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# SUITE POÉTIQUE



## JOSEF BLOCH.

OP. 26.

Nº1. SOUVENIR.		Nº3. BERCEUSE.
Nº2. GAVOTTE.		Nº4. MARCH.

NET PRICES

Orchestral Score	3. 0.
Full Orchestra	7. 6.
Extra parts, each	8.



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# SUITE POETIQUE.

ORCHESTRAL SCORE.

## \*1. Souvenir.

JOSEF BLOCH, Op.26.

Moderato.

Flutes.

Oboe. SOLO. *p*

Clarinets in Bb. SOLO. *p*

Bassoons. *p*

Horns in F. *p*

Trumpet.

Timpani.

1st Violin. *p*

2nd Violin. *p*

Viola. *p*

Cello & Bass. *p* pizz.

Moderato.

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Flutes.

Oboe.

Clarts.

Basns. *p*

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Bassi.

Detailed description: This is a page of a musical score for an orchestra. It features ten staves, each labeled with an instrument. The top two staves are for Flutes and Oboe, both of which are mostly silent with rests. The third staff is for Clarts, showing a melodic line with slurs and ties. The fourth staff is for Basns (Bassoons), with a *p* dynamic marking and a melodic phrase. The fifth staff is for Horns, featuring a sustained harmonic texture with slurs. The sixth staff is for Trump., which is also mostly silent. The seventh staff is for Timp. (Timpani), with rests. The eighth staff is for 1st Vio. (Violin I), showing a rhythmic accompaniment. The ninth staff is for 2nd Vio. (Violin II), also with a rhythmic accompaniment. The tenth staff is for Viola, with a more active melodic line. The eleventh staff is for Bassi (Basses), with a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number '2' is in the top left corner.

SOLL.

Flutes. *mf*

Oboe. SOLO. *p*

Clarks. *mf*

Basses.

Horns.

Trump.

Timp.

1<sup>st</sup> Vio. *p*

2<sup>nd</sup> Vio. *p*

Viola. *p*

Bassi. *p*

A

A

Flutes.

Oboe. *cresc.* *dim.*

Clari. *SOLO.* *p* *dim.* *pp*

Bassns. *pp*

Horns. *cresc.* *dim.*

Trump.

Timp.

1st Vio. *cresc.* *dim.*

2nd Vio. *cresc.* *dim.* *pp*

Viola. *cresc.* *dim.* *pp*

Bassi. *cresc.* *dim.* *pp* *arco*



Flutes. *pp poco a poco cresc. e accel.*

Oboe. *pp poco a poco cresc. e accel.*

Clars. *poco a poco cresc. e accel.*

Basns. *poco a poco cresc. e accel.*

Horns

Trump.

Timp.

1st Vio. *poco a poco cresc. e accel.*

2nd Vio. *poco a poco cresc. e accel.*

Viola. *poco a poco cresc. e accel.*

Bassi. *poco a poco cresc. e accel.*

B

Flutes. *p* *cresc. e accel.*

Oboe. *p*

Clarts. *cresc. e accel.*

Basns. *tr* *tr* *unis.* *cresc. e accel.*

Horns. *p* *cresc. e accel.*

Trump.

Timp.

1<sup>st</sup> Vio. *cresc. e accel.*

2<sup>nd</sup> Vio. *cresc. e accel.*

Viola. *cresc. e accel.*

Bassi. *cresc. e accel.*

B

Flutes. *cresc. e accel.*

Oboe. *cresc. e accel.*

Clarts. *cresc. e accel.*

Basns. *cresc. e accel.*

Horns. *cresc. e accel.*

Trump.

Timp.

