

(V 134)  
I, 9  
*Flauto.*

SEI

QUINTETTI  
PER FLAUTO DUE VIOLINI ALTO  
E VIOLONCELLO  
Concertanti.

COMPOSTI DAL SIGNOR

*Luigi Bocherini*

*Di Lucca; virtuoso di Camera e Compositor di musica  
di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXV.

*Novamente stampati a spese di La Chevandière.*

Prix 9<sup>ff</sup>

A PARIS

*Chez M. De la Chevandière Editeur, rue du Roule à la Croix d'or.*

*À Lion. Chez M. Castaud vis à vis la Comédie.*

*En Province, Chés tous les m<sup>rs</sup> de musique.*

A . P . D . R .











Flauto

5

This page of a musical score for Flute contains ten staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *F* (Forte), *D* (Dolce), and *cras apoco* (Crescendo). Trills are marked with *tr*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A section of the score is marked with a large number 8. The music concludes with a double bar line.



*Flauto*

This musical score for Flute consists of ten staves. The first seven staves are filled with rapid sixteenth-note passages, frequently incorporating trills (tr) and slurs. Dynamic markings include *F* (forte), *D* (dolce), *P* (piano), and *R* (ritardando). The eighth staff begins with a first ending bracket and a *P* marking, followed by a *Presto assai* section. The final two staves contain more melodic lines with dynamic markings of *F* and *P*, and a repeat sign with a first ending bracket. The number 17 is written above the eighth staff.





(U 134)

Violino 1<sup>mo</sup>

SEI

QUINTETTI

PER FLAUTO DUE VIOLINI ALTO

E VIOLONCELLO

Concertanti.

COMPOSTI DAL SIGNOR

Luigi Bocherini

*Di Lucca, virtuoso di Camera e Compositore di musica  
di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXV.

*Novamente stampata a spese di La Chevadiere.*

Prix 9<sup>ll</sup>

A PARIS

*Chez M. De la Chevadiere Editeur, rue du Roule à la Croix d'or.*

*A Lion. Chez M. Castaud vis à vis la Comedie.*

*En Province, Chez tous les m<sup>rs</sup> de musique.*

A . P . D . R .





# I QUINTETTO

*Violino 1<sup>o</sup>*

1

*Allegretto con moto*

The musical score is written for Violino 1 in G major, 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *p*, *f*, *mezz f*, *po f*, and *pac f*. It also features performance markings like *R* (ritardando), *D* (diminuendo), *tr* (trill), and *pac f* (pizzicato forte). The piece concludes with a double bar line and a fermata.

*Gravé par le S<sup>r</sup> Huguet*





Violino 1<sup>o</sup>

3

Violino 1<sup>o</sup> score page 3. The page contains 12 staves of music in G major, 3/4 time. The score is marked with various dynamics and articulations. The first staff begins with a forte (F) dynamic and a piano (P) dynamic. The second staff includes markings for *ppof*, *sf*, *D*, *F*, *P*, and *F*. The third staff has *P*, *tr*, *F*, and *1*. The fourth staff has *sf*, *D*, and *F*. The fifth staff has *F*, *P*, and *R*. The sixth staff has *calando*, *P*, and *R*. The seventh staff has *calando*, *tr*, and *P*. The eighth staff has *tr*. The ninth staff has *F*, *calando*, *P*, *ppof*, *P*, and *R*. The tenth staff has *D*, *P*, *tr*, *F*, and *tr*. The eleventh staff has *F*, *calando*, *P*, *ppof*, *P*, and *R*. The twelfth staff has *D*, *P*, *tr*, *F*, and *tr*. The score concludes with a double bar line and a final chord.





Violino 1<sup>o</sup>

5

Violino 1<sup>o</sup> score page 5. The page contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *p*, *f*, *pp*, *ppof*, *cresc. apoco*, and *sf*. Trills (*tr*) and triplets (*3*) are used throughout. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.



# IV Adagio assai Violino 1<sup>o</sup>

## QUINTETTO

Musical score for the first movement, *Adagio assai*. The score consists of five staves. The first staff is the Violino I part, starting with a treble clef and a key signature of one sharp (F#). The second staff is the Violino II part, starting with a treble clef and a key signature of one sharp. The third staff is the Viola part, starting with a treble clef and a key signature of one sharp. The fourth and fifth staves are the Violoncello and Contrabasso parts, starting with a bass clef and a key signature of one sharp. The score includes various dynamics such as *pp*, *p*, *f*, and *tr* (trills). It also features a section titled *Minuetto con moto* and a section titled *Trio PR*. The score ends with a double bar line and a repeat sign.

