Volume I

Collection
des
Organistes

L. BOËLLMANN

ORGANISTE A L'ÉGLISE SAINT-VINCENT-DE-PAUL

Heures Mystiques

Recueil de Pièces

POUR

ORGUE OU HARMONIUM

1er Volume (Op. 29)

PARIS
ENOCH & Cie, Editeurs
27, Boulevard des Italiens.

PRINTED IN FRANCE

IMPRIMÉ EN FRANCE

Copyright MDCCCXCVI by Enoch et Cie

L. Boëllmann

Heures Mystiques

Recueils de Pièces

POUR

ORGUE OU HARMONIUM

1er Volume (Op. 29)

CHAQUE VOLUME

ENOCH ET Cie, Éditeurs

27, Boulevard des Italiens

PARIS

Note pour l'exécution de ces pièces

L'auteur n'indique pas de registration, excepté lorsqu'il veut le *grand jeu*, et quand il a en vue quelque sonorité spéciale.

Les personnes qui ont l'habitude de l'harmonium savent bien que lorsqu'on se tient dans la région du *médium*, les ① et ④ forment la base du jeu de cet instrument; qu'il n'est pas prudent de se servir des ② aux cas où l'écriture se maintient dans le grave, ni des ③ si elle se prolonge dans la partie supérieure du clavier.

Quant aux liaisons que l'on verra dans les pièces de ces recueils, elles n'ont d'autre but que d'indiquer la ligne mélodique, puisque le style de l'orgue veut, en principe, un jeu toujours lié.

En différents passages, ou l'auteur n'a pas voulu se servir de *silences* et où il désire néanmoins que la main soit soulevée en manière de phrasé, l'on rencontrera ces virgules placées en dehors des portées, dont se servent généralement les chanteurs pour marquer les respirations. L'exécutant voudra donc bien se conformer à ces signes.

HEURES MYSTIQUES

1er volume. *L. Boëllmann, Op. 29.*

TABLE DES MATIÈRES

ENTRÉES

Pages

1. En ut ♮ majeur 2
2. Ut ♯ mineur. 4
3. Ré ♯ majeur 6
4. Mi ♭ majeur 7
5. Mi ♯ mineur. 9

OFFERTOIRES

1. Sol majeur 11
2. Ut majeur. 14
3. Fa majeur. 19
4. Ré ♭ majeur 24
5. Ré ♮ mineur 29

ÉLÉVATIONS

1. Mi ♭ majeur 34
2. Sol majeur 36
3. Ut majeur. 38
4. Fa majeur. 40
5. La ♭ majeur. 42

COMMUNIONS

1. Mi ♭ majeur 44
2. Si ♯ majeur 46
3. Mi ♮ majeur 48
4. La ♮ majeur 50
5. Ut ♮ majeur 52

SORTIES

1. Fa ♮ majeur 53
2. Fa ♯ mineur 55
3. Ré ♮ majeur 58
4. Ré ♯ mineur 61
5. Si ♭ majeur. 68

VERSETS *(Classés par tons)*

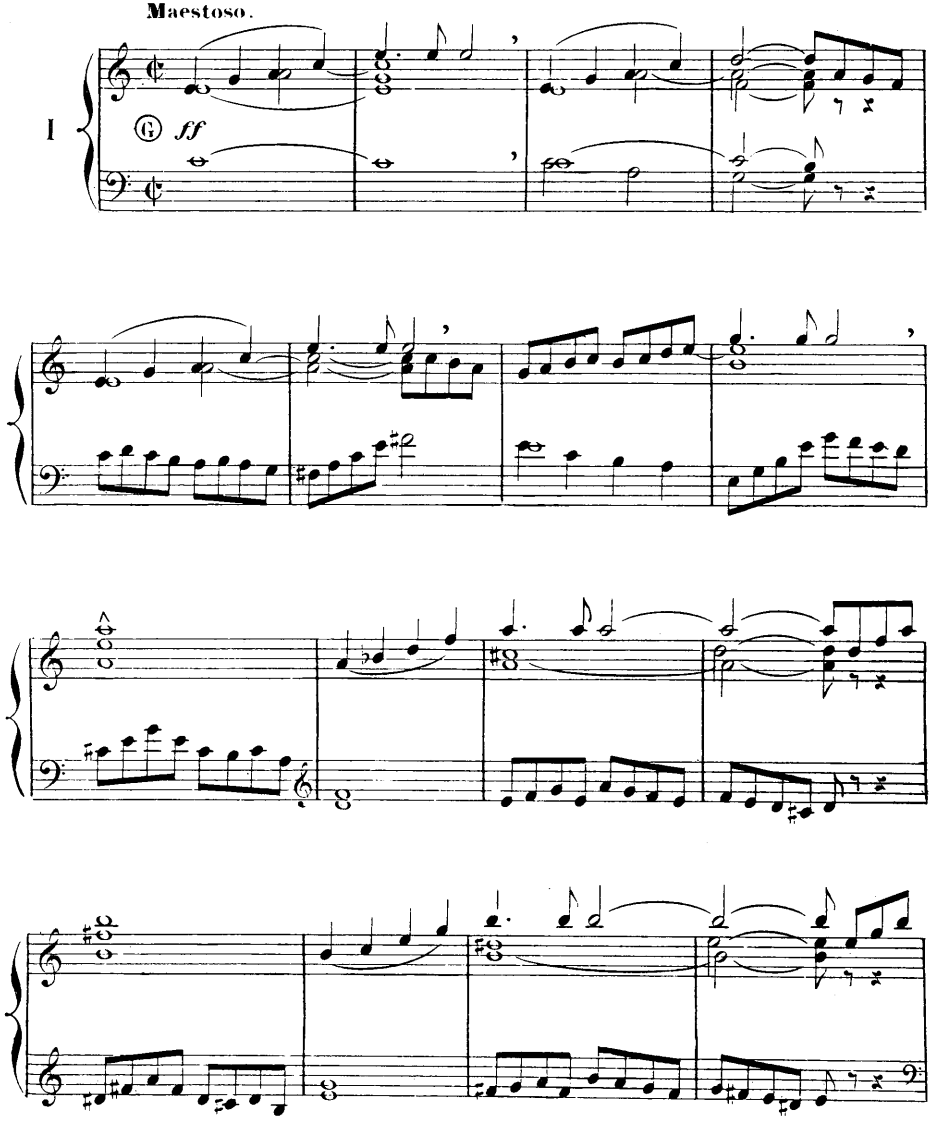
1. Ut majeur 71
2. — 72
3. Ut mineur 73
4. Ut ♯ mineur 74
5. Ré ♭ majeur 76
6. Ré ♮ majeur 77
7. Ré ♮ mineur 79
8. Mi ♭ majeur 80
9. Mi ♮ majeur 81
10. — — 82
11. — mineur 84
12. Fa ♮ majeur 86
13. — — 87
14. — mineur. 88
15. Fa ♯ — 89
16. Sol ♮ majeur 90
17. — — 92
18. — mineur. 93
19. La ♮ majeur 94
20. — mineur 95
21. — — 96
22. La ♭ majeur 97
23. Si ♭ majeur. 99
24. — — 100
25. Si ♭ mineur. 101
26. Si ♯ mineur. 102
27. Si ♮ majeur. 104

HEURES MYSTIQUES

1er VOLUME

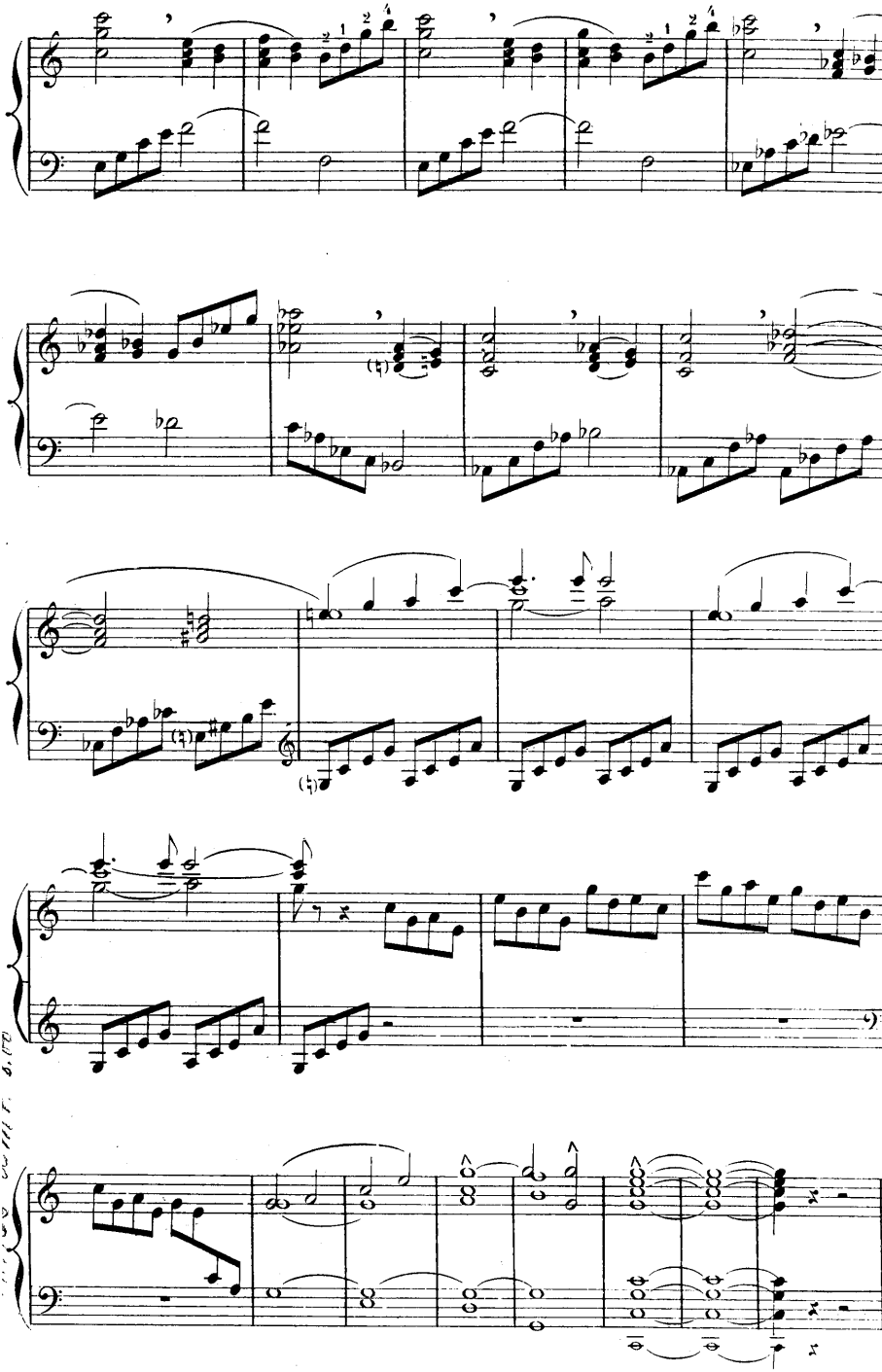
L. BOËLLMANN Op.29.