1st Vio. *cresc. e accel.*

2nd Vio. *cresc. e accel.*

Viola. *cresc. e accel.*

Bassi. *cresc. e accel.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is written for various instruments: Flutes, Oboe, Clarinet (labeled 'Clarts'), Bassoon (labeled 'Basns'), Horns, Trumpet, Timpani (labeled 'Timp'), Violin 1 (labeled '1st Vio'), Violin 2 (labeled '2nd Vio'), Viola, and Basses (labeled 'Bassi'). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score consists of ten staves. The Flutes, Oboe, Clarinet, Bassoon, Horns, Violin 1, and Viola parts have dynamic markings of *cresc. e accel.* (crescendo and acceleration) at the end of the page. The Trumpet and Timpani parts are mostly silent. The Violin 2 part features a triplet of eighth notes. The Viola part features a triplet of sixteenth notes. The Basses part features a triplet of eighth notes. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

Flutes. *f* *cresc. e accel.*

Oboe. *f* *cresc. e accel.*

Clars. *f* *cresc. e accel.*

Basns. *f* *cresc. e accel.*

Horns.

Trump.

Timp.

1<sup>st</sup> Vio. *f* *cresc. e accel.*

2<sup>nd</sup> Vio. *f* *cresc. e accel.*

Viola. *f* *cresc. e accel.*

Bassi. *f* *cresc. e accel.*

C

Tempo I.

Flutes.

Oboe.

Clarts.

Basns.

Horns.

Trump.

Timp.

1<sup>st</sup> Vio.

2<sup>nd</sup> Vio.

Viola.

Bassi.

C

Tempo I.

Flutes. *p*

Oboe. *p*

Clars. *p*

Basns.

Horns.

Trump.

Timp.

1<sup>st</sup> Vio.

2<sup>nd</sup> Vio.

Viola.

Celli.

Bass.

Detailed description: This is a page of a musical score for an orchestra, page 10. The score is arranged in a standard orchestral format with staves for Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpet, Timpani, Violins (1st and 2nd), Viola, Cello, and Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The Flute, Oboe, and Clarinet parts begin with a piano (*p*) dynamic and play a melodic line with triplets. The Bassoon part has a similar melodic line. The Horns and Trumpet parts play sustained chords. The Violins play a rhythmic accompaniment of eighth notes. The Viola, Cello, and Bass parts provide harmonic support with various rhythmic patterns and triplets. The score is written in a clear, professional style with standard musical notation.

Flutes. *p*

Oboe.

Clarinet.

Bassoon.

Horns.

Trumpet.

Timpani.

1st Violin.

2nd Violin.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score for an orchestra, page 11. The score is written for various instruments: Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpet, Timpani, Violins (1st and 2nd), Viola, Cello, and Bass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Flute part starts with a triplet of eighth notes. The Oboe part has a long note followed by a melodic line. The Clarinet and Bassoon parts have melodic lines with some rests. The Horns part has a long note followed by a melodic line. The Trumpet part has a long note followed by a melodic line. The Timpani part has a long note followed by a melodic line. The Violin parts have melodic lines. The Viola part has a melodic line. The Cello part has a melodic line. The Bass part has a melodic line. The dynamic marking *p* (piano) is present in the Flute part.

D

Flutes. *cresc.*

Oboe. *cresc.*

Clarts.

Basns. *cresc.*

Horns. *cresc.*

Trump.

Timp.

1<sup>st</sup> Vio. *cresc.*

2<sup>nd</sup> Vio. *cresc.*

Viola. *cresc.*

Celli. *cresc.*

Bass. *cresc.*

D



rit. a tempo

Flutes. *f* *pp* *pp*

Oboe. *f* *pp* *pp*

Clarts. *pp* *pp*

Basns. *f* *dim.* *p* *pp*

Horns. *f* *dim.* *pp* *pp*

Trump. *pp* *pp*

Timp.

1st Vio. *f* *rit.* *a tempo* *dim.* *p* *pp*

2nd Vio. *f* *dim.* *p* *pp*

Viola. *f* *dim.* *p* *pp* *div.*

Celli. *f* *dim.* *p* *pp*

Bass. *f* *rit.* *a tempo* *pp*

# 2. Gavotte.

Allegro moderato.

Flutes. *p* SOLO. *tr* *tr* *tr*

Oboe. *p* SOLO. *p*

Clarinets in A. *p* *p*

Bassoons. *p* SOLO. *p*

Horns in D. *p*

Trumpet.

Timpani.

1st Violin.

2nd Violin.

Viola.

Cello & Bass.

