

# ALLELUIA ! GLOIRE A DIEU

*Adapté à toutes circonstances (Pâques, Noël et bien d'autres sujets encore)*

Chant de Louange dédié au Dieu Tout-Puissant

Luc 2 : 14

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**Allegretto**

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Al - lé-lu-ia, al-lé - lu-ia, al-lé-lu-ia! Al lé-lu ia! Gloire à Dieu.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a quarter rest followed by eighth notes. The piano accompaniment continues with eighth notes in both hands.

9

This system shows the piano accompaniment for the second line of the Alleluia. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

13

Al lé lu - ia, al-lé-lu - ia, al-lé-

This system contains the third line of the vocal melody and its piano accompaniment. The vocal line features a long note with a slur over it, followed by eighth notes. The piano accompaniment continues with eighth notes.

15

*lu... ia! Al - lé... lu... ia!*

19

*Al - lé-lu-ia dans les hauts cieux*

23

*Al - lé - lu-ia! Gloire à Dieu dans les cieux. A...*

27

*lé - lu... ia; Al-lé - lu...*

31

*ia! Al le - lu - ia!*

35

*Al-lé-lu-ia, al-lé-lu-ia! Al-lé-lu-ia, al-le-lu-ia! Al-lé-lu-ia, Gloire à*

40

*Dieu le Père; Al - lé - lu - ia!* *Al le lu ia!*

44

*Al lé lu ia! Al lé*

47

lu\_\_\_\_\_ ia! Gloire à Dieu dans les cieux!

51

Al - lé-lu-ia, al-lé - lu-ia, al-lé-lu-ia!

55

Al\_\_\_\_ lé-lu\_\_\_\_ ia! Gloire à\_\_\_\_ Dieu.

59

Al\_\_\_\_\_ lé\_\_\_\_\_

rall.

62

lu - ia, al-lé-lu - ia, al-lé - lu ia! Al-lé lu ia! Al

a tempo

65

lé - lu - ia!

69

Al lé - lu - ia! Al - lé - lu -

Al lé - lu - ia! Al - lé - lu -

Al lé - lu - ia! Al - lé - lu -

73

ia! Gloire à Dieu dans les cieux! Gloire à l'a - gneau  
 ia! Gloire à Dieu dans les cieux! Gloire à l'a - gneau  
 ia! Gloire à Dieu dans les cieux! Gloire à l'a - gneau

77

de Dieu. Al-lé-lu - ia, al - lé - lu - ia, A -  
 de Dieu. Al-lé-lu - ia, al - lé - lu - ia, A -  
 de Dieu. Al-lé-lu - ia, al - lé - lu - ia, A -

80

men! Al - lé - lu - ia! Gloire à Dieu dans les cieux. Al - lé - lu -

men! Al - lé - lu - ia! Gloire à Dieu dans les cieux. Al - lé - lu -

men! Al - lé - lu - ia! Gloire à Dieu dans les cieux. Al - lé - lu -

84

**Adagio**

ia! Al - lé - lu - ia! Al - lé - lu -

ia! Al - lé - lu - ia! Al - lé - lu -

ia! Al - lé - lu - ia! Al - lé - lu -

87

ia! A - men! \_\_\_\_\_

ia! A - men! \_\_\_\_\_

ia! A - men! \_\_\_\_\_

The musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two staves are for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts sing the words "ia! A - men!" with a long horizontal line indicating a sustained note. The piano accompaniment features chords and moving lines in both the right and left hands.