

41164

F. BLUMENFELD

DEUX IMPROMPTUS

== POUR ==

PIANO

== OP. 45 ==



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EN RECUEIL PR. $\frac{M.140}{R.30}$

SÉPARÉMENT

N° 1. FA # MIN. — À M^{LE} A. RAVEWSKY PR. $\frac{M.80}{R.30}$

N° 2. LA ♭ MAJ. — À M^{LE} P. LINDE ~~~~ PR. $\frac{M.80}{R.30}$



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PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS
M. P. BELAÏEFF, LEIPZIG

1913

ST. PÉTERSBOURG, DÉPÔT GÉNÉRAL
CHEZ J. JURGENSON, MORSKAIA 9

3063
3064 3065

C. G. RODER & M. B. H. LEIPZIG.

A Melle Anastasie Rayewsky | A. M. Раевской

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Impromptu — Экспромтъ

I

F. Blumenfeld Op. 45 №1

Allegretto $\text{♩} = 72.$

Piano

Handwritten annotations: *p*, 1, 2, 3, 4.

Handwritten annotations: *poco f*, 5, 6, 7, 8, 9, *m.g.*, *mf*, *p*, 50.

Handwritten annotations: *dim.*, 10, 11, 12, 13, 14, *ppp*, *pp*, *mp*.

Handwritten annotations: 15, 16, 17, 18, 19, *pp*, *mf*, *m.g.*, *m.d.*, *dim.*, *f*, *m.d.*, 50.

Handwritten annotations: 20, 21, 22, 23, 24, *p*, *pp*, *ppp*.

a tempo
p

25 26 27

1 4 8 5 4 3 1 4 8 1 8 2 1 1 3 1 1 2

28 29 30

31 32 *mf*

33 34 *p* *mf* 35 36

37 *p* 38 *cresc. poco a poco* 39

40 41 42

Detailed description: This is a handwritten musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'a tempo' and the dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and fingerings. Handwritten numbers (25-42) are placed above the measures to indicate measure numbers. The piece concludes with a double bar line at measure 42.

Handwritten numbers 43 and 44 are written above the bass staff. The word *dim.* is written above the bass staff between measures 43 and 44.

Handwritten numbers 46, 47, and 48 are written above the bass staff. The dynamic marking *mf* is written above the bass staff between measures 46 and 47.

Handwritten numbers 49, 50, and 51 are written above the bass staff. The dynamic marking *mf* is written above the bass staff between measures 49 and 50.

The dynamic marking *cresc. poco a poco* is written above the bass staff. Handwritten numbers 52, 53, and 54 are written above the bass staff.

Handwritten numbers 55, 56, and 57 are written above the bass staff. The dynamic marking *ff* is written above the bass staff between measures 56 and 57.

Handwritten numbers 58, 59, and 60 are written above the bass staff. The dynamic marking *ff* is written above the bass staff between measures 58 and 59.

8

f *cresc.* *ff* *rit. molto*

Handwritten numbers: 62, 63, 64

System 1: Treble and bass clefs. Treble clef starts with a fermata over an 8-measure rest. Dynamics include *f*, *cresc.*, *ff*, and *rit. molto*. Handwritten numbers 62, 63, and 64 are present.

a tempo *fff*

Handwritten numbers: 66, 67, 68, 69

System 2: Treble and bass clefs. Treble clef starts with a fermata over an 8-measure rest. Dynamics include *fff*. Handwritten numbers 66, 67, 68, and 69 are present.

8 *f dim.* *p*

Handwritten numbers: 70, 71, 72, 73

System 3: Treble and bass clefs. Treble clef starts with a fermata over an 8-measure rest. Dynamics include *f dim.* and *p*. Handwritten numbers 70, 71, 72, and 73 are present.

f

Handwritten numbers: 74, 75, 76, 77

System 4: Treble and bass clefs. Dynamics include *f*. Handwritten numbers 74, 75, 76, and 77 are present.

mf *cresc.* *f* *cresc.*

Handwritten numbers: 78, 79, 80

System 5: Treble and bass clefs. Dynamics include *mf*, *cresc.*, *f*, and *cresc.*. Handwritten numbers 78, 79, and 80 are present.

ff

Handwritten numbers: 81, 82, 83

System 6: Treble and bass clefs. Dynamics include *ff*. Handwritten numbers 81, 82, and 83 are present. At the bottom, there are handwritten numbers: 2 8 2 1 8 2 1 6 4, 5 8, 1 2 4 2 4 1 8.

