

OPUS - 110

NUITS A NAPLES

TRANSCRIPCIÓN: LUIS ALVAREZ

BLUM (CARL)
(1786 - 1844)

1ª SERENADE SOSTENIDO

♩=92

Guitarra

Flauta

Violín

Detailed description: This system contains the first three staves of the musical score. The top staff is for Guitarra, the middle for Flauta, and the bottom for Violín. All staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part is mostly rests. The violin part has a melodic line with some slurs and accents.

2

Guit.

Fl.

Vln.

Detailed description: This system contains the next three staves of the musical score. The top staff is for Guit., the middle for Fl., and the bottom for Vln. The guitar part continues with its rhythmic pattern. The flute part has a few notes with accents. The violin part continues with its melodic line.

4

Guit.

Fl.

Vln.

5

Guit.

Fl.

Vln.

6

Guit.

Fl.

Vln.

8

Guit. 

Fl. 

Vln. 

9

Guit. 

Fl. 

Vln. 

10

Guit. 

Fl. 

Vln. 

Musical score for guitar, flute, and violin, measures 11-14. The score is in G major (one sharp) and 4/4 time. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part is mostly silent, with some notes in measures 12 and 14. The violin part has a melodic line with some pizzicato and arco markings.

11

Guit.

Fl.

Vln.

12

Guit.

Fl.

Vln. Pizz.

14

Guit.

Fl.

Vln. arco.

15

Guit.

Fl.

Vln.

16

Guit.

Fl.

Vln.

17

Guit.

Fl.

Vln.

18

Guit.

Fl.

Vln.

19

Guit.

Fl.

Vln.

20

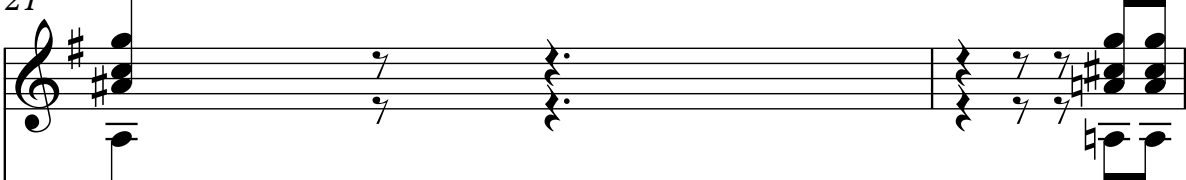
Guit.


Fl.

Vln.

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each corresponding to a measure number (18, 19, and 20). Each system contains three staves. The key signature is one sharp (F#). The guitar part consists of chords and rests, with some notes marked with a '7' indicating a barre. The flute part features melodic lines with slurs and accents. The violin part plays a rhythmic pattern of eighth notes with slurs. The page number '6' is located at the top left, and the measure numbers '18', '19', and '20' are positioned above their respective systems.


21

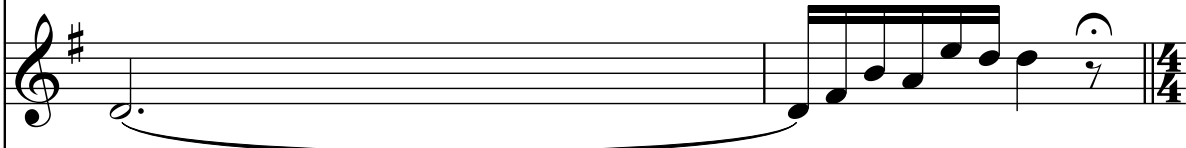
Guit. 


Fl. 

Vln. 

23

Guit. 

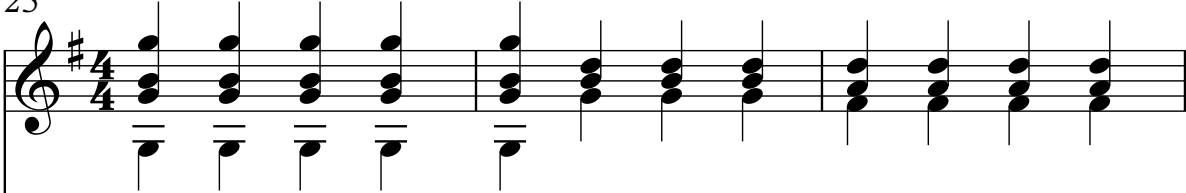
Fl. 

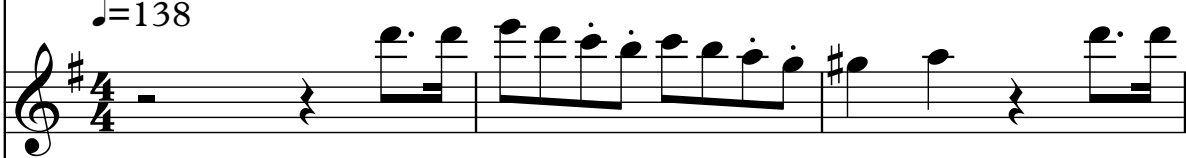
Vln. 

