TRIO-MEISTERSCHULE

Trio-Sonaten

alter Meister

für

Zwei Violinen und Pianoforte

Mit Violoncell ad lib. nach der
Originalausgabe für 2 Violinen mit beziffertem Baſs

bearbeitet von

ALFRED MOFFAT

1.	ARCANGELO CORELLI, (1653-1713)	D MOLL	MK 2.—	15.	GAËTANO PUGNANI, (1731-1798)	C DUR	MK 4.—
2.	PIETRO LOCATELLI, (1693-1764)	D MOLL	2.50	16.	CHARLES AVISON, (1710-1770)	E MOLL	3.—
3.	GEORG PH. TELEMANN, (1661-1747)	E MOLL	2.50	17.	G. F. HÄNDEL, (1685-1758)	A DUR	4.—
4.	ANTONIO VIVALDI, (1743)	D MOLL	2.—	18.	JOH. CHR. SCHICKHARD, (geb. 1680)	C MOLL	3.—
5.	ARCANGELO CORELLI, (1653-1713)	D DUR	2.—	19.	CARLO TESSARINI, (1690-1762)	G DUR	3.—
6.	——— ———	D MOLL	2.—	20.	GIUSEPPE VALENTINI, (geb. 1660)	G DUR	4.—
7.	——— ———	C DUR	2.—	21.	F. A. BONPORTI, (1700)	C DUR	3.—
8.	——— ———	E MOLL	2.—	22.	PIETRO LOCATELLI, (1693-1764)	G DUR	4.—
9.	——— ———	B DUR	2.—	23.	G. F. HÄNDEL, (1685-1759)	B DUR	4.—
10.	——— ———	G MOLL	2.—	24.	WILLIAM BOYCE, (1710-1779)	C MOLL	4.—
11.	CHR. W. VON GLUCK, (1714-1787)	F DUR	3.—	25.	JOH. STAMITZ, (1717-1757)	G DUR	4.—
12.	GIUSEPPE SAMMARTINI, (1740)	G MOLL	3.50	26.	C. A. CAMPIONI, (um 1750)	G MOLL	4.—
13.	LUIGI BOCCHERINI, (1740-1805)	C MOLL	3.50	27.	GIUSEPPE VALENTINI (geb. 1660)	D DUR (La Sampogna)	3.50
14.	ANTONIO VIVALDI, (1743)	E MOLL	3.—	28.	LUIGI BOCCHERINI, (1743-1805)	Es DUR	4.—

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28.

Trio-Sonate (Es dur)

von

Luigi Boccherini.

(1743 - 1805)

Arrangement von Alfred Moffat.

Allegro maestoso.

Violine I.

Violine II.

Violoncell.

Allegro maestoso.

PIANO.

non legato

dolce

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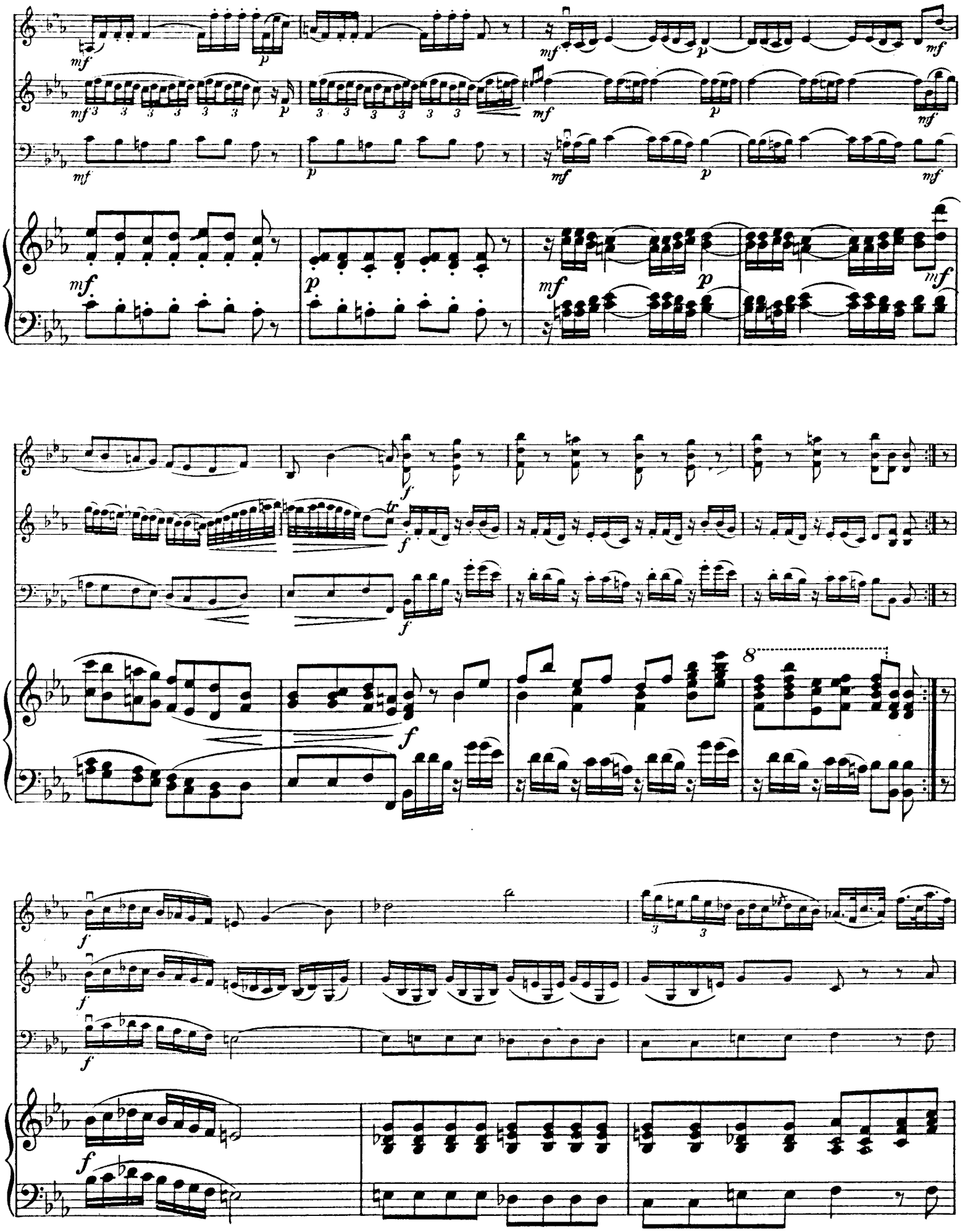
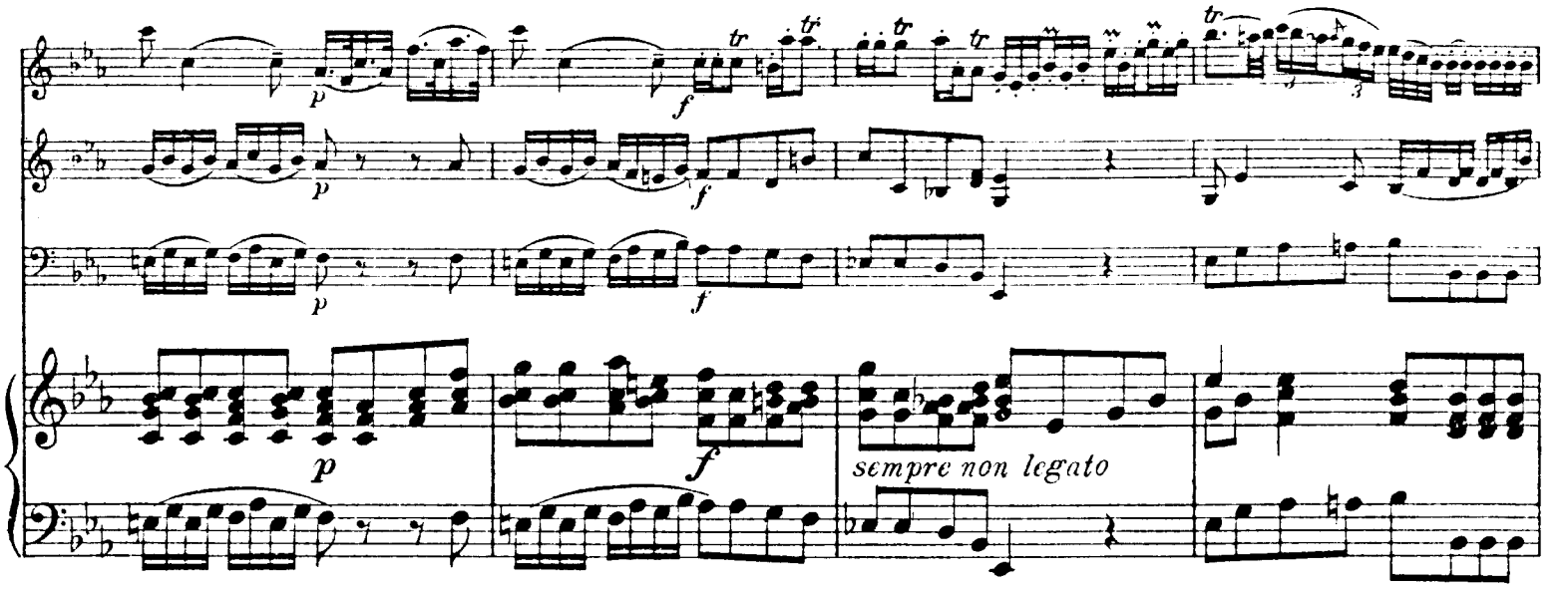