## QUINTETTO

Musical score for the second movement, *All. Mod.to*. The score consists of five staves. The first staff is the Violino I part, starting with a treble clef and a key signature of one sharp. The second staff is the Violino II part, starting with a treble clef and a key signature of one sharp. The third staff is the Viola part, starting with a treble clef and a key signature of one sharp. The fourth and fifth staves are the Violoncello and Contrabasso parts, starting with a bass clef and a key signature of one sharp. The score includes various dynamics such as *f*, *p*, and *tr* (trills). It also features a section titled *M<sup>te</sup> DC*. The score ends with a double bar line and a repeat sign.



Violino 1.

7

Handwritten musical score for Violino 1, page 7. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (F, P, FF, tr) and articulations (trills, slurs). A "Tasto scuro" instruction is present in the 7th staff.

Violino 1<sup>o</sup>VI  
QUINTETTO

*Entrada*

*Marcha*

*Galope*

The musical score is written for Violino 1 and consists of three distinct sections. The first section, *Entrada*, begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The second section, *Marcha*, is in 2/4 time and is characterized by a driving, rhythmic pattern with frequent trills (tr) and slurs. The third section, *Galope*, is in 6/8 time and features a more melodic and flowing line with slurs and accents. The score includes various dynamic markings such as *F*, *p*, *pp*, and *FF*, as well as performance instructions like *tr* and *acc*.

Violino 1<sup>o</sup>

9

Violino 1<sup>o</sup> score, page 9. The music is in G major and consists of 11 staves. Dynamics include *p*, *pp*, *F*, and *FF*. Trills (*tr*) are present throughout. A section marked *4* in 3/4 time appears in the 10th staff. The piece concludes with the instruction *Dacapo al Marcha*.



(N 134)

Violino 2<sup>do</sup>

SEI

QUINTETTI

PER FLAUTO DUE VIOLINI ALTO

E VIOLONCELLO

Concertanti.

COMPOSTI DAL SIGNOR

Luigi Bocherini

*Di Lucca, virtuoso di Camera e Compositore di musica  
di S.A.R. Don Luigi Infante di Spagna.*

OPERA XXV.

*Novamente stampati a spese di La Chevardiere.*

Prix 9<sup>ll</sup>

A PARIS

*Chez M. De la Chevardiere Editeur, rue du Roule à la Croix d'or.*

*À Lion. Chez M. Castaud vis à vis la Comédie.*

*En Province, Chez tous les m<sup>rs</sup> de musique.*

A . P . D . R .







Violino 2<sup>o</sup>

*Mimetto*

*pp* *tr* *P* *cres* *P* *tr* *cres* *tr*

*P* *R* *P*

*Trio*

*P* *R* *P*

*P* *ppof* *P* *M<sup>to</sup> D C*

II  
QUINTETTO

*All<sup>o</sup> e con un poco di moto*

*tr* *tr* *ppof* *P* *ppof* *F* *P*

*cres* *apoco* *F* *P*

*cres* *F* *P*

*F* *P* *ppof* *f* *D*

*P* *F* *P*

*FF*

Violino 2<sup>o</sup>

3.

*P*

*R* *calando* *F* *calando*

*P* *tr* *F* *calando* *po F* *P*

*po F* *P*

*Minuetto*

*tr* *F* *po F* *P*

*RP*

*Trio* *F*

*P* *F* *1* *mez F*

*Molto C*

# III QUINTETTO

*Andante non tanto* Violino 2?

Musical score for Violino 2, first section. It consists of 10 staves of music in 3/4 time. The score includes various dynamics such as *p*, *f*, *pp*, and *pof*, and features trills (*tr*) and accents. The section concludes with a *crescendo* marking.

## Rondeau grazioso

Musical score for the "Rondeau grazioso" section. It consists of 6 staves of music in 3/4 time. The score includes dynamics like *f*, *p*, and *pof*, and features trills (*tr*) and accents. The section concludes with a *diminuendo* (*d*) marking.



Violino 2<sup>o</sup>

*p* *crec apoco* *p*

*3* *1* *pp*

*1* *tr* *D* *tr* *tr* *tr*

*tr* *F* *p* *F* *tr* *p*

*F* *tr* *F* *tr* *tr* *tr*

**IV** *Adagio*

**QUINTETTO**

*tr* *p* *ten*



Violino 2<sup>o</sup>

7

*p*

*f*

*f* *p* *f* *p* *f*

*P*

*Presto assai*

*ff* *p* *p*

*f* *f* *p* *f* *p*

*f* *f* *p* *f*

*pp* *tr*

*ff*

*pp*



# VI QUINTETTO

*Violino 2?*

*Entrada*

*Marcha*

*Galope*

The musical score is written for Violino 2? in G major (one sharp) and 3/4 time. It consists of three distinct sections:

- Entrada:** The first section, starting with a forte (*F*) dynamic. It features a series of eighth-note patterns with trills (*tr*) and accents.
- Marcha:** The second section, marked with a forte (*F*) dynamic. It continues with similar rhythmic patterns, including trills and accents, with some passages marked piano (*P*) and fortissimo (*FF*).
- Galope:** The third section, in 6/8 time, marked piano (*P*). It features a more melodic and rhythmic character, with trills and accents, ending with a forte (*F*) dynamic.