ALEGRO

♩=138

25

Guit. 

Fl. 

Vln. 

Musical score for guitar, flute, and violin, measures 28-34. The score is in G major (one sharp) and 3/4 time. The guitar part features a mix of chords and melodic lines. The flute part has a melodic line with some grace notes. The violin part has a rhythmic pattern of eighth notes.

Measures 28-30:

- Guit.:** Treble clef, G major. Measures 28-30 consist of chords and single notes.
- Fl.:** Treble clef, G major. Measures 28-30 consist of a melodic line with grace notes.
- Vln.:** Treble clef, G major. Measures 28-30 consist of a rhythmic pattern of eighth notes.

Measures 31-33:

- Guit.:** Treble clef, G major. Measures 31-33 consist of chords and melodic lines.
- Fl.:** Treble clef, G major. Measures 31-33 consist of a melodic line with grace notes.
- Vln.:** Treble clef, G major. Measures 31-33 consist of a rhythmic pattern of eighth notes.

Measures 34:

- Guit.:** Treble clef, G major. Measure 34 consists of chords and melodic lines.
- Fl.:** Treble clef, G major. Measure 34 consists of a melodic line with grace notes.
- Vln.:** Treble clef, G major. Measure 34 consists of a rhythmic pattern of eighth notes.

Guit. 37

Fl.

Vln.

Guit. 39

Fl.

Vln.

Guit. 41

Fl.

Vln.

43

Guit.



Fl.



Vln.



45

Guit.



Fl.



Vln.



48

Guit.



Fl.



Vln.



50

Guit.

Fl.

Vln.

53

Guit.

Fl.

Vln.

56

Guit.

Fl.

Vln.

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (50, 53, and 56). The key signature is one sharp (F#). The first system (measures 50-52) features the guitar playing chords and the flute playing a melodic line with a triplet of eighth notes in measure 51. The violin plays a steady eighth-note accompaniment. The second system (measures 53-55) shows the guitar playing a series of chords, the flute playing a melodic line with grace notes, and the violin continuing its accompaniment. The third system (measures 56-59) features the guitar playing a melodic line with slurs, the flute playing a melodic line with slurs, and the violin playing a melodic line with slurs.


59

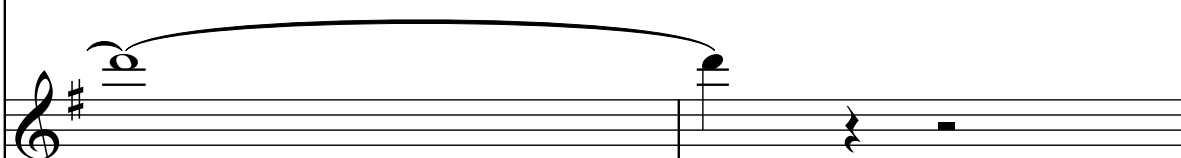
Guit. 

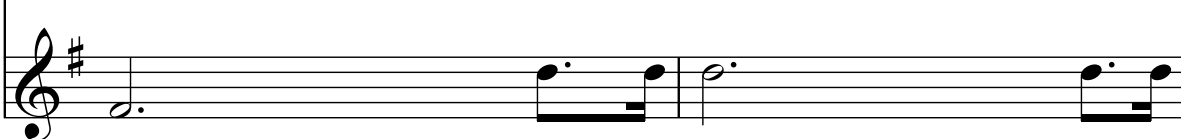
Fl. 

Vln. 

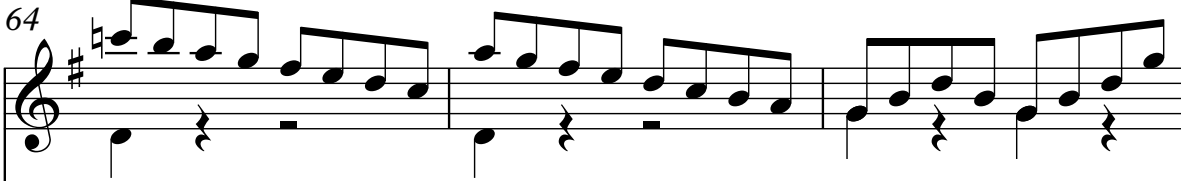
62

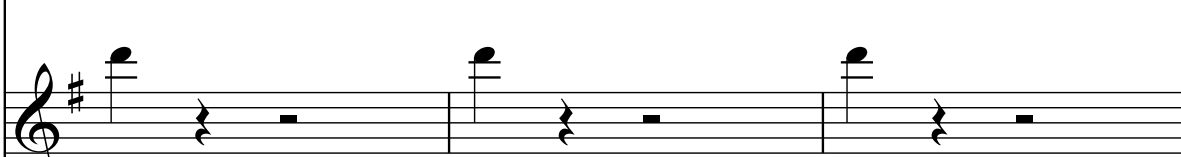
Guit. 