Handwritten numbers: 84, 85, 86

Musical notation for measures 84-86. The system consists of two staves. The right staff contains chords and some melodic fragments. The left staff contains a more active line with some accidentals. Handwritten numbers 84, 85, and 86 are written above the staves. Fingering numbers 1, 2, 4, 2, 4, 1 are written below the left staff.

Handwritten numbers: 87, 88, 89

Musical notation for measures 87-89. The system consists of two staves. Handwritten numbers 87, 88, and 89 are written above the staves. Fingering numbers 3, 1, 2, 3 are written below the left staff.

Handwritten numbers: 90, 91, 92, 93

dim. *poco* *a poco*

Musical notation for measures 90-93. The system consists of two staves. Handwritten numbers 90, 91, 92, and 93 are written above the staves. Performance markings *dim.*, *poco*, and *a poco* are written above the right staff.

Handwritten numbers: 94, 95, 96, 97

poco rit. *mf*

Musical notation for measures 94-97. The system consists of two staves. Handwritten numbers 94, 95, 96, and 97 are written above the staves. Performance markings *poco rit.* and *mf* are written above the right staff.

Handwritten numbers: 98, 99, 100

a tempo *p* *pp* *pp*

Musical notation for measures 98-100. The system consists of two staves. Handwritten numbers 98, 99, and 100 are written above the staves. Performance markings *a tempo*, *p*, and *pp* are written above the right staff. A handwritten number 45 is written below the right staff.

Handwritten numbers: 101, 102, 103, 104, 105

m.d. *m.g.* *cresc.* *f*

Musical notation for measures 101-105. The system consists of two staves. Handwritten numbers 101, 102, 103, 104, and 105 are written above the staves. Performance markings *m.d.*, *m.g.*, *cresc.*, and *f* are written above the right staff.

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Impromptu — Экспромтъ

II

Allegro $\text{♩} = 76.$

F. Blumenfeld Op. 45 № 2

Piano

Musical notation system 1. Treble clef contains chords with dynamics *dim.* and *mf*. Bass clef contains a melodic line starting with *f*. Handwritten numbers 21 and 22 are present.

Musical notation system 2. Treble clef contains chords with dynamics *mp*, *f*, and *dim.*. Bass clef contains a melodic line with fingering $\frac{1}{2}$ 1 2 1. Handwritten numbers 23 and 24 are present.

Musical notation system 3. Treble clef contains chords with dynamics *p*. Bass clef contains a melodic line with dynamics *p*. Handwritten numbers 26 and 29 are present.

Musical notation system 4. Treble clef contains chords. Bass clef contains a melodic line with dynamics *cresc.*. Handwritten numbers 27 and 31 are present.

Musical notation system 5. Treble clef contains chords with dynamics *f*. Bass clef contains a melodic line with dynamics *f*. Handwritten numbers 33, 34, and 35 are present.

Musical notation system 6. Treble clef contains chords with dynamics *dim.*. Bass clef contains a melodic line with dynamics *f* and *ff*. Handwritten numbers 36, 37, and 38 are present.

Pochissimo meno mosso.

This page contains a handwritten musical score for piano, consisting of six systems of staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Pochissimo meno mosso'. The score includes various dynamic markings such as *f*, *ff*, *più f*, *m. g.*, and *p sub.*. There are numerous handwritten annotations in pencil, including measure numbers (41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60) and performance instructions like 'L.D.' and 'p.'. The notation includes treble and bass clefs, notes, rests, and slurs. The bottom of the page features the numbers '3063 3065'.

Handwritten numbers 58, 59, and 60 are present in the score. The first measure of the right hand is marked with *pp*.

Handwritten numbers 61, 62, and 63 are present in the score.

Handwritten numbers 64, 65, 66, 67, and 68 are present in the score. The first measure of the left hand is marked with *p*, and the middle measure of the right hand is marked with *dim.*

Handwritten numbers 69, 70, and 71 are present in the score. The first measure of the right hand is marked with *poco a poco in tempo*, and the second measure of the left hand is marked with *pp*.

Handwritten numbers 72, 73, and 74 are present in the score. The second measure of the right hand is marked with *cresc. poco a poco*.

Handwritten numbers 75, 76, and 77 are present in the score. The second measure of the left hand is marked with *mf*.

a tempo

f

78 79

ff

80

5 2 4 1 2

82 83

84 85 86

f

87 88

cresc. ed accel.

89 90 91

Più mosso.