

OPUS - 64

TRES NOCTURNOS

LE BOUQUET

Número 3

TRANSCRIPCIÓN: LUIS ALVAREZ

BLUM (CARL)
(1786 - 1844)

ADAGIO

♩=50

Guitarra

Flauta

Violín

Musical notation for the first system, featuring three staves: Guitarra, Flauta, and Violín. The music is in 4/4 time and begins with a tempo marking of ♩=50. The guitar part consists of chords and arpeggios, while the flute and violin play a melodic line.

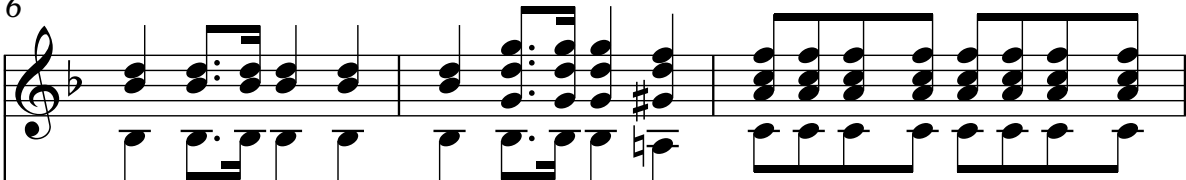
Guit.

Fl.

Vln.

Musical notation for the second system, featuring three staves: Guit., Fl., and Vln. The music continues from the first system, with a triplet of eighth notes marked with a '3' above the first staff. The guitar part includes a triplet of chords.

6

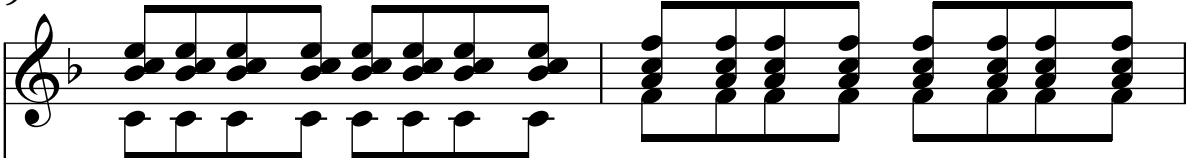
Guit. 

Fl. 


Vln. 

trill trill


9

Guit. 


Fl. 

Vln. 

11

Guit. 

Fl. 

Vln. 

Musical score for three instruments: Guit., Fl., and Vln. The score is divided into three systems, each starting with a measure number (22, 24, and 27). The key signature is one flat (B-flat).

System 1 (Measures 22-23):

- Guit.:** Features a complex rhythmic pattern with sixteenth notes and slurs. Measure 22 starts with a treble clef and a B-flat key signature. Measure 23 continues the pattern.
- Fl.:** Plays a melodic line with slurs and accents, primarily in the upper register.
- Vln.:** Plays a rhythmic accompaniment consisting of eighth notes and rests.

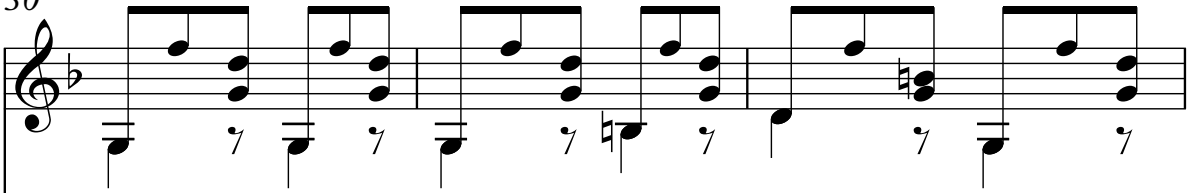
System 2 (Measures 24-25):

- Guit.:** Continues the rhythmic pattern from the previous system, with some changes in note values.
- Fl.:** Plays a melodic line with slurs and accents, including some chromatic movement.
- Vln.:** Plays a rhythmic accompaniment with some melodic elements in the later measures.

