

Six
QUARTETTI

A

Deux Violons Alto et Violoncelle

Composés Par

L. BOCCHERINI.

Op 58.

en deux Livraisons.



Partie.



Prix 7[#]10

A PARIS

Chez SIEBER père Artiste et Editeur de Musique rue S^t Honoré Hôtel d'Aligre N^o 199.

1634

Sieber

Simphonie	Sim ^o Concertant	Quatuor.	Trio.	Duo.	Concerto. V.
Handen 15 ^e	Cambini 1 ^{re} suite	Gossec 15 ^e a 2 V. alto et B	Schwindl 5. a 2 V et B	Receer airs N ^o 1 2 3 4	Lolli 4. 7.
Stamitz fils 6 ^e	id N ^o 2 a 2 V et Alto	Vannhal 7 ^e	Sirnen 1 ^{re} id	5 6 7 8 9 10 11 12 13 14	S ^t George 10. 11.
Bach Tezski Stamitz	id N ^o 4 a 2 Viol	Bach 8 ^e	Je Due 5 ^e id	16 16	Cramer N ^o 1. 2. 3. 4
Bach XI ^e	id N ^o 6 a 2 Viol	Gardini 2 ^e	Kammell 8 ^e id	Stamitz	N ^o 5. 6. 7. 8
Vannhal XII ^e	id N ^o 8 a 2 Viol	Alexandre N ^o 1. 5 5 7	Vannhal XII ^e id	Alexandre air	Frantz. el 3. 4. 5. 6.
Handen XV ^e	id N ^o 10 a 2 Viol	9	Cramer 3 id	Kammell 5 ^e 7 49 20 22	Stamitz 1. 2. 3. 4. 5.
Kammell XVI ^e	id N ^o 12 a 2 Viol	S George 1 ^{re}	Stenberger 1 id	Gavinies 5 ^e	6. 7.
Stamitz XI ^e	id N ^o 14 a 2 Viol	Haydn XI	Delphin 1 ^{re} pour 2 V et B	Campieri	Stamitz 3. 4. Alto.
Receer XII ^e	id N ^o 16 a 2 Viol	Giordani 3 ^e	Demaly VIII ^e p 3 V	Demaky 7	Borggi 1. 2. 3. 4. 5.
Becherini XXII ^e	id N ^o 18 a 2 Viol	Cambini 2 ^e F. Flute	M Dalarac p 2 V et B	Dalarac 5 p F	6.
Eichner 1	id N ^o 20 a 2 Viol	Stamitz XII ^e V 2 alto. B	Cambini 6 ^e p V et B	C. Colonel 2 V	Stamitz 3. 4. Alto.
Eichner 3	id N ^o 22 a 2 V et Alto	Kammell XII ^e	Le Brun 2 p flaut V et B	Lorenzini a 5 V	Borggi 1. 2. 3. 4. 5.
Eichner 6	id N ^o 24 a 2 V et V ^o	Abel XII ^e	Raimondi p V Alto et B	Muller 2 V et Alto	6.
Eichner 7	id N ^o 25 a 2 Viol	Pugnani XIII ^e	Stamitz XIII	Fedor 1 2 3 4 5 6 10	Jarnovick 1. 2. 3. 4. 5.
Lachnuth 1	id N ^o 26 a 2 Viol	Sirnen	Sacchini 1 ^e	Stamitz XIII ^e	6. 7. 8. 9. 10. 11. 12.
Eichner XI	id N ^o 27	Stamitz XIV	Stachel 6	Barier 6 a 2 V	13. 14. 15. 16
Lachnuth 4	id N ^o 28	Cambini 3	Cambini XI	Krutzer 1 p 2 V	Fedor 1. 2. 3. 4. 5. 6. 8