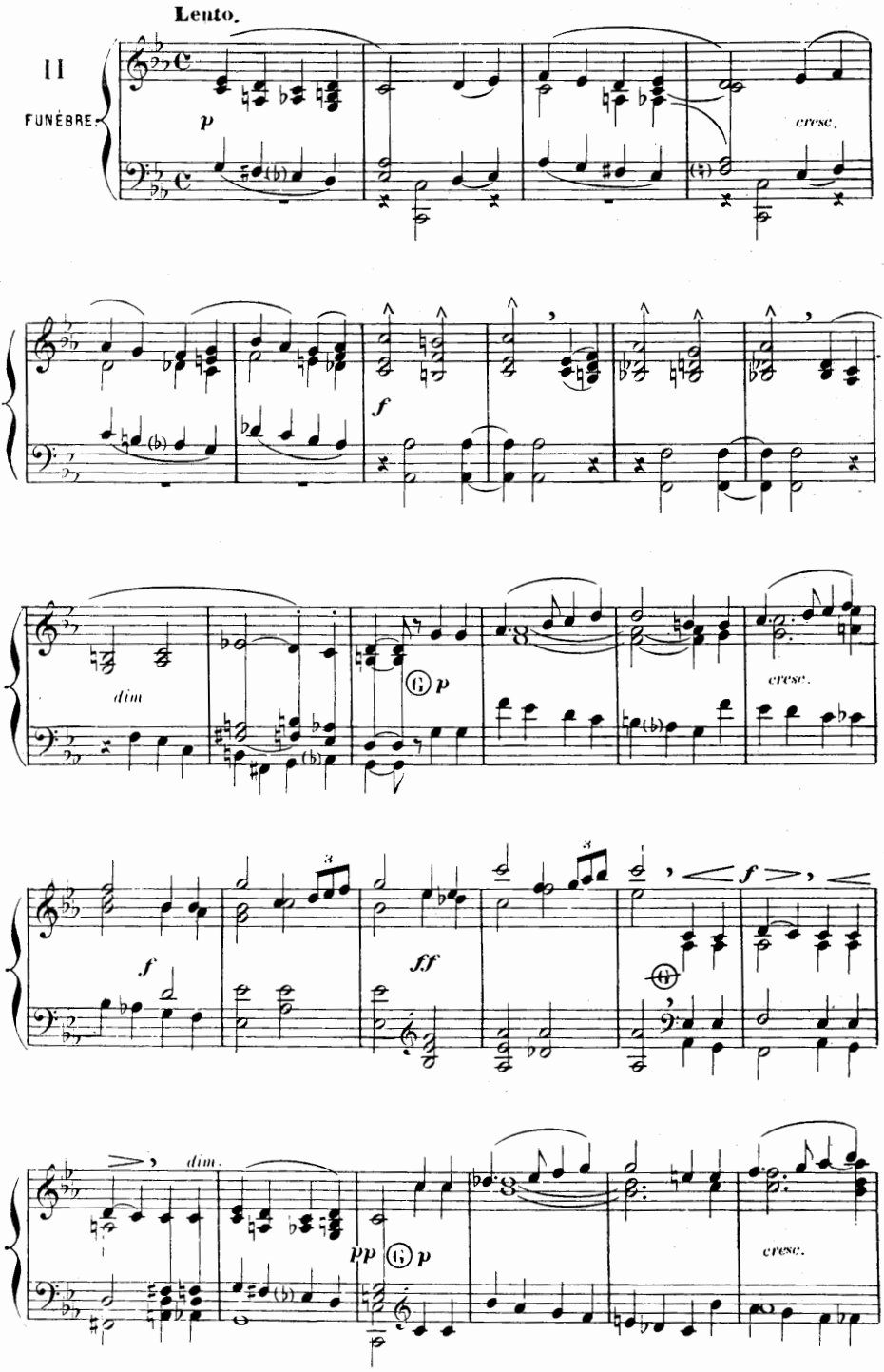
CINQ ENTRÉES

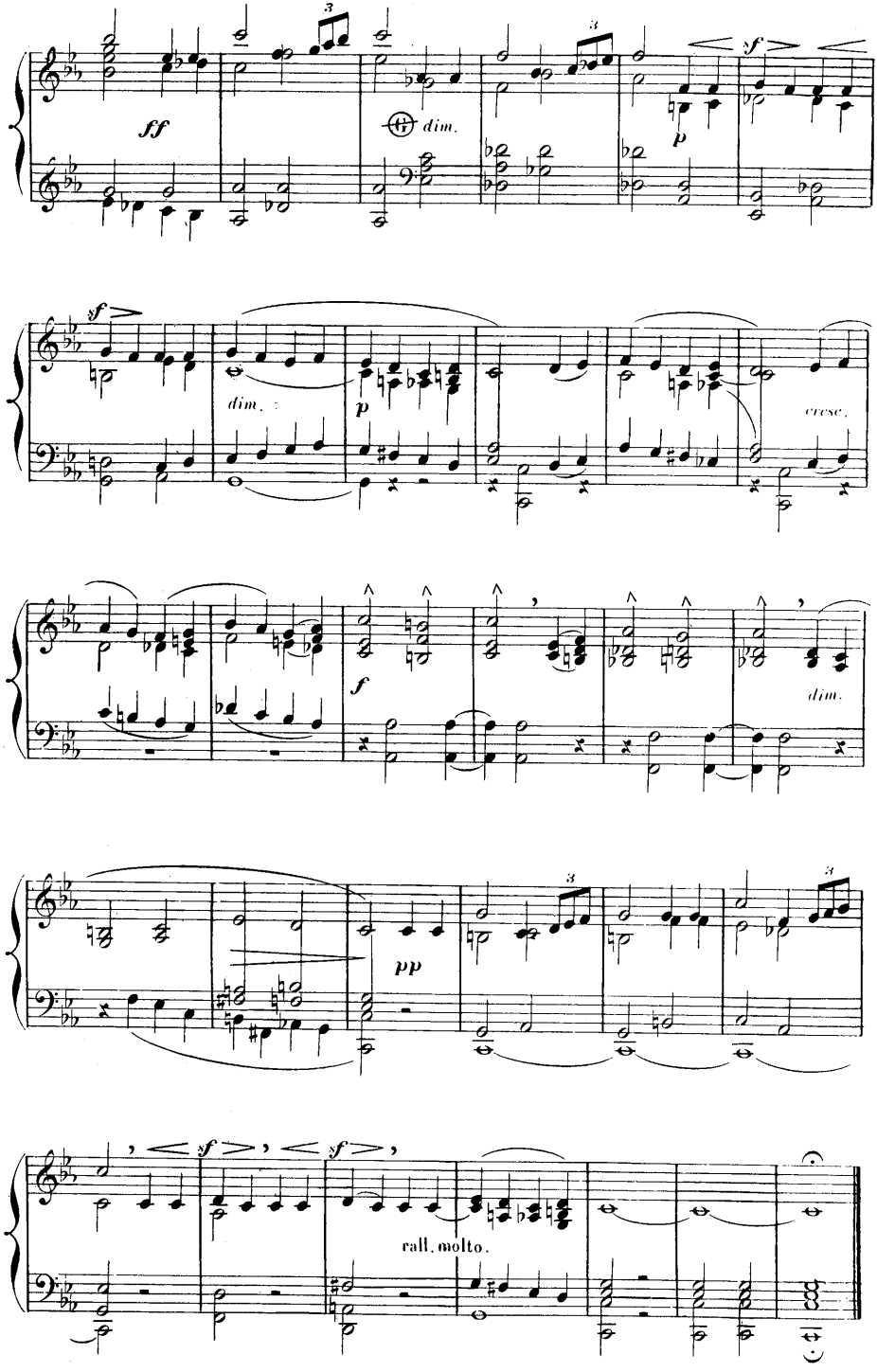


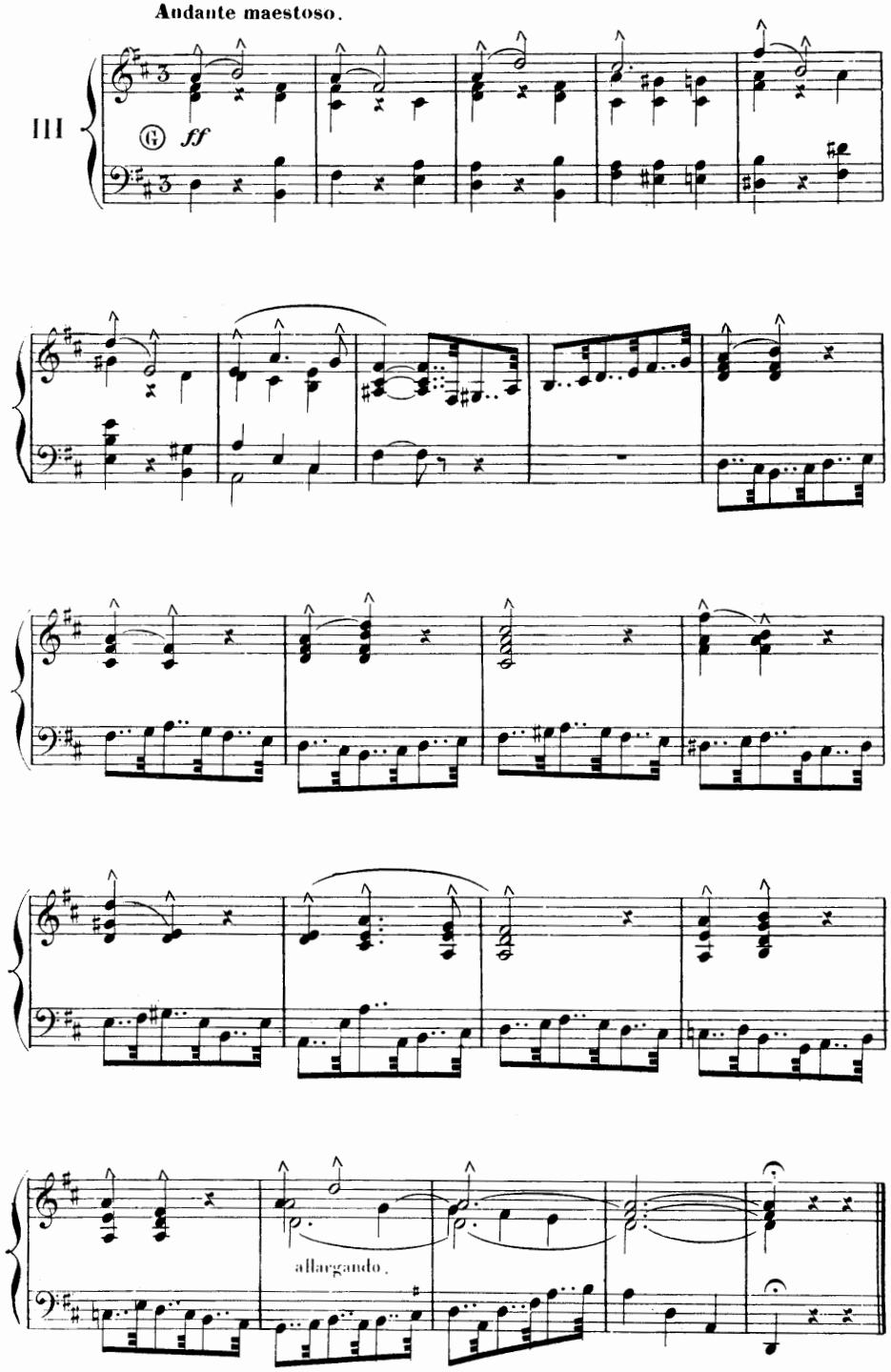
Copyright, MDCCCXCVI by Enoch & Cie
Paris, ENOCH & Cie
Tous droits d'exécution publique
de reproduction et d'arrangement réservés

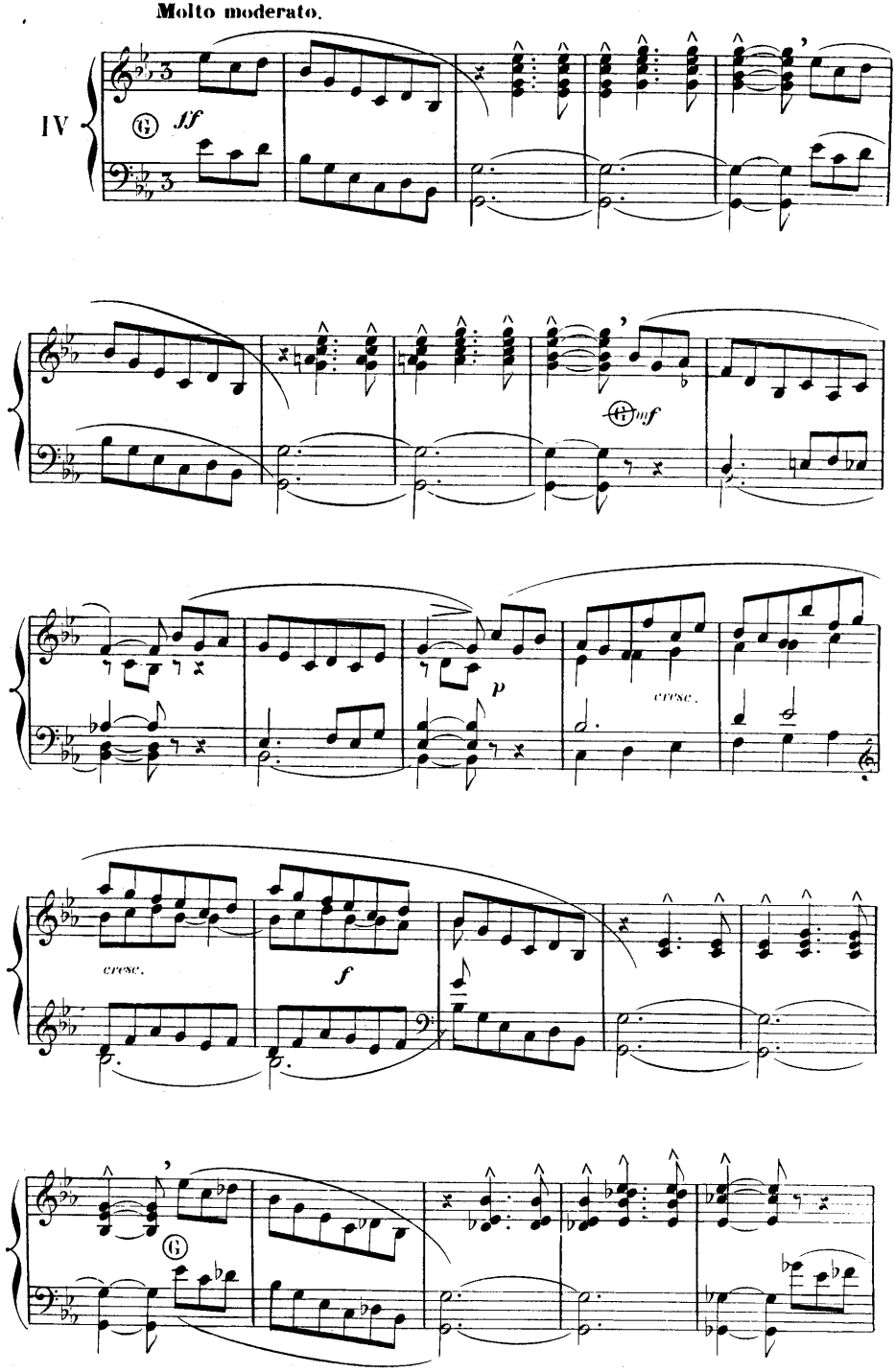
14.3
B671h

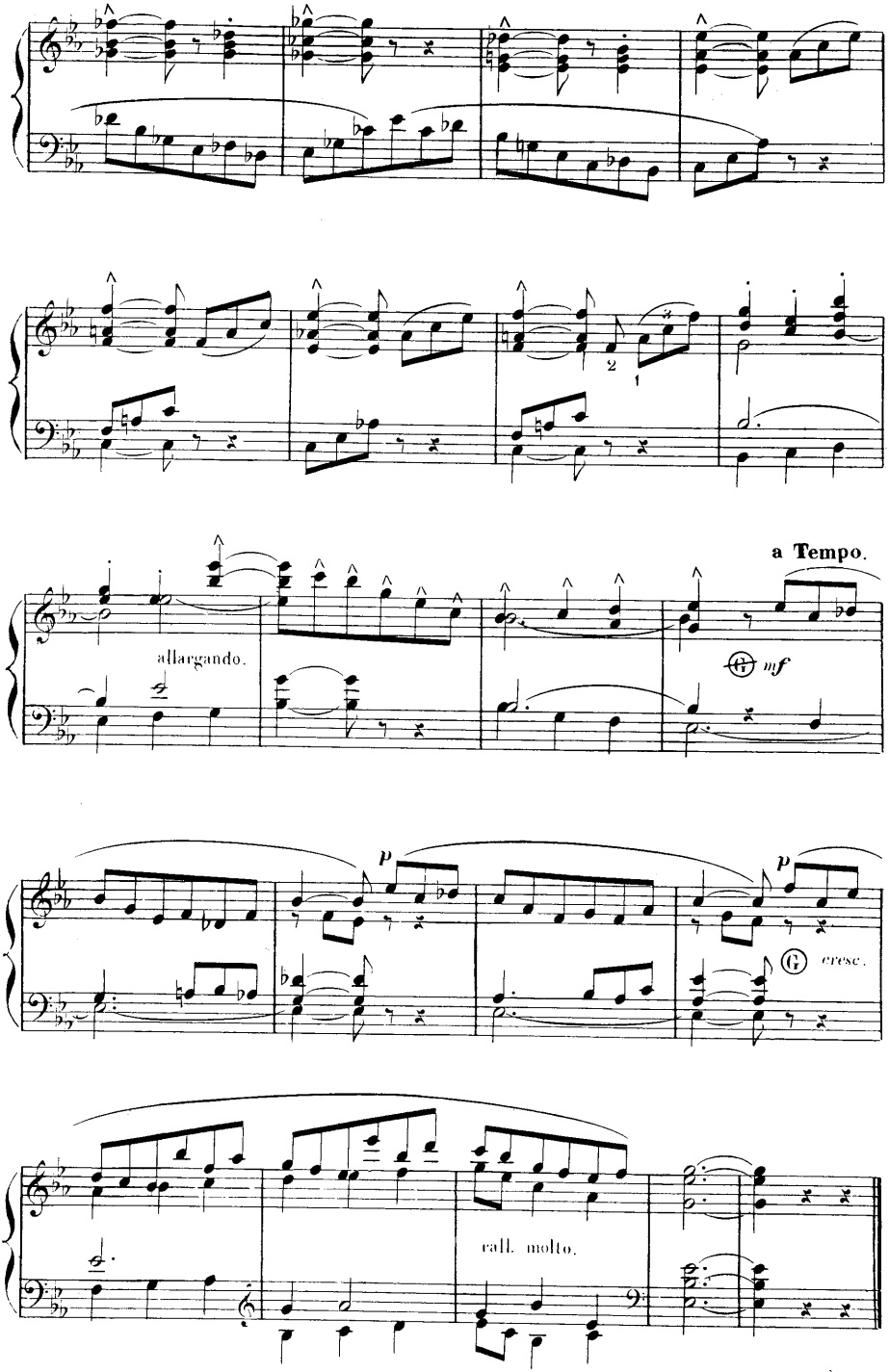


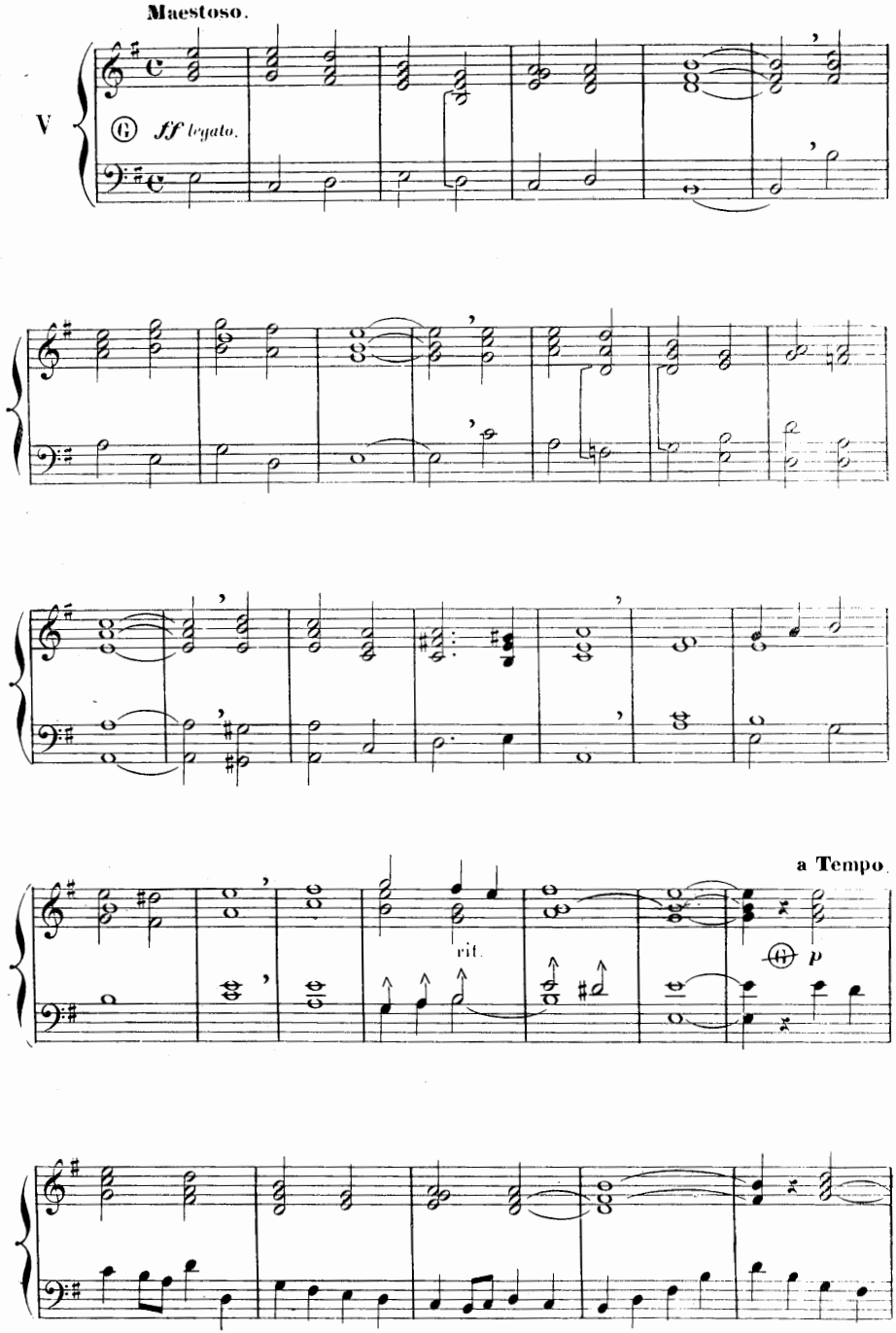

Lento.
II
FUNÈBRE.
p
cresc.
f
dim
p
cresc.
f
ff
f
dim.
pp
p
cresc.

