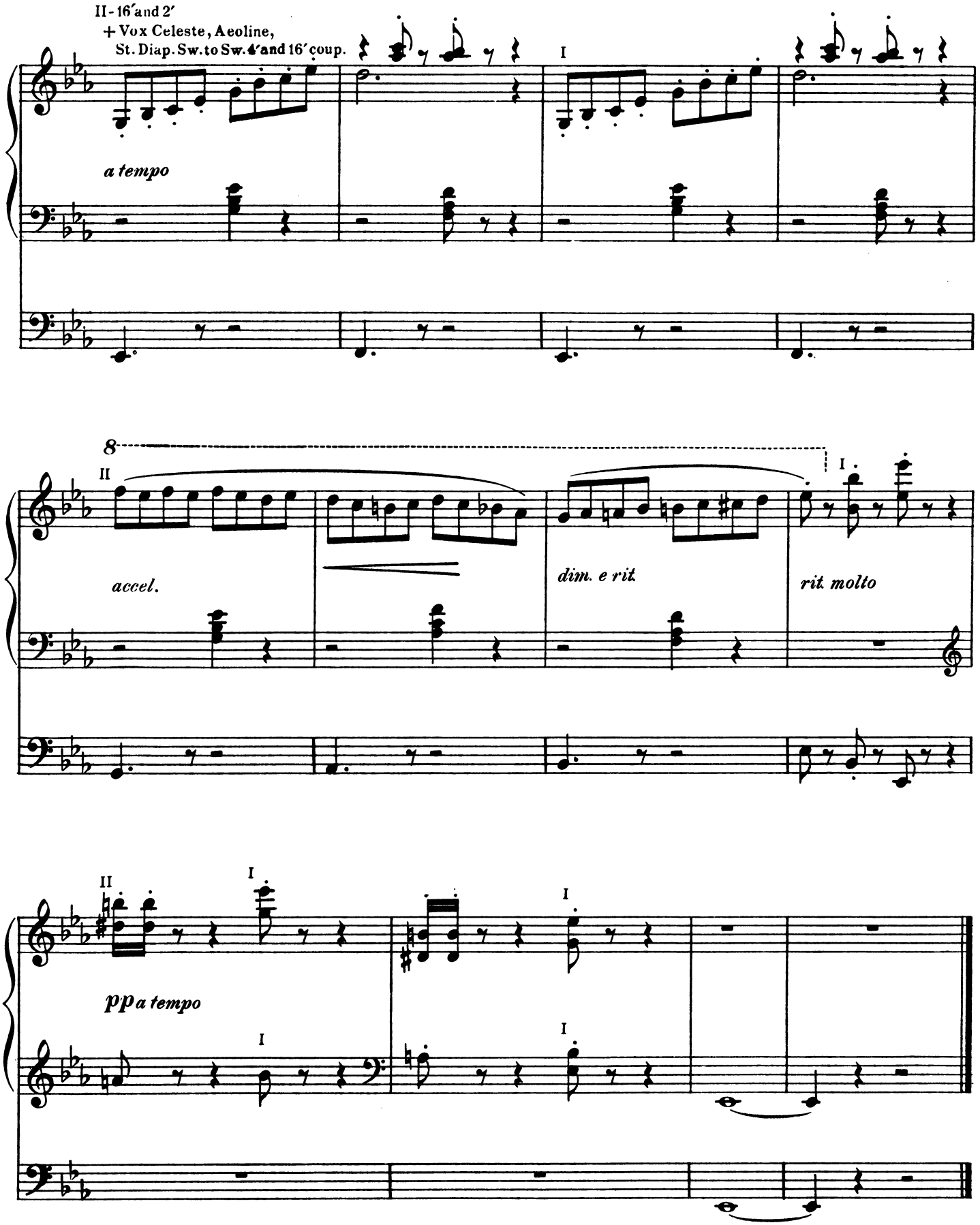
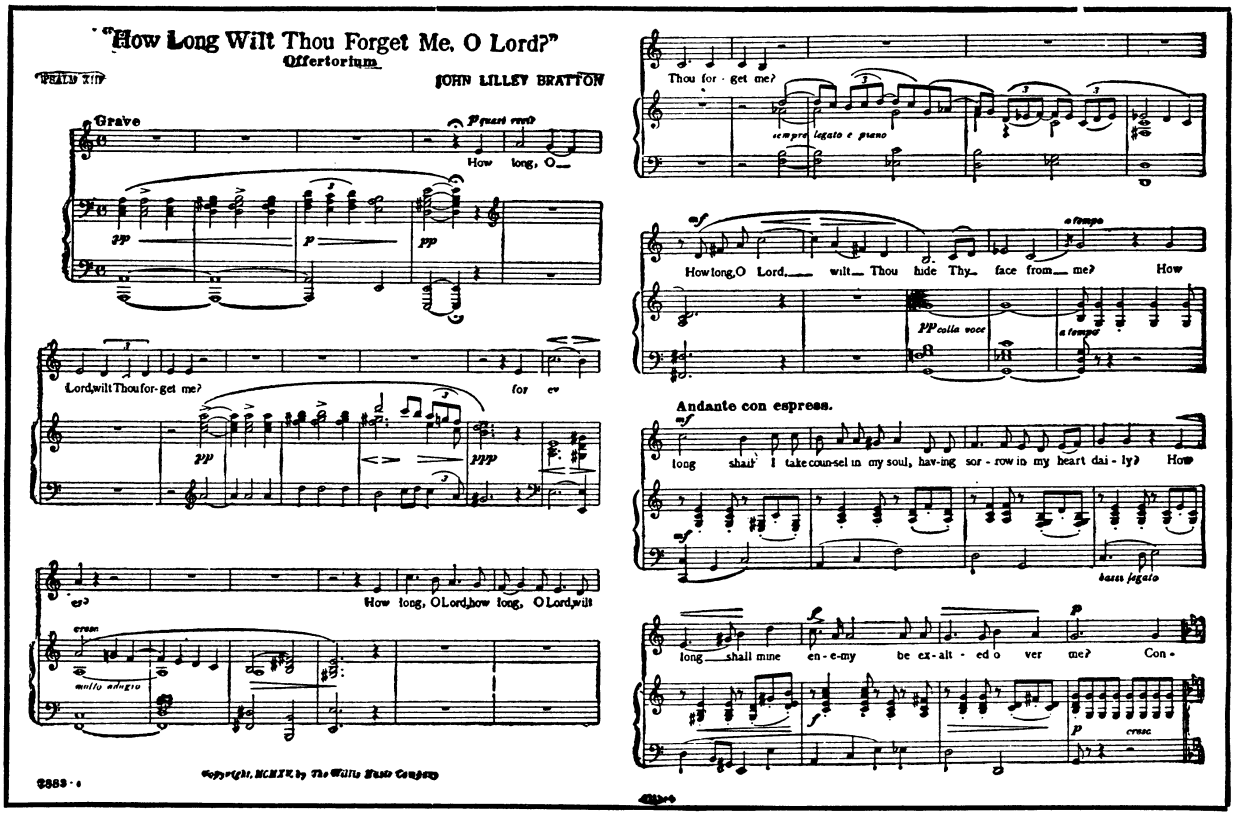
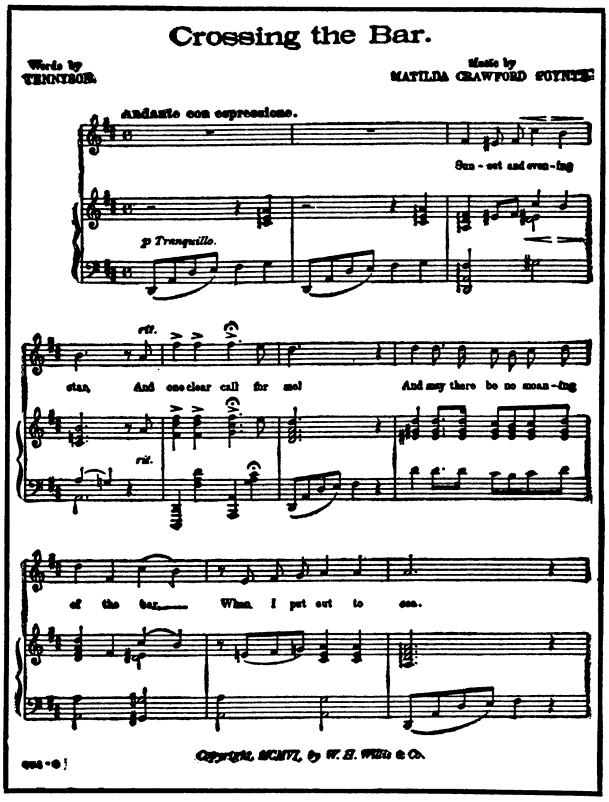