Stamitz XVI ^e	id N ^o 29	Bach et Abel 14	Stamitz 21 ^e	Pante et Fedor p 2 V	Hay 2. 3.
Gossec Handen et Bach	Chartrain N ^o 1 a 2 V et B	Kammell XXI	Pohl 4 V. Alto. B	Stamitz 20 p Violon	Barrier 1.
Chartrain II ^e	id N ^o 2 a 2 V	Chartrain 1	Kammell 25	Cambini 4 ^e a 2 V. A	Dautinwe 1. 2.
Stachel 7	Gossec N ^o 1 a 2 V et B	Chartrain 4	Ficelle 2	Cambini airs Marie p T P	Grosse 1. 2.
Rosetti 5	id N ^o 2 a 2 V et B	Haydn 17	Jachwitz 3	Chartrain 6	Piccini 4. 5. 6. 7. 8.
Stachel XI ^e	S ^t George N ^o 12 a 2 V	Chartrain 5	Cambini 55 V. Alto. B	Stamitz et Alto	Danner 1.
Lachnuth XI ^e	id N ^o 13 a 2 V	Delph. Bullan 2	Cambini 54 V et Alto	Ficelle 5 V	Guliano 1.
Jachnuth XII ^e	Bach N ^o 1 a 2 V	Cambini 10 ^e	Kammell 25	Dalarac 6 V et Alto	7. 8. 9. 10. 11. 12. 13. 14. 15. 16.
Cambini 3 U	id N ^o 2 a 2 V et B	Rauzzini 2	Cambini airs	Cambini 14 V et Alto	17. 18.
Haydn 51	Abel N ^o 1 a 2 V et B	Becherini 27 33	Ficelle 2	Stachel 8 V et Alto	Mastrino 1. 2. 3. 4. 5.
Haydn 52. les 7 parties J. C.	Stamitz N ^o 15 a 2 V et B	Sacchini 2	Cambini 10 V. Alto. B	Cambini 2 V et Alto	6. 7. 8. 9. 10. 11. 12.
Haydn 53 a 4 parties	id N ^o 16 a 2 V	Stamitz 20	Haydn nocturne	Gebauer 1 V et Alto	Eck 1. 2. 3. 4.
Haydn 58. a 4 parties	id N ^o 17 a 2 V	Cambini XIII. F ^o Flute	Stamitz	Cambini a 2 V et Alto	Fiorillo 1. 2. 3.
Haydn 77. 80. 91.	id N ^o 25 a 2 V	Rosetti 2 ^e	Ficelle XI	Cambini air Marie F et F	Krutzer 1. 2.
	Cambini 2 ^e suite	Cambini 16	Hoffmeister 15	Cornier N ^o 17 18 19 20	Granignac 1.
	id N ^o 7 a 2 V	Blasius 1 ^{re} clar en F	Cherl divinement	Herold 8 2 V 21 22	Skolchhoffsky 1.
	id N ^o 8 a 2 V	Lachnuth 7	Passi 9	Giardini 17.	Frantz. el. 1. 2. 3.
	id N ^o 9 a 2 V et B	Nicolas 5	Giardini 17.	Haydn 17.	Krutzer 1. 2.
	id N ^o 10 a 2 V et B	Stamitz 5. 1.	Haydn 17.	Mozart 19.	Granignac 1.
	id N ^o 11 a 2 V et B	Cambini 21	Mozart 19.	Wranitzky 3. Liv.	Skolchhoffsky 1.
	id N ^o 12 a 2 V	Cambini air Tar 5	Pleyel 2. liv.	Pleyel 2. liv.	Frantz. el. 1. 2. 3.
	id N ^o 13 a 2 V	Ficken XI	Hoffmeister 37.	Cambini a 2 V et Alto	Pleyel 2. viol.