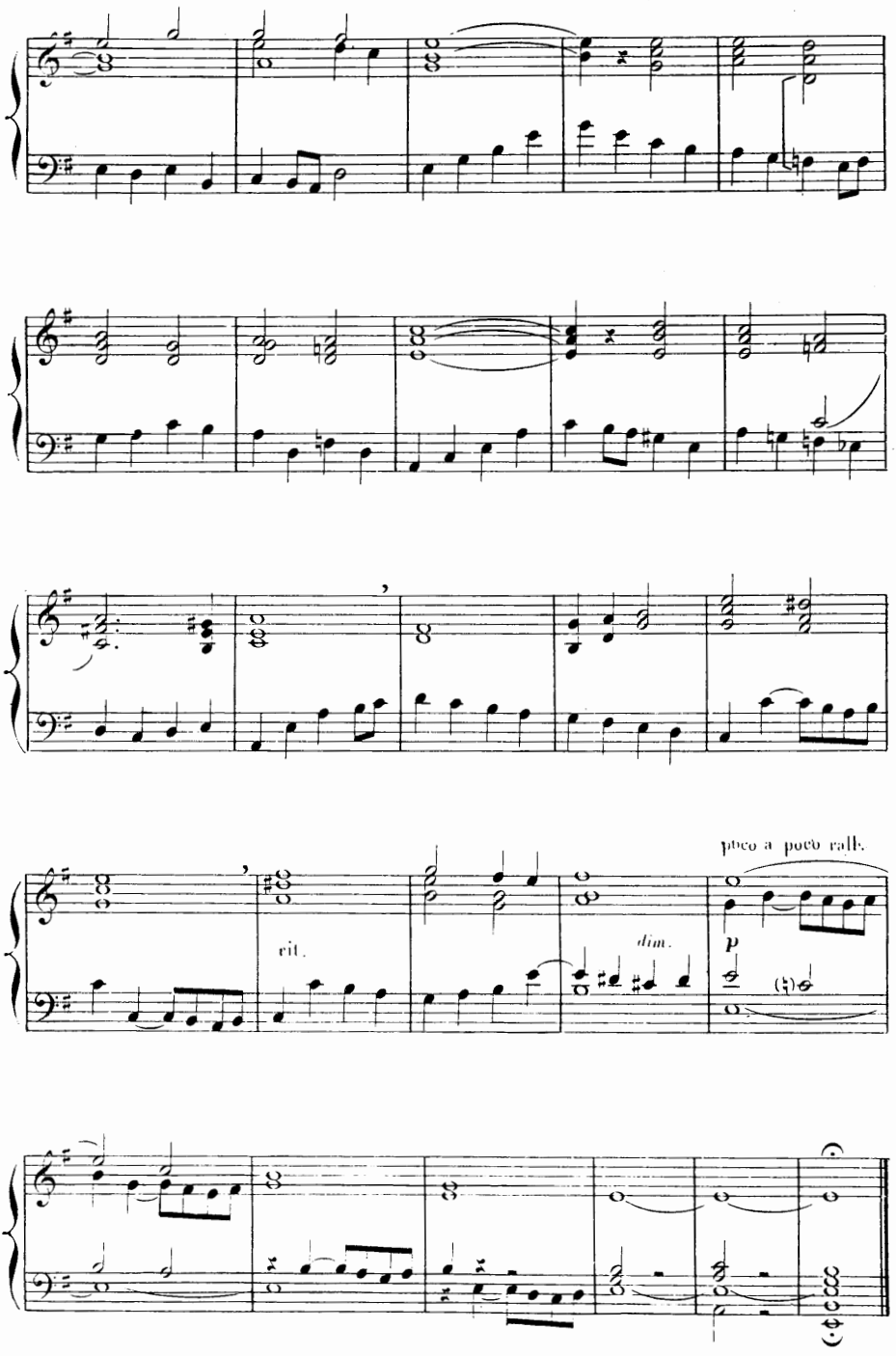

ff
dim.
p
sf
sf
dim.
p
cresc.
f
dim.
pp
sf
sf
sf
rall. molto.


Andante maestoso.
III
ff
allargando.

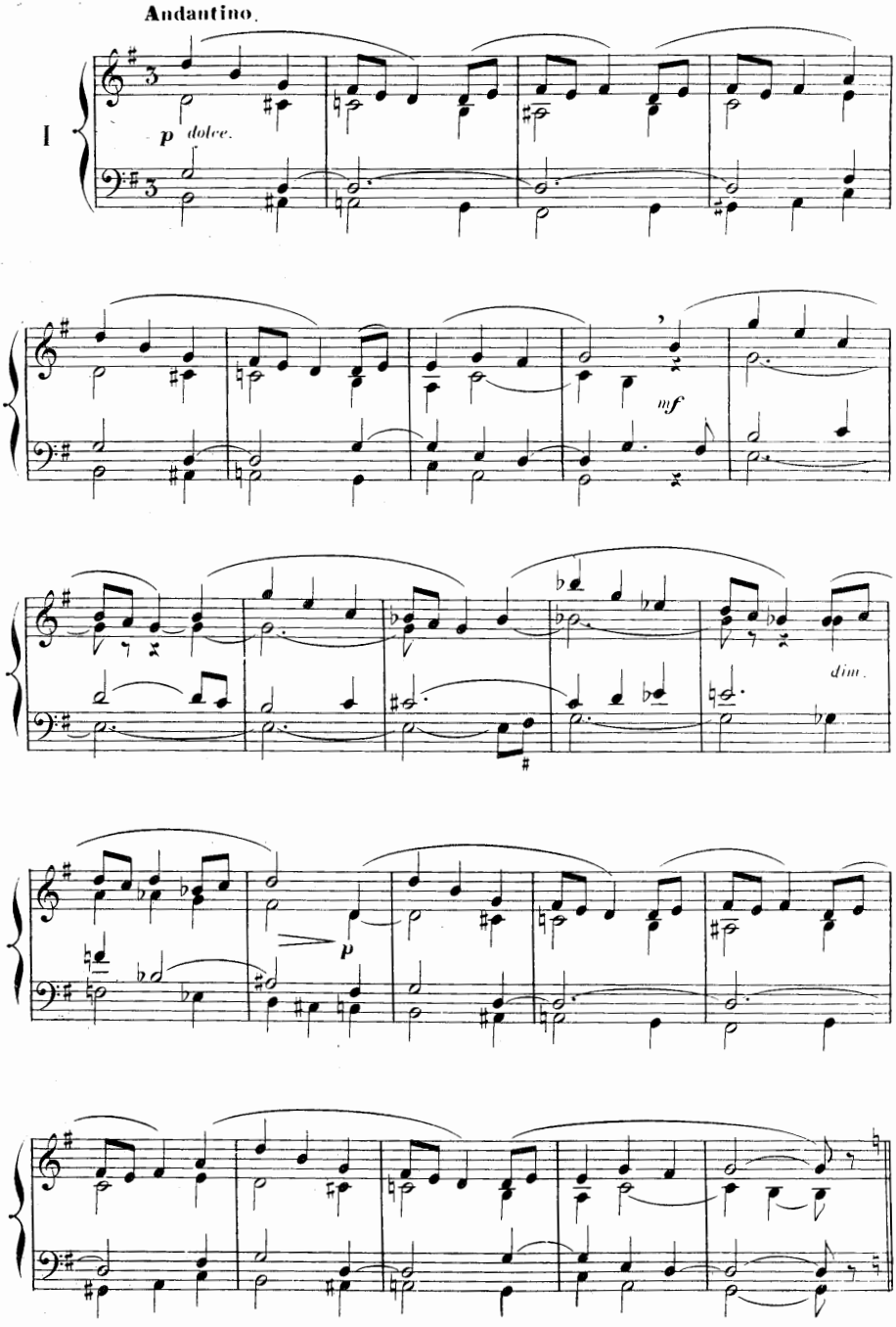

Molto moderato.
IV
sf
mf
cresc.
p
cresc.
f

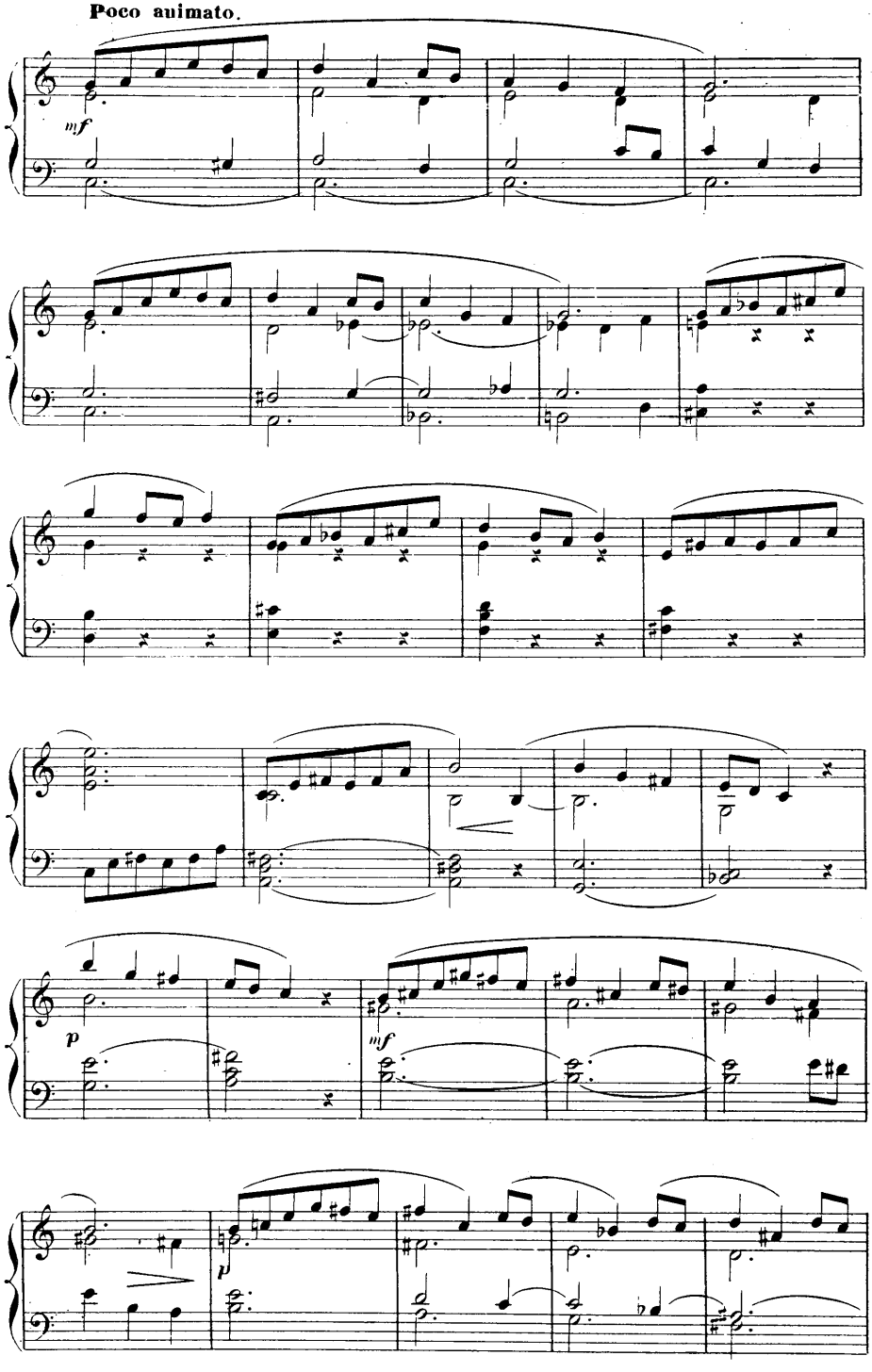

a Tempo.
allargando.
mf
p
p
cresc.
rall. molto.

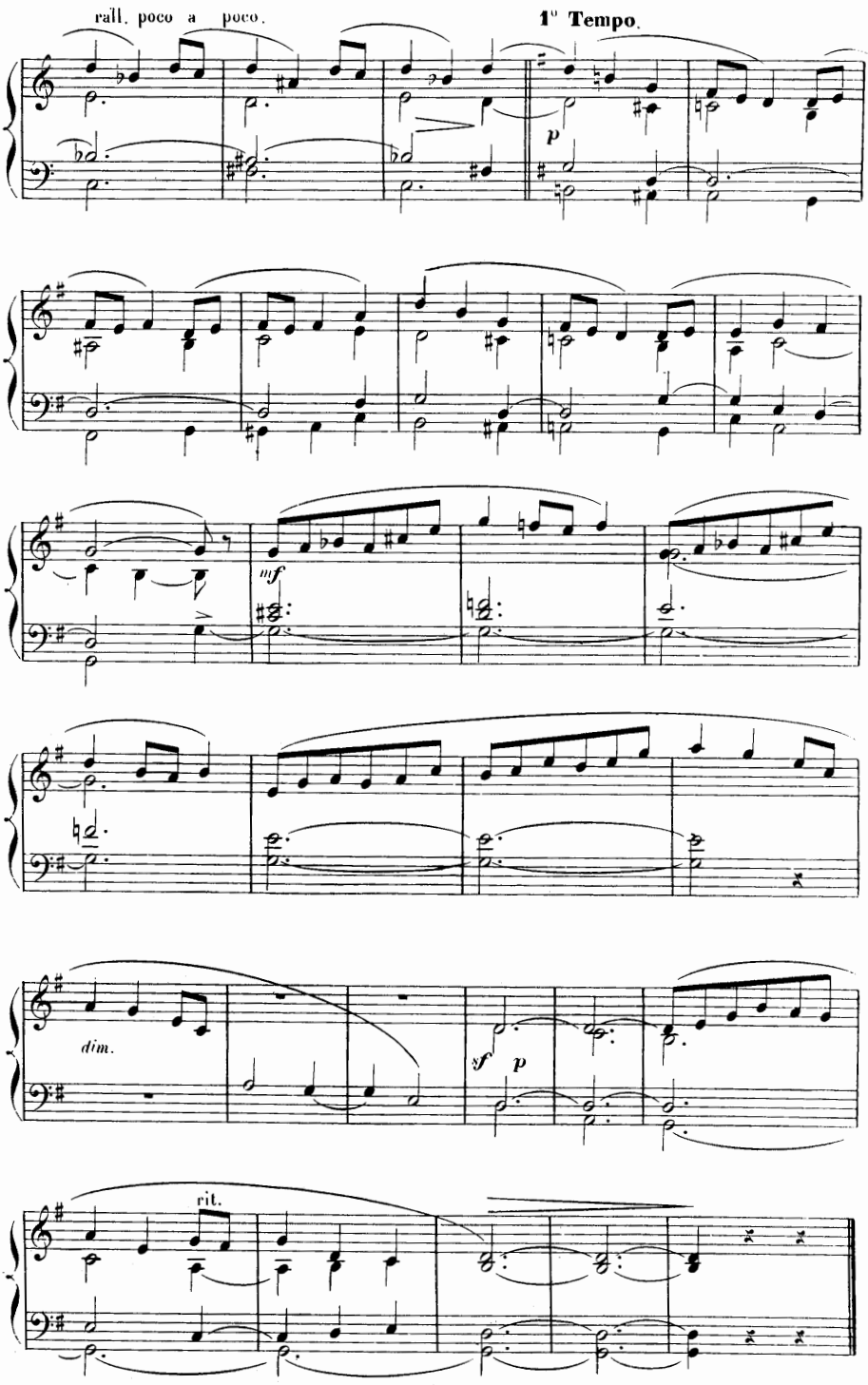

Maestoso.
V
ff legato.
rit.
a Tempo
p


poco a poco ralk.
rit.
dim.
p

CINQ OFFERTOIRES.

