

SCHIFFSKAPITAIN

Número 13

TRANSCRIPCIÓN: LUIS ALVAREZ

BLUM (CARL)
(1786 - 1844)

ALEGRETO CON MOTO

♩=100

Guitarra



Flauta



Violín



Musical notation for the first system, featuring Guitarra, Flauta, and Violín parts. The tempo is marked as ♩=100. The key signature is one flat (B-flat) and the time signature is 2/4. The guitar part consists of chords and a melodic line. The flute part has a simple melodic line. The violin part has a rhythmic accompaniment.

Guit.



Fl.



Vln.



Musical notation for the second system, featuring Guit., Fl., and Vln. parts. The tempo is marked as ♩=100. The key signature is one flat (B-flat) and the time signature is 2/4. The guitar part has a melodic line with a triplet of eighth notes. The flute part has a simple melodic line. The violin part has a rhythmic accompaniment.

6

Guit.

Fl.

Vln.

9

Guit.

Fl.

Vln.

12

Guit.

Fl.

Vln.

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (6, 9, and 12). The key signature is one flat (B-flat). The guitar part features a mix of chords and single notes, often with a downward-sloping line. The flute part consists of eighth and sixteenth notes, some with grace notes. The violin part plays a steady eighth-note accompaniment. The notation is in treble clef for all instruments.

15

Guit.

Fl.

Vln.

18

Guit.

Fl.

Vln.

21

Guit.

Fl.

Vln.

Musical score for guitar (Guit.), flute (Fl.), and violin (Vln.) in G minor, 4/7 time. The score is divided into three systems, each starting with a measure number (24, 27, and 30).

System 1 (Measures 24-26):

- Guit.:** Measure 24: G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre. Measure 25: G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre. Measure 26: G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre.
- Fl.:** Measure 24: G4, A4, B4, G4, A4, B4. Measure 25: G4, A4, B4, G4, A4, B4. Measure 26: G4, A4, B4, G4, A4, B4.
- Vln.:** Measure 24: G4, A4, B4, G4, A4, B4. Measure 25: G4, A4, B4, G4, A4, B4. Measure 26: G4, A4, B4, G4, A4, B4.

System 2 (Measures 27-29):

- Guit.:** Measure 27: G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre. Measure 28: G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre. Measure 29: G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre.
- Fl.:** Measure 27: G4, A4, B4, G4, A4, B4. Measure 28: G4, A4, B4, G4, A4, B4. Measure 29: G4, A4, B4, G4, A4, B4.
- Vln.:** Measure 27: G4, A4, B4, G4, A4, B4. Measure 28: G4, A4, B4, G4, A4, B4. Measure 29: G4, A4, B4, G4, A4, B4.

System 3 (Measures 30-32):

- Guit.:** Measure 30: G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre. Measure 31: G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre. Measure 32: G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre, G4-G5 barre.
- Fl.:** Measure 30: G4, A4, B4, G4, A4, B4. Measure 31: G4, A4, B4, G4, A4, B4. Measure 32: G4, A4, B4, G4, A4, B4.
- Vln.:** Measure 30: G4, A4, B4, G4, A4, B4. Measure 31: G4, A4, B4, G4, A4, B4. Measure 32: G4, A4, B4, G4, A4, B4.

33

Guit.

Fl.

Vln.



36

Guit.

Fl.

Vln.



39

Guit.

Fl.

Vln.



42

Guit.

Fl.

Vln.

45

Guit.

Fl.

Vln.

48

Guit.

Fl.

Vln.

51

Guit.



Fl.



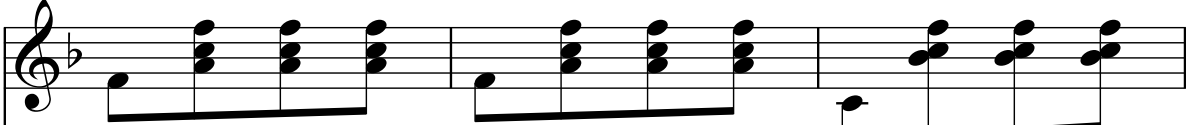
Vln.



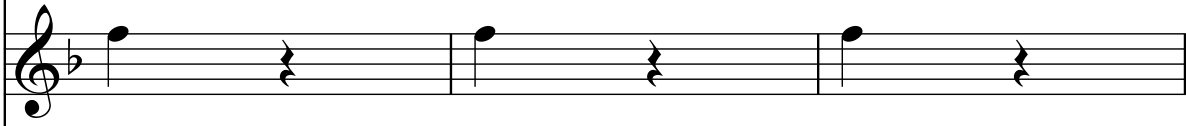
Measures 51-53 of the score. The guitar part consists of six chords in a descending sequence. The flute part features a melodic line with dotted notes and slurs. The violin part has a complex rhythmic pattern with slurs and accents.

54

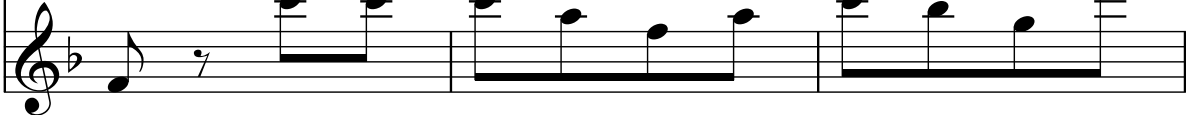
Guit.



Fl.



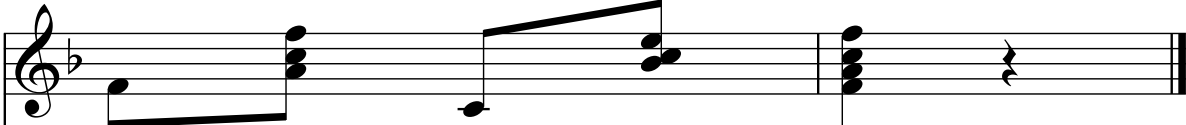
Vln.



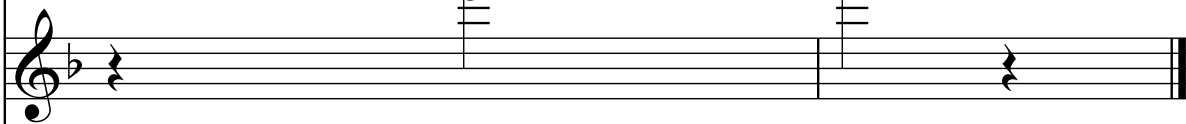
Measures 54-56 of the score. The guitar part continues with chords and some melodic movement. The flute part has a sparse, rhythmic accompaniment. The violin part features a melodic line with slurs and accents.

57


Guit.



Fl.



Vln.



Measures 57-59 of the score. The guitar part concludes with a final chord. The flute part has a few notes and rests. The violin part has a melodic line with slurs and accents.