mf
p
f
tr
8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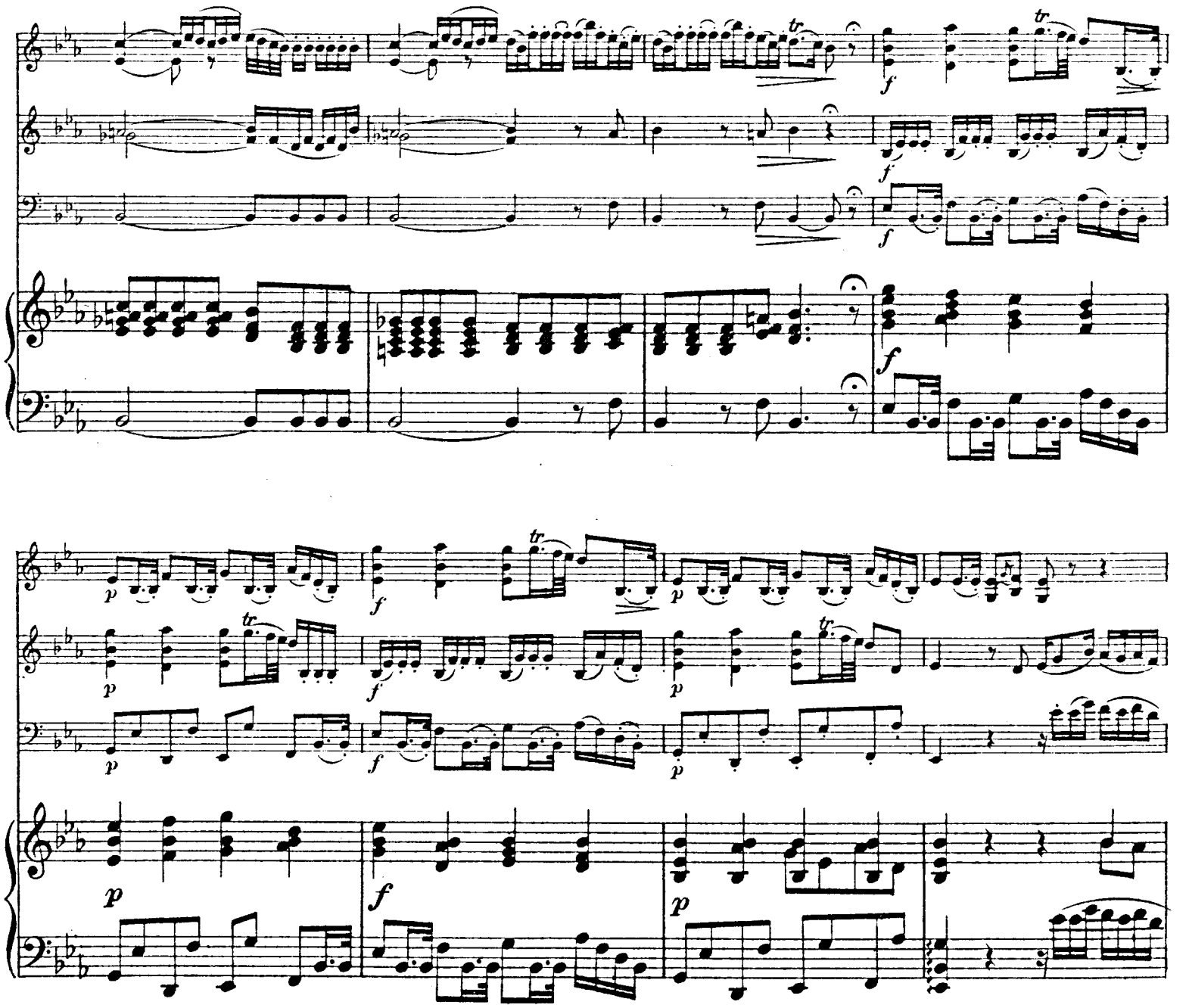