System 3 (Measures 27-28):

- Guit.:** Continues the rhythmic pattern, with some changes in note values.
- Fl.:** Plays a melodic line with slurs and accents, including some chromatic movement.
- Vln.:** Plays a rhythmic accompaniment with some melodic elements in the later measures.

Guit. 30



30

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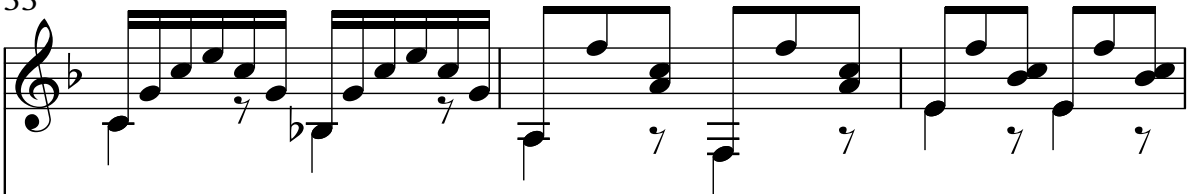
Fl.



Vln.



Guit. 33



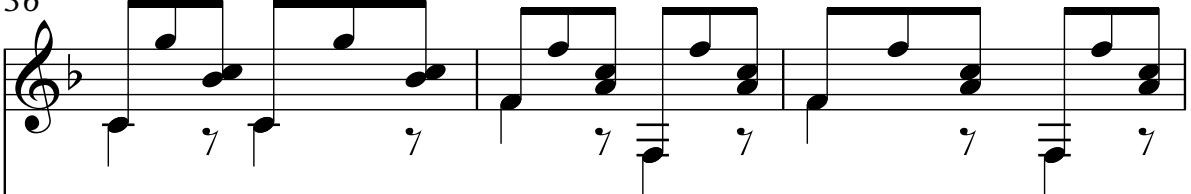
Fl.



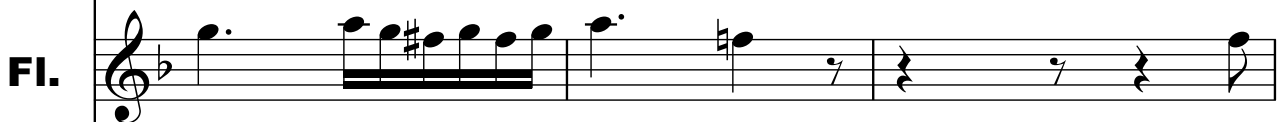
Vln.



Guit. 36



Fl.



Vln.



39

Guit.

Fl.

Vln.

42

Guit.

Fl.

Vln.

44

Guit.

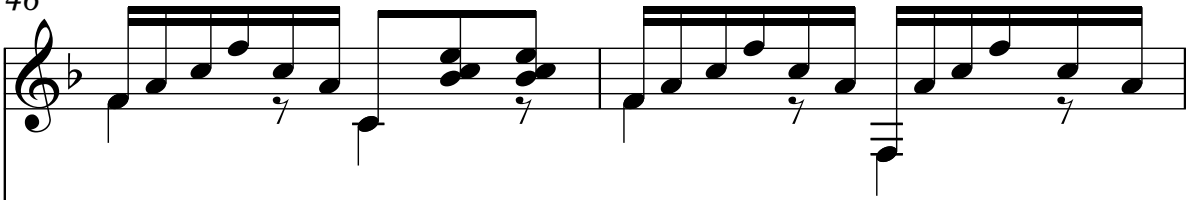
Fl.

Vln.


The image displays a musical score for three instruments: guitar, flute, and violin. The score is organized into three systems, each corresponding to a measure number (39, 42, and 44). Each system contains three staves. The guitar part (Guit.) is written in a treble clef with a key signature of one flat (B-flat). The flute (Fl.) and violin (Vln.) parts are also written in a treble clef with a key signature of one flat. The guitar part features a mix of eighth and sixteenth notes, often with a '7' indicating a barre. The flute part consists of a steady eighth-note pattern. The violin part features a more complex melodic line with slurs and accents. The measure numbers 39, 42, and 44 are placed at the beginning of their respective systems.

46

Guit.



Fl.