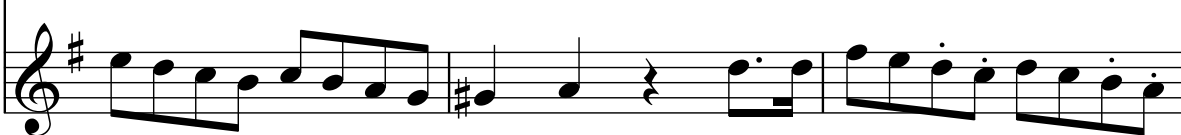
Fl. 

Vln. 

64

Guit. 

Fl. 

Vln. 

67

Guit.

Fl.

Vln.

70

Guit.

Fl.

Vln.

73

Guit.

Fl.

Vln.

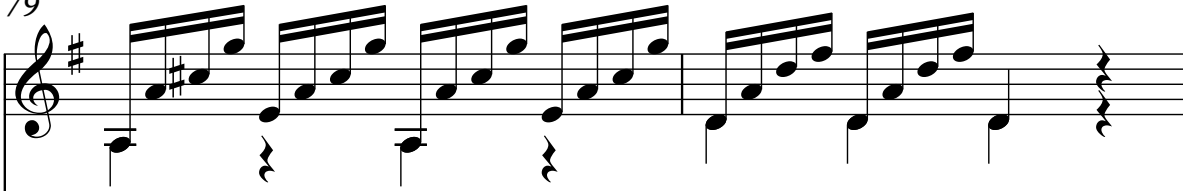
76


Guit. 

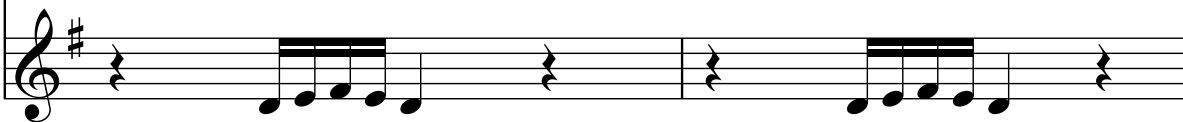
Fl. 

Vln. 

79

Guit. 

Fl. 

Vln. 

81

Guit. 

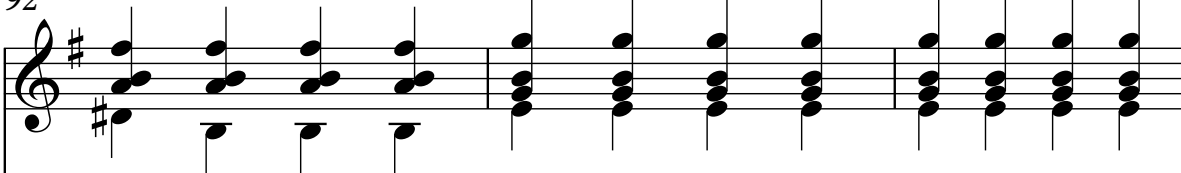
Fl. 

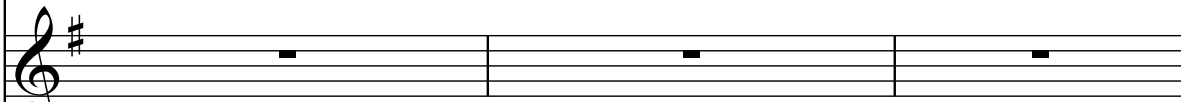
Vln. 


The musical score is presented in three systems, each corresponding to a set of measures. Each system includes three staves: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The key signature is one sharp (F#).

- System 1 (Measures 84-86):** The guitar part consists of a steady accompaniment of chords. The flute part is silent. The violin part plays a melodic line with dotted rhythms.
- System 2 (Measures 87-88):** The guitar accompaniment continues. The flute part begins with a melodic line. The violin part plays a rhythmic pattern of eighth notes.
- System 3 (Measures 89-92):** The guitar accompaniment continues. The flute part plays a melodic line. The violin part plays a rhythmic pattern of eighth notes.

92

Guit. 

Fl. 

Vln. 


95


Guit. 

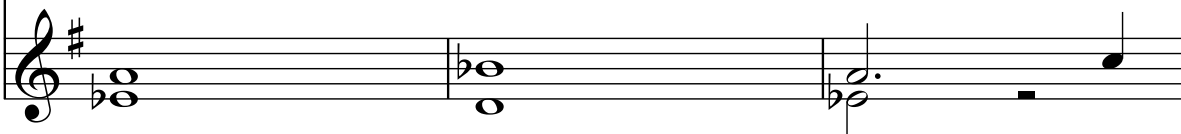
Fl. 

Vln. 

98

Guit. 

Fl. 

Vln. 

