

## SIX QUATUOR

a

Deux Violons, Taille e Basse obligés.

DEDIES

A MONSIEUR

PATRICK ALSTRÖMER,

*Conseiller du Commerce de Sa Majesté**Le Roi de Suede.*

Par JEAN JUSSEN HUMMEL.

Composés Par

LUIGI BOCCHERINI.

OPERA SECONDA.

A AMSTERDAM chez J.J. HUMMEL,

*Marchand & Imprimeur de Musique.*N<sup>o</sup> 107.

Prix f. 5.-.

Vault

M

452

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VIOLINO PRIMO

QUARTETTO I

*Dolce* *Rin f* *Dolce*  
*Moderato*  
*R* *Dolce* *R* *p*  
*f* *p* *R*  
*Dolce* *f*  
*f* *Smorz* *p* *R*  
*p* *R* *f*  
*Dolce* *f*  
*R* *p* *R* *p*  
*Dolce* *f*  
*p* *R* *f*  
*Dolce* *p*  
*f* *p* *R* *f*  
*f* *p* *R* *f*  
*Dolce* *f*  
*p* *R* *f*

3  
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12

*C. W. Honeycutt*  
*25 cent*  
*3/7/28*

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The piece begins with a 3/4 time signature and a *Largo* tempo marking. The first staff starts with a *p* dynamic and includes a *Rin* (ritardando) marking. The second staff features a *f* dynamic. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff is marked *Calando* and includes *f* and *p* dynamics. The fifth staff has a *p* dynamic and a *Cres* (crescendo) marking. The sixth staff includes a *p* dynamic and a *3* (triple) marking. The seventh staff has a *f* dynamic. The eighth staff includes a *p* dynamic and a *6* (sixteenth notes) marking. The ninth staff has a *p* dynamic. The tenth staff includes a *f* dynamic and a *p* dynamic. The eleventh staff has a *f* dynamic and a *p* dynamic. The twelfth staff includes a *p* dynamic and a *3* (triple) marking. The thirteenth staff has a *f* dynamic. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and hairpins. The page number 107 is located at the bottom right corner.

# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro* at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *f p*, and *f p f p* are used throughout. Performance instructions include *Calando* (decelerando), *Cres* (crescendo), and *Dolce* (dolce). There are also markings for *R* (ritardando) and *Cres* (crescendo). The page concludes with a double bar line and the number 107 in the bottom right corner.

# VIOLINO PRIMO

## QUARTETTO II

*p*  
*Allegro assai*  
*f*  
*p*

*f*  
*p*  
*f*  
*p*

*f*  
*p*

*f*  
*p*  
*f*  
*p*

*Dolce*  
*Cres*  
*p*

*f*  
*p*

*f*  
*f*  
*p*  
*f*  
*f*  
*f*

*f*  
*Dolce*  
*f*  
*Dolce*  
*f*  
*p*

*f*  
*p*  
*f*

*p*  
*f*  
*p*  
*Cres*

*f*  
*p*  
*f*  
*p*

*p*

*p*  
*R.*  
*p*

*f*  
*p*  
*f*

# VIOLINO PRIMO

>

*Dolce* *Cres* *pp*  
*Smorzioso* *f*  
*f* *p* *f* *p* *f*  
*f* *f* *p* *f* *p* *f*  
*Adagio* *R.* *p*  
*R.* *p* *R.* *p*  
*f* *p* *f* *R.* *f* *Dolce*  
*f* *Dolce*  
*R.* *p* *f* *p*  
*f* *p*  
*R.* *p* *R.* *p*

# VIOLINO PRIMO

*Pizz*  
*Rondeau Allegro* *f p f p*

*f* *Dolce*

*Cres*

*f* *p* *f p f p* *f*

*f p f p f* *p*

*f p f p f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f p f p f* *p* *Cres*

*f* *f* *f* *f* *f* *p*

*f p f p* *f*



# VIOLINO PRIMO

9

## QUARTETTO III

The score for Violino Primo, Quartetto III, page 9, is written in G major and 4/4 time. It begins with a Sottovoce section in a Largo tempo. The notation includes various musical ornaments such as trills and grace notes, and dynamic markings like *p*, *f*, and *Cres*. A *Largo* tempo marking is present in the first system. The piece transitions to an *Allegro* tempo in 2/4 time in the lower systems, characterized by rapid sixteenth-note passages. The score concludes with a final cadence and a *w* (ritardando) marking.

# VIOLINO PRIMO

Musical score for Violino Primo, page 10. The score consists of 18 staves of music in G minor, 3/4 time. It features various dynamics (p, f, Cres, R), articulations (trills, accents), and performance instructions like "Tempo di Menuetto" and "Da Capo il Men.". The piece concludes with a repeat sign and the instruction "Da Capo il Men.".

# VIOLINO PRIMO

## QUARTETTO IV

This page contains the musical score for the first violin part of the Fourth Quartet, page 11. The score is written on 12 staves of musical notation, primarily in treble clef with a key signature of one flat (Bb). The tempo and meter are indicated at the top as *Allegro* in 2/4 time. The score is characterized by a complex, rhythmic texture with frequent sixteenth-note passages, slurs, and various articulation marks. Dynamics range from piano (*p*) to forte (*f*). Specific markings include *Allegro*, *p*, *f*, *Cres*, and *Dolce*. The piece concludes with a final cadence and a double bar line.

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 16 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Grave*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, *sf*, *Morendo*, *Cres*, and *Allegro* are used throughout. Performance instructions like *Dolce* and *1* are also present. The page concludes with a double bar line and the page number 107.

# VIOLINO PRIMO

## QUARTETTO V

*mezza Voce*  
*Andantino con poco moto*

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The tempo is marked *Allegro*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *Dolce*, *Cres* (crescendo), and *tr* (trill). It also features performance instructions like *R* (ritardando) and *w* (accidental). The music is written in a single system with a key signature of one flat and a common time signature. The notation includes complex rhythmic patterns, slurs, and dynamic swells.

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate sixteenth-note passages and dynamic markings such as *p*, *f*, and *Do'ice*. Performance instructions include *Tempo di Menuetto*, *Trio*, and *Da Capo il Men.*. The page concludes with the number 107.

# VIOLINO PRIMO

## QUARTETTO VI

*Allegro Brillante*

The musical score for Violino Primo, Quartetto VI, page 16, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Brillante*. The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *Dolce*, *f*, *Dolce*, *f*, *p*
- Staff 2: *f*, *Dolce*, *f*, *Dolce*, *f*, *p*
- Staff 3: *Cres*, *R*, *f*, *pp*
- Staff 4: *f*, *pp*, *f*, *Dolce*
- Staff 5: *Dolce*, *Cres*, *f*
- Staff 6: *pp*, *f*, *Dolce*
- Staff 7: *f*, *Dolce*, *f*, *p*, *f*, *p*, *f*
- Staff 8: *p*, *Cres*, *f*, *p*, *Cres*
- Staff 9: *p*, *pp*, *f*
- Staff 10: *pp*, *f*, *p*, *f*, *f*
- Staff 11: *p*, *f*, *p*, *f*, *f*
- Staff 12: *p*, *f*, *p*, *f*, *p*, *p*

The score concludes on page 107.



# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is characterized by intricate, often sixteenth-note passages. Performance markings include dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as crescendos (*Cres*) and decrescendos (*Decres*). The tempo and mood are indicated by *Dolce* and *Amoroso*. The letter *R* is used to denote specific rhythmic patterns or techniques. The page concludes with the number 107 in the bottom right corner.

