

Six

TRIOS.

POUR

2. Violons et Violoncelle

PAR

L. BOCCCHIERINI

Ouvre 44. Prix 6<sup>th</sup>  
Livre 1.

A PARIS

Chez Pleyel Auteur rue Neuve des petits Champs N<sup>o</sup> 728.

entre les rues Helvétius et Richelieu.

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Pleyel

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3/6/52 student, Hefner

No. 25.

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# Violino Primo

## TRIO I

All<sup>o</sup>. con spirito

# Violino Primo

pp FF PP FF  
pp FF  
dolcis  
cres F F FF  
pp cresc F PP  
cres F FF

## Andantino

p F  
F P PP  
dolcis PP  
F P F P PP  
dolcis  
F P 3 3 3 cresc

# Violino Primo

## Tempo di Minuetto

**Trio**

## Rondo

Allegretto Moderato

Violino Primo

The musical score consists of 12 staves of music. The notation includes various dynamics such as *F*, *P*, *FF*, *PP*, and *dolcis*. It also features technical markings like triplets (3) and sixteenth-note runs (6). The music is written in a single melodic line on a treble clef staff.

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# Violino Primo

Presto assai

## TRIO II

The musical score is written for Violino Primo in G major (one sharp) and 3/8 time. The tempo is marked "Presto assai". The piece is titled "TRIO II". The score consists of 14 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several trills and triplet markings throughout the piece. The key signature changes to F major (one flat) in the final section. The score ends with a double bar line and a fermata.



Violino Primo

147

Musical score for Violino Primo, measures 147-157. The score consists of seven staves of music in G major (one sharp) and 4/4 time. It features various dynamics including F, PP, P, and FF, and includes several triplet markings.

Larghetto

Musical score for Violino Primo, measures 158-167. The score consists of seven staves of music in G major (one sharp) and 3/4 time. It features dynamics including *dolcis*, FF, *poco cres*, and F, and includes several triplet markings.



# Violino Primo

## Tempo di Minuetto.

Musical score for the first section of the Minuetto. The score consists of ten staves of music in G major and 4/4 time. Dynamics include *P*, *cres*, *F*, *FF*, *PP*, and *tr*. A **Trio** section begins on the fifth staff, marked *PP*. The section concludes with the instruction **D.C.M.** (Da Capo al Fine) on the tenth staff.

## Finale All<sup>o</sup>. Vivo

Musical score for the Finale section. The score consists of six staves of music in G major and 4/4 time. Dynamics include *P*, *F*, *FF*, *PP*, *cres*, and *F*. The section is marked **All<sup>o</sup>. Vivo**.

Violino Primo

The musical score for Violino Primo on page 157 consists of 15 staves of music. The key signature is two sharps (F# and C#). The dynamics and markings are as follows:

- Staff 1: F
- Staff 2: FF, PP, PP
- Staff 3: F, FF
- Staff 4: P, FF, PP
- Staff 5: cresc
- Staff 6: F, PP
- Staff 7: F, FF
- Staff 8: FF
- Staff 9: P, cresc
- Staff 10: F, F, F
- Staff 11: FF, F, F, F
- Staff 12: FF, PP, cresc, F
- Staff 13: PP, cresc, F

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# Violino Primo

## TRIO III

fotto voce

ten:

poco cres

The musical score for Violino Primo, Trio III, page 158, is written in 2/4 time. It features a variety of dynamic markings and technical elements. The first staff begins with a *fotto voce* instruction and a *ten:* marking. The piece is characterized by frequent trills (*tr*) and a dynamic range from *pp* (pianissimo) to *ff* (fortissimo). Phrases of *poco cres* (poco crescendo) are interspersed throughout. The score includes several triplet markings (*3*) and concludes with a *tr* marking on the final staff.

Violino Primo

Violino Primo musical score, measures 1-15. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including F, P, FF, and PP, along with performance markings such as 'dolcis', 'cres', and 'poco cres'. Trills (tr) are indicated throughout the piece.

Minuetto  
con moto

Violino Primo musical score, measures 16-18. The score consists of three staves of music in G major, 3/4 time. It features dynamics PP, FF, and PP.

Trio

Violino Primo musical score, measures 19-20. The score consists of two staves of music in G major, 3/4 time. It features dynamics P and FF.

Violino Primo musical score, measures 21-22. The score consists of two staves of music in G major, 3/4 time. It features dynamics PP, F, and P.

Violino Primo musical score, measures 23-24. The score consists of two staves of music in G major, 3/4 time. It features dynamics poco cres and D.C.M. (Da Capo al Fine).

# Violino Primo

Larghetto

*dolcis*

*poco cres* **PP**

**F** **P** *tr*

*piup* *tr* *ten* *tr*

Finale  
Presto

**PP**

**FF** **PP**

**FF**

**FF** **P**

**PP**

**F** **F** **FF** **F** **F**

**P** **FF** **P**

**FF**

Violino Primo

This musical score for Violino Primo consists of 13 staves of music. The notation includes various dynamics such as *P* (piano), *FF* (fortissimo), and *PP* (pianissimo). It also features trills (*tr*), triplets (*3*), and first positions (*1*). The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score concludes with a double bar line and repeat dots.