101

Guit.  **Fl.**  **Vln.** 

104

Guit.  **Fl.**  **Vln.** 

107

Guit.  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. Each system is numbered (101, 104, 107). The key signature is one sharp (F#). The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The flute part has a more melodic line with some rests and slurs. The violin part provides a harmonic and rhythmic accompaniment. The notation includes various accidentals, slurs, and rests.

109

Guit. 

Fl. 

Vln. 

111

Guit. 

Fl. 

Vln. 

113

Guit. 

Fl. 

Vln. 

116

Guit.

Fl.

Vln.

118

Guit.

Fl.

Vln.

120

Guit.

Fl.

Vln.

122

Guit. 

Fl. 

Vln. 

125

Guit. 

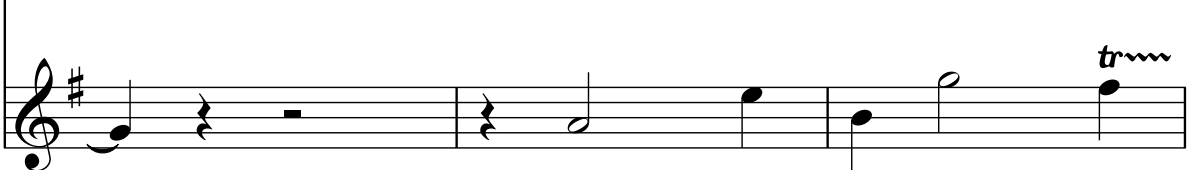
Fl. 

Vln. 

128

Guit. 

Fl. 

Vln. 

131

Guit.

Fl.

Vln. (tr)

133

Guit.

Fl.

Vln.

135

Guit.

Fl.

Vln.

The image displays a musical score for measures 131 through 135. It is organized into three systems, each containing three staves: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The key signature is one sharp (F#).
- **Measure 131:** The Guitar part plays a series of chords with a rhythmic pattern of eighth notes. The Flute part has a whole rest followed by a quarter note. The Violin part plays a triplet of eighth notes, marked with a trill (tr) above the first note.
- **Measure 133:** The Guitar part continues with similar chords. The Flute part plays a quarter note followed by a half note. The Violin part continues with a triplet of eighth notes.
- **Measure 135:** The Guitar part continues with similar chords. The Flute part has a whole rest followed by a quarter note. The Violin part continues with a triplet of eighth notes.

137

Guit.

Fl.

Vln.

Musical score for measures 137-138. The guitar part features a rhythmic pattern of chords and a bass line. The flute part has a melodic line with some grace notes. The violin part consists of eighth-note triplets.

139

Guit.

Fl.

Vln.

Musical score for measures 139-141. The guitar part continues with chords and a bass line. The flute part has a melodic line with some grace notes. The violin part features a series of notes with trills and a trill-like flourish at the end.

142

Guit.

Fl.

Vln.

Musical score for measures 142-145. The guitar part continues with chords and a bass line. The flute part has a melodic line with some grace notes. The violin part features a series of notes with trills and a trill-like flourish at the end.

145

Guit.



Fl.



Vln.



147

Guit.



Fl.



Vln.



149

Guit.



Fl.



Vln.



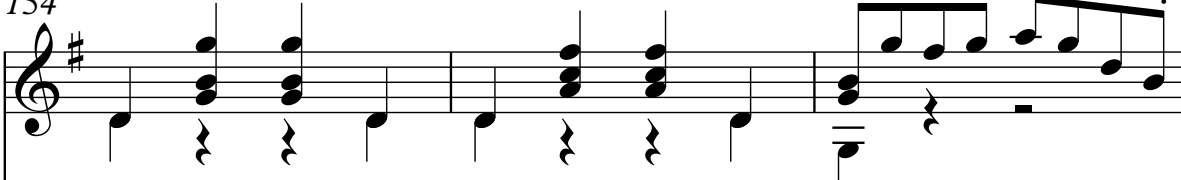
151

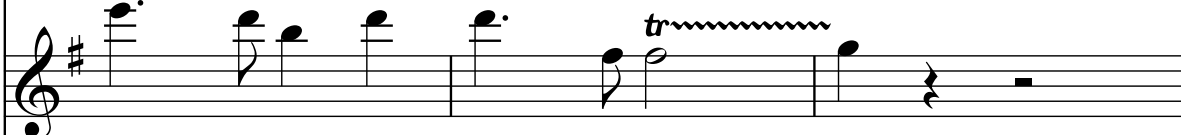
Guit. 


Fl. 

Vln. 

154

Guit. 

Fl. 

Vln. 

157

Guit. 

Fl. 

Vln. 

159

Guit.

Fl.

Vln.

162

Guit.

Fl.

Vln.

164

Guit.

Fl.

Vln.

2° SERENADE

ALEGRETO CON SPIRITO

26

167 $\text{♩} = 96$

Guit.

Fl.

Vln.

172

Guit.

Fl.

Vln.

178

Guit.

Fl.

Vln.

