

Drittes Quintett

(E-moll)

Gitarre

Luigi Boccherini
(1743 - 1805)

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' The dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and fingerings. Specific sections are labeled with letters A, B, C, and D. The piece concludes with a final measure marked with a '1'.

Gitarre

p

cresc.
f

ff
ff
f
1

ff
mp

p
f
V

p
f
VII

p
III

loco
p
III

p
III

loco
p
H

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff starts with a piano (*p*) dynamic marking. The third staff is marked with a first ending bracket labeled 'I'. The fourth staff begins with a forte (*f*) dynamic and includes a section marked 'K'. The fifth staff starts with a pianissimo (*pp*) dynamic. The sixth staff features a section marked 'L' and ends with a first ending bracket labeled '1'. The seventh staff is marked with a section 'B II'. The eighth staff starts with a forte (*f*) dynamic and includes a section 'M'. The ninth staff has a *cresc.* (crescendo) marking. The tenth staff begins with a forte (*f*) dynamic and includes a section 'N'. The music concludes with a final chord.

Gitarre

This page of guitar sheet music contains ten staves of notation. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a variety of dynamics and articulation.

- Staff 1:** Starts with a piano (*p*) dynamic, featuring a series of chords and melodic lines.
- Staff 2:** Includes a forte (*ff*) dynamic and a 'Y' symbol above the staff.
- Staff 3:** Shows fingering numbers (1, 2, 3, 4) and a piano (*p*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic and a 'P' marking.
- Staff 5:** Includes a forte (*f*) dynamic and a 'P' marking.
- Staff 6:** Shows a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 7:** Labeled 'Adagio' with a 'C' time signature and a '8' marking, starting with a piano (*p*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Continues with piano (*p*) dynamics.
- Staff 10:** Ends with a pianissimo (*pp*) dynamic.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a section marked 'B'. It features a dynamic marking of *f* and includes a 'Solo.' section with a *mf* dynamic. The second staff is marked *dolce*. The third staff ends with a section marked 'C 2'. The fourth staff has dynamic markings of *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The fifth staff is marked *p*. The sixth staff is marked 'III'. The seventh staff is marked 'III' and 'D Solo.' with a *dolce* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff ends with a *ff* dynamic. Various fingerings (e.g., 4-4, 3-3, 2-3, 1-3, 2-1, 2-3, 1-3, 2-3) and techniques like triplets and slurs are indicated throughout the piece.

Gitarre

Minuetto.

Viol.

The Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *p* dynamic marking. The music features a series of eighth-note patterns. A double bar line with repeat dots appears after the second staff. The third staff continues with eighth-note patterns and includes a *p* dynamic marking. The fourth staff contains a section labeled 'A' and features a *f* dynamic marking. The fifth staff includes a section labeled 'VII' with fingering numbers (1, 2, 3, 4) and a *ff* dynamic marking. The sixth staff contains a section labeled 'B' and starts with a *p* dynamic marking. The seventh and eighth staves continue the eighth-note patterns. The ninth staff concludes the section with a *f* dynamic marking and a double bar line with repeat dots.

Trio.

Viol.

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a *p* dynamic marking and features a series of eighth-note patterns. The second staff continues with eighth-note patterns and includes a section labeled 'C' with a *p* dynamic marking and a section labeled 'VII' with a *2* fingering number.