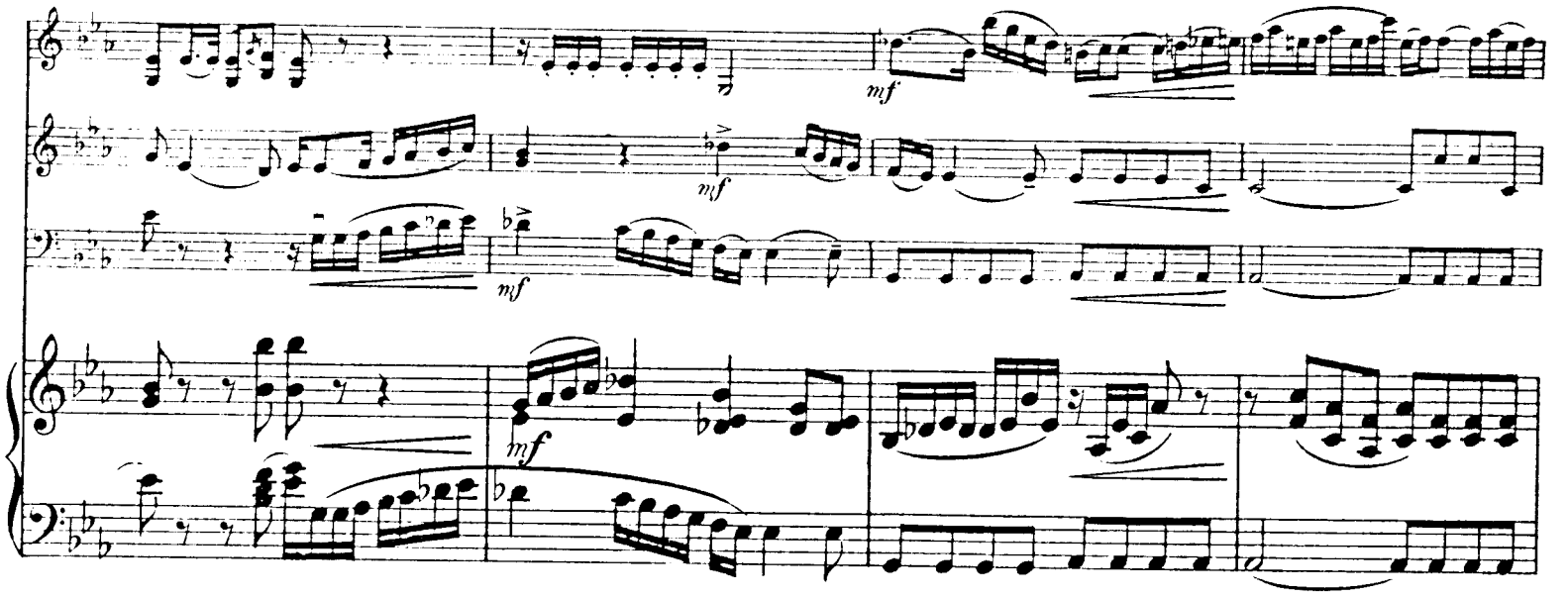
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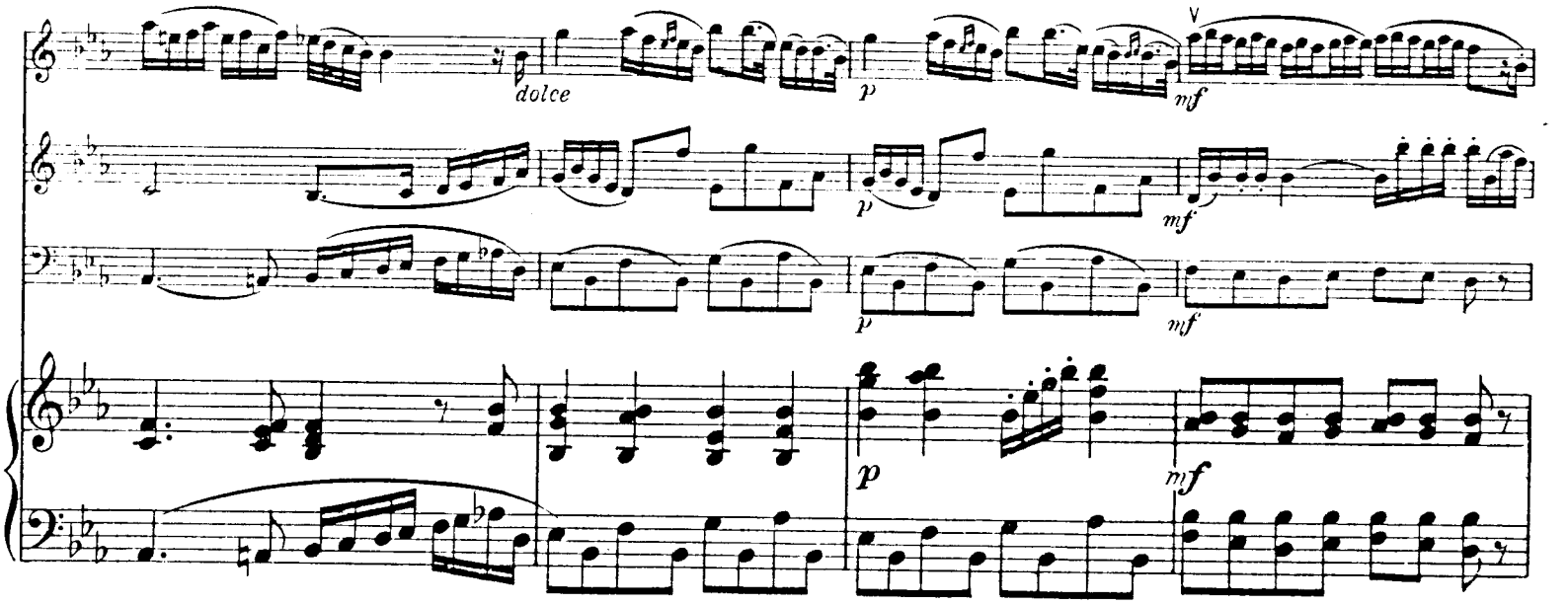
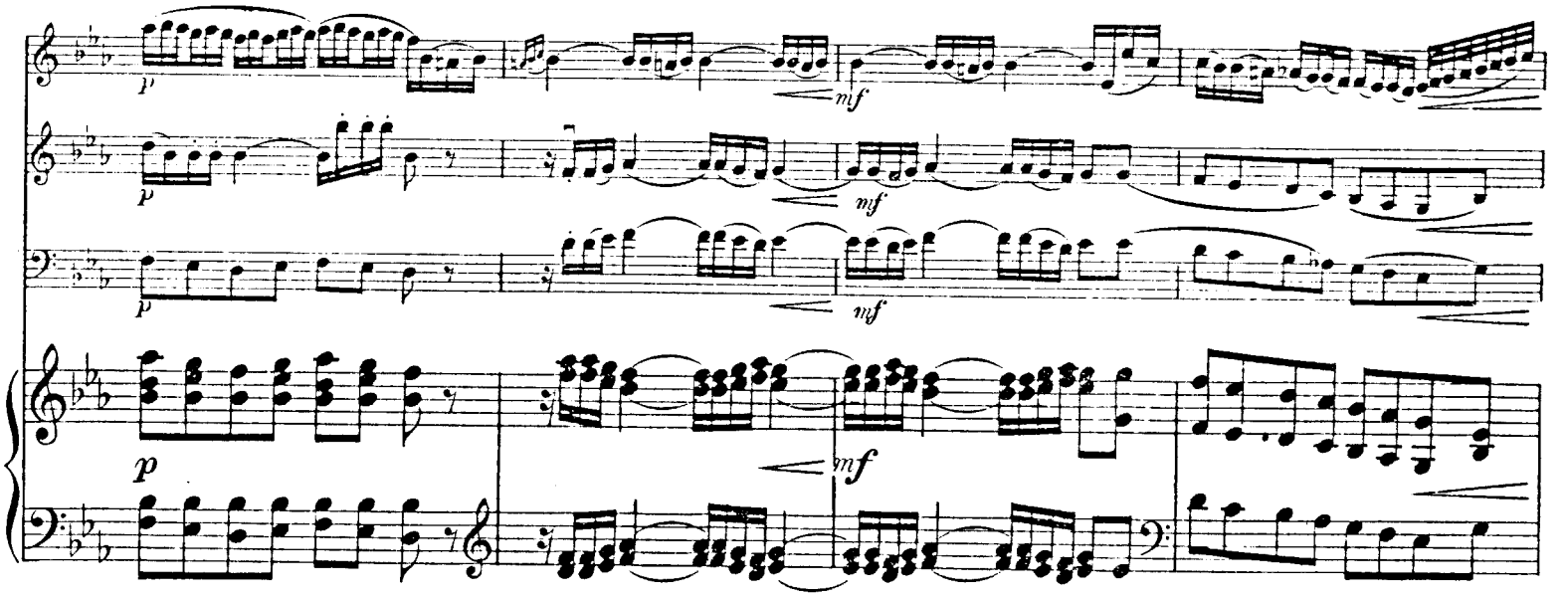
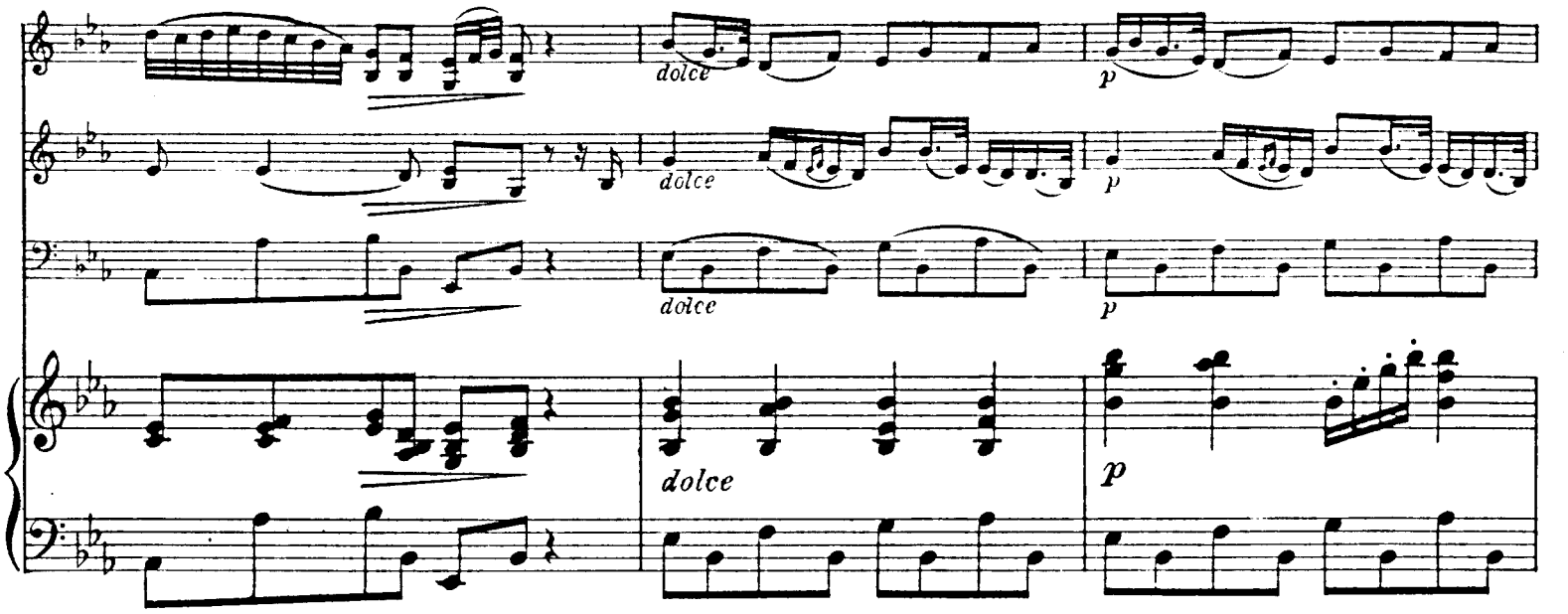