I
II
accel.
I.
dim. e rit.
rit. molto
II-Fl. and St. Diap.
+ Vox Celeste and Aeoline
a tempo
mf
I-Coupler
+ Fl. 4′
-4′ and St. Diap.
II Sw. open
Sw. closed
+ Fl. 4′ and St. Diap.
p rit.
pp
a tempo
II
rit.
molto rit.
I

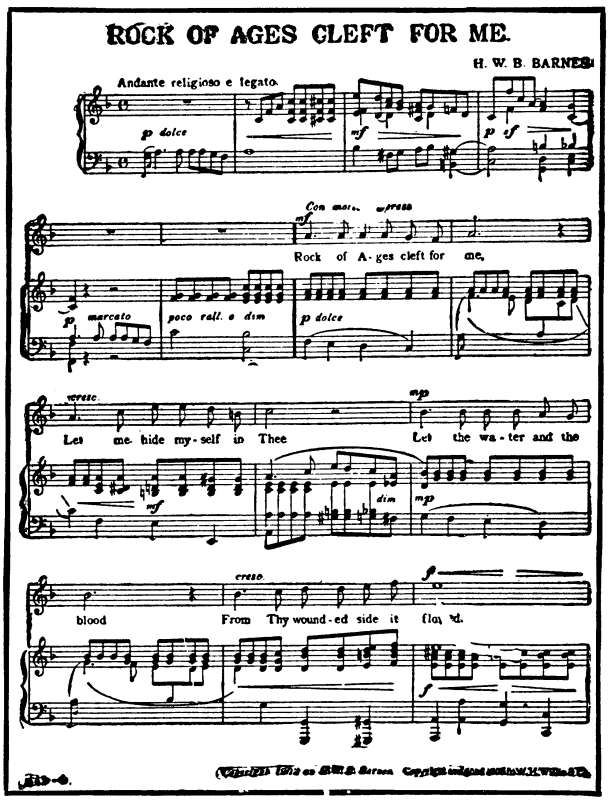

II Open Sw.+Sw. to Sw. 16′ coup.
mf a tempo
I
II+ Bourdon 16′
Sw. closed
8
rit.
II
rit.
pp
II-Sw. to Sw. 16′ coup.
Bd. 16′ and Fl. 2′ only
a tempo
accel.
rit.
rit. molto


II - 16′ and 2′
+ Vox Celeste, Aeoline,
St. Diap. Sw. to Sw. 4′ and 16′ coup.
I
a tempo
8
II
accel.
dim. e rit.
I
rit. molto
II
I
pp a tempo
I
I

THREE SACRED SONGS WORTH SINGING







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