

ADAGIO SOSTENUTO
ET
PRESTO AGITATO.

Marcheau de Concert

pour le

PIANO

composé par

Jacques Blumenthal.

OP. 69.

N^o 18072.

Propriété pour tous pays.

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MORCEAU DE CONCERT.

JACQUES BLUMENTHAL Op: 69.

Adagio sostenuto .

PIANO .

sf *p*

Ped * Ped * Ped *

soave.
pp con somma espressione.
ritard. pp

Ped * Ped *

rit. *leggero.* *accel.* *rit.*

Ped *

a tempo.

rit. *espress.*

marcato. *p*

Ped *

marcato. *f*

brillante.

Ped *

misterioso. *p* *legato.*

Ped *

cresc. e agitato. *cresc. e accel.*

Ped *

vivo. *velocissimo.* *ritard.*

f

Ped *

a tempo .

ppp soave e sostenuto . *marcato .*

Ped

Ped *

p *ritard.* *leggero .* *accel.* *pp* *rit.*

Ped *

Ped *

rit. *f* *marcato il basso .*

Ped *

Ped *

ff *veloce .*

Ped

Ped *

calmato . *pp una corda .* *ritard.* *pp*

Ped *

Ped *

un poco più animato .

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked *p* *tutta la corda*. The second measure is marked *mf*. The third measure is marked *cresc.* and includes an 8-measure repeat sign. Pedal markings are present at the beginning and end of the system. Asterisks are placed below the first and third measures.

risoluto .

Second system of the musical score. It begins with a *ff* dynamic marking. The first measure is marked *ff*. The second measure is marked *marcatissimo*. The third measure is marked *poco rit.* and includes an 8-measure repeat sign. Pedal markings are present at the beginning and end of the system. Asterisks are placed below the first and third measures.

dim.

ritard.

p *mf dolente*

Third system of the musical score. It begins with a *f* dynamic marking. The first measure is marked *f*. The second measure is marked *dim.*. The third measure is marked *ritard.*. The fourth measure is marked *p* *mf dolente*. The fifth measure includes an 8-measure repeat sign. Pedal markings are present at the beginning and end of the system. Asterisks are placed below the first and fifth measures.

dolente . ppp

dim.

sonore .

Fourth system of the musical score. It begins with a *ppp* dynamic marking. The first measure is marked *ppp*. The second measure is marked *dolente*. The third measure is marked *dim.*. The fourth measure is marked *sonore*. The fifth measure includes an 8-measure repeat sign. Pedal markings are present at the beginning and end of the system. Asterisks are placed below the first and third measures.

più lento .

pp

pp *morendo .*

sempre rit.

p *più lento .*

p *ppp*

espressivo .

Fifth system of the musical score. It begins with a *pp* dynamic marking. The first measure is marked *pp*. The second measure is marked *morendo*. The third measure is marked *sempre rit.*. The fourth measure is marked *p* *più lento*. The fifth measure is marked *p* *ppp*. The sixth measure includes an 8-measure repeat sign. The system concludes with a double bar line and a 3/4 time signature. Pedal markings are present at the beginning and end of the system. Asterisks are placed below the first and third measures.

Presto agitato.

p
Ped * Ped * Ped * Ped * simile.

mf

a tempo.
sf poco rit. sf sf ff sf
Ped * Ped

a tempo.
senza rit. p poco rit.

musical score system 1, featuring treble and bass staves with notes and rests. Includes the instruction *cresc. e agitato.* and dynamic marking *mf*.

musical score system 2, featuring treble and bass staves with notes and rests. Includes the instruction *cresc. e accel.*

musical score system 3, featuring treble and bass staves with notes and rests. Includes dynamic markings *sf* and *ten.*, and pedal markings *Ped* with asterisks.

musical score system 4, featuring treble and bass staves with notes and rests. Includes dynamic markings *ff* and *ff*, and instructions *strepitoso.* and *ritenuto molto.*. Includes pedal markings *Ped* with asterisks.

musical score system 5, featuring treble and bass staves with notes and rests. Includes the instruction *a tempo.* and dynamic marking *p*, and the instruction *leggero.* and *staccato.*

a tempo .

ff sf riten. molto . *leggiere .* *mf*

Ped * *staccato .* Ped *

f *sf cresc.*

Ped * Ped * Ped * Ped *

sf sf sf sf brillante. sf *mf*

Ped * Ped * Ped * Ped * Ped *

sonore.