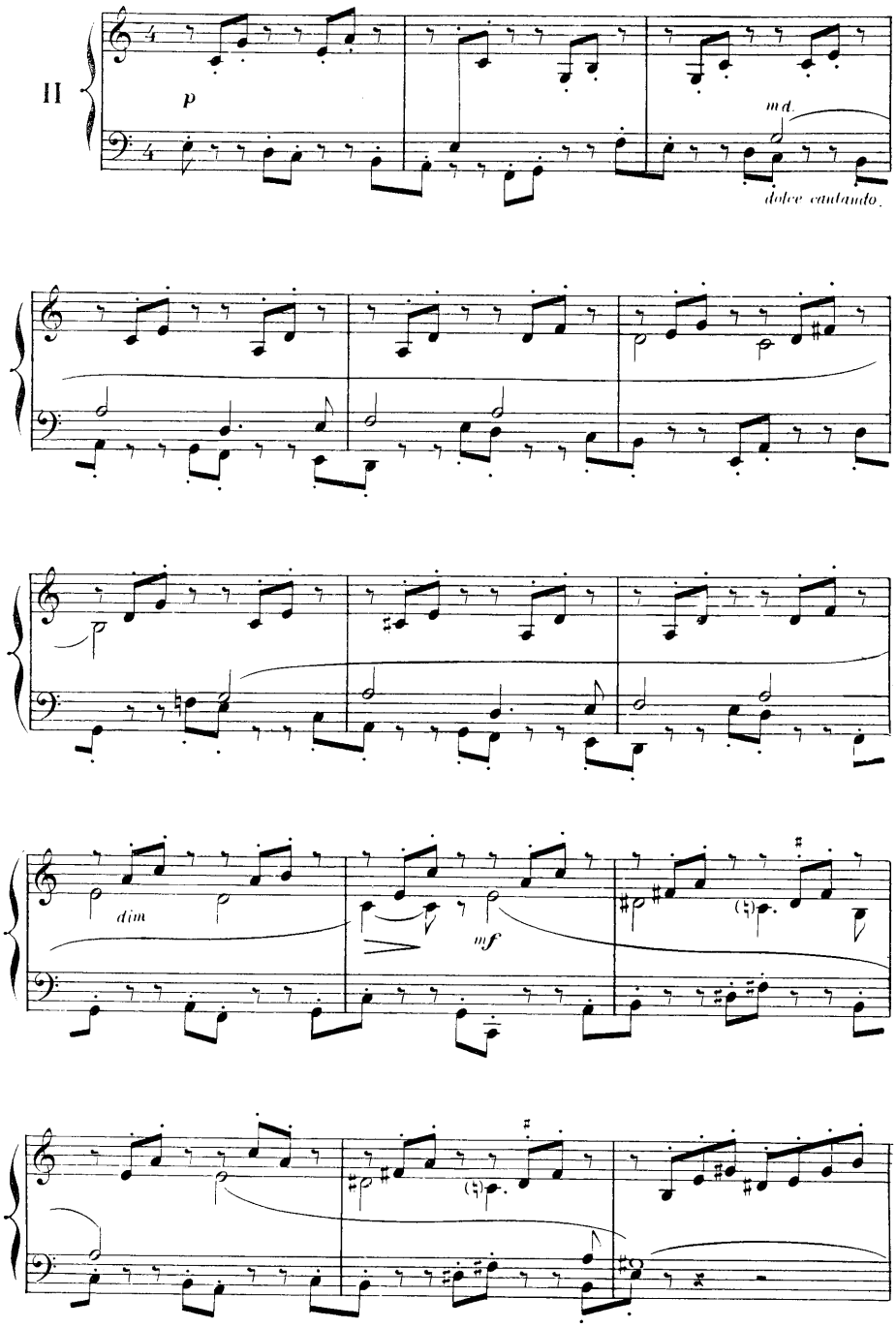


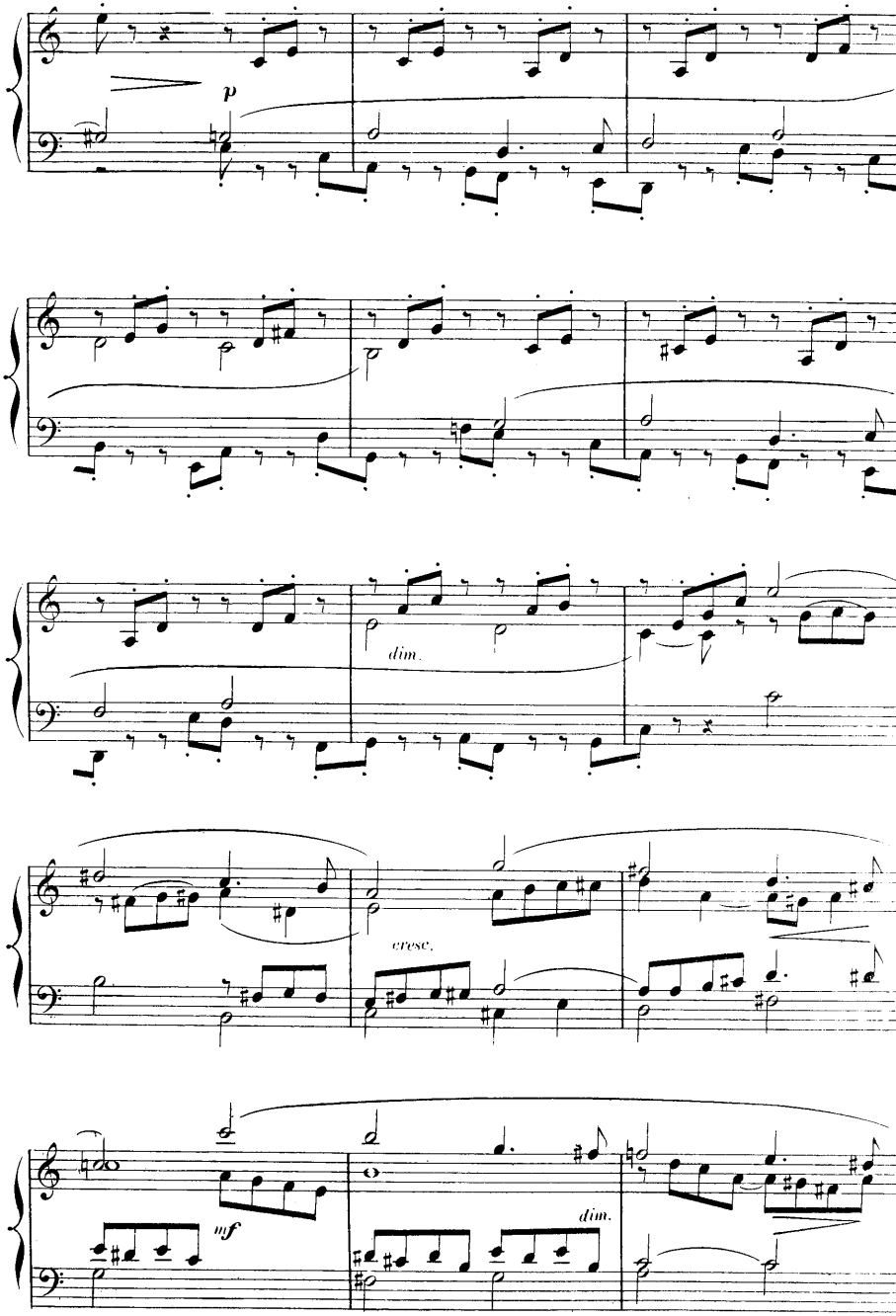

Poco animato.
mf
p
mf
p


rall. poco a poco.
1° Tempo.
p
mf
dim.
sf
p
rit.

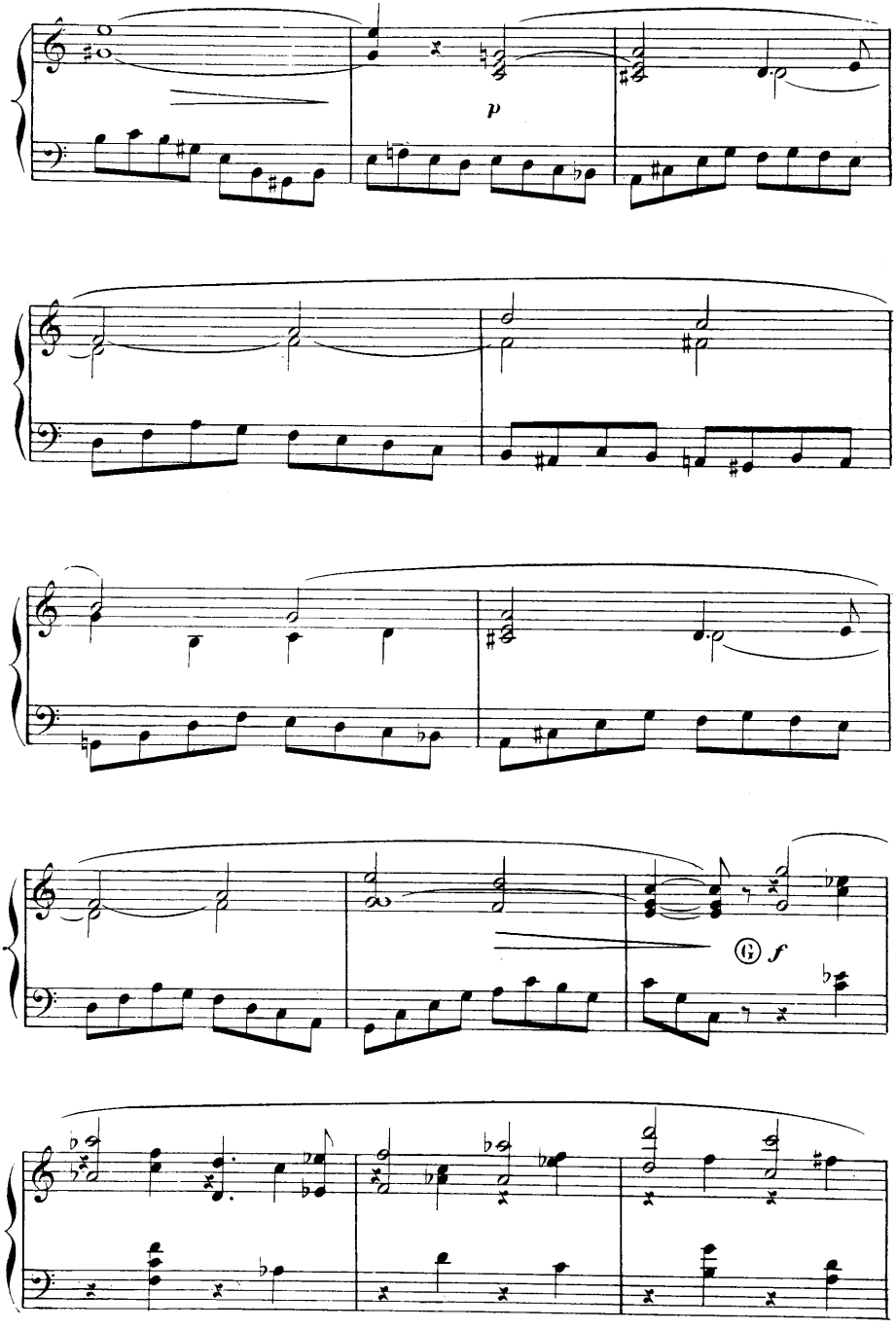
Andante con moto.

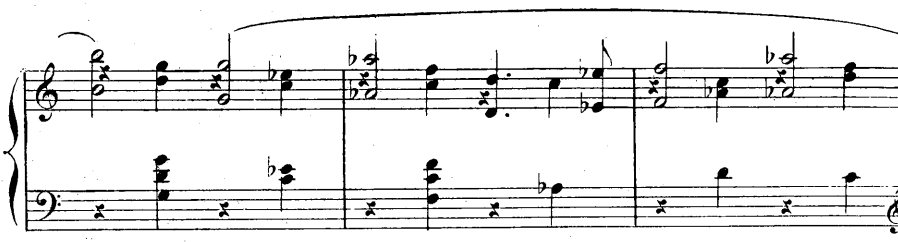
II

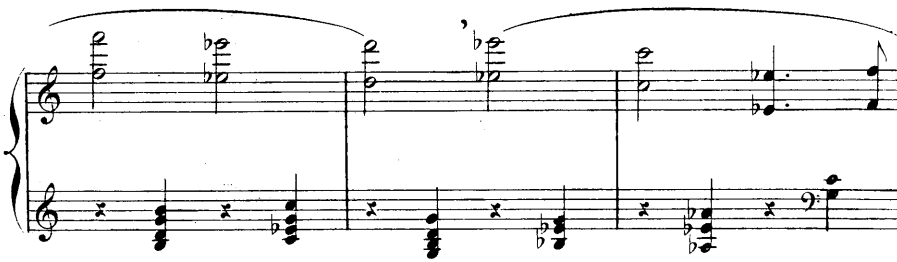


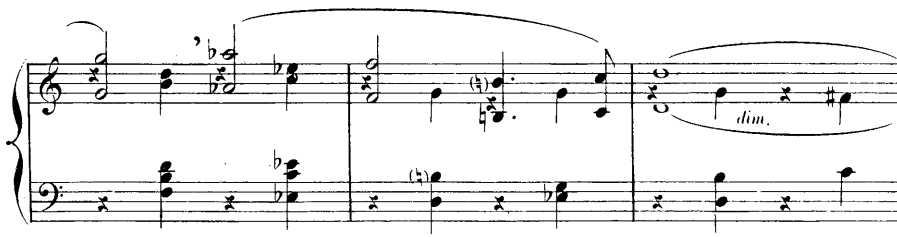

p
dim.
cresc.
mf
dim.

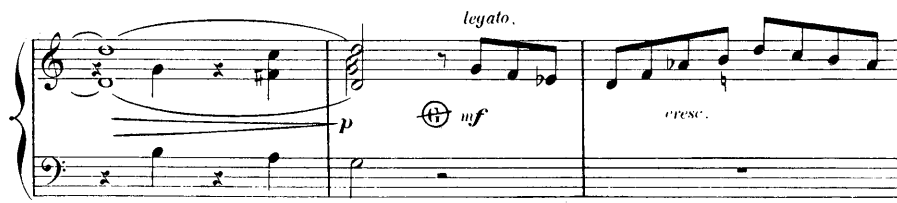
à l'Harmonium on jouera la m.d. des 8 mesures suivantes à l'8V supérieure avec (2) et (M)

