

ANDANTE

von L. van BEETHOVEN

bearb. von TH. BÖHM. OP. 46

FLÖTE

Andante
ad lib.
mezzovoce
f
p

The first system of the score features a Flute part on a single staff and a Piano accompaniment on two staves. The Flute part begins with a long, flowing melodic line marked 'Andante' and 'ad lib.', which is then marked 'mezzovoce'. The Piano accompaniment starts with a dynamic of 'f' and later moves to 'p'.

Andante
p
cresc.

The second system continues the Flute and Piano parts. The Flute part has a dynamic of 'p' and a 'cresc.' marking. The Piano accompaniment maintains a dynamic of 'p'.

p
fz

The third system shows the Flute part with dynamics of 'p' and 'fz'. The Piano accompaniment continues with a dynamic of 'p'.

p

The fourth system concludes the page with the Flute part marked 'p' and the Piano accompaniment continuing with a dynamic of 'p'.

VAR. I

f *f* *f*

Un poco animato.

p

f *f* *f* *f* *f* *p*

f *f*

f *f* *f*

The first system of music is written in a treble clef and a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic. The right hand contains a melodic line with several triplet markings (indicated by a '3' over the notes) and is connected to the left hand by a slur. The left hand provides a rhythmic accompaniment with chords and single notes.

VAR. II.

Tempo primo.

The second system is marked 'Tempo primo' and begins with a piano (*p*) dynamic. The time signature is 2/4. The right hand features a series of chords and melodic fragments, while the left hand plays a steady accompaniment of chords. A *p* dynamic marking is present in the left hand.

The third system continues the piece with a trill (*tr*) marking in the right hand. The piano accompaniment in the left hand consists of chords and moving lines. The right hand has a melodic line with some slurs.

The fourth system features a piano (*p*) dynamic. The right hand has a complex rhythmic pattern with many sixteenth notes and slurs. The left hand continues with a steady accompaniment of chords and moving lines.

The first system of music consists of three staves. The top staff is a single treble clef staff containing a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The bottom two staves form a grand staff (treble and bass clefs) with piano accompaniment, primarily using chords and eighth notes.

The second system continues the musical piece. It features a single treble clef staff at the top and a grand staff at the bottom. The piano accompaniment in the grand staff includes a dynamic marking of *pp* (pianissimo) in the right-hand part.

CODA

The CODA section begins with a tempo marking of *Allegretto*. It consists of three staves: a single treble clef staff at the top and a grand staff at the bottom. The top staff contains a melodic line with slurs and accents, while the grand staff provides piano accompaniment.

The final system of music on the page includes dynamic markings of *f* (forte), *p* (piano), and *cresc.* (crescendo). It features a single treble clef staff at the top and a grand staff at the bottom. The top staff has a melodic line with slurs and accents, and a triplet of eighth notes. The grand staff provides piano accompaniment.

The first system of musical notation consists of three staves. The top staff is a single melodic line with a trill (tr) at the beginning and a long, sweeping line of sixteenth notes. The middle and bottom staves are a grand staff with treble and bass clefs, containing chords and rhythmic accompaniment.

The second system of musical notation consists of three staves. The top staff continues the melodic line with various ornaments and rhythmic patterns. The grand staff below provides harmonic support with chords and moving lines.

The third system of musical notation consists of three staves. The top staff begins with the instruction "cresc" and features a series of sixteenth-note runs. The grand staff below continues the accompaniment.

The fourth system of musical notation consists of three staves. The top staff features a series of sixteenth-note runs with accents. The grand staff below concludes the piece with a final chord and a double bar line.

Flöten-Musik — Musique pour Flûte

l = leicht facile *m* = mittel moyenne force *s* = schwer difficile *ss* = sehr schwer très difficile

Flöte solo — Flûte seule

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3 Flöten und Klavier — 3 Flûtes et Piano

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The musical score is written for a single flute in G major, 2/4 time. It begins with a tempo marking of *Andante* and a dynamic of *Piano*. The first system includes a *Flauto* marking and a *ad lib.* section with a fermata. The second system is marked *Andante* and *mezzo voce*, with dynamics ranging from *cresc.* to *f*. The third system continues the *Andante* tempo with a *p* dynamic. **VAR. I** is marked *un poco animato* and features a more rhythmic pattern with dynamics of *f* and *p*. The fourth system continues the variation with *f* dynamics. The fifth system concludes the variation with a *Piano* dynamic. **VAR. II** is marked *Tempo primo* and features a faster, more rhythmic pattern with a *tr* (trill) marking.

The first three staves of the musical score. The first two staves contain a melodic line with eighth and sixteenth notes, often beamed together. The third staff continues the melodic line with some rests and a fermata over a final note.

CODA
Allegretto

The CODA section, marked 'Allegretto'. It consists of seven staves of music. The first staff is in 2/4 time and features a rhythmic pattern of eighth notes. The second staff includes a triplet of eighth notes. The third staff has a 'p cresc.' marking. The fourth staff has a 'cresc.' marking and a trill (tr) over a note. The fifth staff features a long, sweeping melodic line with a handwritten '23' above it. The sixth staff has a 'cresc.' marking. The seventh staff has an 'f' marking and a trill (tr) over a note. The piece concludes with a final cadence on the seventh staff.

Flöte und Klavier – Flûte et Piano

BERÜHMTE BEARBEITUNGEN TRANSCRIPTIONS CÉLÈBRES

l = leicht facile *m* = mittel moyenne force *s* = schwer difficile *ss* = sehr schwer très difficile

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	9. Lully, Tanz 10. Cramer, Walzer			
	11. Haydn, Menuett 12. Mozart, Deutscher Tanz			
	13. Französ. Lied (18. Jahrh.) 14. Steibelt, Walzer			
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