

DER FREISCHUTS

VOLKSLIED

Número 6

TRANSCRIPCIÓN: LUIS ALVAREZ

BLUM (CARL)

(1786 - 1844)

ANDANTE CASI ALEGRETO

♩ = 80

Violín

Guitarra

Violín: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of whole rests.

Guitarra: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of music. Measure 1 has a whole note chord (F#4, C#5, G4, C4). Measure 2 has a whole note chord (F#4, C#5, G4, C4). Measure 3 has a half note chord (F#4, C#5, G4, C4) followed by a quarter note G4 and a quarter note C4.

Vln.

Guit.

Vln.: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of whole rests.

Guit.: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of music. Measure 4 has a half note chord (F#4, C#5, G4, C4) followed by a quarter note G4 and a quarter note C4. Measure 5 has a half note chord (F#4, C#5, G4, C4) followed by a quarter note G4 and a quarter note C4. Measure 6 has a half note chord (F#4, C#5, G4, C4) followed by a quarter note G4 and a quarter note C4.

Vln.

Guit.

Vln.: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of whole rests.

Guit.: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of music. Measure 7 has a half note chord (F#4, C#5, G4, C4) followed by a quarter note G4 and a quarter note C4. Measure 8 has a half note chord (F#4, C#5, G4, C4) followed by a quarter note G4 and a quarter note C4. Measure 9 has a half note chord (F#4, C#5, G4, C4) followed by a quarter note G4 and a quarter note C4.

10

Vln.

Guit.

13

Vln.

Guit.

16

Vln.

Guit.

19

Vln.

Guit.

22

Vln.

Guit.

Violin staff (measures 22-24): Treble clef, key signature of two sharps (F# and C#). Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes D5, C5, B4, A4. Measure 24: quarter notes G4, F#4, E4, D4. The guitar staff (measures 22-24) features a rhythmic accompaniment of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

25

Vln.

Guit.

Violin staff (measures 25-27): Treble clef, key signature of two sharps. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes D5, C5, B4, A4. Measure 27: quarter notes G4, F#4, E4, D4. The guitar staff (measures 25-27) continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

28

Vln.

Guit.

Violin staff (measures 28-30): Treble clef, key signature of two sharps. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes D5, C5, B4, A4. Measure 30: quarter notes G4, F#4, E4, D4. The guitar staff (measures 28-30) continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

31

Vln.

Guit.

Violin staff (measures 31-33): Treble clef, key signature of two sharps, 2/4 time signature. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes D5, C5, B4, A4. Measure 33: quarter notes G4, F#4, E4, D4. The guitar staff (measures 31-33) continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

34

Vln.

Guit.

37

Vln.

Guit.

40

Vln.

Guit.

43

Vln.

Guit.

46

Vln.

Guit.

The image displays a musical score for Violin (Vln.) and Guitar (Guit.) in G major (one sharp) and 4/4 time. The score is divided into six systems, each with a measure number (34, 37, 40, 43, 46) at the beginning. The Violin part features a melodic line with eighth and sixteenth notes, often in pairs. The Guitar part provides a rhythmic accompaniment with chords and single notes, including some slurs and accents. The key signature is G major, and the time signature is 4/4. The score concludes with a double bar line and repeat signs at the end of the final system.