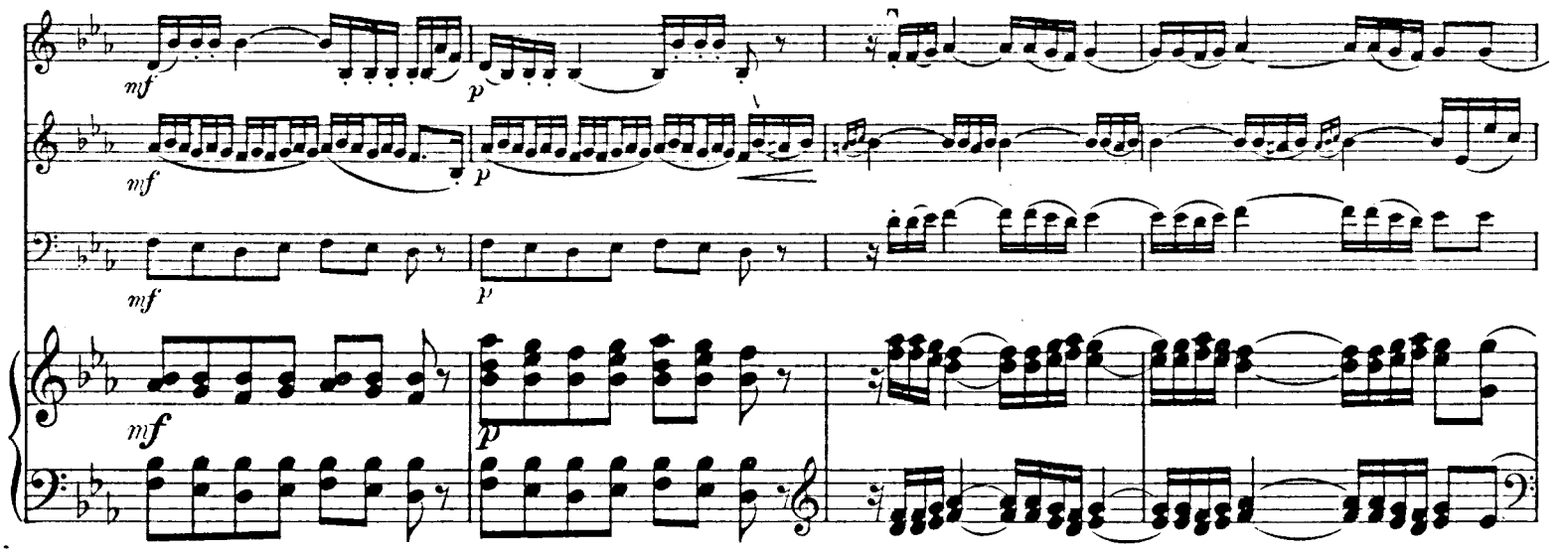
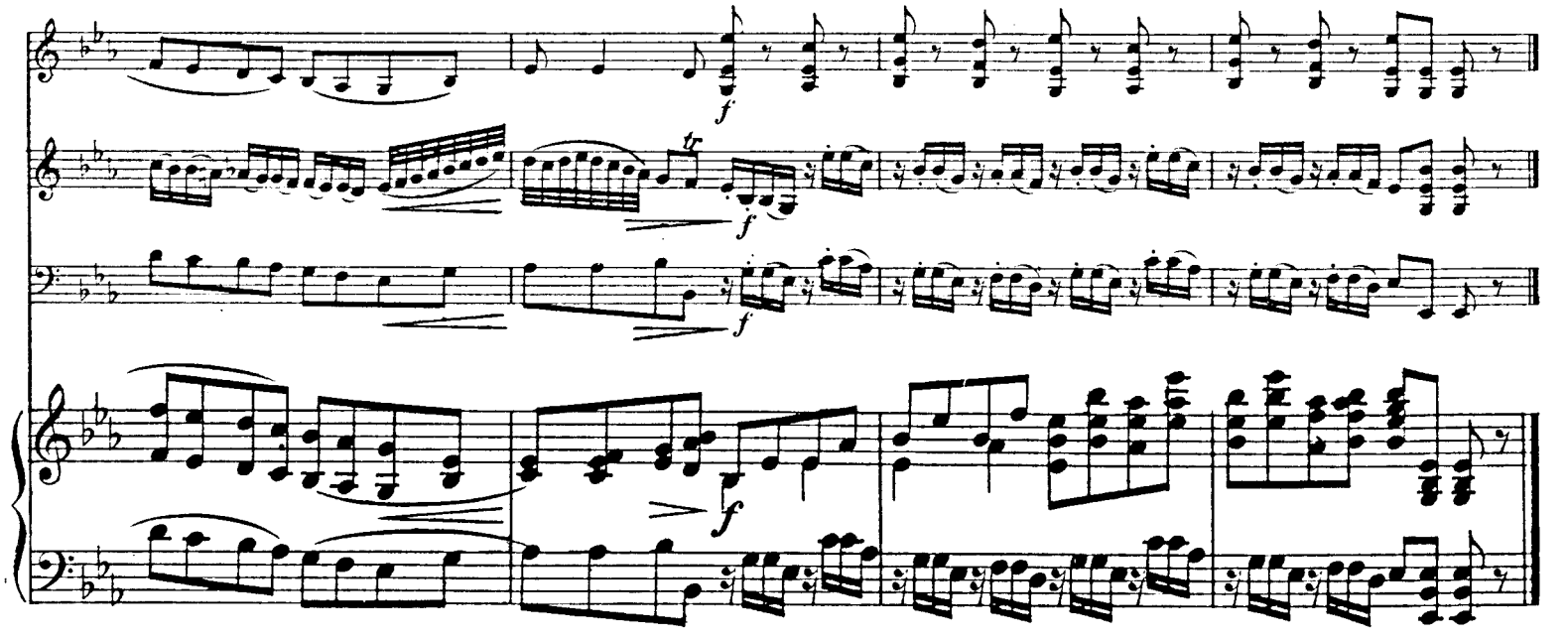
mf
mf
mf


dolce
p
V
mf
p
mf
p
mf
p
mf


p
mf
p
mf
p
mf
p
mf


dolce
p
dolce
p
dolce
p
dolce
p


mf
p
mf
p
mf
p
mf
p


f
tr
f
f
f

Andante grazioso.