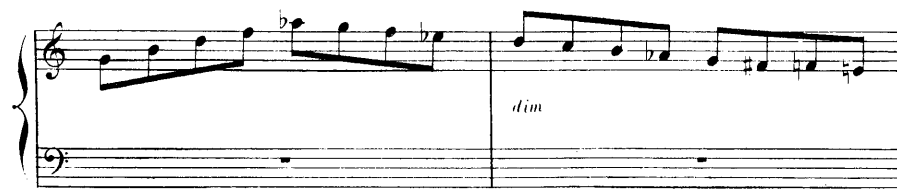


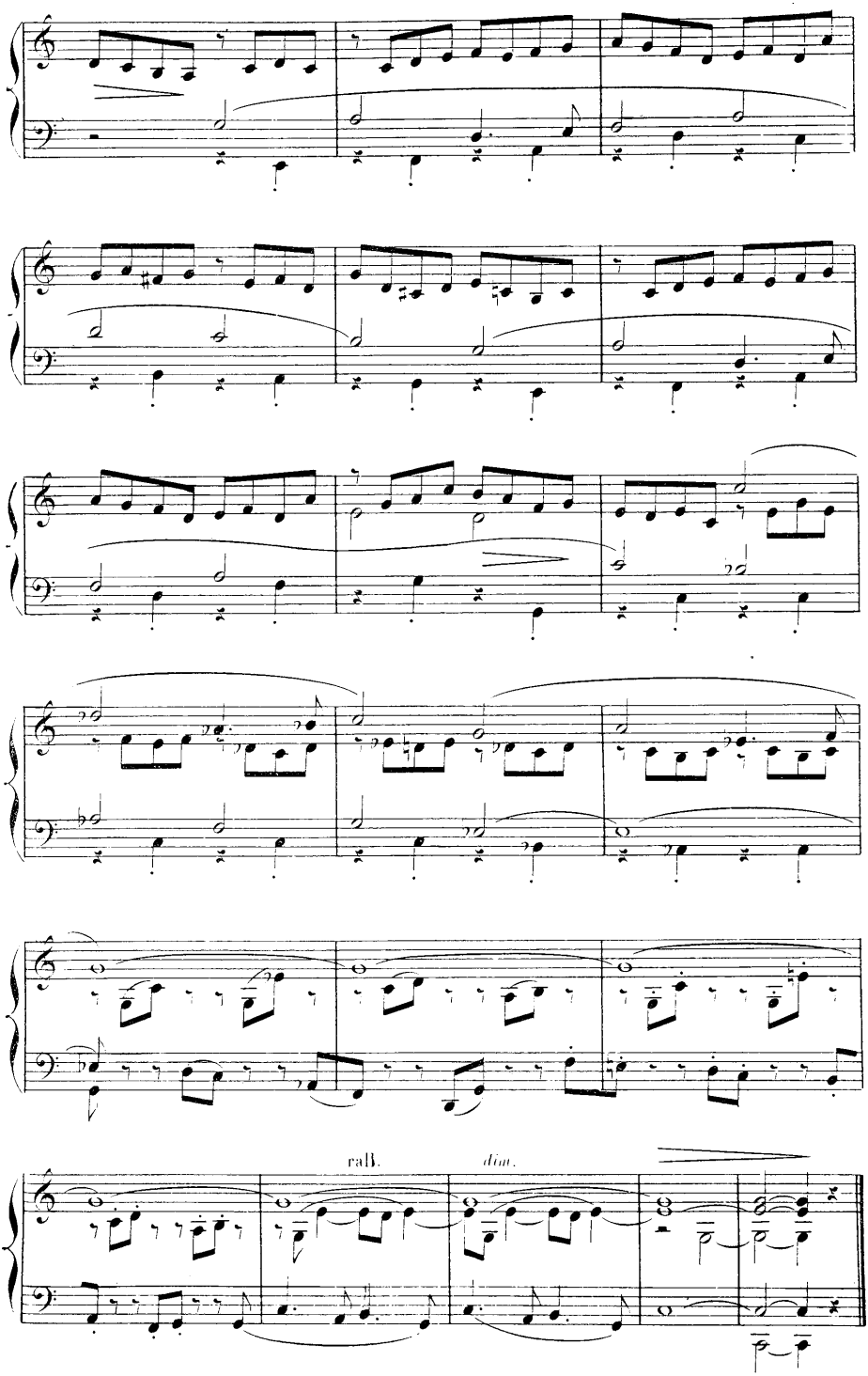


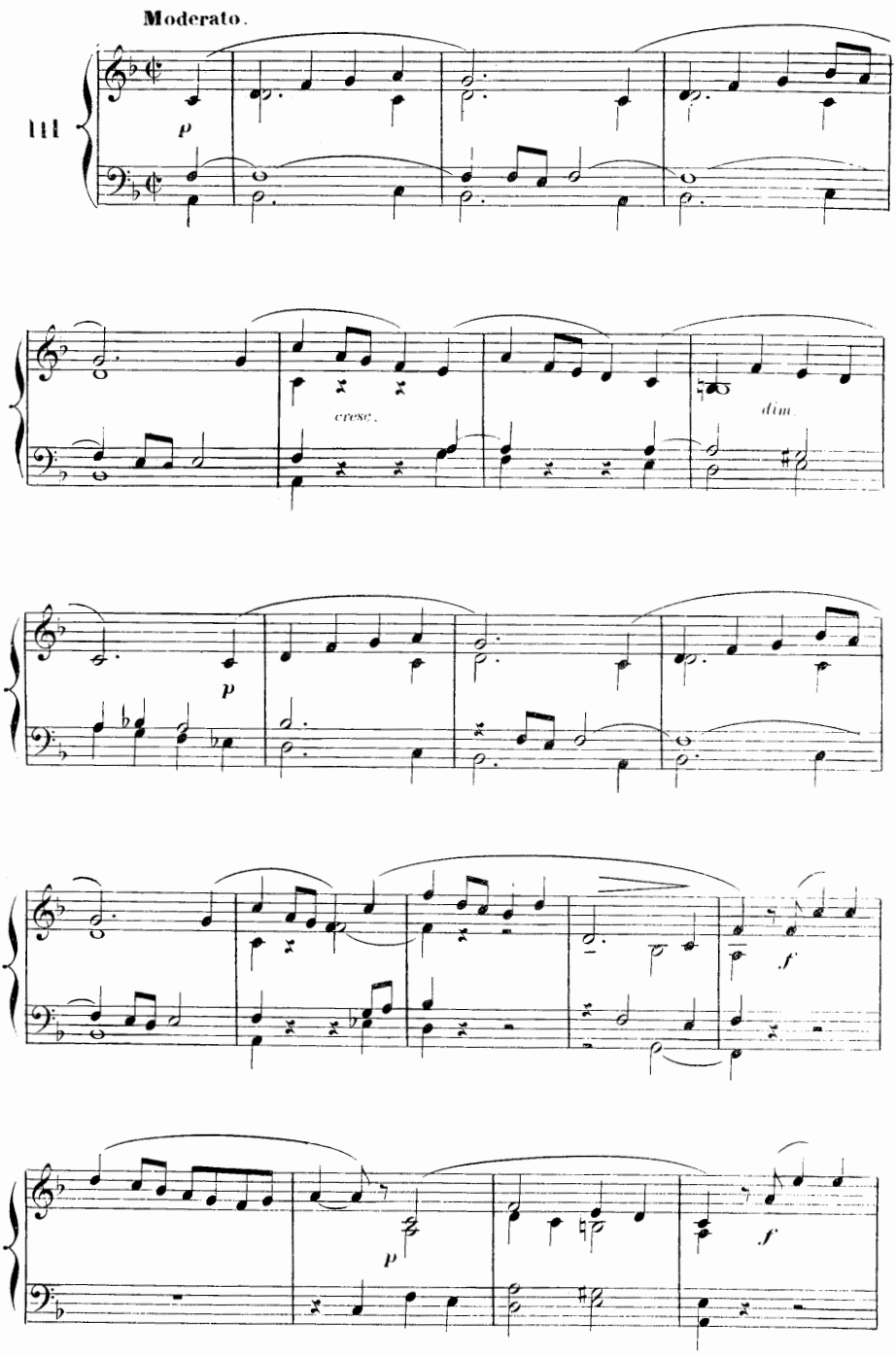


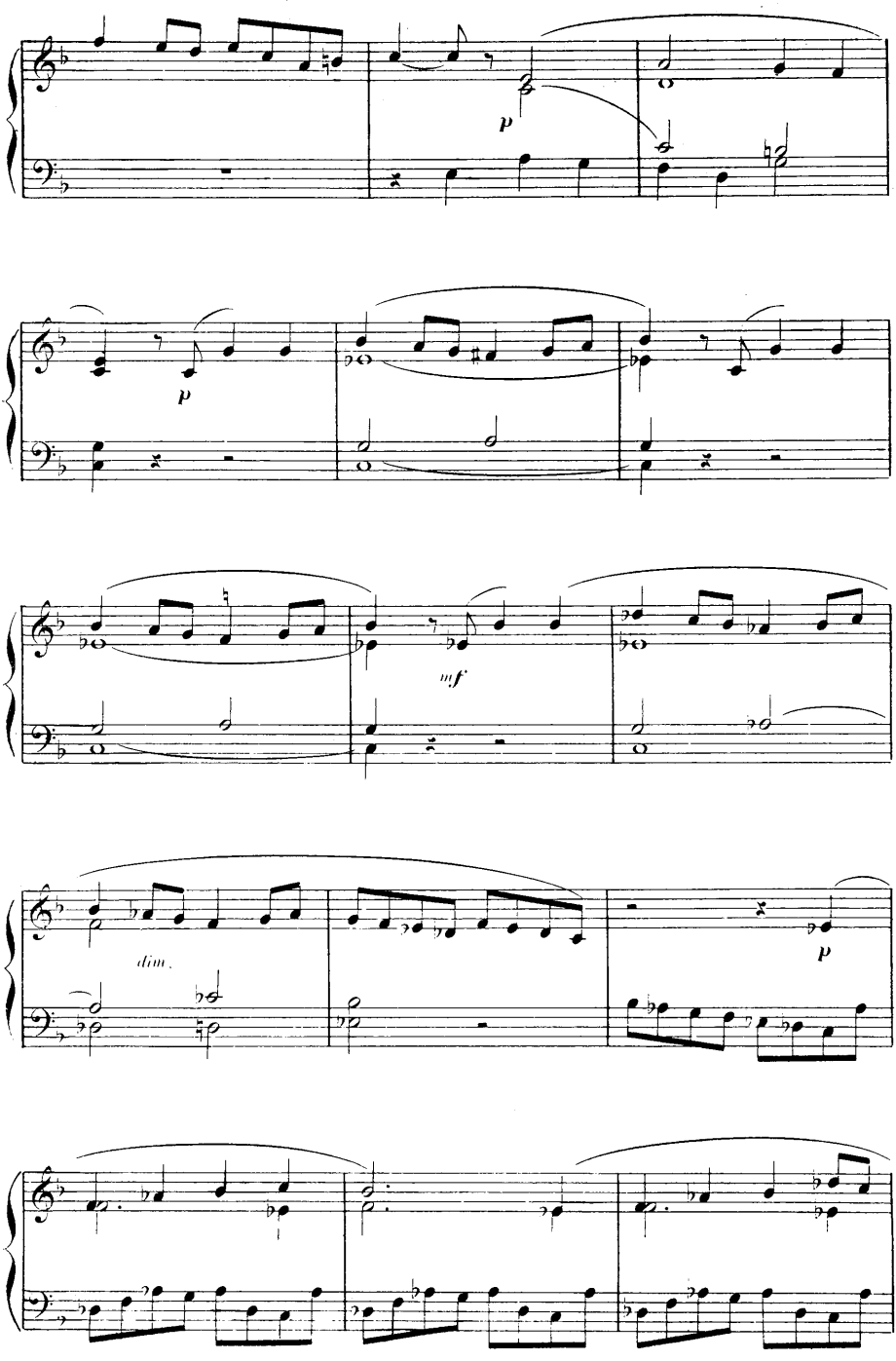

dim.

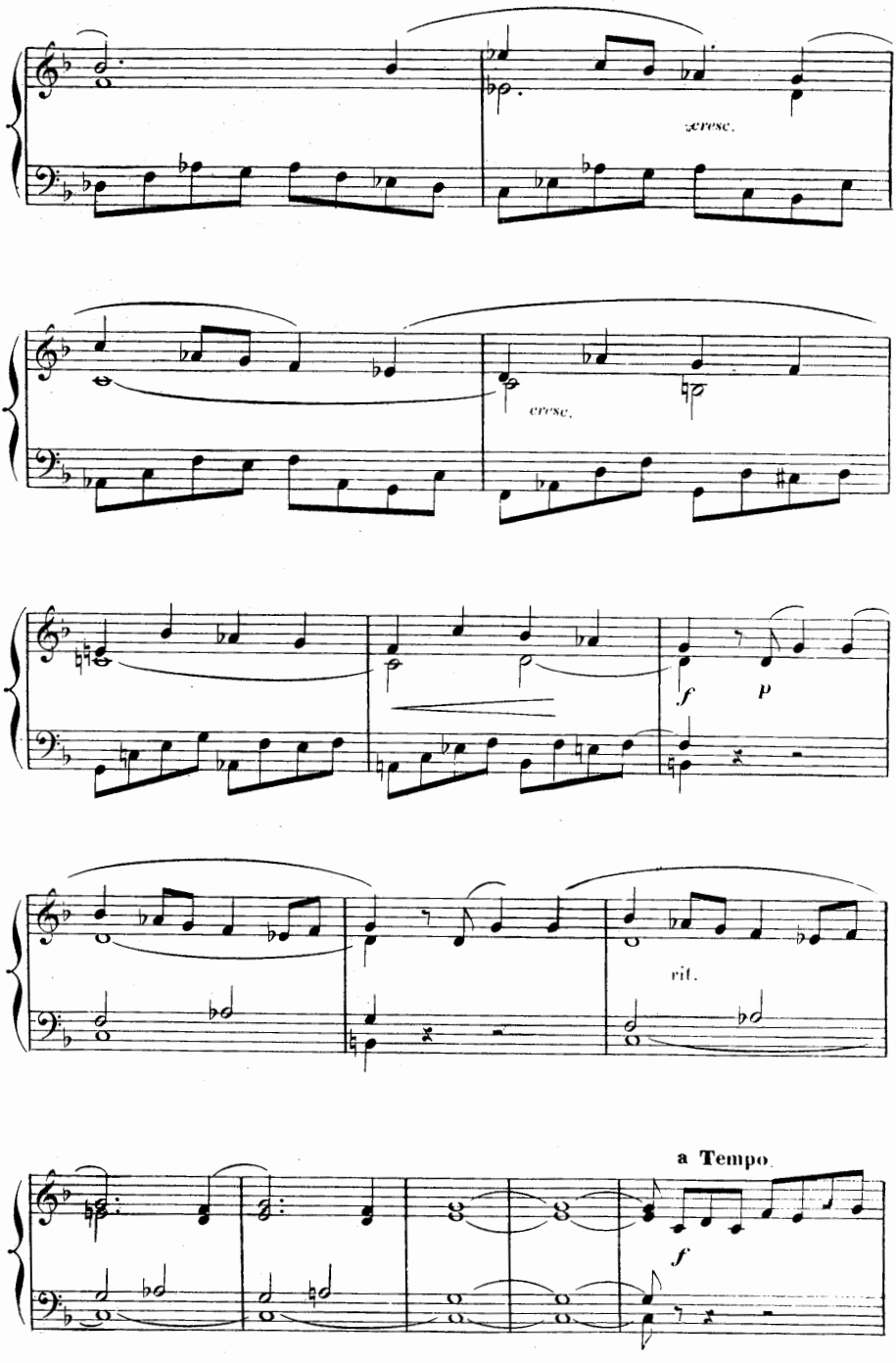

legato.
p
mf
cresc.

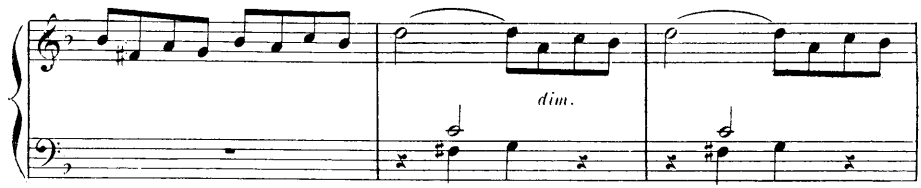

dim

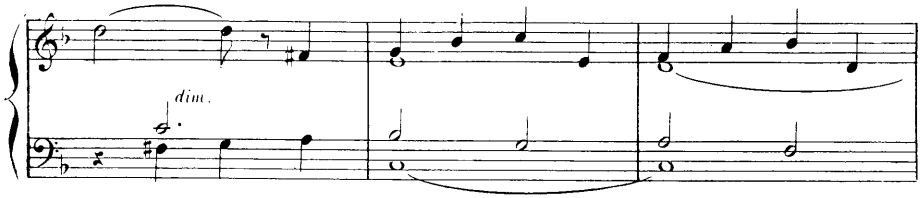

rall.
dim.

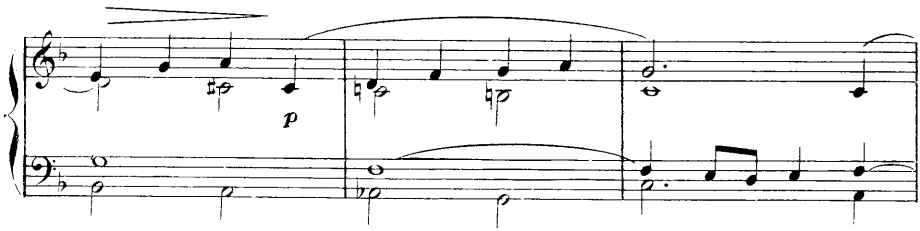

Moderato.
III
p
cresc.
dim.
p
f
p
f

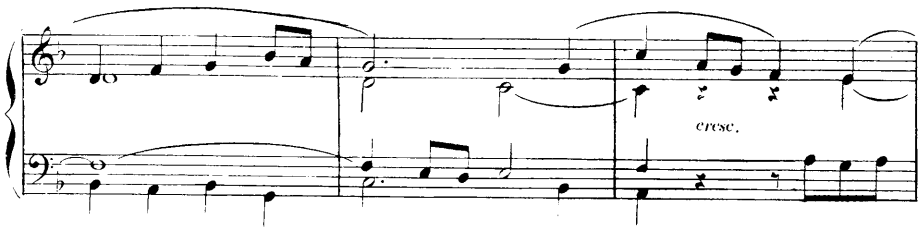

p
p
mf
dim.
p

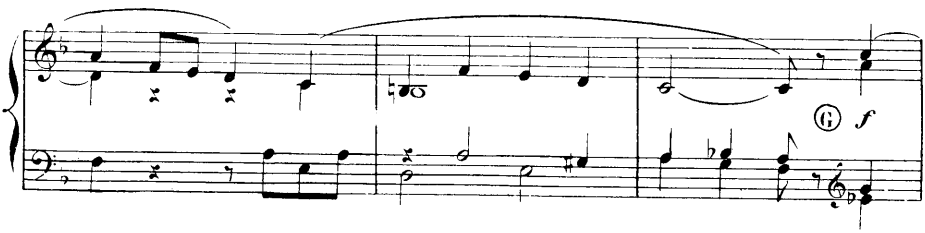

cresc.
cresc.
f
p
rit.
a Tempo.
f

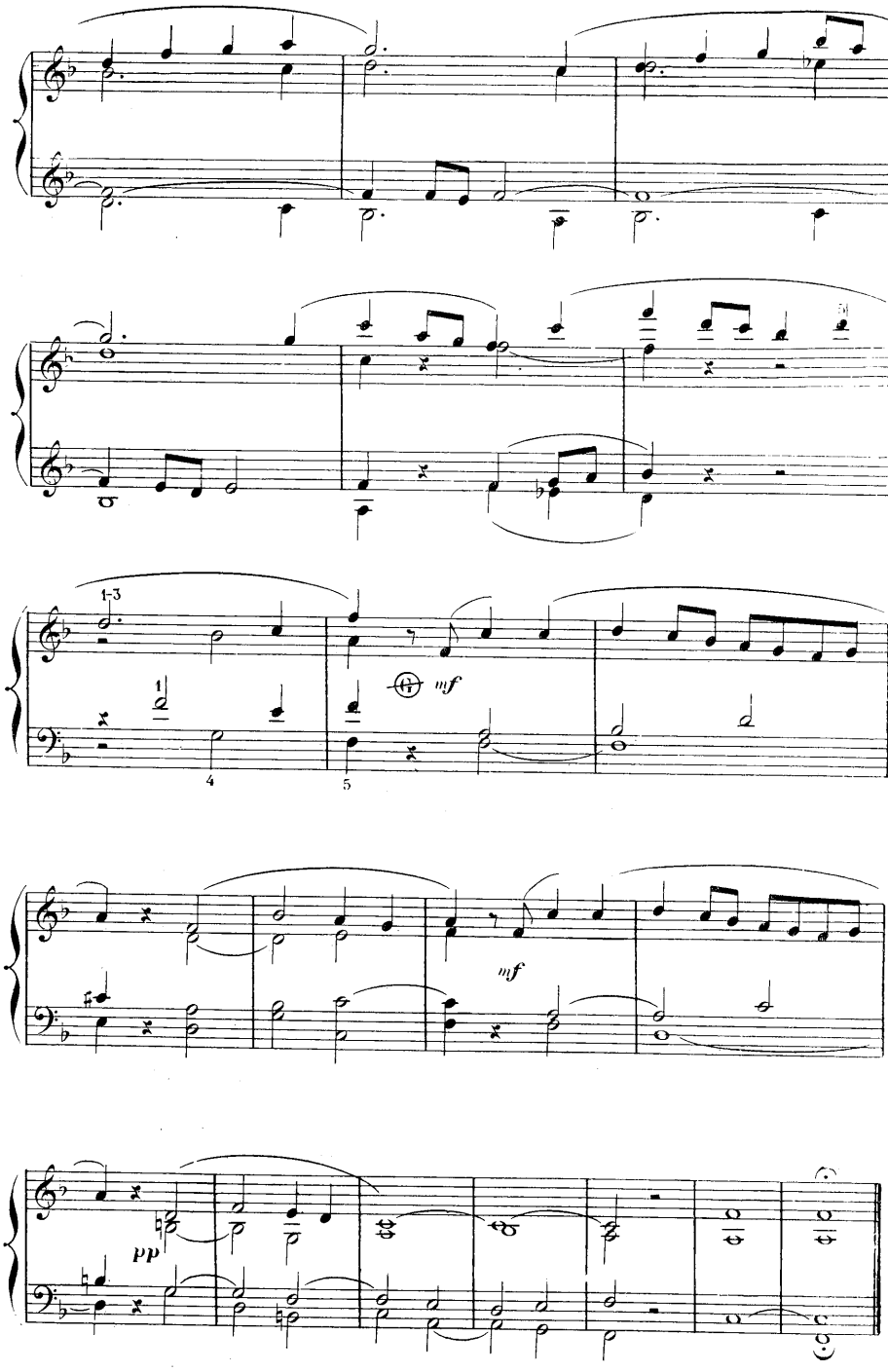

dim.


dim.