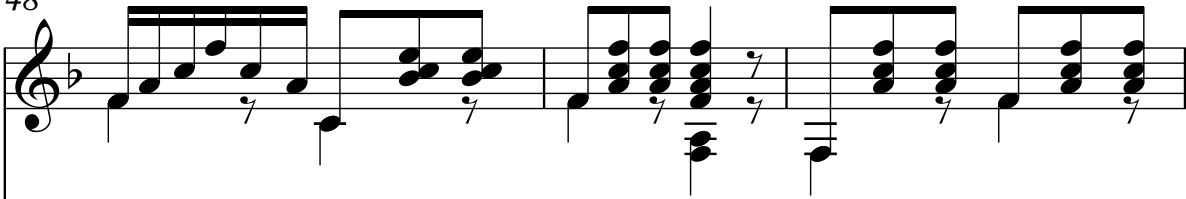


Vln.




48


Guit.



Fl.

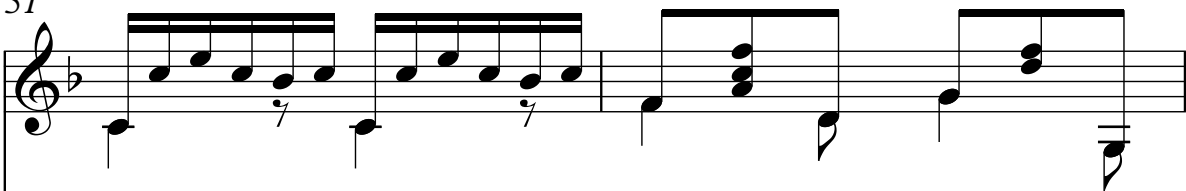


Vln.

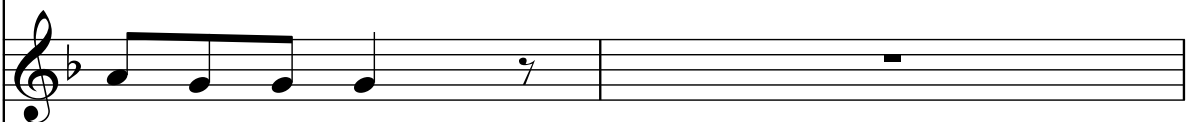


51

Guit.





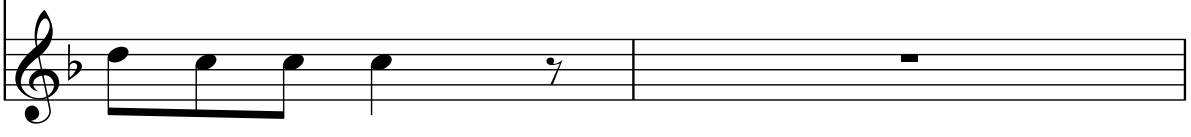
Fl.





Vln.



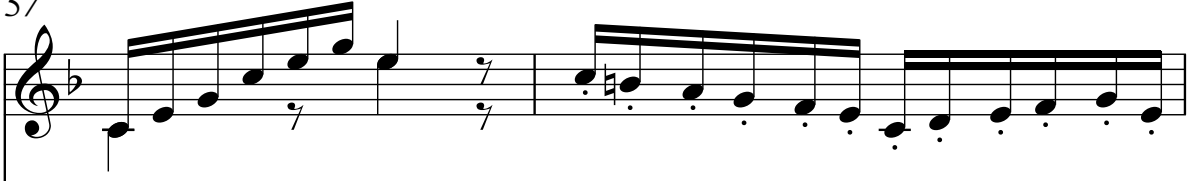


53

Guit.  **Fl.**  **Vln.** 

55

Guit.  **Fl.**  **Vln.** 

57

Guit.  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. Each system is numbered 53, 55, and 57. The guitar part features complex rhythmic patterns with many sixteenth notes and rests. The flute part has a more melodic line with some grace notes. The violin part provides harmonic support with sustained notes and some melodic fragments. The key signature is one flat (B-flat).

59

Guit.

Fl.

Vln.

61

Guit.

Fl.

Vln.