Allegro moderato.

Flutes. *tr* *tr* *tr*

Oboe.

Clars. >

Basus. >

Horns. *1st SOLO.* *p* *mf*

Trump.

Timp.

1st Vio. *p* *mf*

2nd Vio. *mf*

Viola. *mf*

Bassi. *mf*

Flutes. *f*

Oboe. *f*

Clarts. *f*

Basses. *f* unis.

Horns. *f* unis.

Trump.

Timp.

1<sup>st</sup> Vio. *f*

2<sup>nd</sup> Vio. *f*

Viola. *f* *p*

Bassi. *p*

Detailed description: This page of a musical score contains ten staves for various instruments. The Flutes, Oboe, Clarts, and Basses parts are mostly silent, with a final measure of a fortissimo (*f*) unison chord. The Horns part has a melodic line with accents and a final *f* unison chord. The Trumpet and Timp. parts are silent. The Violin and Viola parts have active melodic lines with accents and a final *f* chord. The Bass part has a rhythmic accompaniment with a final *p* chord. The score is in a key with two sharps (D major or F# minor) and a common time signature.

Flutes. *f* *ff*

Oboe. *f* *ff* *tr*

Clarks. *f* *ff*

Bassus. *f* *ff*

Horns. *f*

Trump.

Timp.

1st Vio. *f* *ff* *tr*

2nd Vio. *f* *ff*

Viola. *f* *ff*

Bassi. *f* *ff*

This musical score page, numbered 18, features a full orchestral arrangement. The woodwind section includes Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpet, and Timpani. The string section includes Violin I, Violin II, Viola, and Basses. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is divided into measures by vertical bar lines, with various musical notations such as notes, rests, and dynamic markings (e.g., *p*) used throughout.

E

Flutes. *p* *p*

Oboe. *p* *p*

Clarts. *p* *p*

Basus. *f* *p* *f* *p* *p* *cresc.*

Horns. *f* *f* *p* *cresc.*

Trump.

Timp.

1<sup>st</sup> Vio. *mf* *f* *f* *p* *cresc.*

2<sup>nd</sup> Vio. *mf* *f* *f* *p* *cresc.*

Viola. *mf* *f* *f* *p* *cresc.*

Bassi. *mf* *f* *f* *p* *cresc.*

E

Flutes.

Oboe.

Clarts.

Basins.

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Bassi.

*f* *dim.* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *pizz.* *p* *pizz.* *cresc.*

Detailed description: This page of a musical score, numbered 20, contains eight systems of staves. The first four systems are for woodwinds: Flutes (two staves), Oboe (one staff), and Clarts (two staves). The next three systems are for brass: Basins (one staff), Horns (one staff), and Trump. (one staff). The final system is for strings, consisting of five staves: 1st Vio., 2nd Vio., Viola., Bassi. (two staves). The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings are mostly silent in the first two measures. From measure 3, the Basins and Horns play sustained notes with a *p* dynamic, which then crescendos to *cresc.* by measure 7. The 1st Violins play a melodic line starting in measure 3, beginning with a *f* dynamic and *dim.* marking, then moving to *p* and finally *cresc.* The 2nd Violins, Viola, and Basses play supporting parts, with the Basses using *pizz.* (pizzicato) in the first two measures. The overall texture builds from a sparse beginning to a more full sound by the end of the page.



Flutes.

Oboe.

Clarts. *p*

Basns. *f*

Horns. *f* *p*

Trump.

Timp.

1st Vio. *f* *p*

2nd Vio. *f* *p*

Viola. *f* *p*

Bassi. *f* *p* arco

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarts) and strings (Horns, Trump, Timp, 1st Vio, 2nd Vio, Viola, Bassi) are grouped together. The Flutes and Oboe parts are mostly rests. The Clarts part features a melodic line starting in the second measure with a piano (*p*) dynamic. The Basses play a strong, sustained note (*f*). The Horns play a sustained chord (*f*) that transitions to a softer (*p*) dynamic in the second measure. The Trumpets and Timpani are mostly rests. The Violins play a melodic line starting in the second measure with a piano (*p*) dynamic. The Viola plays a melodic line starting in the second measure with a piano (*p*) dynamic. The Basses play a melodic line starting in the second measure with a piano (*p*) dynamic, marked *arco*.