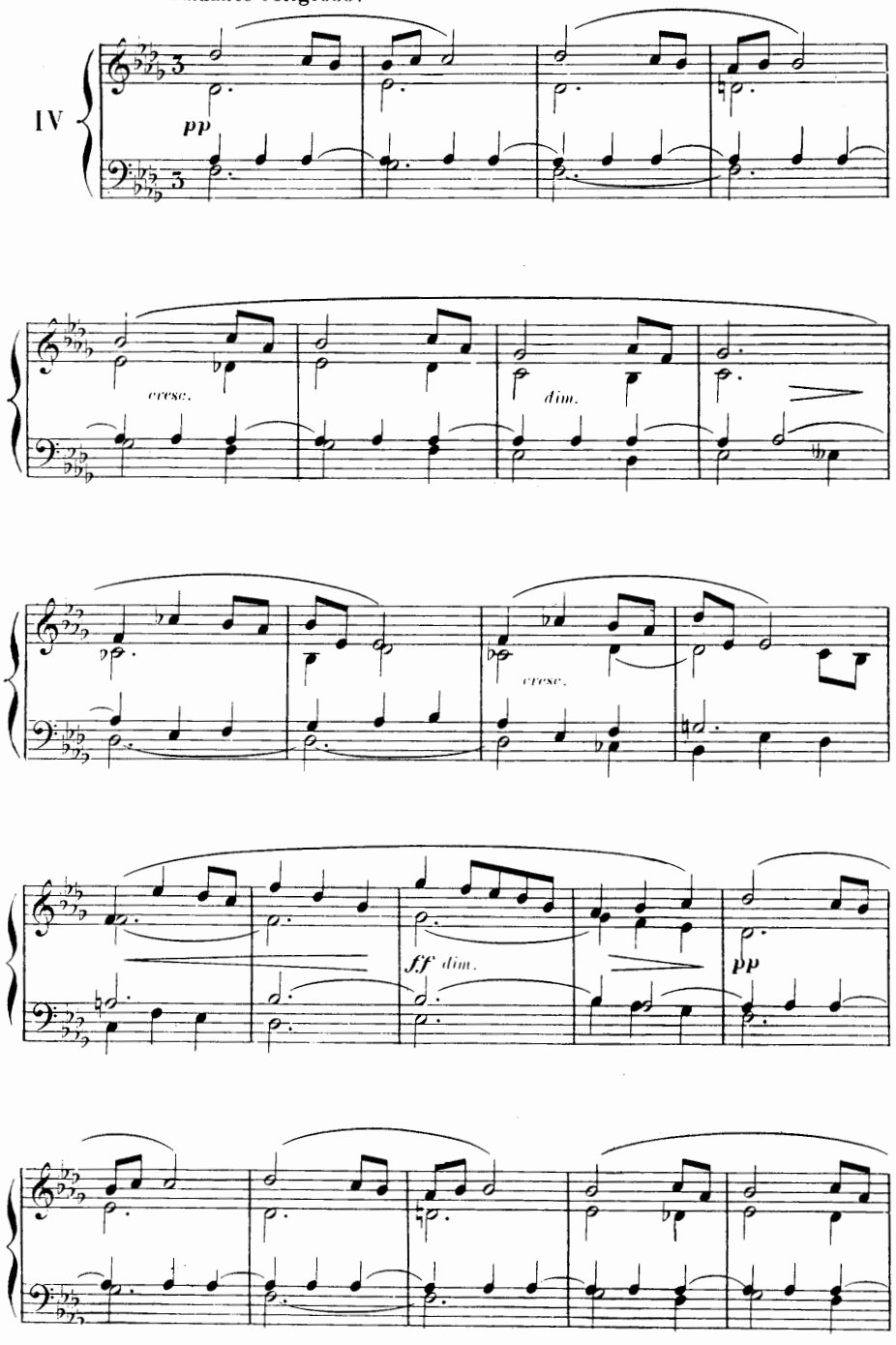

p

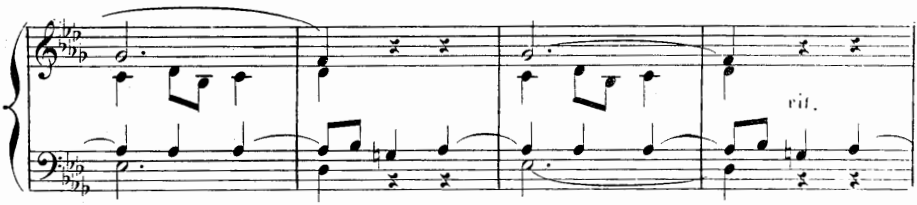

cresc.


G
f

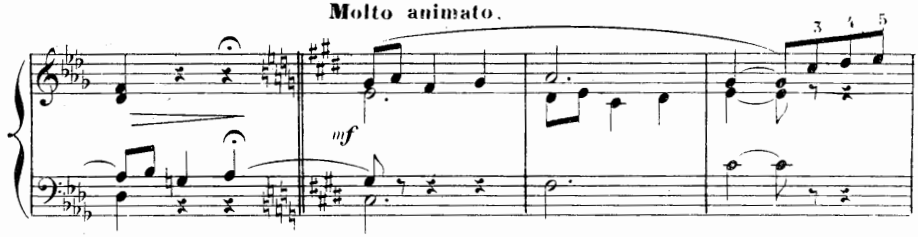

1-3
mf
mf
pp

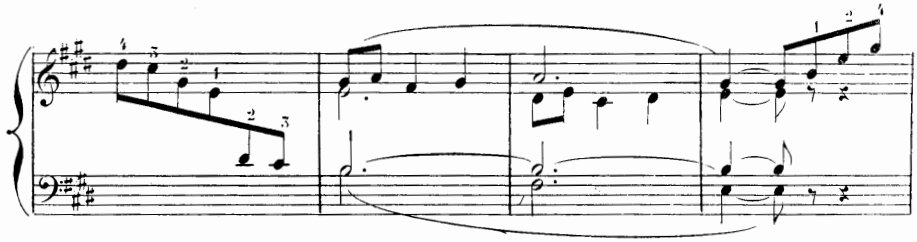
Andante religioso.

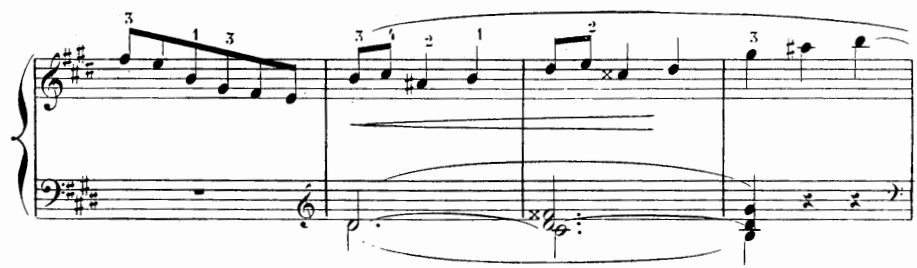


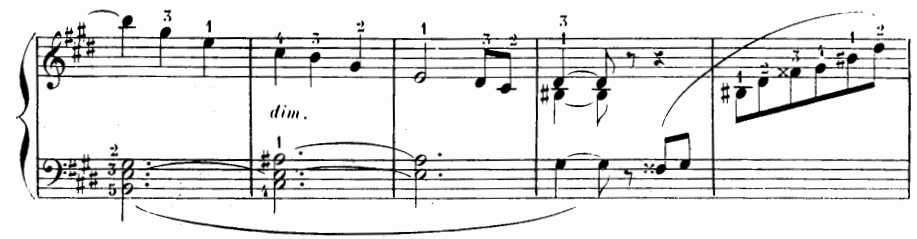


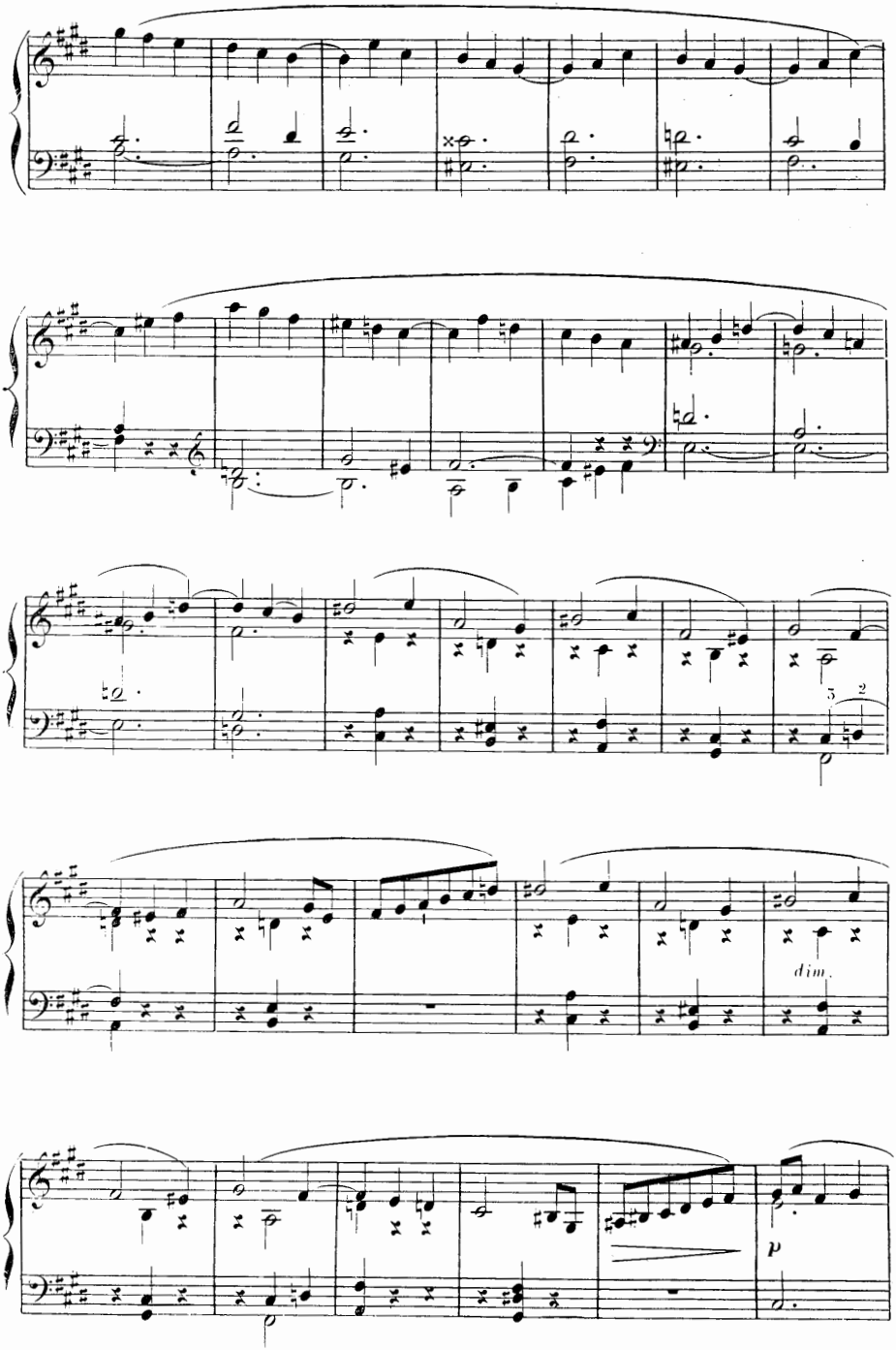
Molto animato.