p espress.

mf

Andante grazioso.

p espress.

mf

p

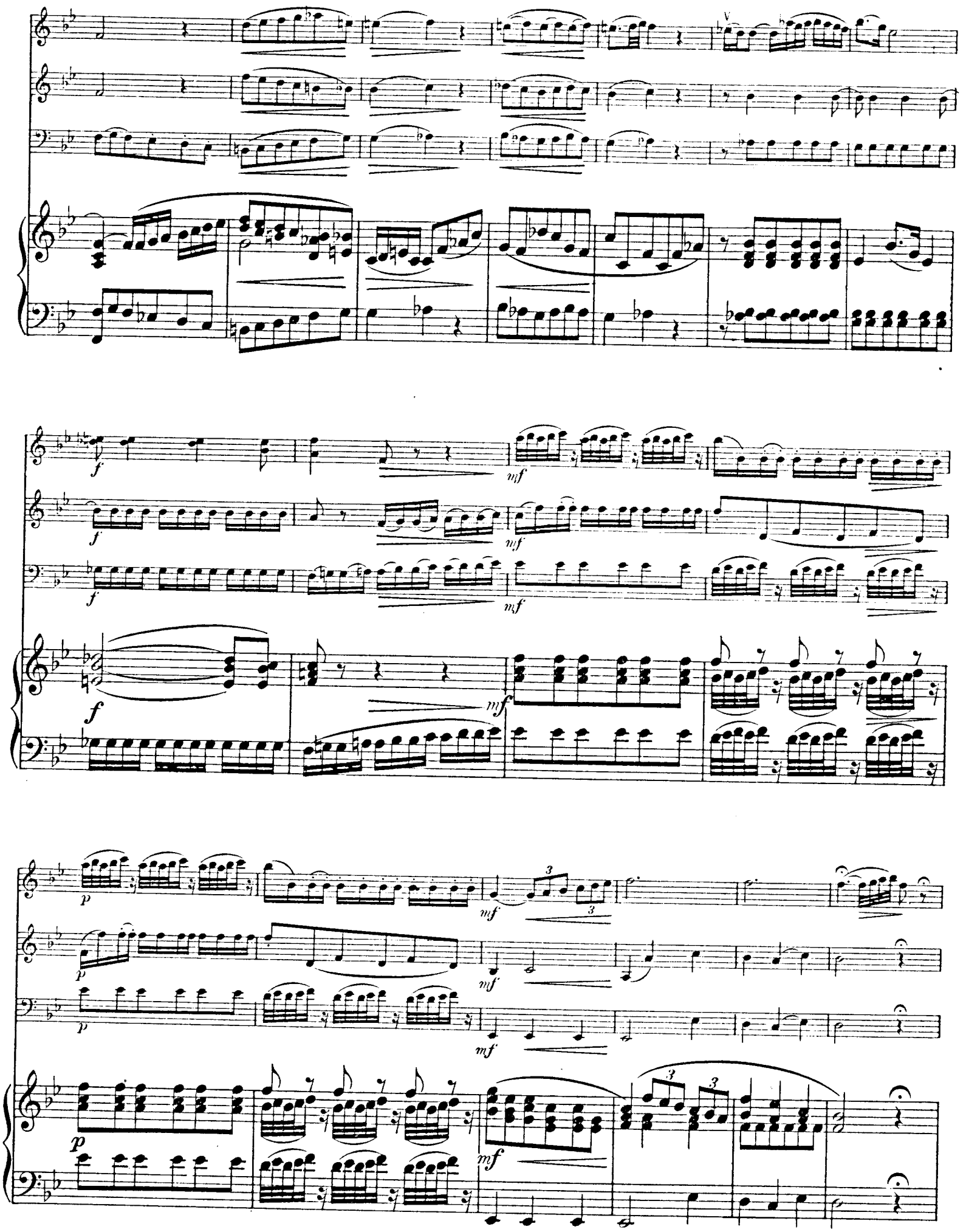
mf

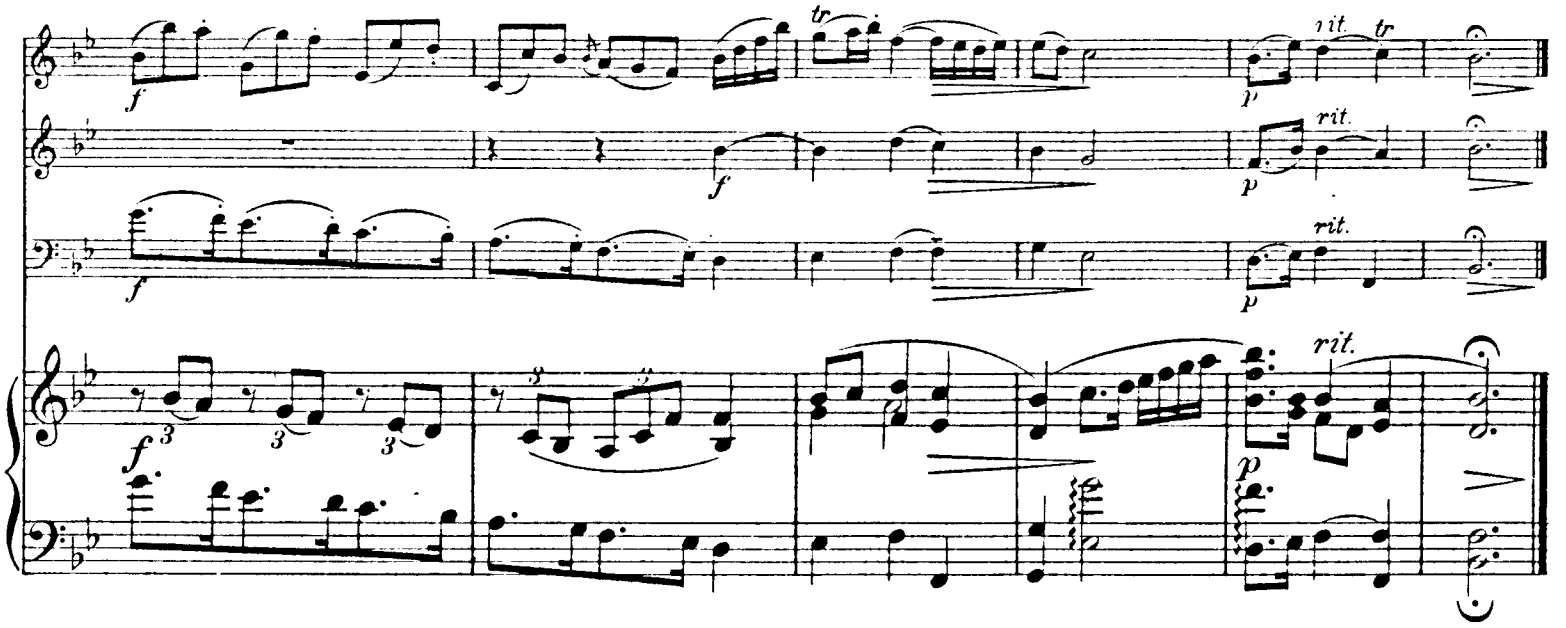
3 3

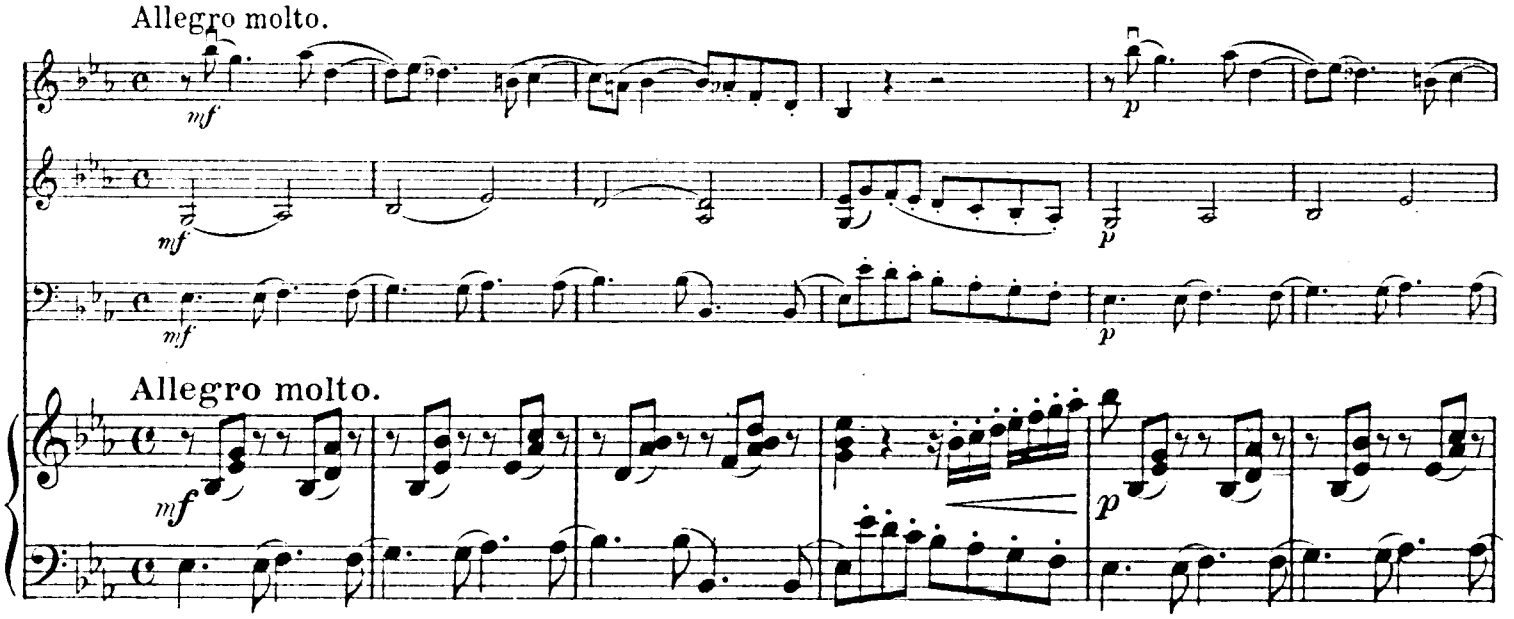
f

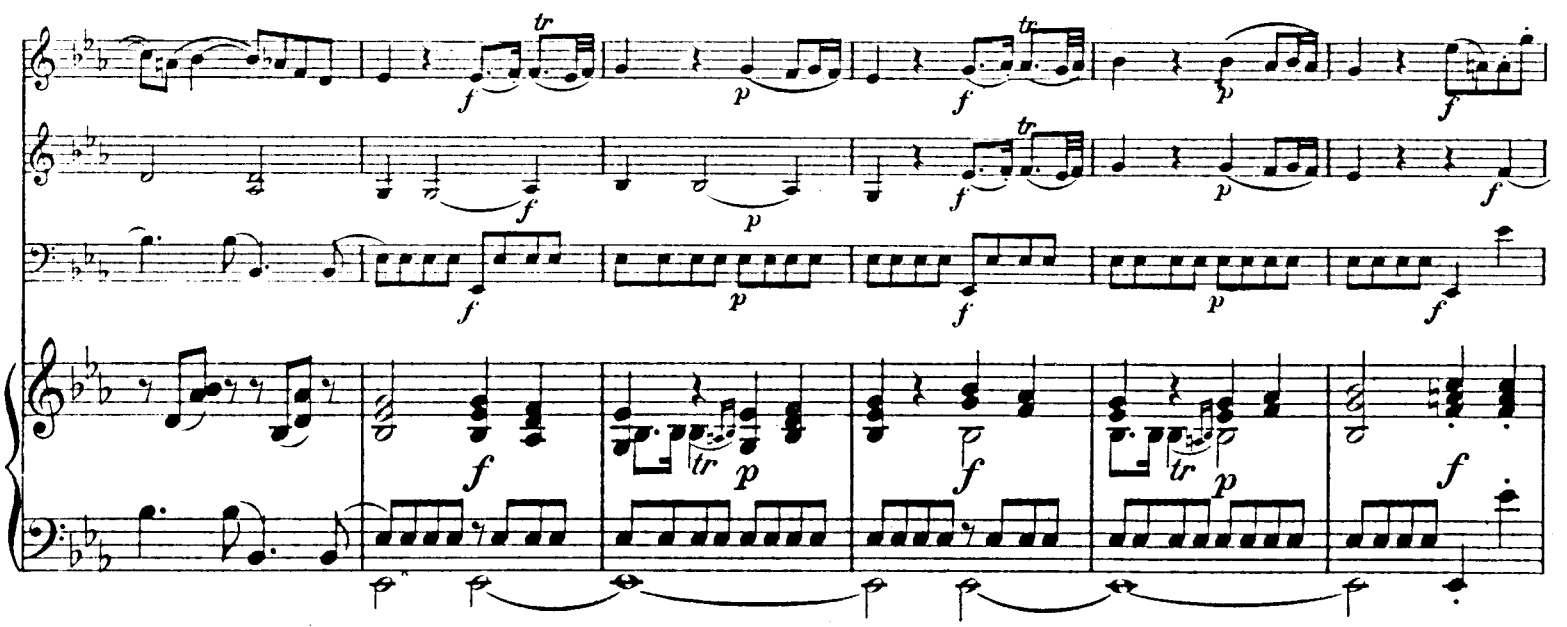
tr

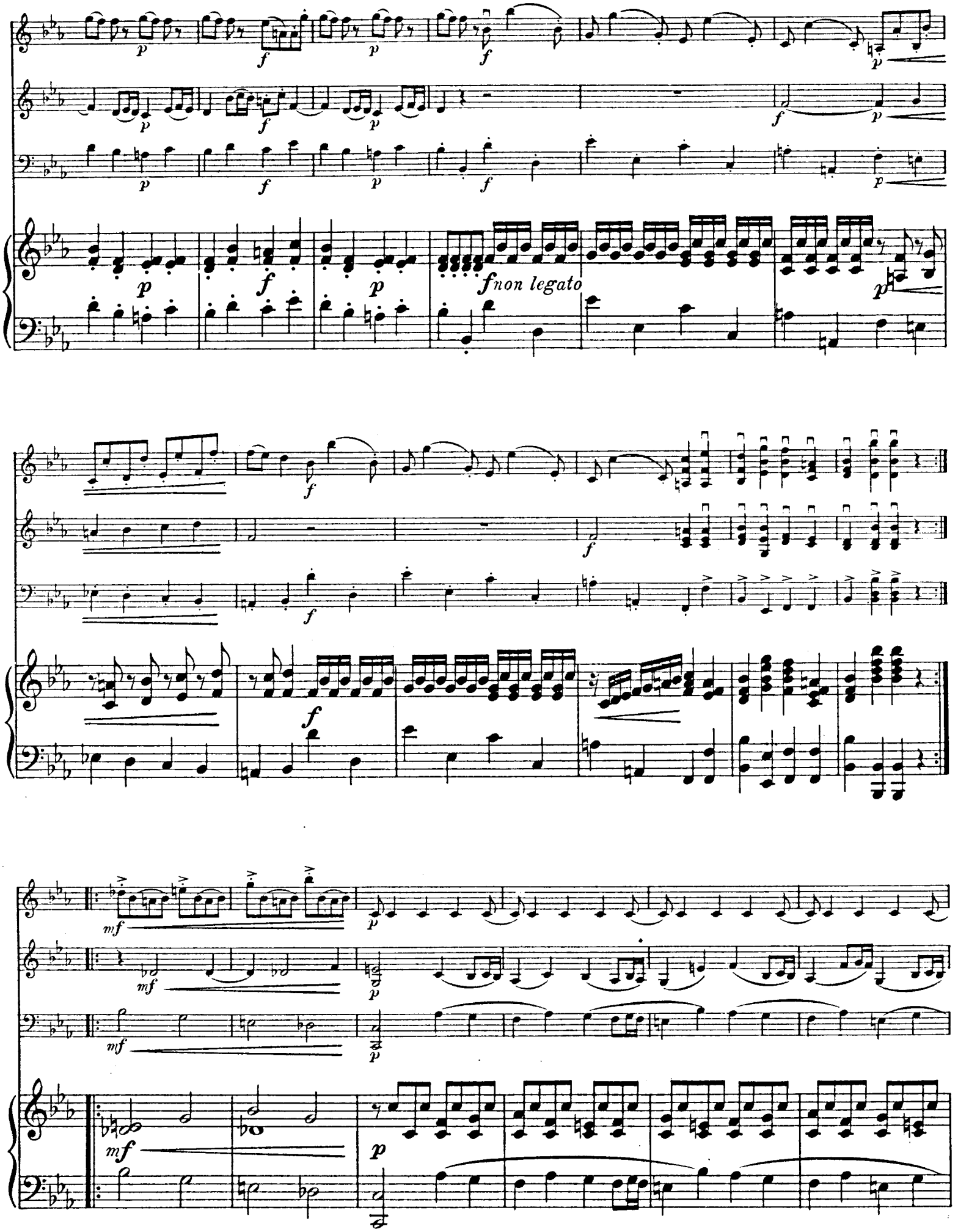
p


f
mf
p


rit.
tr


Allegro molto.
Allegro molto.