182

Guit.

Fl.

Vln.

tr

tr

tr

185

Guit.

Fl.

Vln.

tr

189

Guit.

Fl.

Vln.

tr

192

Guit.

Fl.

Vln.

196

Guit.

Fl.

Vln.

199

Guit.

Fl.

Vln.

The image displays a musical score for three instruments: guitar, flute, and violin. The score is organized into three systems, each corresponding to a measure number (192, 196, and 199). Each system contains three staves. The guitar part (Guit.) is written in treble clef with a key signature of two sharps (F# and C#). The flute part (Fl.) is also in treble clef with the same key signature. The violin part (Vln.) is in treble clef with the same key signature. The first system (measures 192-195) shows the guitar playing a complex, rhythmic pattern with many beamed notes and some rests. The flute has a melodic line with a trill marked 'trm'. The violin has a melodic line with some slurs. The second system (measures 196-198) shows the guitar playing a steady eighth-note pattern. The flute has a melodic line with some rests. The violin has a melodic line with some rests. The third system (measures 199-201) shows the guitar playing a steady eighth-note pattern. The flute has a melodic line with some rests. The violin has a melodic line with some rests.

202

Guit.

Fl.

Vln.

205

Guit.

Fl.

Vln.

208

Guit.

Fl.

Vln.

211

Guit. 

Fl. 

Vln. 

214

Guit. 

Fl. 

Vln. 

217

Guit. 

Fl. 

Vln. 

220

Guit.

Fl.

Vln.

223

Guit.

Fl.

Vln.

226

Guit.

Fl.

Vln.

229

Guit. 

Fl. 

Vln. 

232

Guit. 

Fl. 

Vln. 

235

Guit. 

Fl. 

Vln. 

238

Guit.

Fl.

Vln.

241

Guit.

Fl.

Vln.

244

Guit.

Fl.

Vln.

trm

The image shows a page of musical notation for three instruments: guitar, flute, and violin. The score is divided into three systems, each starting with a measure number (238, 241, and 244). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The flute part provides harmonic support with sustained notes and some melodic lines. The violin part has a more melodic and sustained character, often playing long notes. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings like 'trm' (trill) in the final measure.

247

Guit.

Fl.

Vln. (tr) *tr*

250

Guit.

Fl.

Vln. *tr*

253

Guit.

Fl.

Vln.

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (247, 250, and 253). The key signature is one sharp (F#) and the time signature is 3/4. The guitar part features a mix of chords and single notes, often with a downward bowing or picking motion. The flute part consists of eighth and sixteenth notes, sometimes with slurs. The violin part includes trills (marked 'tr') and tremolos (marked 'tr' with a wavy line), along with eighth and sixteenth notes. The overall texture is a combination of harmonic support from the guitar and melodic lines from the flute and violin.

256

Guit.

Fl.

Vln.

259

Guit.

Fl.

Vln.

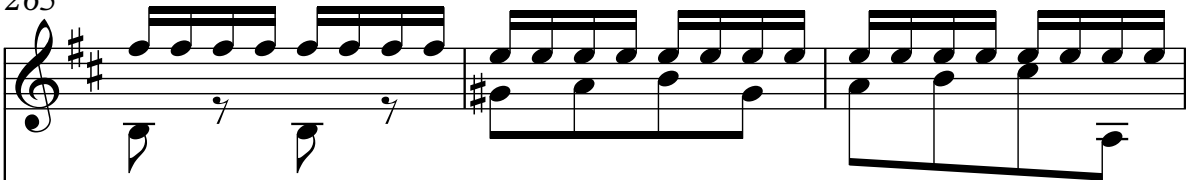
262

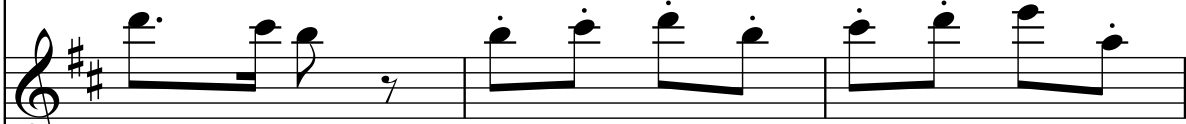
Guit.

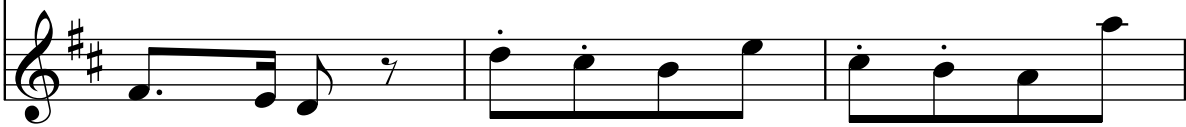
Fl.

Vln.