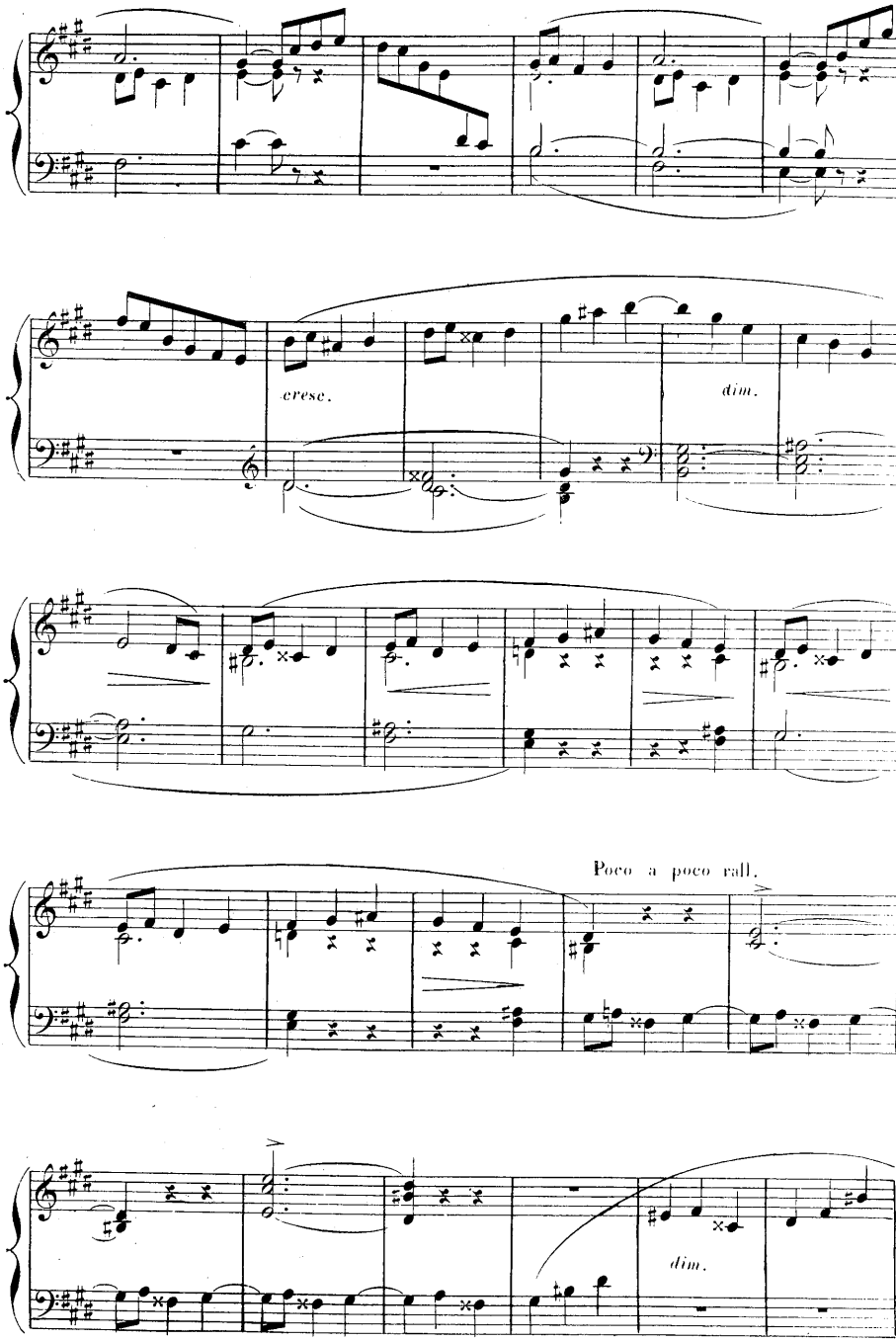


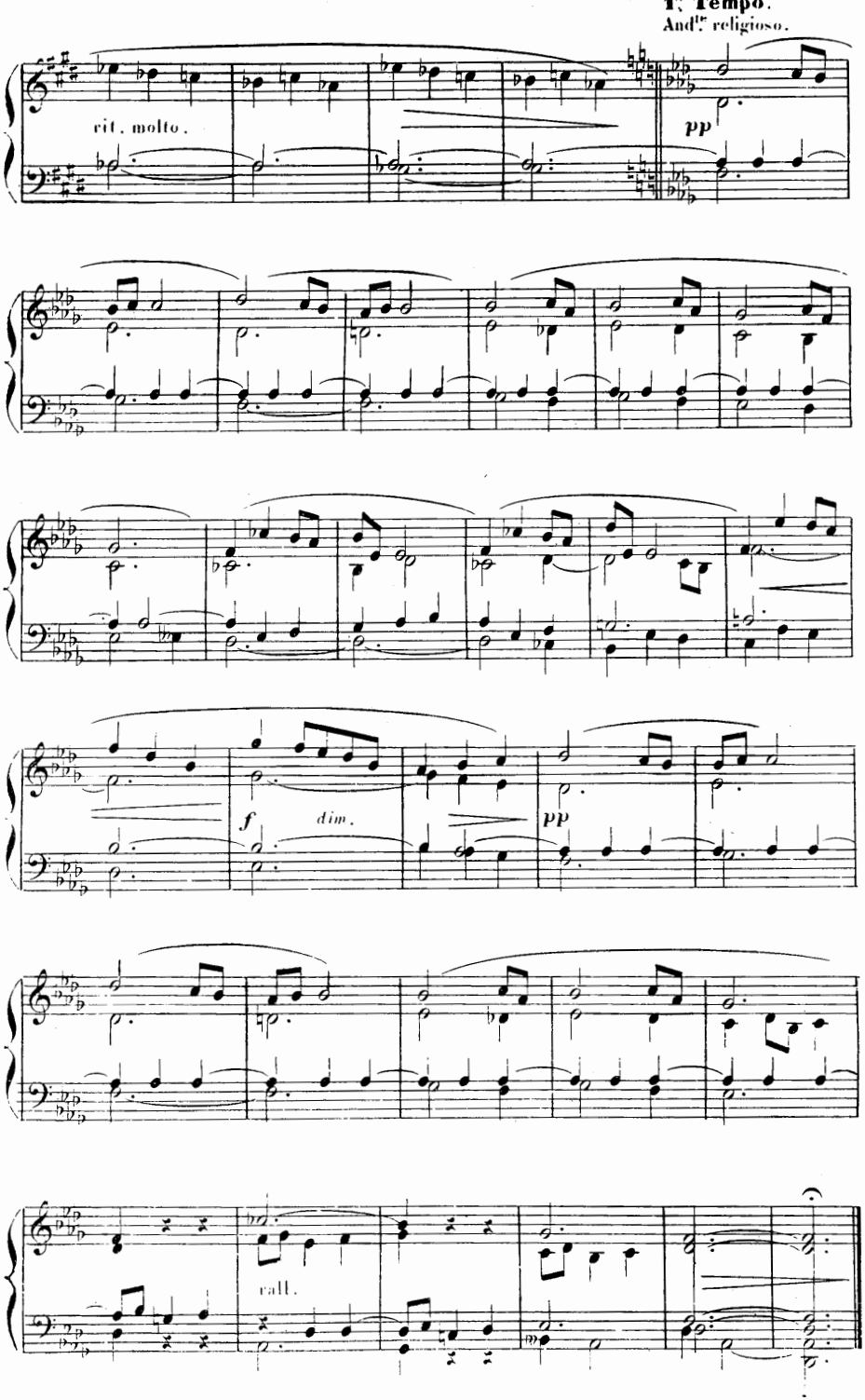


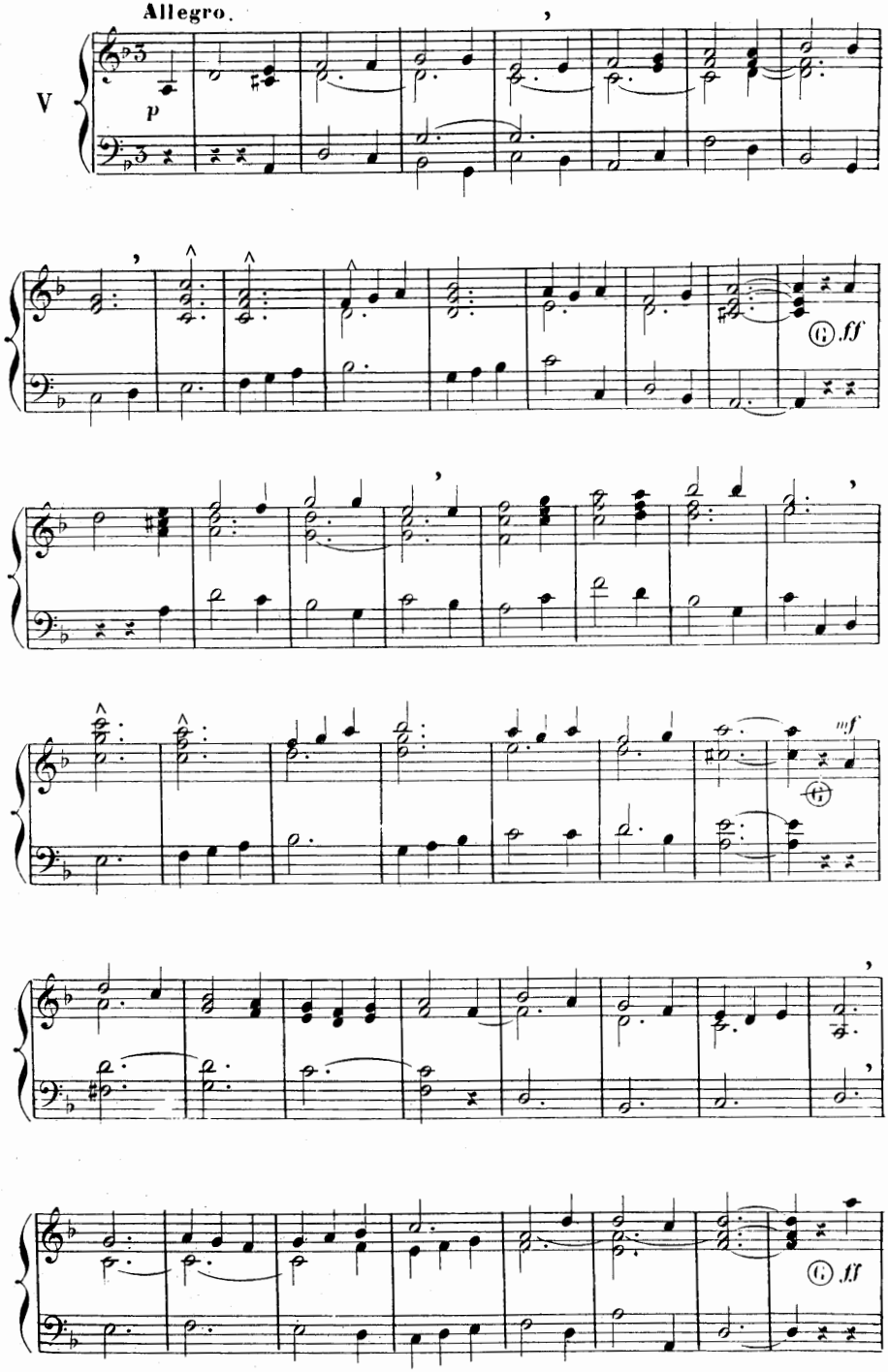


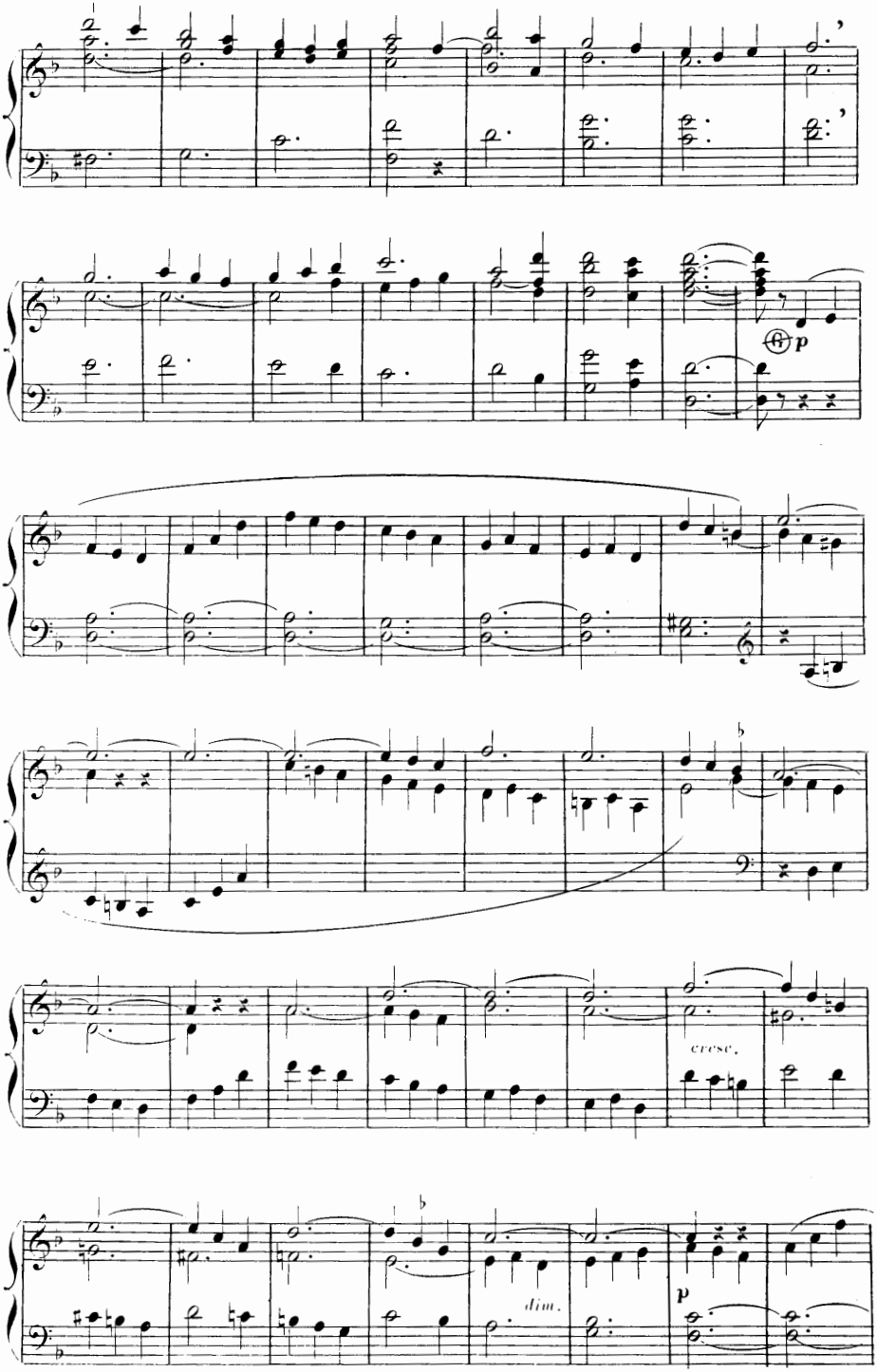


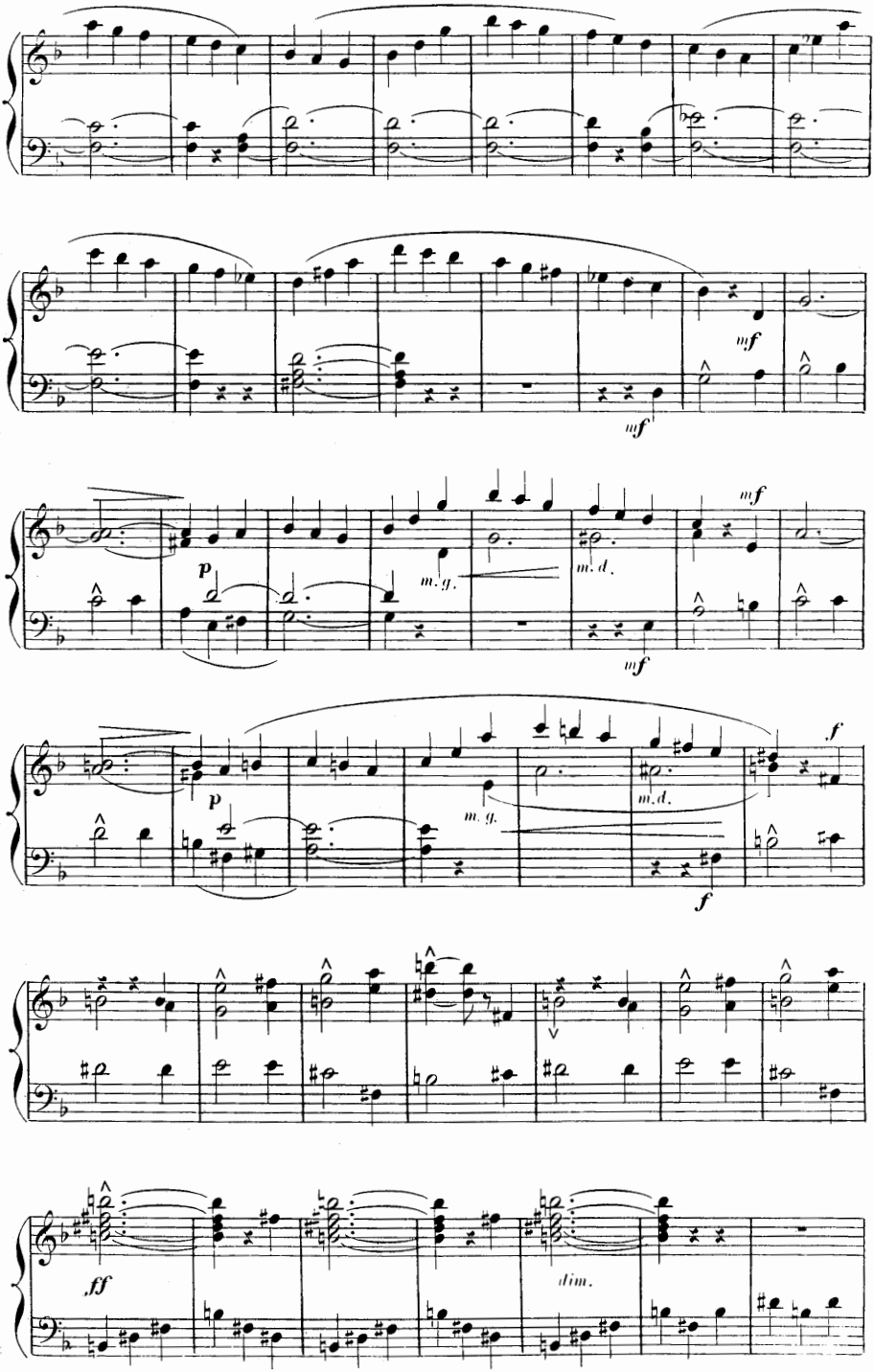

dim.
p

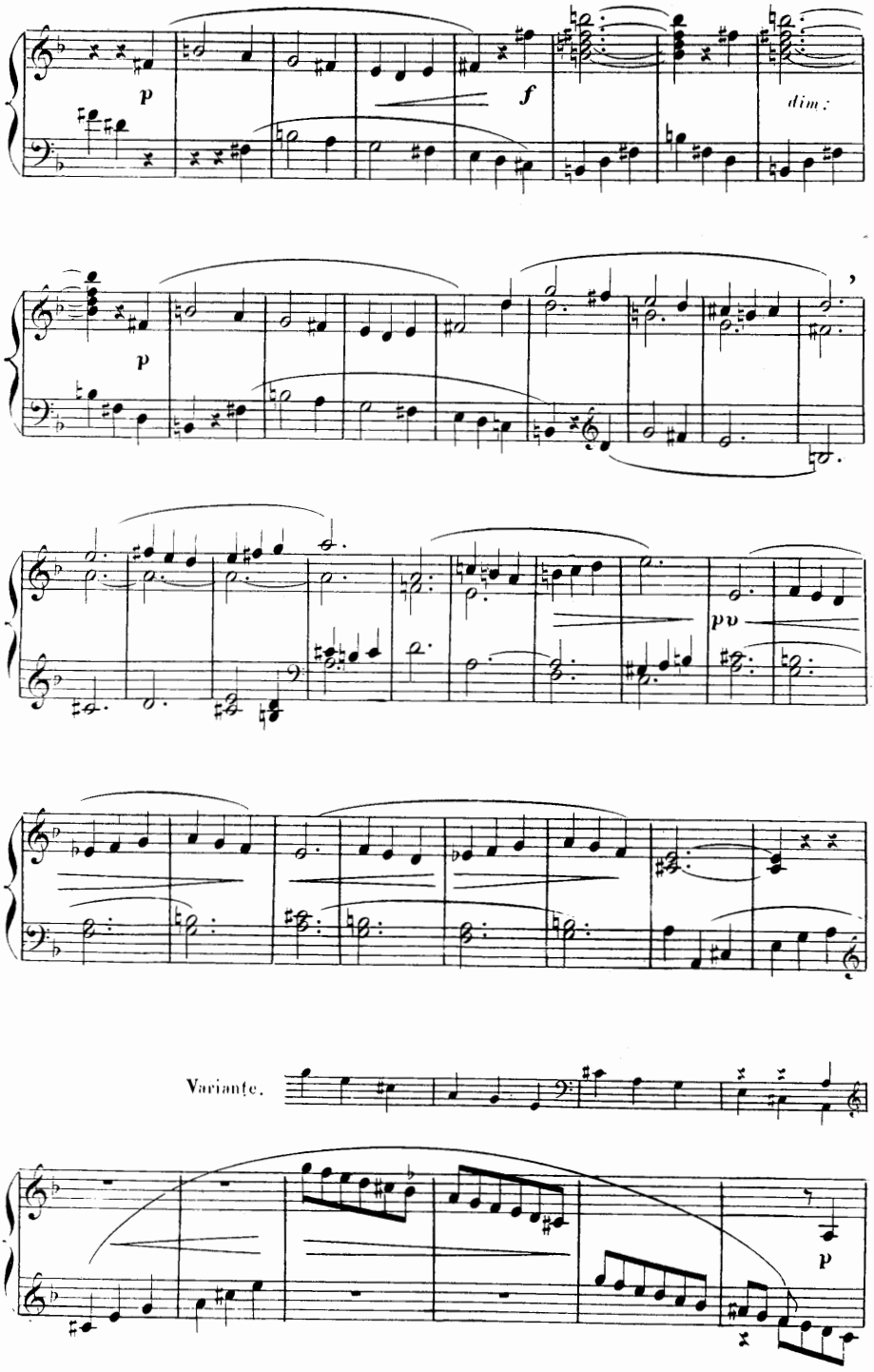

cresc.
dim.
Poco a poco rall.
dim.