tr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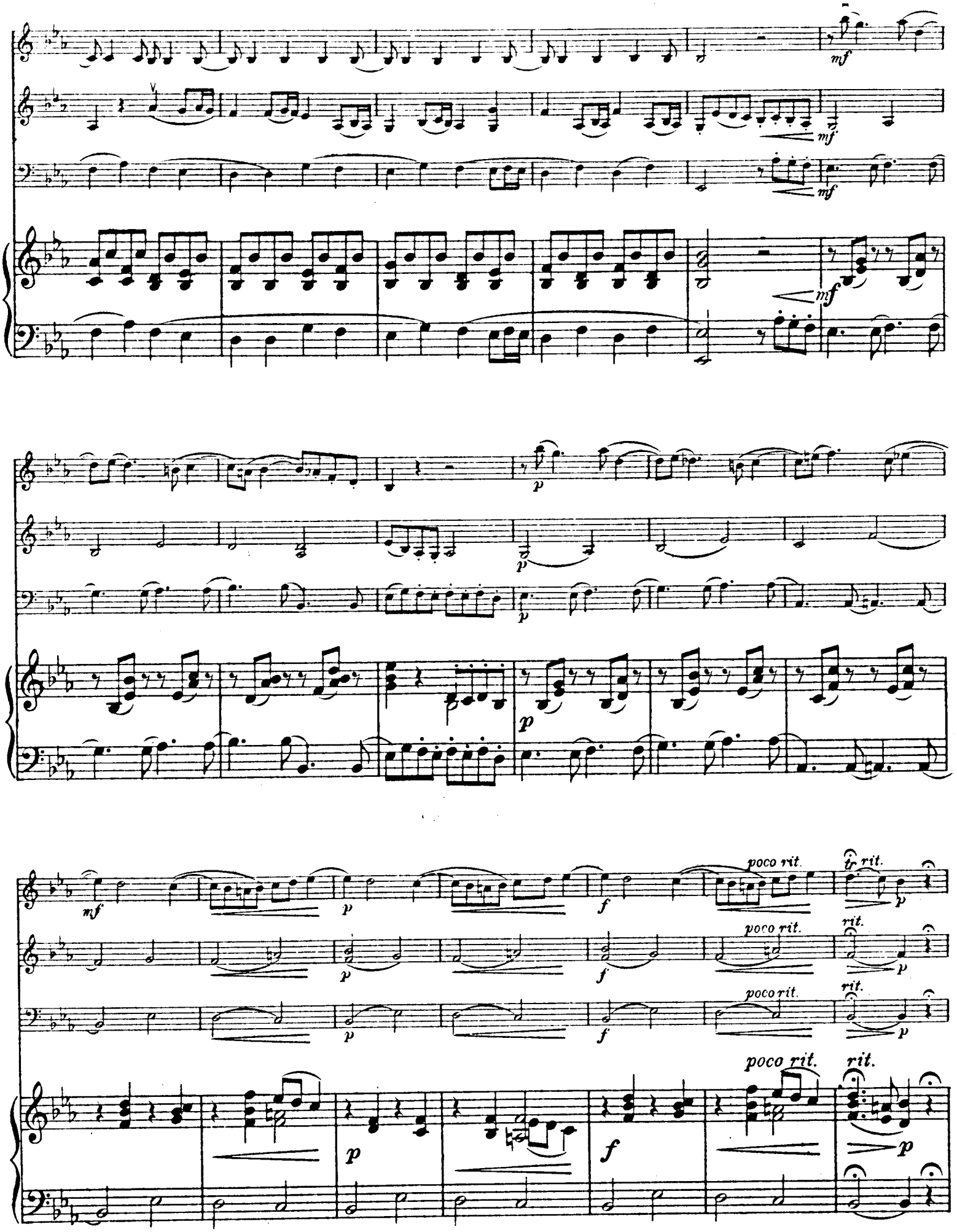
mf
mf
mf
mf
p
p
p
p
mf
p
f
poco rit.
tr rit.
p
poco rit.
rit.
p
poco rit.
rit.
p
poco rit.
rit.
p

a tempo

a tempo

a tempo

a tempo

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28.

Trio-Sonate (Es dur)

von

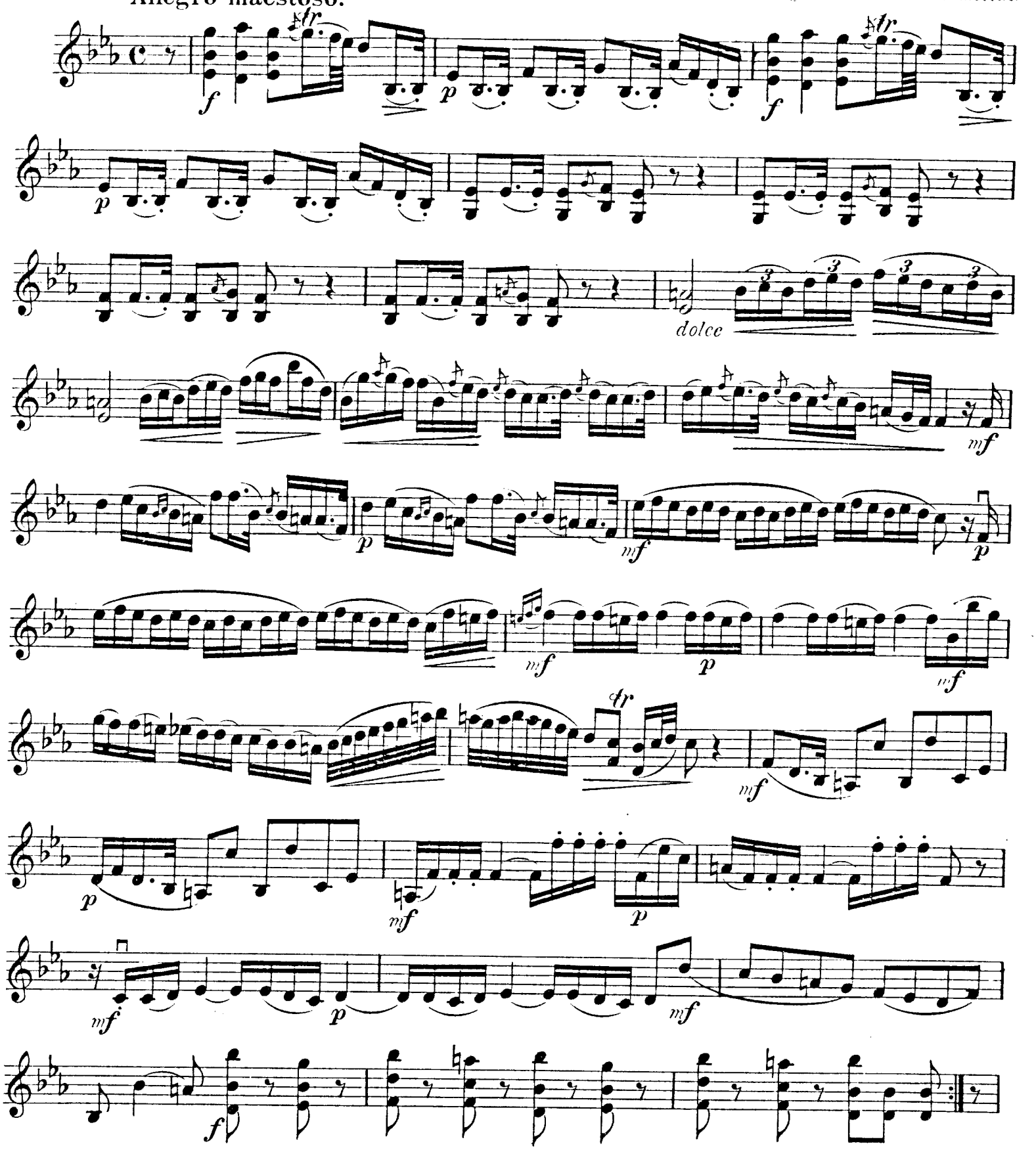
Luigi Boccherini.

(1743-1805)

VIOLINE I.

Allegro maestoso.