	id N ^o 14	Luini 1. 2.		Pichel 1 ^e a 2 V	Le Riche 1.
	Pleyel N ^o 1 a 2 V et B	C. Stamitz 22		Cambini a 2 V et Alto	Grasset 3.
	Rosetti N ^o 1 a 2 V	Cambini 4 airs tar		Reyni 6 V et Alto	
	Alloy N ^o 1 a 2 V	Haydn 23. 33.		Ficelle a 2 Viol	
	Pleyel N ^o 2 a 2 V et B	Cambini 18 livre		Fismenger 1 V	
	Ficelle	Violli 1		Cambini 2 V	
	Fiorillo 2 a 2 V	Pleyel 1 ^e		Cambini V et B	
	id 3. a 2 V	Cambini 20		Guliano et Gutter	
	Violli 1. 2.	Ficelle 2 ^e		Sitter 1 ^e V	
	Mozart. V. et Alto	Bruni 4		Cambini p 2 V. L.	
		Fiorillo 1		Fedor 11. 12. 13. 14.	
		Fedor 5. 1.		Mastrino 2.	
		Pleyel 2		Pleyel 1. 2. 3. Liv.	
		Pleyel 3		Fiorillo 5.	
		Ficelle 2 Liv ^e		Grasset 1.	
		Grosse		Mastrino 3.	
		Kalichoffe		Gutter 2. et 3 ^e .	
		Blasius		Guliano 2	
		Pleyel 4		Mousine 2 3.	
		Piccini 1 ^e liv		Fiorillo 10. 13. 14.	
		Fiorillo 6		Hoffmeister 30	
		Cambini 24 ^e liv		Gutter 5.	
		Rosetti 5		Pleyel. Par F ^o 4 Liv.	
		Haydn 53 53		Cuv. air p ^o Gebauer	
		Pleyel 13.		Fiorillo 14.	
		Pleyel quat sciaz 2 alto.		Pleyel Facile 1. 2.	
		Pichel 13.		Pleyel 5. liv	
		Ritter 1.		Pleyel 6. liv	
		Haydn 54. 55.		Gebauer air 1. 2. 3.	
		Mozart 10. 1. 2. liv.		Cambini air varie N. 0	
		Haydn 58.		Picini 1. 2 p ^o V	
		Pleyel 1. B. C. D. E. F.		Mozart 25 a V. et A.	
		Koseluch 32. 33.		Hoffmeister 36.	
		Haydn 64. 65.		Valter 7. 8.	
		Wranitzky 10. Liv. 1. 2.		Ficelle 13 p ^o V. Alto	
		Dupohn 1.		Sitter 4. 1. 1. 2.	
		Wranitzky 15 ^{me} 1. 2. liv.		Valter 3. liv	
		Frantz. el 1. 2. liv.		Pleyel 7. liv	
		Vent 1.		Fitschel 2. v. et alto.	
		Mozart 18. Livre 1. 2.		Duranowsky 3.	
		Arnaut 1.		id 2. partie	
		Wranitzky 16. 1. a 2.		Valter. duo. Facile 1. 2.	
		Wranitzky 23. 1. a 2.		Violli duo. 6. Livre	
		Cirewetz 16. L. 1. 2.		Bruni duo. Facile. 19.	
		Pleyel 7. et 8.		Zebel duo Facile	
		Haydn 72. 74. 75. 76.		Zebel op 3 concertan	
		Mozart 24. Liv. 1. 2.			
		Widerkehr. Liv 1.			
		Giordani 28. 29. 30.			
		Mozart la Flute Enchantee			
		Fiorillo 10			

