

ALLELUIA ! GLOIRE A DIEU

Adapté à toutes circonstances (Pâques, Noël et bien d'autres sujets encore)

Chant de Louange dédié au Dieu Tout-Puissant

Luc 2 : 14

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Allegretto

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Al - lé-lu-ia, al-lé - lu-ia, al-lé-lu-ia! Al lé-lu ia! Gloire à Dieu.

The vocal line begins at measure 5 with a melodic phrase. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

9

The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand, supporting the vocal line.

13

Al lé lu - ia, al-lé-lu - ia, al-lé-

The vocal line begins at measure 13 with a melodic phrase. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

15

lu... ia! Al - lé... lu... ia!

19

Al - lé-lu-ia dans les hauts cieux

23

Al - lé-lu-ia! Gloire à Dieu dans les cieux. A...

27

lé - lu... ia; Al-lé - lu...

31

ia! Al le - lu - ia!

35

Al - lé - lu - ia, al - lé - lu - ia! Al - lé - lu - ia, al - lé - lu - ia! Al - lé - lu - ia, Gloire à

40

Dieu le Père; Al - lé - lu - ia! Al le lu ia!

44

Al lé lu ia! Al lé

47

lu_____ ia! Gloire à Dieu dans les cieux!

51

Al - lé-lu-ia, al-lé - lu-ia, al-lé-lu-ia!

55

Al__ lé-lu__ ia! Gloire à__ Dieu.

59

Al_____ lé_____

rall.

62

lu - ia, al-lé-lu - ia, al-lé - lu ia! Al-lé lu ia! Al

a tempo

65

lé - lu - ia!

69

Al lé - lu - ia! Al - lé - lu -

Al lé - lu - ia! Al - lé - lu -

Al lé - lu - ia! Al - lé - lu -

73

ia! Gloire à Dieu dans les cieux! Gloire à l'a - gneau
 ia! Gloire à Dieu dans les cieux! Gloire à l'a - gneau
 ia! Gloire à Dieu dans les cieux! Gloire à l'a - gneau

77

de Dieu. Al-lé-lu - ia, al - lé - lu - ia, A -
 de Dieu. Al-lé-lu - ia, al - lé - lu - ia, A -
 de Dieu. Al-lé-lu - ia, al - lé - lu - ia, A -

80

men! Al - lé - lu - ia! Gloire à Dieu dans les cieux. Al - lé - lu -

men! Al - lé - lu - ia! Gloire à Dieu dans les cieux. Al - lé - lu -

men! Al - lé - lu - ia! Gloire à Dieu dans les cieux. Al - lé - lu -

84

Adagio

ia! Al - lé - lu - ia! Al - lé - lu -

ia! Al - lé - lu - ia! Al - lé - lu -

ia! Al - lé - lu - ia! Al - lé - lu -

87

The musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with the lyrics "ia! A - men!" and features a melodic line with a dotted half note followed by a whole rest. The piano accompaniment is on the bottom staff, starting with a chord in the right hand and a single note in the left hand, followed by a series of chords and notes in both hands.