Arrangement von **Alfred Moffat.**



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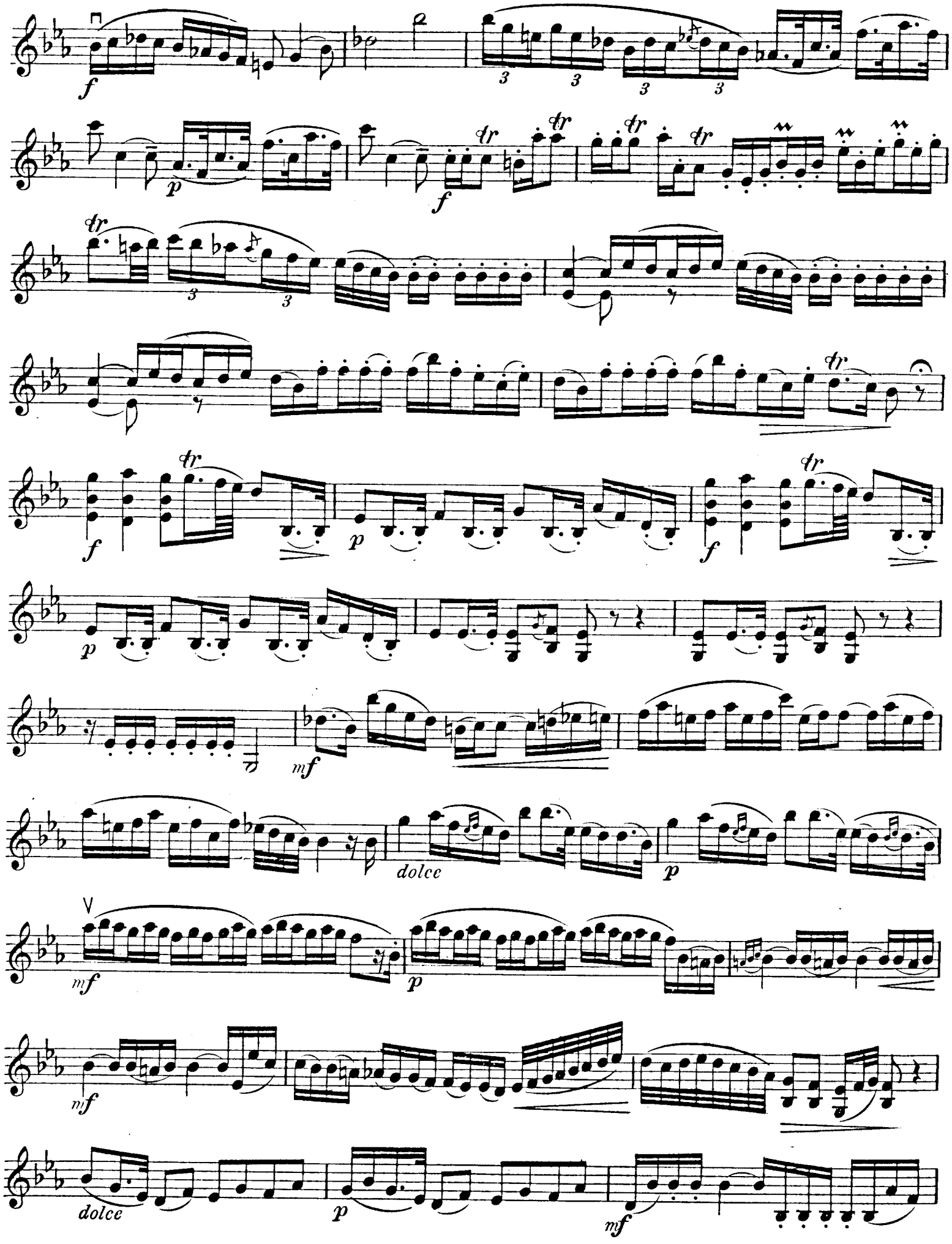
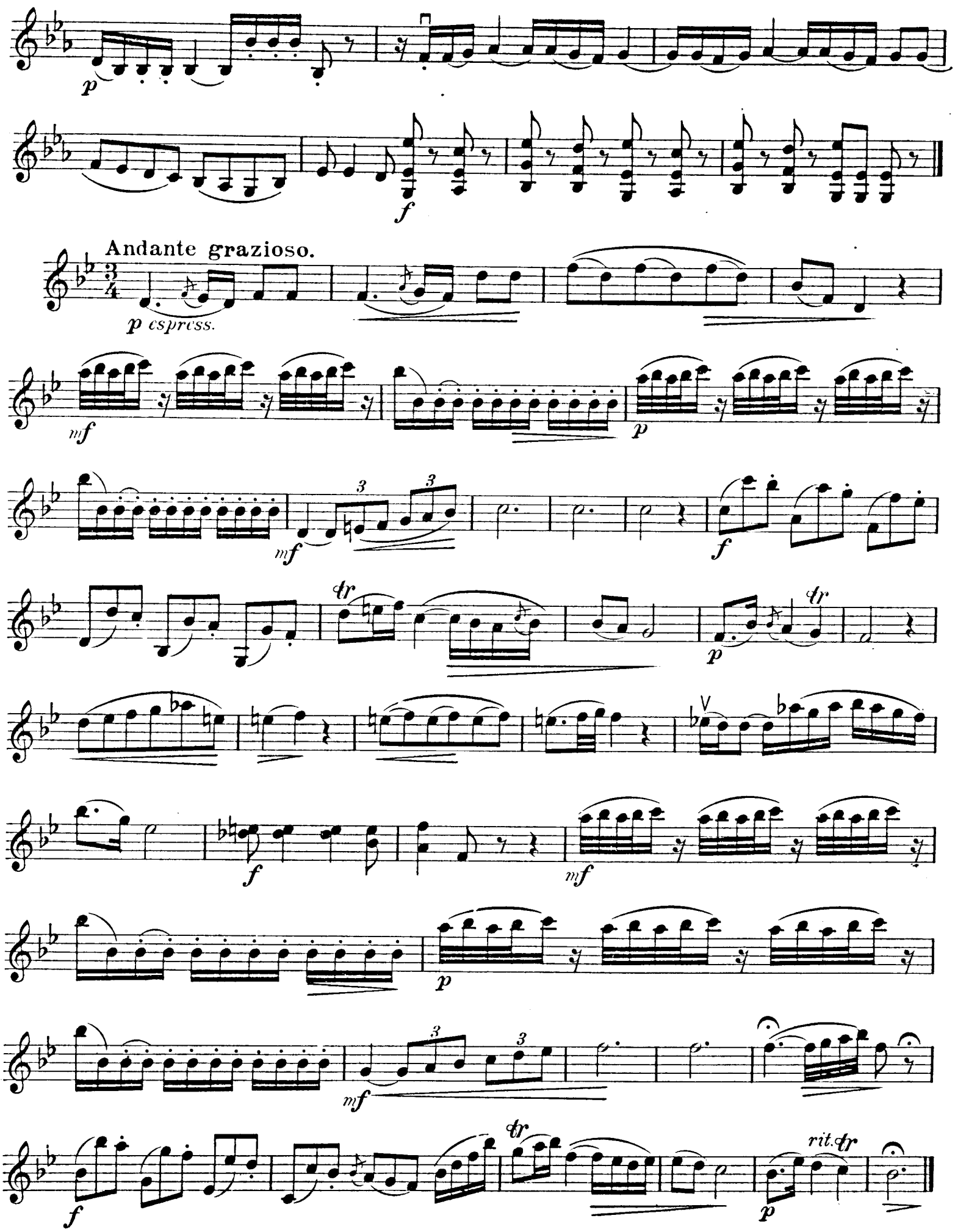
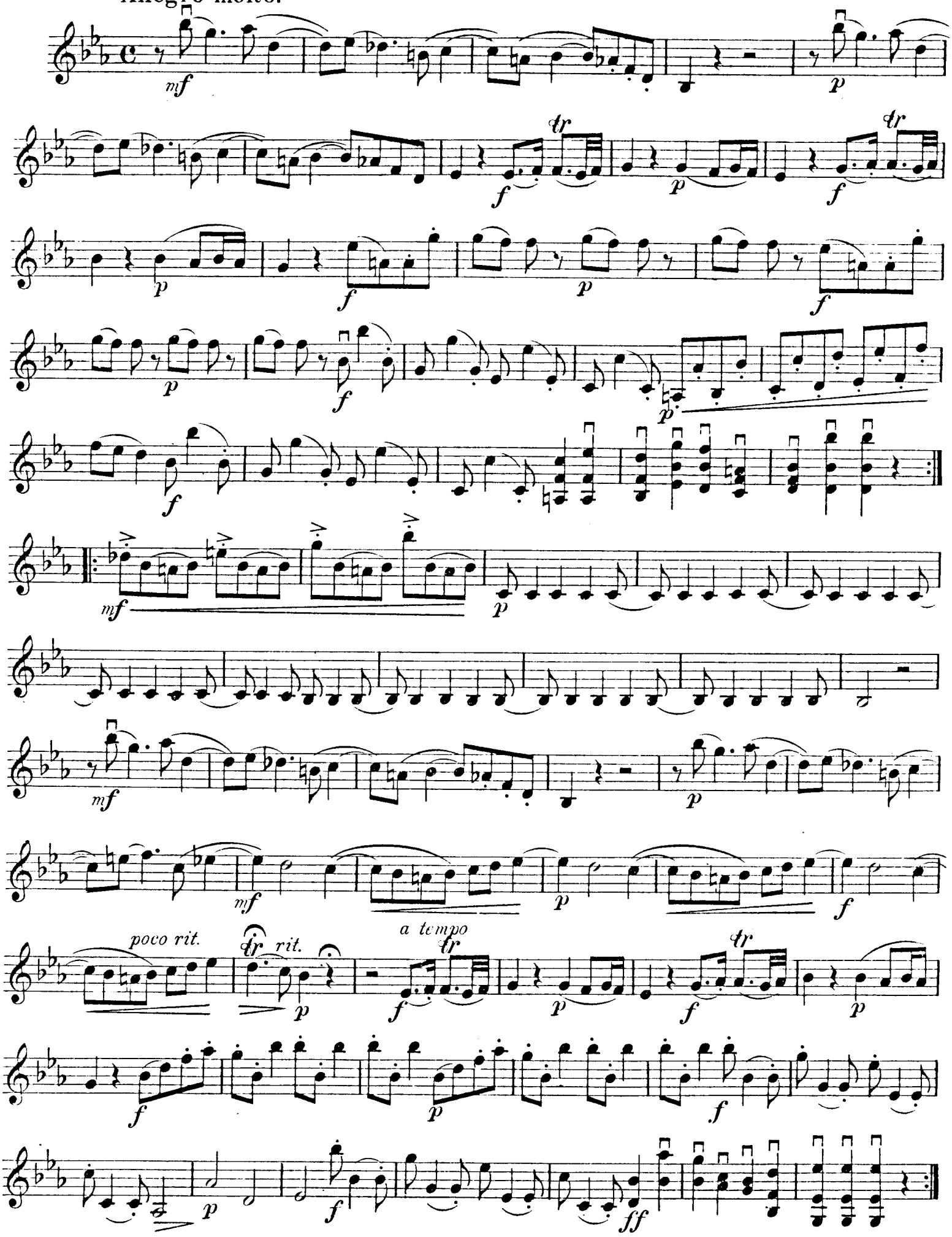

dolce
dolce


p
f
Andante grazioso.
p espress.
mf
p
3
3
mf
tr
p
tr
f
mf
p
3
3
mf
f
tr
rit. tr
p

Allegro molto.



28
Trio-Sonate (Es dur.)

von

Luigi Boccherini.
(1743 - 1805)

VIOLINE II.

Arrangement von Alfred Moffat.

Allegro maestoso.

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VIOLINE II.

f *p* *f* *f* *p* *f* *p* *f* *p* *mf* *p*

mf *dolce* *p* *mf* *p* V

f

Andante grazioso.

Viol. I. *espress.* *p* *mf* *p* *mf* *f*

Allegro molto.