2

I.

Allegro

VIOLINO I.^o

QUARTETTO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics start with 'pianis'. The score includes various dynamic markings such as *ff*, *f*, *p*, *cres*, *dol*, *pp*, and *ppp*. There are also articulation marks like accents and slurs. The key signature changes to two flats (Bb) in the 11th staff. The piece concludes with a double bar line and repeat dots.

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VIOLINO I^o

3

Musical score for Violino I, page 3. The score consists of 15 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat). The music features various dynamics including crescendos (cres), fortissimo (FF), piano (P), and fortissimo (FF). It includes trills (tr), triplets (3), and a 'dol' (dolce) section. The piece concludes with a 'marcato' section and a final 'dol' marking.

4

VIOLINO I^o

Larghetto

Soave assai

Musical score for Violino I, page 234. The score consists of 15 staves of music in 6/8 time. It features various dynamics including *p*, *ff*, *F*, and crescendos, as well as performance markings like trills, trills (*tr*), and accents (*acc*). The piece concludes with a key signature change to 2/4 time and the tempo marking "All' Vivo assai".

VIOLINO I°

This page of a musical score for Violino I° contains 14 staves of music. The notation includes various dynamics such as *pp*, *ff*, *p*, *f*, *dol*, and *tr*. It also features performance instructions like *FF simple* and *FF* with first finger (*I*) markings. The music includes trills, triplets, and complex rhythmic patterns. A double bar line with repeat dots is present on the 6th staff. The page concludes with the number 1634 and the dynamic *FF*.

6
II.
QUARTETTO

Allegretto lento^{ten} VIOLINO I^o

The musical score for Violino I consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto lento' with a 'ten' (ritardando) marking. The score includes various dynamics: *dolce*, *espressivo*, *affettuoso*, *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). Articulations include trills (*tr*), triplets (marked with '3'), and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLINO I.^o

Menuetto
Allegro

3

VIOLINO I.^o

Larghetto *malinconico*

pp

poco cres P *FF* *P*

P *FF* *P* *P*

F *P*

poco cres P *dolce*

FF

Finale All.
Vivo assai

sotto voce assai

FF *4* *FF* *I*

P *F* *P* *F*

P *P*

poco cres *FF*

P *P* *P*

poco cres F

VIOLINO I.º

FF dolce F

F F F F

FF a mezza voce

4 cres F

FF

PP FF

P F P F

P P

poco cres FF

P PP

FF PP

FF

F I F I F I

1634

67.

III.
QUARTETTO

VIOLINO I^o

II

Larghetto

The musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes various dynamic markings such as *F*, *dolce*, *cres*, *F*, *P*, *FF*, *rinf*, *dol.*, and *dol.*. There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often grouped in beams. Some measures contain triplets, indicated by a '3' over the notes. The score concludes with a double bar line and repeat dots.

12

VIOLINO I.º

Allegro
Vivo assai

tenu

F F F F F F P
 sfz. dol. P
 sfz. FF soave 3
 P
 F F F F F F
 F P
 dol. FF P scisto
 poco cres dolce
 P FF F P
 F dolce P
 poco cres P
 F P
 FF F dolce

VIOLINO I.^o

soave assai

I
P

F P

P

FF F F F P

sfz P P sfz. dol.

F

P

dolce FF

P poco cres dol.

ten P FF P FF dol

P poco cres

P F FF

P ten FF F dol.

con espressione FF F dol.

dolce FF

14
Rondo
All. Guisto

VIOLINO 1^o

dol. ♩
con semplicita
F F F F P
PP
P
smasioso
poco cres
FF dol.
poco cres P poco cres P
FF P con innocenza
dol.
con grazia
smorz P
cres
F fin dolce
dolce
F F P
F P F P
F P
poco cres calando dol. poco cres
calando P con grazia

Six
QUARTETTI

A

Deux Violons Alto et Violoncelle

Composés Par

L. BOCCHERINI.

Op 58.

en deux Livraisons.

∞

2^e Partie.

∞

Prix. 7.[#] 10.

A PARIS

Chez SIEBER père Artiste et Editeur de Musique rue s^t Honoré Hôtel d'Aligre n^o 199.

1634
 1635

Sieber

2 IV
QUATUOR

Allegro Molto VIOLINO I^o

The musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro Molto'. The score includes various dynamic markings and articulations:

- Staff 1: *FF* (fortissimo), *FF* (fortissimo)
- Staff 2: *p* (piano), *I dol.* (dolce), *smortioso* (smorzando), *sfz. p* (sforzando piano)
- Staff 3: *F* (forte), *p* (piano), *F* (forte), *p* (piano)
- Staff 4: *sfz.* (sforzando), *dol.* (dolce), *I* (first ending)
- Staff 5: *F* (forte), *soave* (softly)
- Staff 6: *3* (triplets)
- Staff 7: *F* (forte), *p* (piano), *3* (triplets)
- Staff 8: *F* (forte), *p* (piano), *3* (triplets), *dol.* (dolce)
- Staff 9: *F* (forte), *p* (piano), *F* (forte), *p* (piano), *F* (forte), *p* (piano)
- Staff 10: *dol.* (dolce), *sfz.* (sforzando), *con grazia* (with grace)
- Staff 11: *cres.* (crescendo), *F* (forte), *FF* (fortissimo), *p* (piano), *dol.* (dolce)
- Staff 12: *p* (piano), *FF* (fortissimo), *pp* (pianissimo)
- Staff 13: *con smorz.* (con smorzando), *p* (piano), *F* (forte)
- Staff 14: *dol.* (dolce), *I* (first ending)

VIOLINO I.^o

The musical score for Violino I consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *sfz.*, *cres*, *dol.*, *con grazia*, *poco cres*, and *FF*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata. The number 1635 is printed at the bottom center of the page.