Throughout the score, various dynamics are indicated: *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). Trills (*tr*) and accents are used frequently to add texture and emphasis to the notes.

Violino 2<sup>o</sup>

9

Musical score for Violino 2, page 9. The score consists of ten staves of music in G major, featuring various dynamics (F, FF, PP, p) and trills (tr). The piece concludes with a double bar line and the instruction "D C al Marcha".

(N. 134)

Viola.

SEI

QUINTETTI

PER FLAUTO DUE VIOLINI ALTO

E VIOLONCELLO

Concertanti.

COMPOSTI DAL SIGNOR

Luigi Bocherini

*Di Lucca, virtuoso di Camera e Compositore di musica  
di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXV.

*Novamente stampata a spese di La Chevadiere.*

Prix 9<sup>h</sup>

A PARIS

*Chez M. De la Chevadiere Editeur, Rue du Roule à la Croix d'or.*

*À Lion. Chez M. Castaud vis à vis la Comedie.*

*En Province, Chez tous les m<sup>tes</sup> de musique.*

A . P . D . R.



I. *All.<sup>o</sup> con moto* Viola  
 QUINTETTO

p R p R  
 p F p P  
*ff* F  
 R P  
 R P  
 R P R P  
 F F P  
 1  
*pp* F P P  
 R P R P

1  
 Minuetto *pp*  
 FF P

1  
 Trio R

Viola

Musical notation for the first system of the Viola part. It consists of two staves. The first staff has dynamics *P*, *R*, and *P*. The second staff has a dynamic *P* and the instruction *Mto D C*.

II  
QUINTETTO

Musical notation for the second system of the Viola part. It consists of two staves. The first staff has a dynamic *P*. The second staff has the instruction *All. e con un poco di moto*.

The main body of musical notation for the Viola part, spanning multiple systems. It includes various dynamics such as *Poc F*, *P*, *F*, *pp*, *ppp*, *po F*, *F*, *P*, *R*, *P*, *F*, *P*, *F*, *calando*, *P*, *D*, *F*, *cal*, *po F*, and *po F*. It also includes performance markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. It also includes the instruction *crea a poco*.

## Viola

*Muuetto* *po* *F* *p* *F*

*Trio* *F* *p* *F* *p*

*M<sup>to</sup> D C*

### III

## QUINDETTO

*Andante non tanto*

*3* *po* *F* *p* *F* *FP* *F* *p* *F* *pp* *F* *p* *F*

*calando* *p* *R* *pp* *F*

*Rondeau grazioso* *1* *F* *p* *F*

*P* *R* *p* *R* *p*





*Viola*

*pp Minuetto*

*1*

*crca*

*Trio*

*F* *P* *pp* *F* *F*

*M<sup>to</sup> DC*

*P* *pp*

**V**  
**QUINTETTO**

*All. Moderato*

*D* *F*

*tr* *Q*

*P* *F* *P* *F* *P* *F* *F*

*F*

*P* *F* *P* *F* *P*

## Viola

7

Viola

7

*P* *F*

*P*

*D* *P*

*FP* *F* *P* *F* *P* *F*

*pp* *Presto assai* *F* *FF* *P*

*P* *F* *P* *F*

*P* *F* *P*

*pp*

*FF*

*P*

Detailed description: This page of a musical score for Viola contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate patterns, including sixteenth-note runs and slurred phrases. Dynamics range from *pp* (pianissimo) to *FF* (fortissimo). The tempo marking *Presto assai* is present in the sixth staff. The page number '7' is located in the top right corner.



*Entrada Viola*

## QUINTETTO

First system of the musical score, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with a series of eighth notes. Dynamics markings include *f* (forte) and *F* (fortissimo).

*Marcha*

Second system of the musical score, continuing the melodic line with eighth notes. A dynamic marking of *F* (fortissimo) is present.

Third system of the musical score, continuing the melodic line with eighth notes. Dynamic markings include *F* (fortissimo) and *p* (piano).

Fourth system of the musical score, continuing the melodic line with eighth notes. Dynamic markings include *F* (fortissimo) and *p* (piano).

Fifth system of the musical score, continuing the melodic line with eighth notes. Dynamic markings include *F* (fortissimo) and *p* (piano).