Flutes. *p* *cresc.* *mf* *dim.*

Oboe.

Clarinets. *p* *mf* *dim.*

Basses.

Horns. *cresc.* *mf*

Trump.

Timp.

1st Vio. *cresc.* *mf*

2nd Vio. *cresc.* *mf*

Viola. *cresc.* *mf*

Bassi. *cresc.* *mf*

**F**

Flutes *p*

Oboe. *p*

Clars.

Basss. *p*

Horns.

Trump.

Timp.

1st Vio. *p*

2nd Vio. *p*

Viola. *p*

Bassi. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 23 in the top right corner. It features a large 'F' dynamic marking at the top left and bottom left. The score is arranged in a standard orchestral layout with staves for Flutes, Oboe, Clars. (Clarinets), Basses, Horns, Trump., Timp. (Timpani), 1st Violin, 2nd Violin, Viola, and Basses. The Flutes, Oboe, and 1st Violin parts are active, with the Oboe and 1st Violin playing melodic lines and the Flutes playing a sustained chord. The Clars., Basses, Horns, Trump., Timp., 2nd Violin, Viola, and Basses parts are mostly silent, indicated by rests. The Flutes part has a 'p' dynamic marking. The Oboe part has a 'p' dynamic marking and includes accents. The 1st Violin part has a 'p' dynamic marking and includes accents. The 2nd Violin part has a 'p' dynamic marking. The Viola part has a 'p' dynamic marking. The Basses part has a 'p' dynamic marking. The Basses part has a 'p' dynamic marking.

**F**

This page of a musical score, numbered 24, features ten staves of instrumentation. The top two staves are for Flutes, both in G major. The third staff is for Oboe, also in G major, with a melodic line starting in the second measure and marked with *cresc.* and *f*. The next two staves are for Clarinets in B-flat major, with notes appearing from the fifth measure, marked *p*, *cresc.*, and *f*. The fifth staff is for Bassoons in G major, with notes from the fifth measure marked *p* and *cresc.*. The sixth staff is for Horns in G major, and the seventh for Trumpets in G major, both currently silent. The eighth staff is for Timpani, also silent. The lower section consists of five staves: 1st Violin in G major with a melodic line marked *cresc.* and *f*; 2nd Violin in G major with a sustained accompaniment marked *cresc.* and *f*; Viola in G major with a melodic line marked *cresc.* and *f*; and finally, two staves for Basses in G major with a sustained accompaniment marked *cresc.*

Flutes.

Oboe.

Clarts.

Basns.

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Bassi.

SOLO.

*p*

*f*

*pizz.*

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered 25 in the top right corner. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes, Oboe, and Clarts. The brass section includes Basns. (Bassoons), Horns., and Trump. The percussion section includes Timp. (Timpani). The string section includes 1st Vio. (Violins), 2nd Vio. (Violas), Viola, and Bassi. (Basses). The score features several 'SOLO.' markings above the Flutes, Basns., and Horns. staves. Dynamic markings include *p* (piano), *f* (forte), and *pizz.* (pizzicato). The Flutes and Horns staves have a *p* marking at the beginning of their solo sections. The Basses and Horns staves have a *f* marking at the beginning of their parts. The Viola and Basses staves have a *pizz.* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a classical style, likely from a 19th-century opera or symphony.

Flutes. *tr* *tr* *tr*

Oboe.

Clarts.

Basns. *p*

Horns. Ist SOLO.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Bassi.

Detailed description: This is a page of a musical score for an orchestra. It features ten staves for woodwinds and strings. The top staff is for Flutes, with three trills marked 'tr'. The second staff is for Oboe. The third and fourth staves are for Clarinets. The fifth staff is for Bassoons, with a piano 'p' dynamic marking. The sixth staff is for Horns, with a '1st SOLO' marking and a short melodic line. The seventh staff is for Trumpets. The eighth staff is for Timpani. The ninth and tenth staves are for Violins (1st and 2nd). The eleventh and twelfth staves are for Viola and Basses. The score is in a key with two sharps (D major or F# minor) and a common time signature. The music is primarily rhythmic and melodic, with some trills and a solo for the Horns.

