

EDITION JURGENSON

J. BLUMENTHAL.

Pièces favorites

(CHRISANDER)

MOSCOU chez P. JURGENSON

St-Petersbourg chez J.Jurgenson. † Varsovie chez G. Sennewald.

Prix. 1 Rb.

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LES DEUX ANGES.

MORCEAU CARACTERISTIQUE

par

J. BLUMENTHAL.

Op. 8.

Allegro maestoso.

PIANO.

faites doucement ressortir la melodie.

una corda
pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten. tutte le corde.
pp p mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

a tempo.

tenuto. pp una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

pp ri tenuto. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10 Allegro maestoso.

The image displays a page of piano music, numbered 10, titled "Allegro maestoso." The score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is characterized by a complex, dense texture with frequent use of octaves (marked "8-") and triplets (marked "3"). Dynamics include "con molt' energia," "f" (forte), and "ff" (fortissimo). Pedal markings ("Ped.") are present throughout, often accompanied by an asterisk (*). The key signature is B-flat major, and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a late 19th or early 20th-century piano work.

First system of musical notation. The upper staff contains a melodic line with various ornaments and accidentals. The lower staff contains a bass line with chords and a steady eighth-note accompaniment. Pedal markings are present below the bass staff: "Ped." at the beginning, followed by "*" Ped." at the end of each of the three measures.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Pedal markings are "Ped." at the start and "*" Ped." at the end of the first two measures. The word "do." is written above the first measure of the lower staff. The word "poco" is written above the first measure of the upper staff, and "ac - cel - le - ran -" is written above the second and third measures of the upper staff.

Third system of musical notation. The upper staff features a melodic line with triplets and a "riten." marking. The lower staff features a bass line with triplets. Pedal markings are "*" Ped." at the end of the first two measures. The word "f precipitando." is written above the first measure of the lower staff, "cresc." is written above the second measure of the lower staff, and "riten." is written above the third measure of the lower staff.

Fourth system of musical notation. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with chords and eighth-note accompaniment. Pedal markings are "Ped." at the start and "*" Ped." at the end of each of the four measures.

Fifth system of musical notation. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with chords and eighth-note accompaniment. Pedal markings are "Ped." at the start and "*" Ped." at the end of each of the four measures.

di - - mi - - nu - - en - - do

mf ten. Ped. * Ped. * Ped. * Ped. *

p ten. Ped. * Ped. * Ped. * Ped. *

molto. pp poco più lento. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Lo stesso tempo.

p Ped. * Ped. * Ped. *

Allegro tranquillo.

ritard. una corda. PPP Ped. * Ped. *

faites doucement ressortir la melodie.

8-

Ped. * Ped. * Ped. *

This system contains two staves of music. The upper staff features a continuous eighth-note pattern. The lower staff consists of chords and single notes. Pedal markings are placed below the lower staff at the beginning and after the first, second, and third measures, with asterisks indicating the end of the pedal effect.

8-

Ped. * Ped. * Ped. *

This system continues the musical notation from the first system, maintaining the eighth-note pattern in the upper staff and chordal accompaniment in the lower staff. Pedal markings are placed below the lower staff at the beginning and after the first, second, and third measures, with asterisks indicating the end of the pedal effect.

8-

ritard. a tempo. pp

Ped. * Ped. * Ped. *

This system includes a tempo change. The first measure is marked 'ritard.' and features a crescendo leading to a fermata. The second measure is marked 'a tempo.' and 'pp'. The upper staff continues with eighth notes, while the lower staff has chords. Pedal markings are placed below the lower staff at the beginning and after the first, second, and third measures, with asterisks indicating the end of the pedal effect.

8-

Ped. * Ped. * Ped. *

This system continues the musical notation, with the upper staff playing eighth notes and the lower staff providing harmonic support. Pedal markings are placed below the lower staff at the beginning and after the first, second, and third measures, with asterisks indicating the end of the pedal effect.

8-

Ped. * Ped. * Ped. *

This system concludes the page with the same musical notation and pedal markings as the previous systems. The upper staff has eighth notes and the lower staff has chords. Pedal markings are placed below the lower staff at the beginning and after the first, second, and third measures, with asterisks indicating the end of the pedal effect.

tutte le corde.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The second system introduces a dynamic marking of *f*. The third system includes the instruction *con espressione*. The fourth system features the marking *cre - cesen -*. The fifth system includes the marking *f riten.*. Pedal markings (*Ped.*) are placed below the bass staff of each system, with asterisks (***) indicating specific pedal changes. The number '8' is written above the first staff of each system, likely indicating an octave shift. The score concludes with a final *Ped.* marking at the end of the sixth system.

È istesso tempo.

8-
26
3 ri - tar - dan - do. *ff*
Ped. * Ped. *

8-
tremolando.
6/4

8-
Ped. * Ped. * Ped. * Ped. * Ped. *

8-
22
Ped. * Ped. * Ped. *

8-
ff ri - tar - dan - do
Ped. * Ped. * Ped. * Ped. * Ped. *

8-
do molto. a tempo.
Ped. * Ped. *

tranquillo.

First system of the musical score. The treble clef staff contains a melodic line with a five-fingered arpeggiated figure. The bass clef staff provides harmonic support with chords and single notes. Dynamics include *mf* and *p*. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points.

Second system of the musical score, continuing the melodic and harmonic development. It features similar arpeggiated figures and chordal accompaniment. Pedal markings and asterisks are used to denote pedal points.

Third system of the musical score. The treble clef staff shows a descending melodic line with fingerings 8, 12, and 22. The bass clef staff includes the instruction *riten.* and *una corda*. Pedal markings and asterisks are present.

Fourth system of the musical score. The treble clef staff features a descending melodic line with fingerings 8, 10, and 12. The bass clef staff includes the instruction *ppp*. Pedal markings and asterisks are present.

Fifth system of the musical score. The treble clef staff shows a descending melodic line with fingerings 8, 11, 15, and 16. The bass clef staff includes the instruction *Ped.*. Pedal markings and asterisks are present.

tutte le corde.

10 26 23

ritenuto. f a tempo.

Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. *

11 8 8 10

Ped. * Ped. * Ped. *

8 3 6 8 9

ri - tar - dan - do. ff

Ped. * Ped. * Ped. * Ped. *

8

riten. ff

Ped. * Ped. * Ped. * Ped. *