Sixth system of the musical score, continuing the melodic line with eighth notes. Dynamic markings include *p* (piano) and *F* (fortissimo).

Seventh system of the musical score, continuing the melodic line with eighth notes. Dynamic markings include *p* (piano) and *F* (fortissimo).

Eighth system of the musical score, continuing the melodic line with eighth notes. Dynamic markings include *p* (piano) and *F* (fortissimo).

Ninth system of the musical score, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line with eighth notes. Dynamic markings include *pp* (pianissimo) and *F* (fortissimo).

*Galope*

Tenth system of the musical score, continuing the melodic line with eighth notes. A dynamic marking of *pp* (pianissimo) is present.

Viola

Musical score for Viola, page 9. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *F* (forte). The second staff continues with *F*. The third staff has a dynamic marking of *P* (piano). The fourth staff has a dynamic marking of *P*. The fifth staff has dynamic markings of *F*, *P*, and *FF* (fortissimo). The sixth staff has a dynamic marking of *P*. The seventh staff has a dynamic marking of *F*. The eighth staff has a dynamic marking of *PP* (pianissimo). The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *F*. The eleventh staff has a dynamic marking of *F*. The twelfth staff has a dynamic marking of *F*. The score concludes with the instruction *DC al Marche*.

(N. 134)

Violoncello.

SEI  
 QUINTETTI  
 PER FLAUTO DUE VIOLINI ALTO  
 E VIOLONCELLO  
 Concertanti.

COMPOSTI DAL SIGNOR

*Luigi Bocherini*

*Di Lucca; virtuoso di Camera e Compositore di musica  
 di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXV.

*Novamente stampati a spese di La Chevardiere.*

Prix 9<sup>ll</sup>

A PARIS

*Chez M. De la Chevardiere Editeur, rue du Roule à la Croix d'or.*

*À Lion. Chez M. Castaud vis à vis la Comedie.*

*En Province, Chez tous les m<sup>tes</sup> de musique.*

A . P . D . R .







## Violoncello

*Muschetto*

*Trio*

*M<sup>to</sup> DC*

The first section, *Muschetto*, is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with slurs and a bass line with a steady eighth-note accompaniment. Dynamics include *p*, *po*, and *F*. The *Trio* section begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of a melodic line with a bass line of eighth notes. Dynamics include *F*, *p*, and *F*. The section concludes with a double bar line and the marking *M<sup>to</sup> DC*.

III  
**QUINTETTO**

*Andante non tanto*

*pp* *p* *solo* *pp* *tr* *pp* *Fp*

The *Quintetto* section is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is *Andante non tanto*. The music is characterized by dense, rapid sixteenth-note passages in both the melodic and bass lines. Dynamics range from *pp* to *Fp*. The section includes several trills (*tr*) and a *regio* marking. The piece concludes with a double bar line and a final *tr* marking.



Violoncello

5

Musical score for Violoncello, page 5. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The piece is marked *FF* (fortissimo) and *p* (piano). The second staff is marked *po F* (poco fortissimo) and *p*. The third staff is marked *P* (piano) and *R* (ritardando). The section is titled *Rondeau grazioso*. The fourth staff is marked *p* and *solo*. The fifth staff is marked *p*, *R*, *p*, *po F*, and *p*. The sixth staff is marked *PP* (pianissimo). The seventh staff is marked *P*, *cresc. a poco* (crescendo a little), *F*, and *P*. The eighth staff is marked *D* (diminuendo). The ninth staff is marked *p*. The tenth staff is marked *F*, *p*, *F*, and *p*. The eleventh staff is marked *F*. The twelfth staff is marked *F*. The thirteenth staff ends with a double bar line.

IV  
QUINTETTO

Violoncello

*pp*  
*Adagio assai*

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*

*ten*

*Minuetto*

*1*  
*2*  
*1*  
*2*  
*1*

*P* *cres*  
*F*  
*P* *F*  
*F* *P* *P* *R* *P*

Violoncello

7

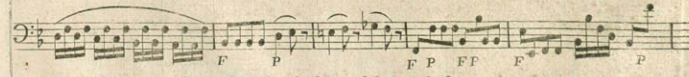
M<sup>to</sup> D C

pp



V  
QUINTETTO

*All.<sup>o</sup> Moderato*





## Violoncello

*P*

*Prato assai*

*F* *FF* *P*

*P* *F* *F* *P*

*F* *P* *F* *P*

*F* *FF*

*PP*

VI  
QUINTETTO*Entrada*

*F* *F* *F*

*F* *F*

*Marcha*

*F* *F* *P* *F* *FP*

*F* *P* *F*

## Violoncello

9

pp

*Galope* F pp

F

F

p

FF

p

pp

pp

F

F F F

F F

*DC al Marcha*