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JAN BLOCKX



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BERCEUSE

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JAN BLOCKX

*Andante
espressivo*

PIANO

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Rit. a Tempo

a Tempo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The first measure is marked *mf*. The piece concludes with a *p* (piano) dynamic marking and a fermata over the final notes.

The second system continues the musical piece. It features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics are not explicitly marked in this system, but the notation includes slurs and phrasing marks.

The third system continues the piece. It features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics are not explicitly marked in this system, but the notation includes slurs and phrasing marks.

The fourth system continues the piece. It features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics are marked as *mf*, *p*, and *pp* (pianissimo) across the measures.

Molto rit.

The fifth system is marked *Molto rit.* (Molto ritardando). It features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics are marked as *mf* and *pp* (pianissimo) across the measures.