

Lucas Howen

The Finger from

Rosé in Solito,

“DAL TUO STELLATO SOGLIO,”

Arranged as a

Brilliant Piece,

for the

HARP.

AND DEDICATED TO

Miss Windsor,

N. C. BOCHSA.

and Solo.

Price 3/6.

L O N D O N,

CHAPPELL, 50, NEW BOND STREET.

Louis Spohr

DAL TUO STELLATO SOGLIO.

tranquillo.

ANDANTE.

ppp

ppp

brillante.

ff

pp

ppp

veloce.

leggiere.

ppp

ppp

veloce.

leggiere.

ppp

con esp:

rit:

ppp

3

3

3

accel:

cres: - - -

f

ff

riten:

1^{mo} tempo.

fff

grandioso e brillante.

f

f

ff

rit:

1^{mo} tempo

pp dol:

delicato.

pp

con esp:

ppp *con esp:* *ritard:*

6

Animato quasi allegro.

sempre piu

pp *il basso ben marcato.* *fz* *cres:*

animato.

con grand espress:

fz (Fiz Fz) *fz*

doloroso.

(Eb)

affretando.

fz

a tempo.

pesante.

ritard:

con passione.

fp

pp *fz* *3 3 2 3 3*

rit:

delicato.

leggiero.

fz

pp *fz*

SOUVENIR DE L'INTRODUCTION DE MOÏSE.

MOLTO
MODERATO
E
TRANQUILLO.

pp e sempre legato.

p

animato poco a poco cres:

f

Allegro.

ritard.

8va

pp

ff

Prestissimo (Gb. D#. B#.)

cres:

smoz:

dim:

Lento.

accel:

ritard:

ff

ff

p

marcato.

TEMA.

ANDANTINO

ppp con maestoso. rf> p

p

<sf> dolce. ppp

the melody well accentuated.

ppp sf p

dim: ppp

p riten: f marcato.

un poco meno e largamente.

rit.

tr *tr* *p grazioso.*

tr *3* *con espress:* *pp* *riten:*

deciso. *tr* *3* *strin:* *riten:*
f *cres:*

a tempo. gra *f* *pp* *6* *dim:* *rall:* *dolce.*

near the sounding board. *Animato molto e con fuoco.*
f *rall:* *p* *f deciso.* *f*

un poco piu

ppp leggiero.

cre

scen

do

f

con fuoco.

il piu forte possibile.

rall:

Moderato.

molto brillante

ff

ff

ff

pesante.

fff

e grandioso.

fe

sempre fff

dolce.

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a supporting line with dynamics *p*, *pp*, and *f*. A triplet of eighth notes is marked with a '3' in the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features dynamics *p* and *f*, with a *cres:* (crescendo) marking. A triplet of eighth notes is marked with a '3' in the bass staff.

Third system of musical notation. The tempo is marked *Veloce.* and the character is *brillante.* The treble staff has a dynamic of *ff*. The bass staff has a dynamic of *ff*.

Fourth system of musical notation. The tempo is marked *Allegro marcato.* The first part of the system is marked *Prestissimo.* and includes the instruction *gra loco*. The treble staff has a dynamic of *ff* and includes the instruction *long shake.* The bass staff has dynamics *ff*, *fx*, and *fx*.

Fifth system of musical notation. The treble staff features a fast, continuous melodic line with a dynamic of *fx*. The bass staff provides harmonic support with a dynamic of *fx*.

Sixth system of musical notation. The tempo is marked *accel:* (accelerando). The treble staff has dynamics *ff* and *fx*. The bass staff has dynamics *ff* and *fx*. The system concludes with a double bar line.