265

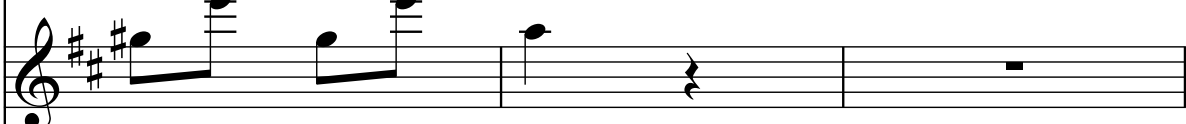
Guit. 

Fl. 

Vln. 

268

Guit. 

Fl. 

Vln. 

271

Guit. 

Fl. 

Vln. 

274

Guit.

Fl.

Vln.

277

Guit.

Fl.

Vln.

280

Guit.

Fl.

Vln.

The image displays a musical score for measures 274 through 280. It is organized into three systems, each containing three staves: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 274 shows the Guit. part with a complex rhythmic pattern of eighth and sixteenth notes, while the Fl. and Vln. parts feature melodic lines with trills. Measure 277 continues the Guit. part with a similar rhythmic intensity, and the Fl. part has a more active melodic line. Measure 280 shows the Guit. part with a mix of eighth and sixteenth notes, and the Fl. part with long, sustained notes and trills. The Vln. part in all measures provides a steady accompaniment with eighth notes.

283

Guit.

Fl.

Vln.

286

Guit.

Fl.

Vln.

289

Guit.

Fl.

Vln.

The image displays a musical score for three instruments: guitar, flute, and violin. The score is organized into three systems, each corresponding to a measure number (283, 286, and 289). Each system contains three staves. The guitar part (Guit.) is written in treble clef with a key signature of two sharps (F# and C#). The flute (Fl.) and violin (Vln.) parts are also in treble clef with the same key signature. The guitar part features complex rhythmic patterns, including chords and sixteenth-note runs. The flute part has melodic lines with some rests. The violin part provides a steady accompaniment with eighth and sixteenth notes. The flute part is silent in measures 286 and 289.

292

Guit.

Fl.

Vln.

295

Guit.

Fl.

Vln.

298

Guit.

Fl.

Vln.

301

Guit.

Fl.

Vln.

304

Guit.

Fl.

Vln.

307

Guit.

Fl.

Vln.

310

Guit.

Fl.

Vln.

313

Guit.

Fl.

Vln.

316

Guit.

Fl.

Vln.

318

Guit.

Fl.

Vln.

320

Guit.

Fl.

Vln.

322

Guit.

Fl.

Vln.

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (318, 320, and 322). The key signature is one sharp (F#) and the time signature is 3/4. The guitar part features a rhythmic pattern of eighth and sixteenth notes with chords. The flute part has a melodic line with some grace notes. The violin part has a melodic line with some grace notes and a final phrase with a slur. The flute part in the final system (322) has rests.

325

Guit.

Fl.

Vln.

328

Guit.

Fl.

Vln.

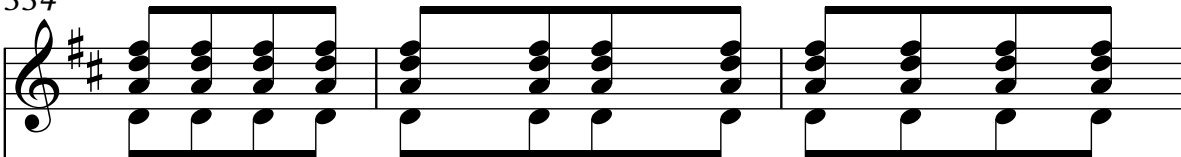
331


Guit.


Fl.

Vln.

334

Guit. 

Fl. 

Vln. 

337

Guit. 

Fl. 

Vln. 

340

Guit. 

Fl. 

Vln. 

343

Guit.

Fl.

Vln.

347

Guit.

Fl.

Vln.

**3ª SERENADE
SICILIANO CON MOTO**

351

Guit.

Fl.

Vln.

353

Guit.

Fl.

Vln.

355

Guit.

Fl.

Vln.

358

Guit.

Fl.

Vln.

361

Guit.

Fl.

Vln.

364

Guit.

Fl.

Vln.

367

Guit.

Fl.

Vln.

370

Guit.

Fl.

Vln.

373

Guit.

Fl.

Vln.

376

Guit.

Fl.

Vln.

379

Guit.

Fl.

Vln.

382

Guit.

Fl.

Vln.

385

Guit.

Fl.

Vln.

388

Guit.

Fl.

Vln.

391

Guit.

Fl.

Vln.

394

Guit.

Fl.

Vln.

397

Guit.  **Fl.**  **Vln.** 

400

Guit.  **Fl.**  **Vln.** 

403

Guit.  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. Each system is labeled with a measure number (397, 400, 403) on the left. The guitar part (Guit.) is written in treble clef with a key signature of one sharp (F#). It features a mix of chords and melodic lines, often with a '7' indicating a natural harmonium. The flute part (Fl.) is also in treble clef with the same key signature, showing melodic passages with various articulations. The violin part (Vln.) is in treble clef with the same key signature, providing harmonic support and melodic fragments. The notation includes stems, beams, and various accidentals.