G

Flutes.

Oboe.

Clarts.

Basus.

Horns. *mf*

Trump.

Timp.

1st Vio. *mf*

2nd Vio. *mf*

Viola. *mf*

arco

Bassi. *mf*

G

Flutes. *f* *f* *ff*

Oboe. *f* *f* *ff*

Clarts. *f* *f*

Basns. *f* *f*

Horns. unis. *f*

Trump.

Timp.

1st Vio. *f* *f* *ff*

2nd Vio. *f* *f* *ff*

Viola. *f* *p* *f*

Bassi. *p* *f*



**H**

rit. e dim. a tempo

Flutes.

Oboe.

Clarts. *ff*

Basns. *ff*

Horns. *ff*

Trump.

Timp.

1st Vio. rit. e dim. a tempo

2nd Vio. *ff*

Viola. *ff*

Bassi. *ff*

**H**

rit. e dim. a tempo

## 3. Berceuse.\*)

Andantino quasi Allegretto.

Flutes. *SOLI. pp*

Oboe.

Clarinet in A. *pp*

Bassoons. *pp*

Horns in D.

Trumpet.

Timpani.

1<sup>st</sup> Violin. *pp*

2<sup>nd</sup> Violin. *pp*

Viola. *pp*

Cello & Bass. *pp*

Quintetto con sordini.

Andantino quasi Allegretto.

\*) By permission of Mess<sup>ES</sup> Ries & Erler Berlin.

**I accel.**

Flutes. *p* *cresc.* *mf*

Oboe. *p* *cresc.* *mf*

Clarts.

Bassus. *p* *mf*

Horns. *mp* *cresc.* *mf*

Trump.

Timp.

1st Vio. *accel.* *cresc.* *mf*

2nd Vio. *cresc.* *mf*

Viola. *cresc.* *mf*

Bassi. *cresc.* *mf*

**I accel.**

Poco più mosso.

Flutes.

Oboe. SOLO. *p dolce*

Clarts. SOLO.

Basus.

Horns.

Trump.

Timp.

1st Vio. *p*

2nd Vio. *p*

Viola. *p*

Bassi. *p* pizz. pizz.

Detailed description: This is a page of a musical score for an orchestra. It contains 13 staves. The top four staves are for woodwinds: Flutes (two staves), Oboe (one staff), and Clarts (two staves). The next three staves are for brass: Basus (one staff), Horns (two staves), and Trump. (one staff). The next two staves are for percussion: Timp. (one staff) and an unlabeled staff. The bottom six staves are for strings: 1st Vio. (one staff), 2nd Vio. (one staff), Viola (one staff), Bassi (one staff), and an unlabeled staff. The score is in G major and 4/4 time. The tempo is 'Poco più mosso'. The Oboe and Clarts have solo parts. The string parts are marked with 'p' (piano) and 'pizz.' (pizzicato). The score is written in a standard musical notation with various dynamics and articulations.

Poco più mosso.

**J**

Flutes. *mp dolce cresc.*

Oboe. *p.*

Clarts. *p p*

Basns. *mp*

Horns. *p p*

Trump.

Timp.

1st Vio. *p cresc.*

2nd Vio. *p cresc.*

Viola. *p cresc.*

Bassi. *p pizz. pizz. arco cresc.*

**J**

Flutes. *f* *f* *dim.*

Oboe. *mp* *mp* *f* *dim.*

Clars. *cresc.* *f* *dim.*

Basns. *mp* *f* *dim.*

Horns. *f* *dim.*

Trump.

Timp.

1st Vio. *f* *dim.*

2nd Vio. *f* *dim.*

Viola. *f* *dim.*

Bassi. *f* *dim.*

**K**

dim. e rit.

Flutes. *p*

Oboe. *p*

Clarks.

Basns. *p*

Horns.

Trump.

Timp.

