

# SCHIFFSKAPITAIN

## Número 16

TRANSCRIPCIÓN: LUIS ALVAREZ

BLUM (CARL)  
(1786 - 1844)

ANDANTINO MA NON TROPPO

$\text{♩} = 120$


**Guitarra**



**Flauta**

**Violín**

**Guit.**



**Fl.**

**Vln.**

8

Guit.

Fl.

Vln.

12

Guit.

Fl.

Vln.

16

Guit.

Fl.

Vln.

The image displays a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is organized into three systems, each containing three staves. The first system covers measures 8 to 11, the second system covers measures 12 to 15, and the third system covers measures 16 to 19. The guitar part features a rhythmic pattern of eighth notes in the first two measures of each system, followed by chords and rests. The flute part consists of a melodic line with eighth notes and rests. The violin part mirrors the guitar's eighth-note pattern in the first two measures of each system, followed by chords and rests. The score is written in treble clef with a key signature of one flat (B-flat).

20

**Guit.**

**Fl.**

**Vln.**

24

**Guit.**

**Fl.**

**Vln.**

28

**Guit.**

**Fl.**

**Vln.**

32

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system contains measures 32 through 35. The guitar part (Guit.) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes in measures 32-33, followed by a series of chords and rests in measures 34-35. The flute (Fl.) and violin (Vln.) parts play a simple eighth-note melody in measures 32-33, with rests in measures 34-35.

36

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system contains measures 36 through 39. The guitar part (Guit.) features a melodic line with eighth notes in measure 36, followed by a series of chords and rests in measures 37-39. The flute (Fl.) and violin (Vln.) parts play a simple eighth-note melody in measures 36-37, with rests in measures 38-39.

40

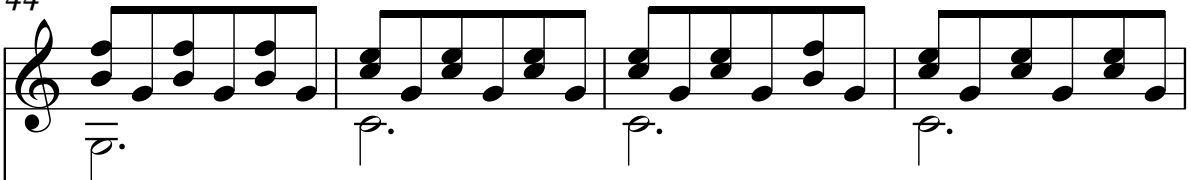
**Guit.**


**Fl.**


**Vln.**

Detailed description: This system contains measures 40 through 43. The guitar part (Guit.) features a melodic line with eighth notes in measures 40-41, followed by a series of chords and rests in measures 42-43. The flute (Fl.) and violin (Vln.) parts play a simple eighth-note melody in measures 40-41, with rests in measures 42-43.

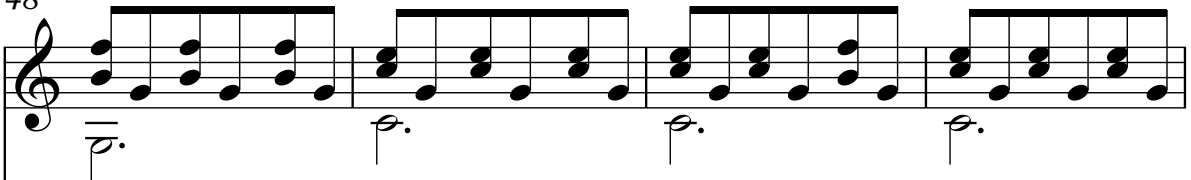
44


**Guit.** 


**Fl.** 

**Vln.** 

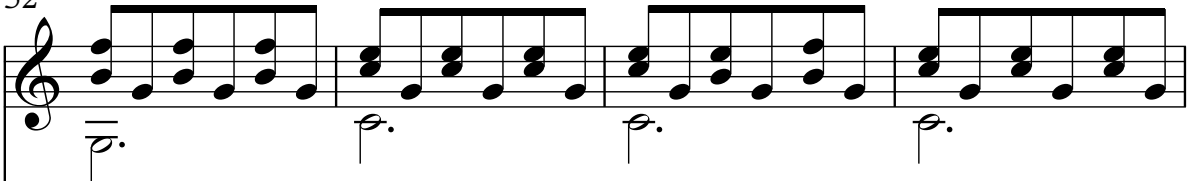
48

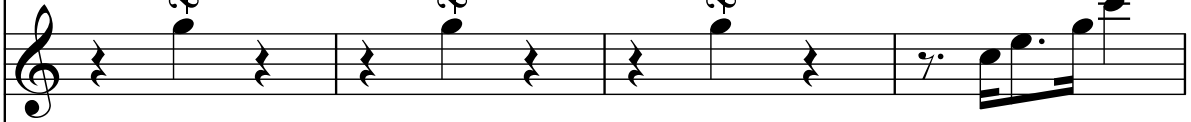
**Guit.** 


**Fl.** 

**Vln.** 

52

**Guit.** 

**Fl.** 

**Vln.** 

56

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system covers measures 56 to 59. The guitar part features a rhythmic pattern of eighth notes in pairs, with dynamic markings of *p.* (piano) and *sf.* (sforzando) alternating every two measures. The flute part plays a melodic line with eighth notes and rests, also alternating *p.* and *sf.* dynamics. The violin part provides a harmonic accompaniment with quarter notes and eighth notes.

60

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system covers measures 60 to 63. The guitar part continues the rhythmic pattern from the previous system. The flute part introduces a triplet of eighth notes in measures 62 and 63. The violin part features a melodic line with eighth notes and a slur over measures 62 and 63.

64

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system covers measures 64 to 67. The guitar part maintains the rhythmic pattern. The flute part has a triplet of eighth notes in measures 64 and 65, followed by a melodic line in measures 66 and 67. The violin part continues with a melodic line, including a slur over measures 66 and 67.

68

**Guit.** 

**Fl.** 

**Vln.** 

72

**Guit.** 

**Fl.** 

**Vln.** 

76

**Guit.** 


**Fl.** 

**Vln.** 

80

**Guit.** 

**Fl.** 

**Vln.** 


84

**Guit.** 

**Fl.** 

**Vln.** 

88

**Guit.** 

**Fl.** 

**Vln.** 



92

**Guit.**

**Fl.**

**Vln.**

96

**Guit.**

**Fl.**

**Vln.**

100

**Guit.**

**Fl.**

**Vln.**

104

**Guit.** **Fl.** **Vln.**

104

105

106

107

108

108

**Guit.** **Fl.** **Vln.**

108

109

110

111

112

112

**Guit.** **Fl.** **Vln.**

112

113

114

115

116

Guit. *p.* 3

Fl.

Vln.

119

Guit. *p.*

Fl.

Vln.

121

Guit.

Fl.

Vln.