63

Guit.

Fl.

Vln.

The image displays a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is organized into three systems, each containing three staves. The first system covers measures 65 to 67, the second system covers measures 68 to 69, and the third system covers measures 70 to 71. The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The guitar part features a complex, rhythmic pattern with many sixteenth notes and rests. The flute part consists of a melodic line with some slurs and accents. The violin part provides harmonic support with a mix of eighth and sixteenth notes. Measure numbers 65, 68, and 70 are clearly marked at the beginning of their respective systems.

72

Guit. 

Fl. 

Vln. 

74

Guit. 

Fl. 

Vln. 

76

Guit. 

Fl. 

Vln. 

78

Guit. 


Fl.  *trm*

Vln. 

80

Guit. 

Fl. 

Vln. 

82

Guit. 

Fl. 

Vln. 

84

Guit. Fl. Vln.

86

Guit. Fl. Vln.

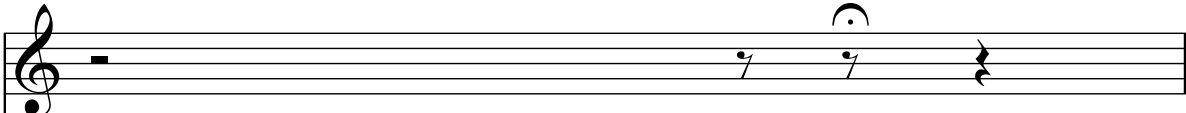
ANDANTE SOSTENIDO

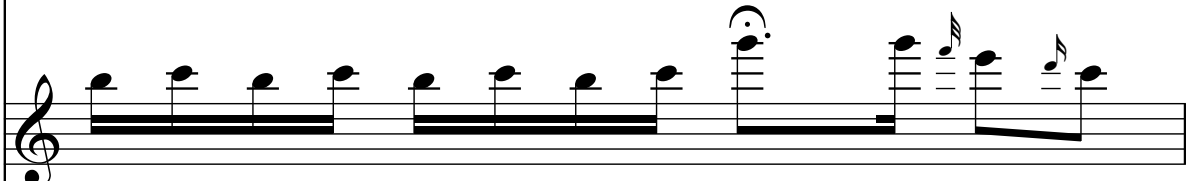
89


Guit. Fl. Vln.

$\text{♩} = 80$

92

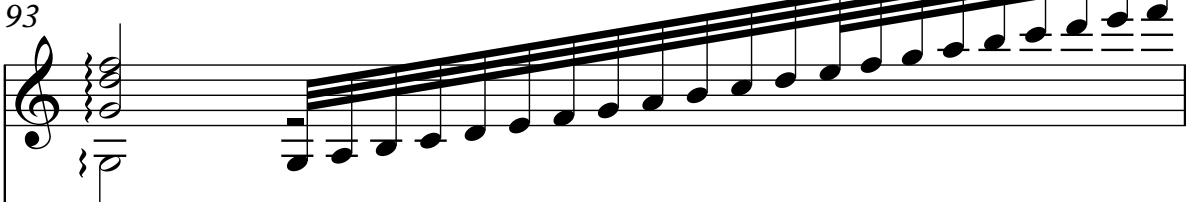
Guit. 

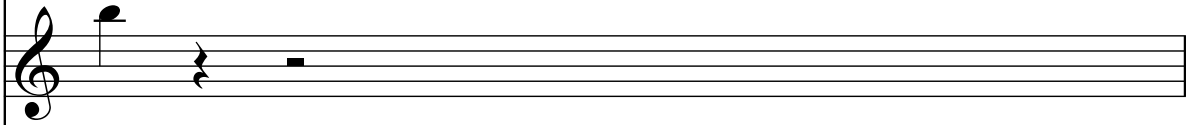
Fl. 

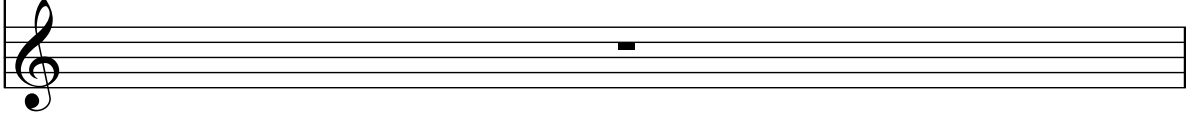
Vln. 