1st Vio. *p* dim. e rit.

2nd Vio. *p*

Viola. *p*

Bassi. *p* dim. e rit.

**K**

dim. e rit.

Tempo I.

Flutes. *pp*

Oboe. *pp*

Clarts.

Basns. *pp*

Horns.

Trump.

Timp.

1st Vio. *pp*

2nd Vio. *pp*

Viola. *pp*

Bassi. *pp*

The musical score is written for a full orchestra. The top section includes Flutes, Oboe, Bassoon, Horns, Trumpets, and Timpani. The bottom section includes Violins (1st and 2nd), Viola, and Basses. The Flutes and Oboe parts feature intricate melodic lines with trills and slurs. The Bassoon part has a more rhythmic, melodic line. The Violins and Viola parts provide harmonic support with sustained notes and moving lines. The Basses play a steady, low-frequency accompaniment. The score is marked *pp* (pianissimo) throughout. The tempo is marked 'Tempo I.' at the beginning and end of the page.

Tempo I.



Flutes. *tr*

Oboe.

Clarts. *pp*

Basns. *pp*

Horns.

Trump.

Timp.

1st Vio. *accel.*

2nd Vio.

Viola.

Bassi. *accel.*

Flutes. *cresc. e poco string.*

Oboe. *cresc. e poco string.*

Clari. *cresc. e poco string.*

Basses. *cresc. e poco string.*

Horns. *pp cresc. e poco string.*

Trump. *pp cresc. e poco string.*

Timp.

1st Vio. *div. cresc. e poco string.*

2nd Vio. *cresc. e poco string.*

Viola. *div. cresc. e poco string.*

Bassi. *cresc. e poco string.*

L

Flutes. *mf* *cresc.* *più cresc.*

Oboe. *mf* *cresc.* *più cresc.*

Clarts. *mf* *cresc.* *più cresc.*

Basns. *mf* *cresc.* *più cresc.*

Horns. *mf* *cresc.* *più cresc.*

Trump.

Timp.

1st Vio. *mf* *cresc.* *più cresc.*

2nd Vio. *div.* *mf* *cresc.* *più cresc.*

Viola. *mf* *cresc.* *più cresc.*

Bassi. *mf* *cresc.* *più cresc.*

L

M

Flutes. *f* *dim.*

Oboe. *f* *dim.*

Clari. *f* *dim.* *dim.*

Bass. *f* *dim.*

Horns. *f* *dim.*

Trump.

Timp.

1st Vio. *f* *dim.*

2nd Vio. *f* *dim.* *unis.* *dim.*

Viola. *f trem.* *dim.* *dim.*

Bassi. *f* *dim.* *dim.*

M

Flutes. *pp* *pp*

Oboe.

Clarts. *p* *p dim.* *pp* *pp*

Basns. *p* *unis.* *p dim.*

Horns. *p* *dim.* *pp* *pp*

Trump.

Timp.

1st Vio. *pizz.* *arco* *pp* *pp*

2nd Vio. *p* *pizz.* *arco* *pp* *pp*

Viola. *p* *dim.* *pp* *pp*

Bassi. *p* *dim.* *pp* *pp*

*pizz.* *arco* *pp* *pp*

## 4. March.\*)

Moderato. Tempo di Marcia.

Flutes.

Oboe.

Clarinets in B $\flat$ .

Bassoons.

Horns in F.

Trumpet in C.

Timpani in G&C.

1<sup>st</sup> Violin.

2<sup>nd</sup> Violin.

Viola.

Cello & Bass.

Moderato. Tempo di Marcia.

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N

Flutes.

Oboe.

Clarks.

Basns.

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Bassi.

SOLO.

*p*

*p*

*p*

div.

N

Flutes. *mf*

Oboe. *mf*

Clarts. *cresc.* *mf*

Basns. *cresc.* *mf*

Horns.

Trump. *cresc.* *mf*

Timp.

1<sup>st</sup> Vio. *p* *cresc.* *mf*

2<sup>nd</sup> Vio. *cresc.* *mf*

Viola. *cresc.* *mf*

Bassi. *unis.* *cresc.* *mf*



Flutes.