406

Guit.

Fl.

Vln.

Detailed description: This system contains measures 406, 407, and 408. The guitar part features a complex rhythmic pattern with sixteenth-note runs and frequent use of natural harmonics (indicated by '7' below the notes). The flute part consists of quarter and eighth notes. The violin part plays a melodic line with dotted rhythms and eighth-note patterns.

409

Guit.

Fl.

Vln.

Detailed description: This system contains measures 409, 410, and 411. The guitar part continues with similar rhythmic patterns and natural harmonics. The flute part has a more active line with eighth-note runs. The violin part continues its melodic development with eighth-note patterns.

412

Guit.

Fl.

Vln.

Detailed description: This system contains measures 412, 413, and 414. The guitar part shows a change in texture, with some measures featuring block chords. The flute part has a more sparse, rhythmic line. The violin part concludes with a melodic phrase that includes a sixteenth-note run.

415

Guit.  **Fl.**  **Vln.** 

415-417: Guitar part features a complex rhythmic pattern with chords and single notes. Flute and Violin parts provide harmonic support with melodic lines.

418

Guit.  **Fl.**  **Vln.** 


418-420: Guitar part continues with rhythmic patterns and chords. Flute and Violin parts continue their melodic and harmonic roles.


421


Guit.  **Fl.**  **Vln.** 

421-423: Guitar part features a mix of chords and single notes. Flute and Violin parts continue their melodic and harmonic roles.


424


Guit. 

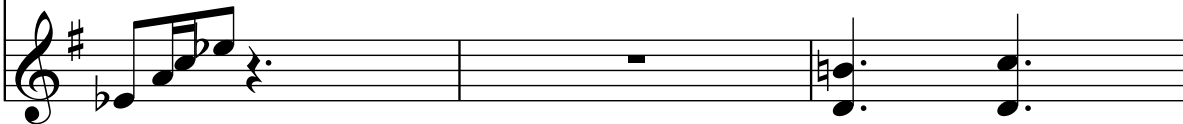
Fl. 

Vln. 

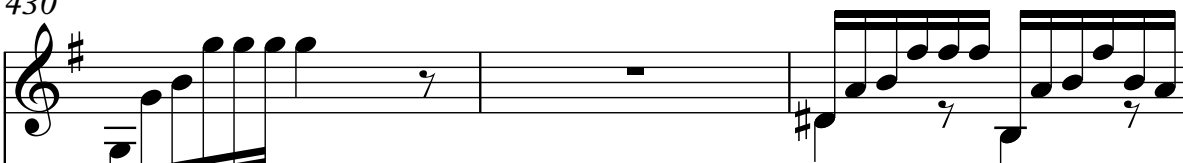
427

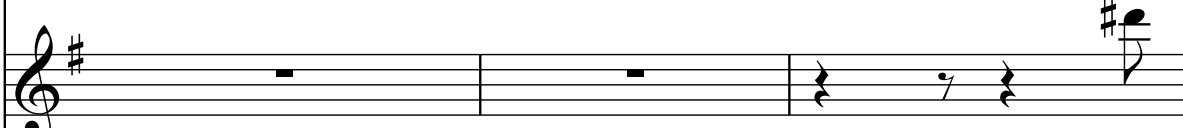
Guit. 


Fl. 

Vln. 

430

Guit. 

Fl. 

Vln. 

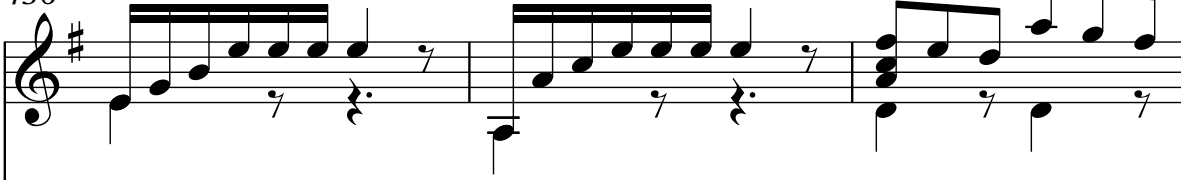
433


Guit. 

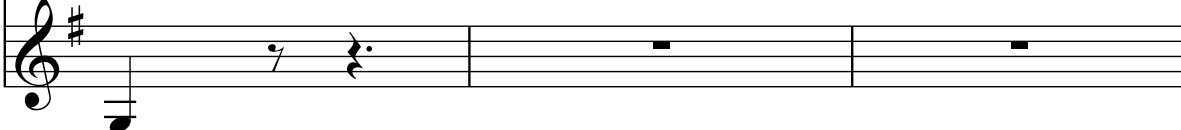
Fl. 