VIOLINO I.^o

4
Andantino
Lento

poco *f* *p*
f *p* *f*
p *f*
ff *ten.* *p* *f*
ff *dol.* *cres* *ff* *p*
f *p* *f*
p *dol.* *f* *dol.* *morendo*
morendo. *poco cres poco cres* *p*
f *ff* *p*
f *ff* *ten* *p*
f *ff* *dol.* *ten*
f *ff* *p*
dol.

VIOLINO I.º

6

Rondeau All.º

ma non Presto

pianissimo che appena si senta

ff

p

f

piu f

p

dol.

p

p

piu p

p

ff

VIOLINO I.

F

piu FF

p

F

p

FF

F

fin

dol.

p

con semplicita

I

p

dol.

D.C. al segno

69.

8 V.
QUATUOR

Andante Sostenuto VIOLINO I.^o

ten
FF p FF p
FF p
poco cres p F p F p F p fz. p
ten cres F dol.
FF p séque
séque

Allegretto
Gajo

pp F p
F p F F pp F
4 p F
dolce F F
F FF FF FF F F F
FF FF p
morendo p
dolce
F F F F F F

255
VIOLINO I.^o

FF

F

con grazia

p

F

FF

4

p

F

F

cres

F

F

FF

FF

3

FF

p

F

F

F

F

F

F

FF

dolce

F

F

F

FF

p

ten

p

FF

3

dolce

F

F

F

p

dolce

F

F

F

p

FF

V.S.

VIOLINO I.º

IO

And.^{te} Sostenuato

Come prima

VIOLINO I.^o

Musical score for Violino I. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *sfz.*, and *ff*. A section of the score is marked "pifferi di montagne" and includes a "4 ten" instruction. The score concludes with a "5" marking on the final staff.

The musical score consists of 12 staves of music in G major (one sharp). The first staff begins with the instruction *dolce*. The dynamics progress through *cres*, *f*, *p*, *pp*, *f*, *ff*, *f*, *p*, *f*, *ff*, *ff*, and *p*. The piece concludes with a double bar line. The number 1635 is printed at the bottom center of the page.

70.

14 VI.
QUATUOR

Allegretto Moderato VIOLINO I°

Musical score for Violino I° in 4/4 time, key of B-flat major. The score consists of 14 staves of music. Dynamics include *p*, *ten*, *F*, *FF*, *p*, *F*, *p*, *FF*, *dol.*, *F*, *p*, *F*, *p*, *F*, *FF*, *condiaperio*, *pp*, *smortioso*, *dol.*, *F*, *FF*, *dol.*, *FF*, and *p sempre*. The score includes various articulations such as slurs, accents, and triplets. A first ending bracket is present in the 11th staff.

VIOLINO I^o

Musical score for Violino I, page 15, measures 1635-1635. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include "dol.", "f", "p", "sf", "ff", "p sempre", "poco cres", "pp", and "ff sempre". There are also some performance instructions like "con inpaio". The system ends with a double bar line and a repeat sign.

VIOLINO I.^o

Larghetto

sempre pianissimo

poco cres

poco cres

All.^o Giusto e sostenuto

VIOLINO I.^o

17

Musical score for Violino I. The score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages, often in groups of three (trios). Dynamic markings include *p* (piano), *F* (forte), *FF* (fortissimo), and *dol.* (dolcissimo). Performance instructions include *staccato* and *smorz.* (smorzando). The piece concludes with a *fin* marking and a *D.C. al segno* instruction. The number 1635 is printed at the bottom center of the page.