Oboe.

Clarts.

Basns.

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Bassi.

This page contains a musical score for a symphony orchestra. The score is arranged in a system of staves. At the top, there are two staves for Flutes and one for Oboe, all of which are currently silent. Below these are two staves for Clarinets (Clarts) and one for Bassoons (Basns), which contain musical notation. The next three staves (Horns, Trumpets, and Timpani) are also silent. The bottom section of the score includes the string section: First Violin (1st Vio.), Second Violin (2nd Vio.), Viola, and Basses (Bassi). The 1st Violin part features a complex, fast-moving melodic line with many slurs and accents. The other string parts provide harmonic support with various rhythmic patterns and rests.

0

Flutes. *p* *cresc.*

Oboe. *p* *cresc.*

Clarts. *cresc.*

Basns. *cresc.*

Horns. *p* *cresc.*

Trump. *pp*

Timp. *pp* *cresc.*

1st Vio. *p* *cresc.*

2nd Vio. *p* *cresc.*

Viola. *p* *cresc.*

Bassi. *p* *cresc.*

0

Detailed description: This is a page of a musical score for an orchestra, numbered 46. It features 13 staves for various instruments. The woodwind section includes Flutes, Oboe, Clars. (Clarinets), and Basns. (Bassoons). The brass section includes Horns, Trump., and Timp. (Timpani). The string section includes 1st Vio. (Violin I), 2nd Vio. (Violin II), Viola., and Bassi. (Basses). The score is marked with a '0' at the beginning and end. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The Flutes and Oboe parts feature complex melodic lines with many notes beamed together. The Clars. and Basns. parts are mostly sustained notes. The Horns play chords. The Trump. part has a triplet. The Timp. part has a rhythmic pattern. The Violins and Viola play melodic lines, while the Basses play a steady bass line.

rit. *tr* *tr* a tempo

Flutes.

Oboe.

Clarts.

Basns.

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Bassi.

unis.

unis.

rit.

a tempo

rit.

a tempo

*f*

Flutes.

Oboe.

Clarts.

Basus.

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Bassi.

This page of a musical score contains twelve staves for various instruments. The top two staves are for Flutes, the next for Oboe, followed by two staves for Clarts. Below these are staves for Basus, Horns, Trump, Timp, 1st Vio, 2nd Vio, Viola, and Bassi. The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The bottom of the page includes the publisher's information 'H. & S. 3389'.

**P**

Flutes.

Oboe.

Clars. *p* SOLI.

Basns. *p*

Horns.

Trump. *p*

Timp. *pp*

1st Vio. *p*

2nd Vio.

Viola.

Bassi.

**P**

This page contains a musical score for an orchestra. The instruments listed are Flutes, Oboe, Clarts., Basus., Horns., Trump., Timp., 1st Vio., 2nd Vio., Viola, and Bassi. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The Oboe part starts with a triplet of eighth notes marked *p* and *cresc.*. The Bassoon part plays a series of chords, also marked *p* and *cresc.*. The Horns part has a melodic line with accents, marked *p*. The Trumpet part is mostly silent. The Timpani part is also silent. The Violin I part has a melodic line with triplets, marked *p* and *cresc.*. The Violin II part plays a simple melodic line, marked *p* and *cresc.*. The Viola part plays a melodic line, marked *p* and *cresc.*. The Bassoon part has a melodic line with triplets, marked *p* and *cresc.*. The Basses part plays a simple melodic line, marked *p* and *cresc.*.

Q

Flutes.

Oboe.

Clars. *p*

Basns. *p*

Horns. *p*

Trump. *p*

Timp. *p*

1st Vio. *p*

2nd Vio. *p*

Viola. *p*

Bassi. *p*

Q

Flutes.

Oboe.

Clars.

Basns.

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Bassi.