Meno vivo .
stacc.

legato .

mp cantabile e legato . *mf*

Ped *

Più lento. a tempo.

pp *l'accompagnamento.* * *rit.* *rit.* *p* *p* Ped *

a tempo.

p *rit. molto.* *staccato.* Ped * *simile.* Ped 4 *

a tempo.

grazioso. *cresc. e accel.*

Tempo I^o ritard.

f brillante. *sf* *sf* *ff* *sf sf* Ped * Ped *

a tempo.

leggiero. *p* *staccato.*

a tempo.

ff *rit. sf sf* *f* *staccato.*

Ped *

ten. *ten.*

sf p *sf p* *mf.* *sf*

p leggiero. *dim.* *p* *f*

espressivo meno vivo.

poco rit. *tempo a piacere.*

Ped *

a tempo. a tempo.

rit. *rit.* *p*

Ped * Ped *

a tempo.

rit.

a tempo.

pp

legato

Ped mf espress.

* Ped * Ped *

mf più agitato.

p

f

pp

una corda.

pp tranquillo.

pp

Ped * *Ped* * *Ped* *

accel.

tutta la corda.

f agitato.

sf

sf

Ped * *Ped* *

sf

sf

sf

sf

sf

ff sempre cresc.

sf

sf

Ped * *Ped* * *Ped* *

8

sf

fff *strepitoso.*

fff *grandioso* *marcatissimo.*

trem.

ff

un poco meno vivo.

Ped * Ped

mf *trem.* *marcatissimo.*

Ped

trem. *più forte.*

fff *marcatissimo. sf*

sf

* Ped * Ped

accel. *fff* *trem.* *sempre marcato. accel.* *fff* *fff* *fff*

fff *brillante.*

First system of musical notation, featuring two staves (treble and bass clefs) with piano accompaniment. The music consists of eighth-note patterns with accents (>) and a dynamic marking of *p* (piano) at the end.

Second system of musical notation, featuring two staves. The upper staff includes trills (tr) and a dynamic marking of *p*. The lower staff continues the piano accompaniment.

Third system of musical notation, featuring two staves. The upper staff has trills (tr) and a dynamic marking of *sf* (sforzando). The lower staff includes a dynamic marking of *f marcato.* (forte marcato).

Fourth system of musical notation, featuring two staves. The upper staff has trills (tr) and a dynamic marking of *p*. The lower staff includes a dynamic marking of *p* and a *Ped* (pedal) marking. The system concludes with a *** symbol.

Fifth system of musical notation, featuring two staves. The upper staff begins with the tempo marking *a tempo.* The lower staff includes a dynamic marking of *p grazioso.* and a *simile.* marking. The system concludes with a *** symbol.

a tempo.

poco rit. *mf*

sf poco rit.

sf sf ff agitato. ff ff

Ped * Ped * Ped *

8 *brillantissimo. ff*

ff marcatissimo. Ped

8 *sf ff legg. p*

Ped * Ped *

a tempo. a tempo. meno vivo.

poco rit. poco rit. *f* brillante.

Ped * Ped * Ped * Ped * Ped *

This system contains the first six measures of the piece. The right hand features a series of eighth-note chords with accents. The left hand plays a steady bass line. Pedal markings are present at the beginning and after several measures. The tempo is marked 'a tempo' at the start and 'meno vivo' towards the end.

a tempo. a tempo.

rit. *p* rit. *f* rit. *p* grazioso.

brillante. Ped * Ped *

This system contains measures 7 through 12. It includes dynamic markings from piano (*p*) to forte (*f*) and back to piano. The tempo remains 'a tempo'. The right hand continues with eighth-note chords, while the left hand has more active bass lines. Pedal markings are used throughout.

Ped * Ped * Ped * Ped * Ped * Ped *

simile.

This system contains measures 13 through 18. The right hand continues with eighth-note chords. The left hand has a more active bass line. Pedal markings are present at the beginning and after several measures. The tempo is marked 'simile'.

pp *agitato.* poco a poco cresc. e accel.

This system contains measures 19 through 24. It begins with a piano (*pp*) dynamic and includes the instruction 'agitato'. The tempo is marked 'poco a poco cresc. e accel.' (poco a poco crescendo e accelerando). The right hand features eighth-note chords with accents, and the left hand has a steady bass line. Pedal markings are present.

cresc. *f*

This system contains measures 25 through 30. It begins with a piano (*p*) dynamic and includes the instruction 'cresc.' (crescendo). The tempo is marked 'a tempo'. The right hand continues with eighth-note chords with accents, and the left hand has a steady bass line. Pedal markings are present.

cresc. e accel. f

Ped * Ped * Ped * Ped * Ped *

sf sf ff sf rit. precipitato.

Ped * Ped *

sf sf rit. precipitato. sf sf sf sf

sf sf sf

Ped

ff ff ff ff 1 ff 1 ff

Ped *