28
Trio-Sonate (Es dur.)

von

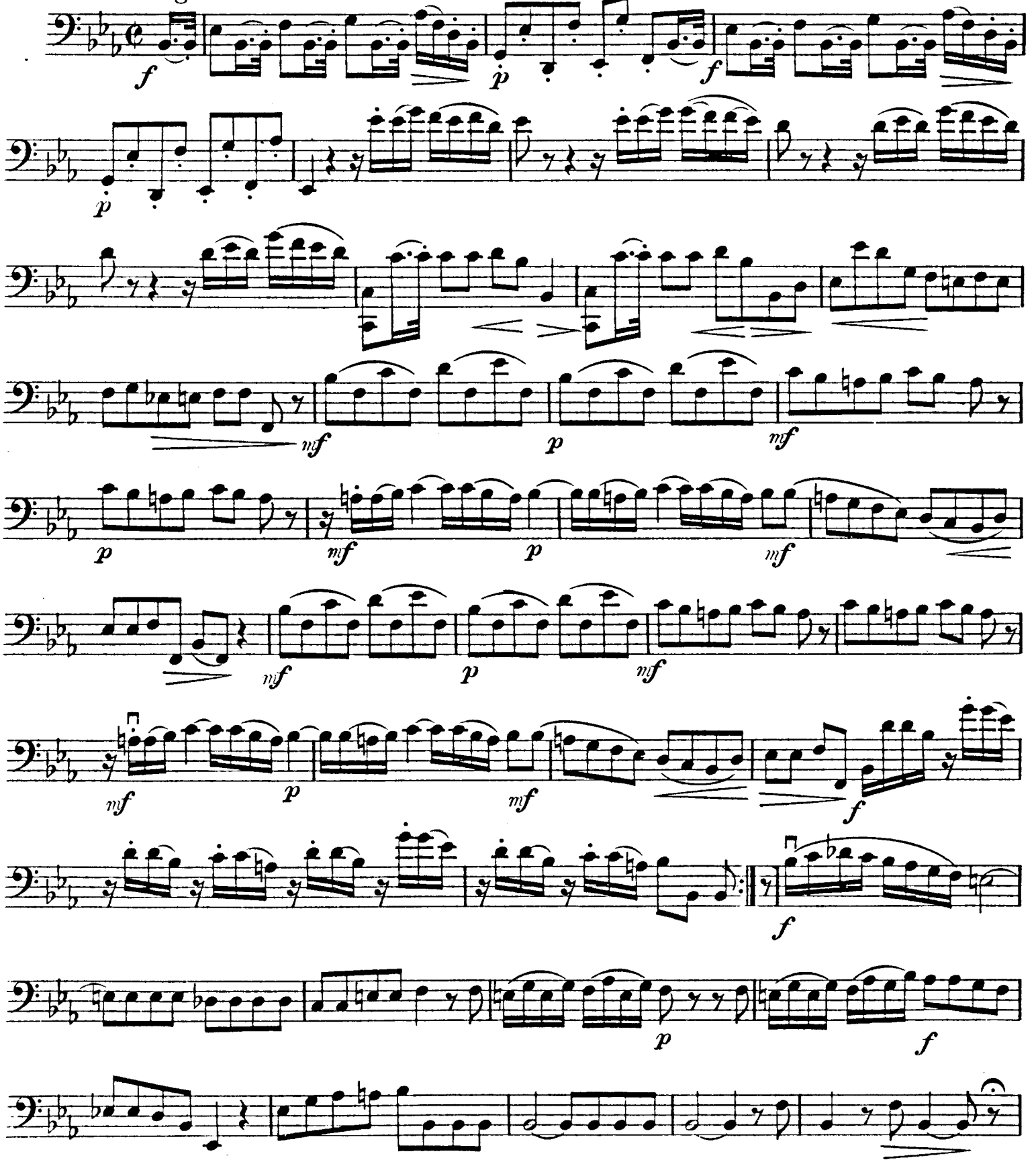
Luigi Boccherini.

(1743-1805)

VIOLONCELL.

Arrangement von **Alfred Moffat.**

Allegro maestoso.



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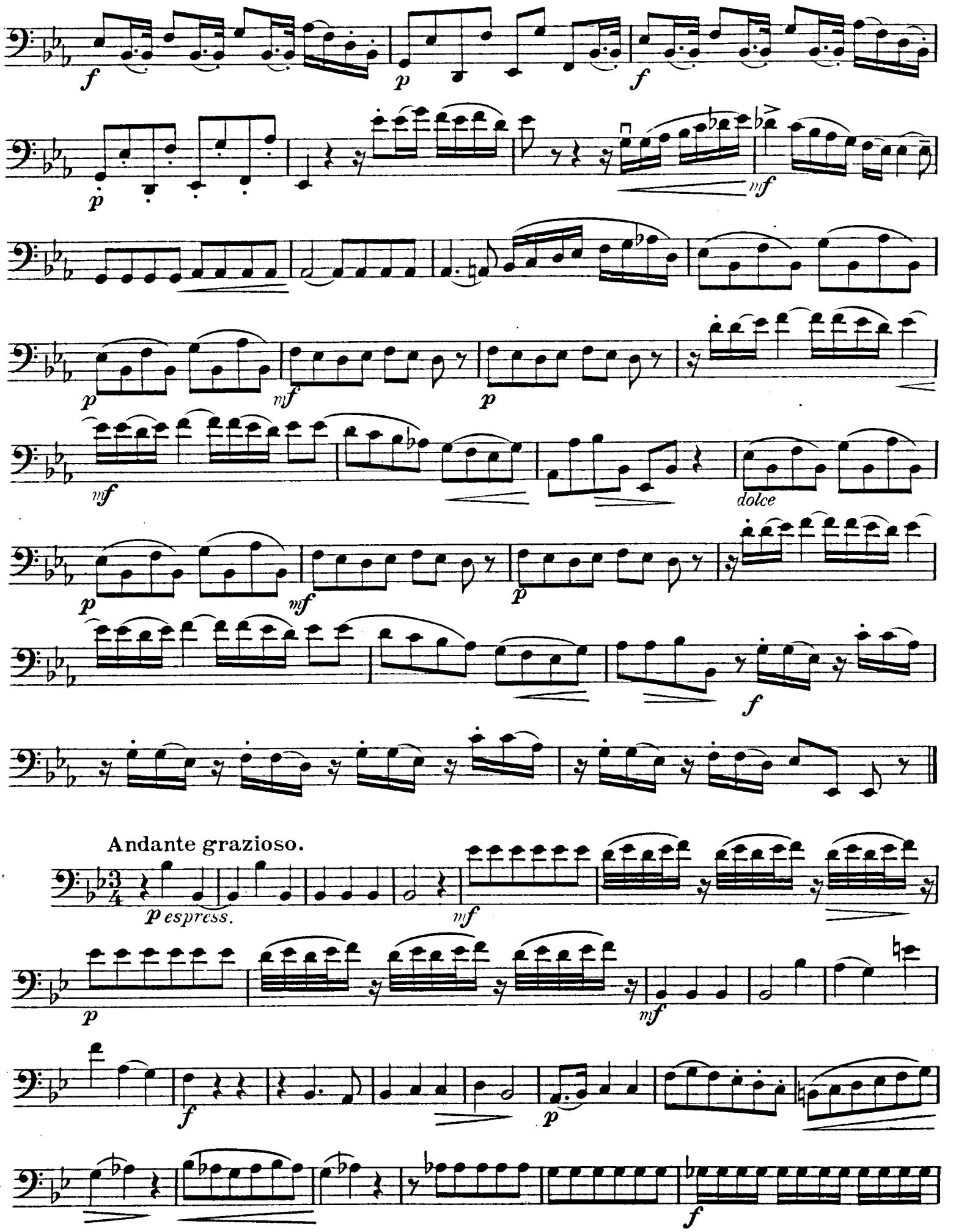
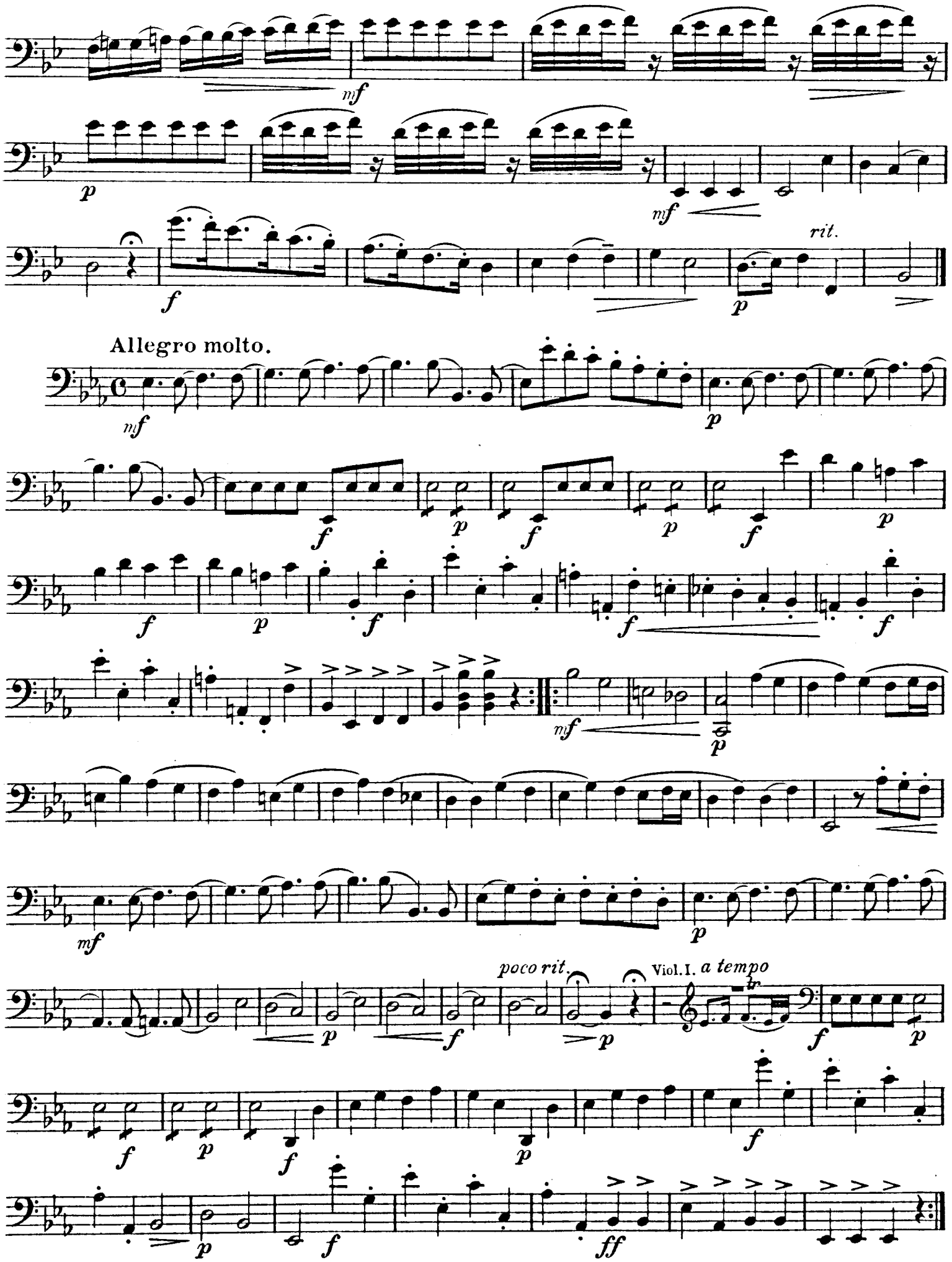

f
p
f
p
mf
p
mf
p
mf
dolce
p
mf
p
f
Andante grazioso.
p espress.
mf
p
mf
f
p
f


rit.
Allegro molto.
poco rit.
Viol. I. a tempo