Ad Libitum


93

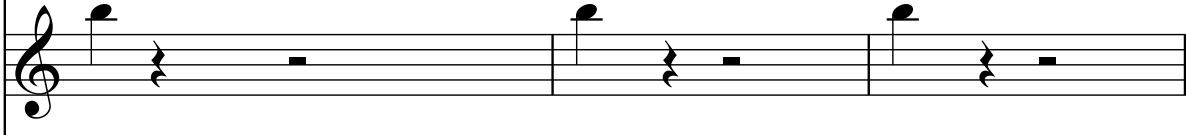
Guit. 


Fl. 

Vln. 

94

Guit. 

Fl. 

Vln. 

97

Guit.

Musical notation for guitar, measures 97-100. The staff shows a complex rhythmic pattern with chords and single notes, including a key signature change to one flat.

Fl.

Musical notation for flute, measures 97-100. The staff contains mostly rests with some notes in measures 97 and 99.

Vln.

Musical notation for violin, measures 97-100. The staff shows a melodic line with some rests.

100

Guit.

Musical notation for guitar, measures 100-102. The staff continues the complex rhythmic pattern from the previous system.

Fl.

Musical notation for flute, measures 100-102. The staff contains mostly rests with some notes in measures 100 and 102.

Vln.

Musical notation for violin, measures 100-102. The staff shows a melodic line with some rests. The text "Ad Libitum" is written below the staff.

102

Guit.

Musical notation for guitar, measures 102-104. The staff continues the complex rhythmic pattern. The time signature changes to 2/4.

Fl.

Musical notation for flute, measures 102-104. The staff contains mostly rests with some notes in measures 102 and 104. The time signature is 2/4.

Vln.

Musical notation for violin, measures 102-104. The staff shows a melodic line with some rests. The text "Arco" is written above the staff. The time signature is 2/4.

ALEGRETO CON MOTO

16

$\text{♩} = 100$

Guit. *104*

Fl.

$\text{♩} = 100$

Vln.

Guit. *108*

Fl.

Vln.

Guit. *112*

Fl.

Vln.

116

Guit.  **Fl.**  **Vln.** 

120

Guit.  **Fl.**  **Vln.** 

124

Guit.  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. Each system is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first system (measures 116-120) features a guitar part with a complex rhythmic pattern of eighth and sixteenth notes, a flute part with a simple melody, and a violin part with a steady eighth-note accompaniment. The second system (measures 120-124) continues the guitar part with some chromaticism, while the flute part remains simple and the violin part has a more melodic line. The third system (measures 124-128) shows the guitar part becoming more intricate with slurs and accents, the flute part still simple, and the violin part with a more active, melodic line.

128

Guit. 

Fl. 

Vln. *tr* 

133

Guit. 

Fl. 

Vln. 

137

Guit. 

Fl. 

Vln. 

141

Guit. 

Fl. 

Vln. 


145

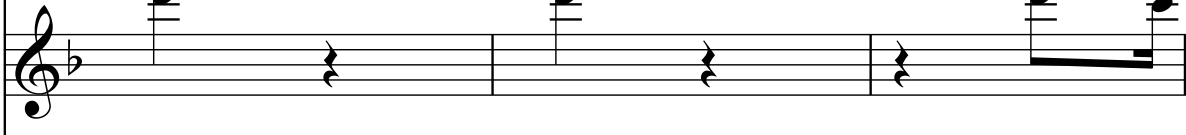
Guit. 


Fl. 

Vln. 

148

Guit. 

Fl. 

Vln. 

151

Guit. 

Fl. 

Vln. 

155

Guit. 

Fl. 

Vln. 

159

Guit. 

Fl. 

Vln. 

164

Guit. Fl. Vln.

168

Guit. Fl. Vln.

172

Guit. Fl. Vln.