*p*

*3*

*cresc.*

The image shows a page of musical notation for an orchestra, numbered 52. The score is arranged in a system with multiple staves for different instruments. From top to bottom, the instruments are: Flutes, Oboe, Clars. (Clarinets), Basns. (Bassoons), Horns, Trump., Timp. (Timpani), 1st Vio. (Violin), 2nd Vio. (Violin), Viola, and Bassi. (Basses). The key signature is B-flat major, and the time signature is 3/4. The music begins in measure 3 on this page. The Oboe part starts with a triplet of eighth notes, marked *p* and *cresc.*. The Bassoon part has a melodic line starting in measure 3, marked *p* and *cresc.*. The Horns part has a rhythmic pattern of eighth notes, marked *p* and *cresc.*. The Trumpet part has a rhythmic pattern of eighth notes, marked *p* and *cresc.*. The 1st Violin part has a melodic line with triplets, marked *p* and *cresc.*. The 2nd Violin part has a rhythmic pattern of eighth notes, marked *cresc.*. The Viola part has a melodic line with triplets, marked *cresc.*. The Basses part has a melodic line with triplets, marked *p* and *cresc.*. The Flutes and Clarinets are currently silent. The Timpans are also silent.



R

Flutes. *p* *cresc.*

Oboe. *p* *cresc.*

Clars. *p* *cresc.*

Basns. *p* *cresc.*

Horns. *p* *cresc.*

Trump. *pp cresc.*

Timp. *pp* *cresc.*

1st Vio. *p* *cresc.*

2nd Vio. *p* *cresc.*

Viola. *p* *cresc.*

Bassi. *p* *cresc.* unis.

R

rit.

a tempo

This page of a musical score features ten staves for various instruments. The instruments are labeled as follows: Flutes, Oboe, Clarts, Basns, Horns, Trump, Timp, 1st Vio, 2nd Vio, Viola, and Bassi. The score is divided into four measures. The first measure shows the initial melodic lines for Flutes, Oboe, and 1st Vio. The second measure continues these lines with some dynamics markings. The third measure includes a 'rit.' (ritardando) marking above the Flutes and 1st Vio staves, and 'unis.' (unison) markings above the Horns and Bassi staves. The fourth measure concludes with an 'a tempo' marking and a dynamic marking of *f* (forte) for several instruments. The Flutes and Oboe parts feature intricate melodic patterns, while the strings and woodwinds provide harmonic support.

rit.

a tempo

Flutes.

Oboe.

Clarinet.

Bassoon.

Horns.

Trumpet.

Timpani.

1st Violin.

2nd Violin.

Viola.

Basses.

*S*

*p*

*div.*

*S*

Detailed description: This is a page of a musical score for an orchestra, page 55. It features ten staves of music. The instruments are: Flutes (two staves), Oboe (one staff), Clarinet (two staves), Bassoon (one staff), Horns (one staff), Trumpet (one staff), Timpani (one staff), 1st Violin (one staff), 2nd Violin (one staff), Viola (one staff), and Basses (two staves). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'div.' (divisi). A large 'S' is written above the Flutes staff and below the Basses staff. The page number '55' is in the top right corner.

Flutes. *cresc.* *poco rit.* *a tempo*

Oboe. *cresc.*

Clarts. *cresc.*

Basns. *cresc.* *unis.* *ff*

Horns. *cresc.* *ff* *unis.*

Trump. *cresc.* *ff*

Timp. *ff*

1st Vio. *cresc.* *unis.* *poco rit.* *a tempo* *ff*

2nd Vio. *cresc.* *ff*

Viola. *cresc.* *ff*

Bassi. *cresc.* *ff*

*poco rit.* *a tempo*

This page of a musical score, numbered 57, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flutes:** Two staves, both playing a melodic line with trills (tr) and a forte (*ff*) dynamic.
- Oboe:** One staff, playing a melodic line with trills (tr) and a forte (*ff*) dynamic.
- Clarks:** Two staves, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- Basns:** One staff, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- Horns:** One staff, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- Trump.:** One staff, playing a rhythmic accompaniment with triplets (3) and a forte (*ff*) dynamic.
- Timp.:** One staff, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- 1st Vio.:** One staff, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- 2nd Vio.:** One staff, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- Viola:** One staff, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- Bassi:** One staff, playing a rhythmic accompaniment with a forte (*ff*) dynamic.

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