Vln. 

436

Guit. 

Fl. 

Vln. 

439

Guit. 

Fl. 

Vln. 

442

Guit. 

Fl. 

Vln. 

445

Guit. 

Fl. 

Vln. 


448

Guit. 

Fl. 

Vln. 

451

Guit.   

454

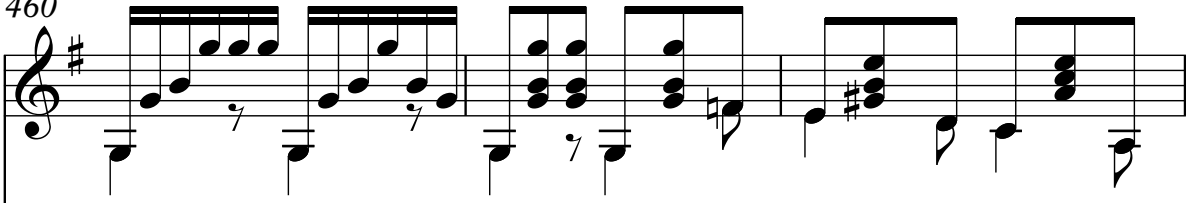
Guit.   

457


Guit.   

Detailed description of the musical score: The page contains three systems of musical notation for guitar, flute, and violin. Each system is numbered 451, 454, and 457. The guitar parts feature complex rhythmic patterns with many sixteenth notes and rests. The flute parts have a more melodic line with some grace notes and slurs. The violin parts often have long slurs and some sixteenth-note passages. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 3/4 based on the notation.

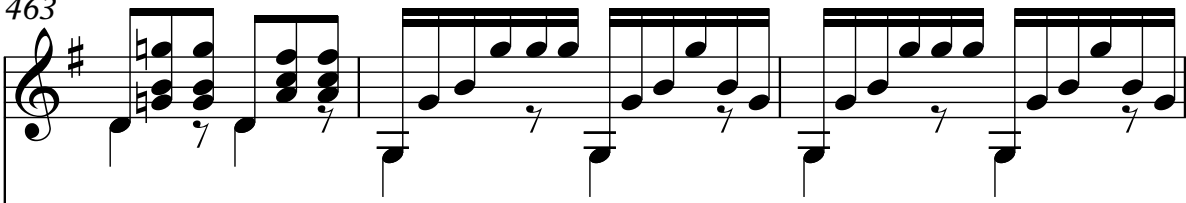
460


Guit. 

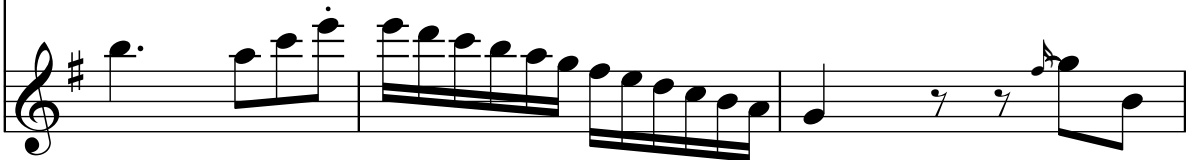
Fl. 

Vln. 

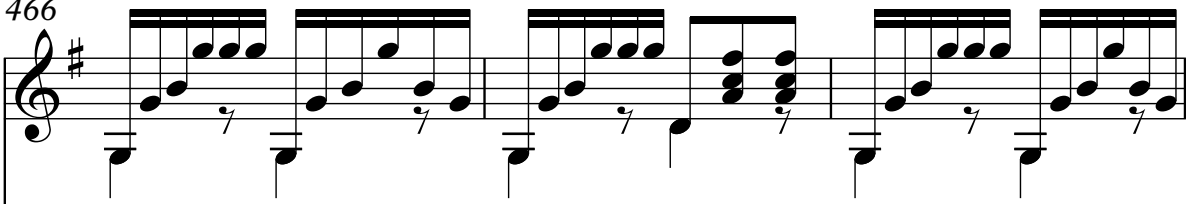
463


Guit. 

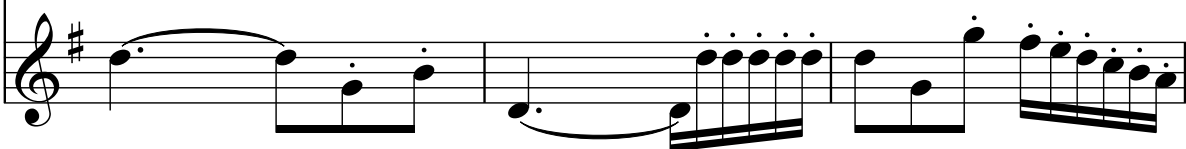
Fl. 

Vln. 

466

Guit. 

Fl. 

Vln. 

469

Guit.

Fl.

Vln.



472

Guit.

Fl.

Vln.



474

Guit.

Fl.

Vln.

