

# DER FREISCHUTS

## VOLKSLIED

### Número 6

TRANSCRIPCIÓN: LUIS ALVAREZ

BLUM (CARL)

(1786 - 1844)

ANDANTE CASI ALEGRETO

♩ = 80

**Violín**

**Guitarra**

Violín: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of whole rests.

Guitarra: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of music. Measure 1 has a bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (F#4, C#5, G4, F4). Measure 2 has a bass line of quarter notes (D2, C2, B1, A1) and a treble line of chords (F#4, C#5, G4, F4). Measure 3 has a bass line of quarter notes (G2, F2, E2, D2) and a treble line of eighth notes (F#4, G4, A4, B4, C#5, D5, E5, F5).

4

**Vln.**

**Guit.**

Vln.: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of whole rests.

Guit.: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of music. Measure 4 has a bass line of quarter notes (G2, F2, E2, D2) and a treble line of eighth notes (F#4, G4, A4, B4, C#5, D5, E5, F5). Measure 5 has a bass line of quarter notes (D2, C2, B1, A1) and a treble line of chords (F#4, C#5, G4, F4). Measure 6 has a bass line of quarter notes (G2, F2, E2, D2) and a treble line of eighth notes (F#4, G4, A4, B4, C#5, D5, E5, F5).

7

**Vln.**

**Guit.**

Vln.: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of whole rests.

Guit.: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of music. Measure 7 has a bass line of quarter notes (G2, F2, E2, D2) and a treble line of eighth notes (F#4, G4, A4, B4, C#5, D5, E5, F5). Measure 8 has a bass line of quarter notes (D2, C2, B1, A1) and a treble line of chords (F#4, C#5, G4, F4). Measure 9 has a bass line of quarter notes (G2, F2, E2, D2) and a treble line of eighth notes (F#4, G4, A4, B4, C#5, D5, E5, F5).

10

Vln.

Guit.

Detailed description: This system contains measures 10 and 11. The key signature is one sharp (F#). Measure 10 starts with a whole rest for the violin. The guitar plays a series of chords: G major (G-B-D), A major (A-C#-E), and B major (B-D-F#). Measure 11 has a double bar line with repeat dots. The violin enters with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The guitar continues with chords: G major, A major, and B major.

13

Vln.

Guit.

Detailed description: This system contains measures 13 and 14. The violin plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar plays chords: G major, A major, B major, and G major.

16

Vln.

Guit.

Detailed description: This system contains measures 16 and 17. The violin plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar plays chords: G major, A major, B major, and G major.

19

Vln.

Guit.

Detailed description: This system contains measures 19 and 20. The violin plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar plays chords: G major, A major, B major, and G major.

22

Vln.

Guit.

Violin staff (measures 22-24): Treble clef, key signature of two sharps (F# and C#). Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes D5, C5, B4, A4. Measure 24: quarter notes G4, F#4, E4, D4. The guitar accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

25

Vln.

Guit.

Violin staff (measures 25-27): Treble clef, key signature of two sharps. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes D5, C5, B4, A4. Measure 27: quarter notes G4, F#4, E4, D4. The guitar accompaniment continues with a steady eighth-note bass line and chords.

28

Vln.

Guit.

Violin staff (measures 28-30): Treble clef, key signature of two sharps. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes D5, C5, B4, A4. Measure 30: quarter notes G4, F#4, E4, D4. The guitar accompaniment features a steady eighth-note bass line and chords, with a repeat sign at the end of the system.

31

Vln.

Guit.

Violin staff (measures 31-33): Treble clef, key signature of two sharps, 2/4 time signature. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes D5, C5, B4, A4. Measure 33: quarter notes G4, F#4, E4, D4. The guitar accompaniment consists of a steady eighth-note bass line and chords.

34

Vln.

Guit.

37

Vln.

Guit.

40

Vln.

Guit.

43

Vln.

Guit.

46

Vln.

Guit.

The image shows a musical score for Violin (Vln.) and Guitar (Guit.) in G major (one sharp) and 4/4 time. The score is divided into six systems, each with a measure number (34, 37, 40, 43, 46) at the beginning. The Violin part is written in treble clef, and the Guitar part is also in treble clef. The music consists of a mix of eighth and sixteenth notes, often beamed together, and rests. The guitar part features a consistent rhythmic pattern of eighth notes, often with a '7' (slur) above the notes. The score ends with a double bar line and repeat signs at the end of each system.