Detailed description: This page of a musical score contains three systems of music for guitar, flute, and violin. Each system starts with a measure number (164, 168, and 172) in the top left corner. The guitar part (Guit.) is written in a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The flute part (Fl.) is also in a treble clef with the same key signature and time signature, playing a melodic line with some grace notes. The violin part (Vln.) is in a treble clef with the same key signature and time signature, playing a melodic line with some grace notes. The score is arranged in three systems, each with three staves. The first system covers measures 164-167, the second system covers measures 168-171, and the third system covers measures 172-175. The music is in a minor key and has a complex, rhythmic feel.

176

Guit.  **Fl.**  **Vln.** 

181

Guit.  **Fl.**  **Vln.** 

186

Guit.  **Fl.**  **Vln.** 

191

Guit.

Fl. (tr)

Vln.

195

Guit.

Fl.

Vln.

199

Guit.

Fl.

Vln. tr

The image displays a musical score for three instruments: guitar (Guit.), flute (Fl.), and violin (Vln.). The score is organized into three systems, each containing three staves. The first system covers measures 191 to 194, the second system covers measures 195 to 198, and the third system covers measures 199 to 202. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The flute part includes a trill (tr) in measure 192. The violin part has a melodic line with some slurs and rests. The notation is in treble clef for all instruments.

203

Guit. 

Fl. 

Vln. 

207

Guit. 

Fl. 

Vln. 

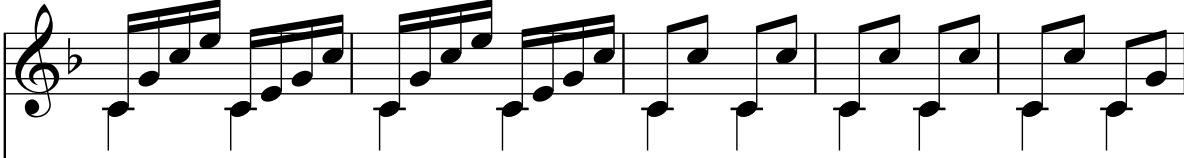
211

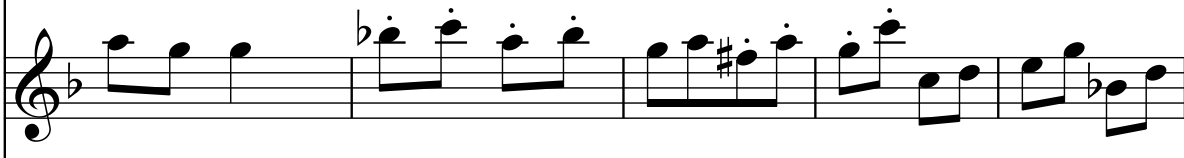
Guit. 


Fl. 

Vln. 

215

Guit. 

Fl. 

Vln. 

220

Guit. 

Fl. 

Vln. 

225

Guit. 

Fl. 

Vln. 

229

Guit.

Fl.

Vln.

233

Guit.

Fl.

Vln.

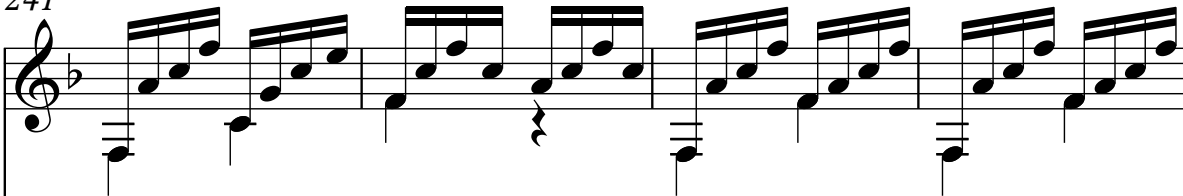
237


Guit.


Fl.

Vln.

241

Guit. 

Fl. 

Vln. 

245

Guit. 

Fl. 

Vln. 

249

Guit. 

Fl. 

Vln. 

253

Guit.

Fl.

Vln.

257

Guit.

Fl.

Vln.

260

Guit.

Fl.

Vln.