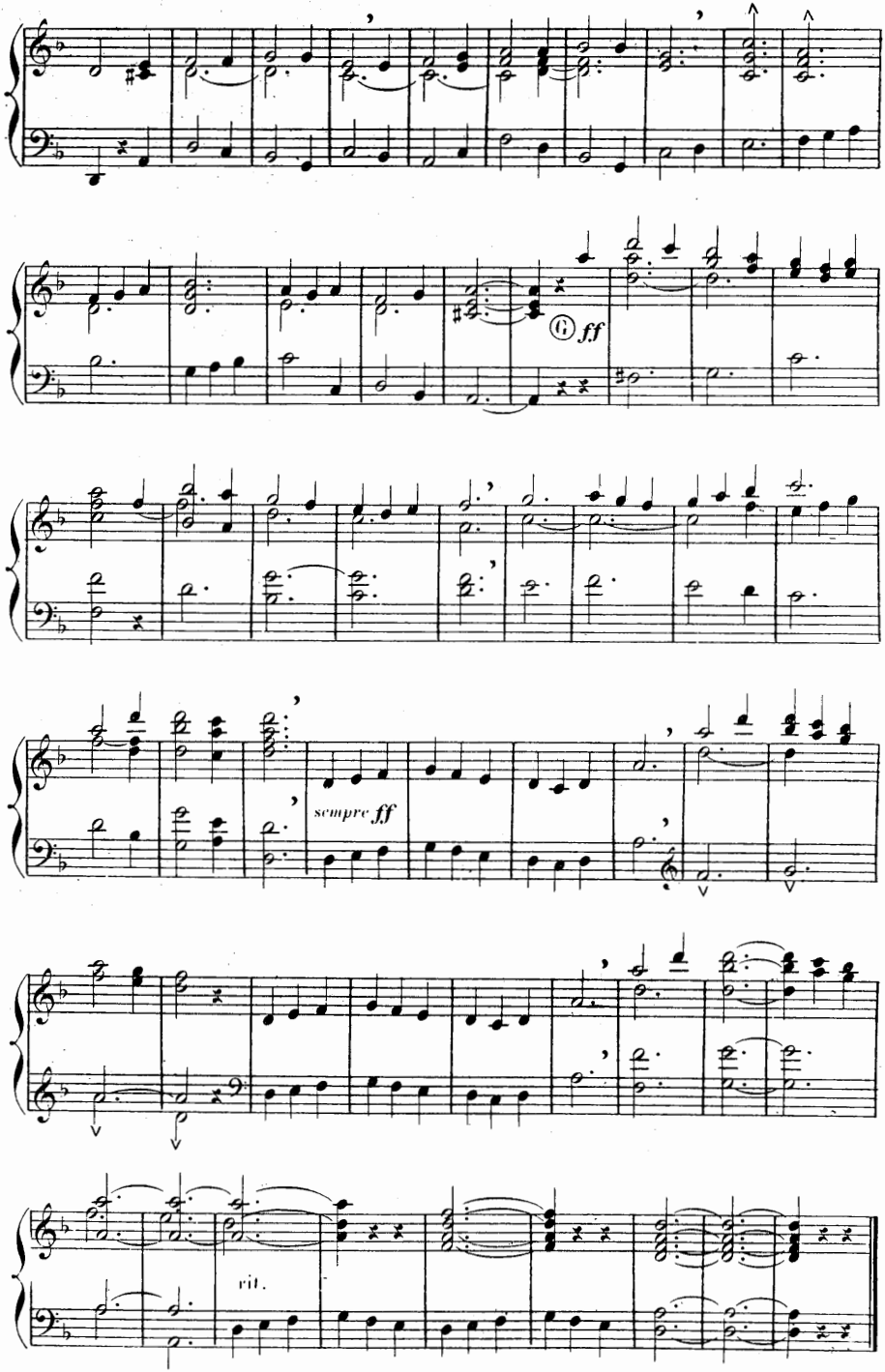

1° Tempo.
And.te religioso.
rit. molto.
pp
f
dim.
pp
rall.


Allegro.
V
p
ff
mf
ff

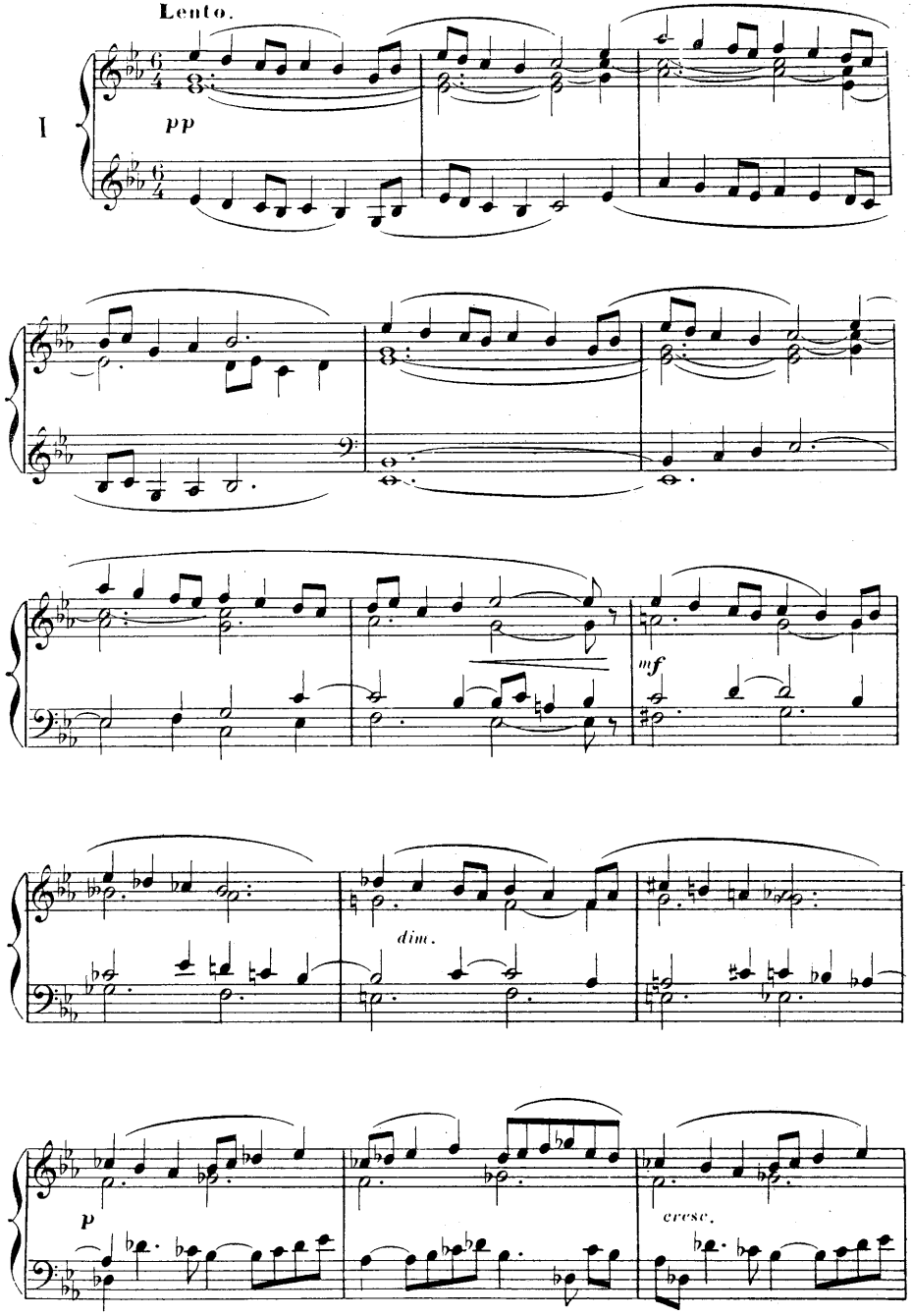

p
cresc.
dim.
p

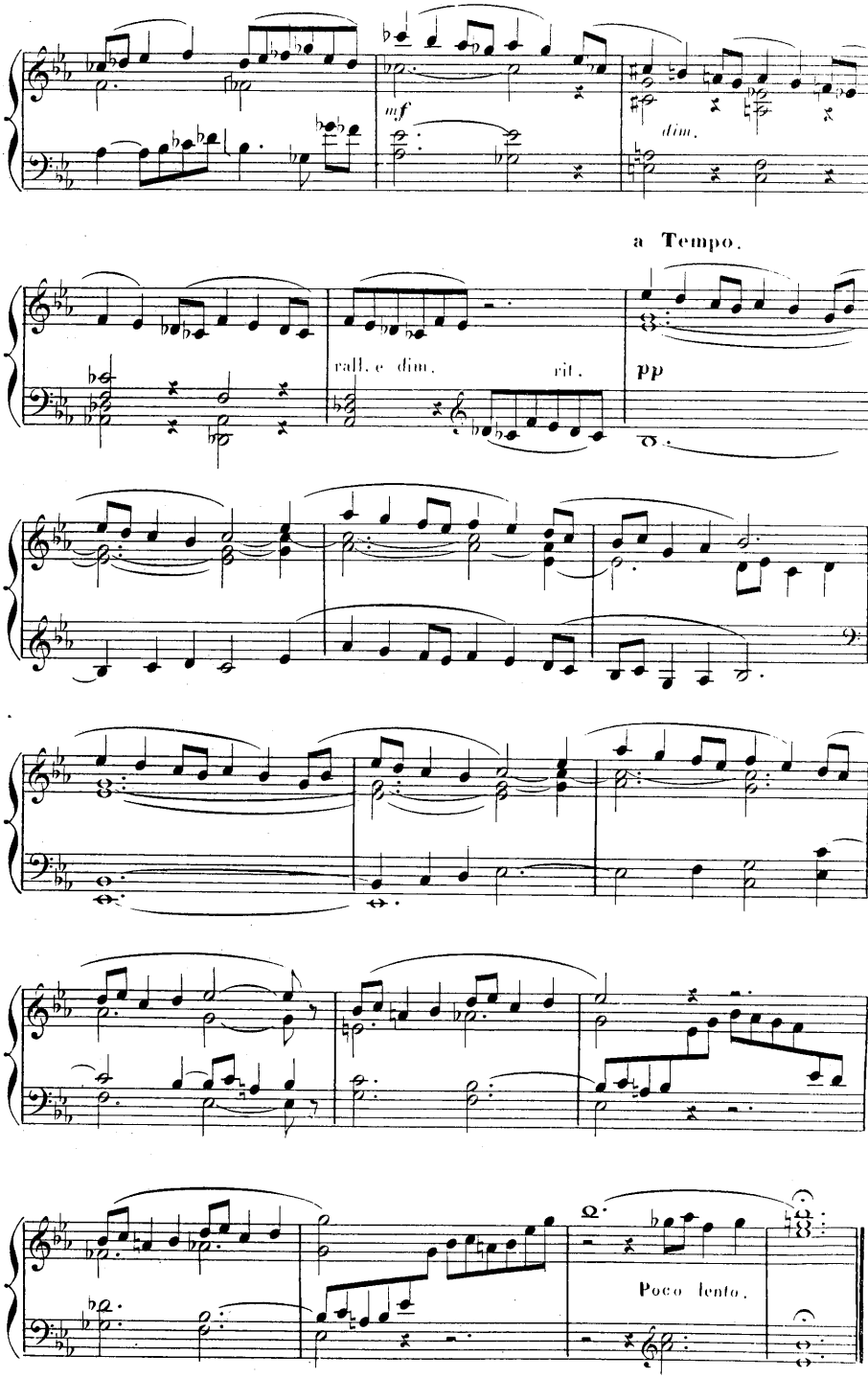

mf
mf
mf
p
m. g.
m. d.
mf
p
m. g.
m. d.
f
f
ff
dim.

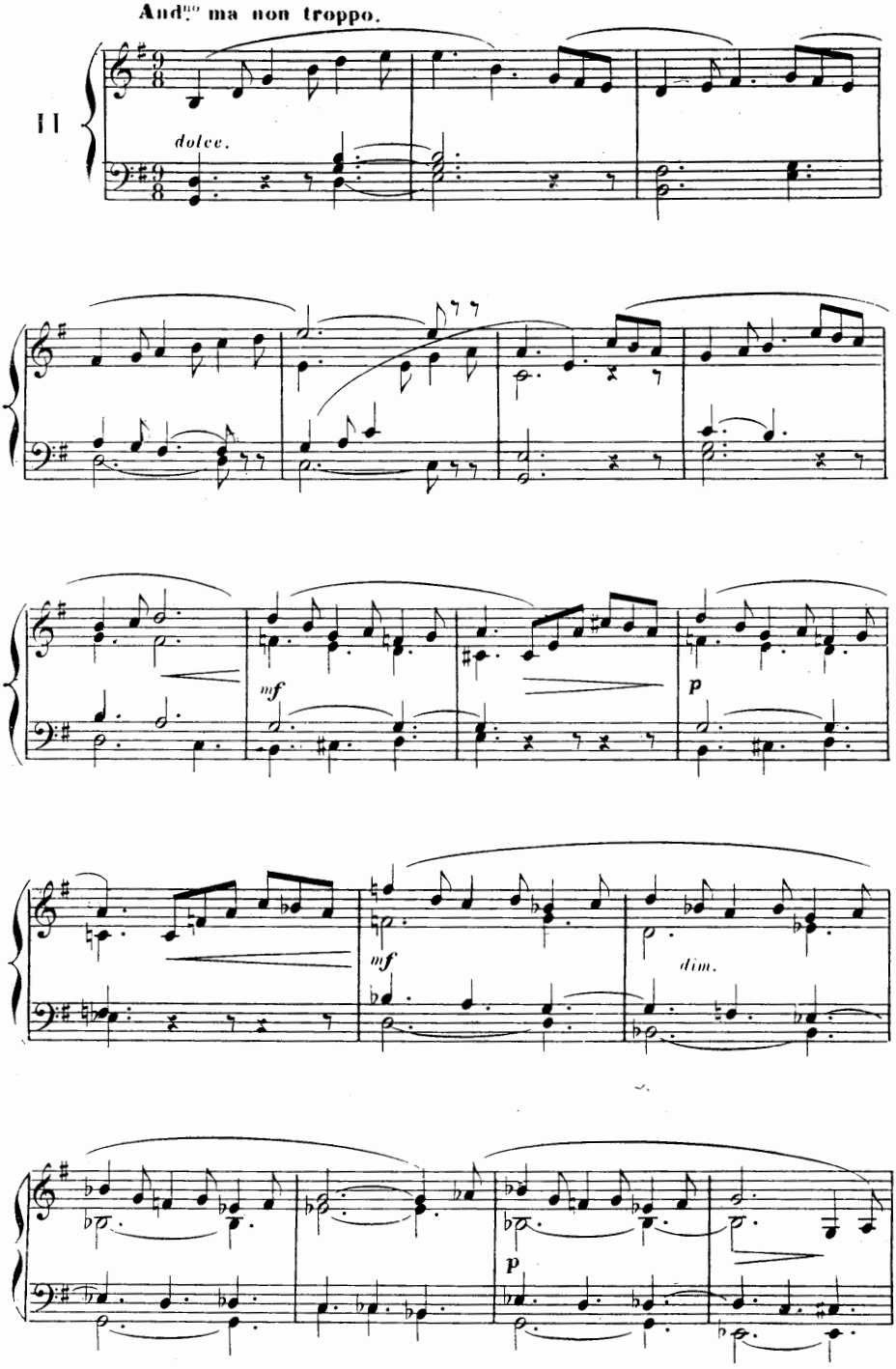

p
f
dim.
p
pp
Variante.
p

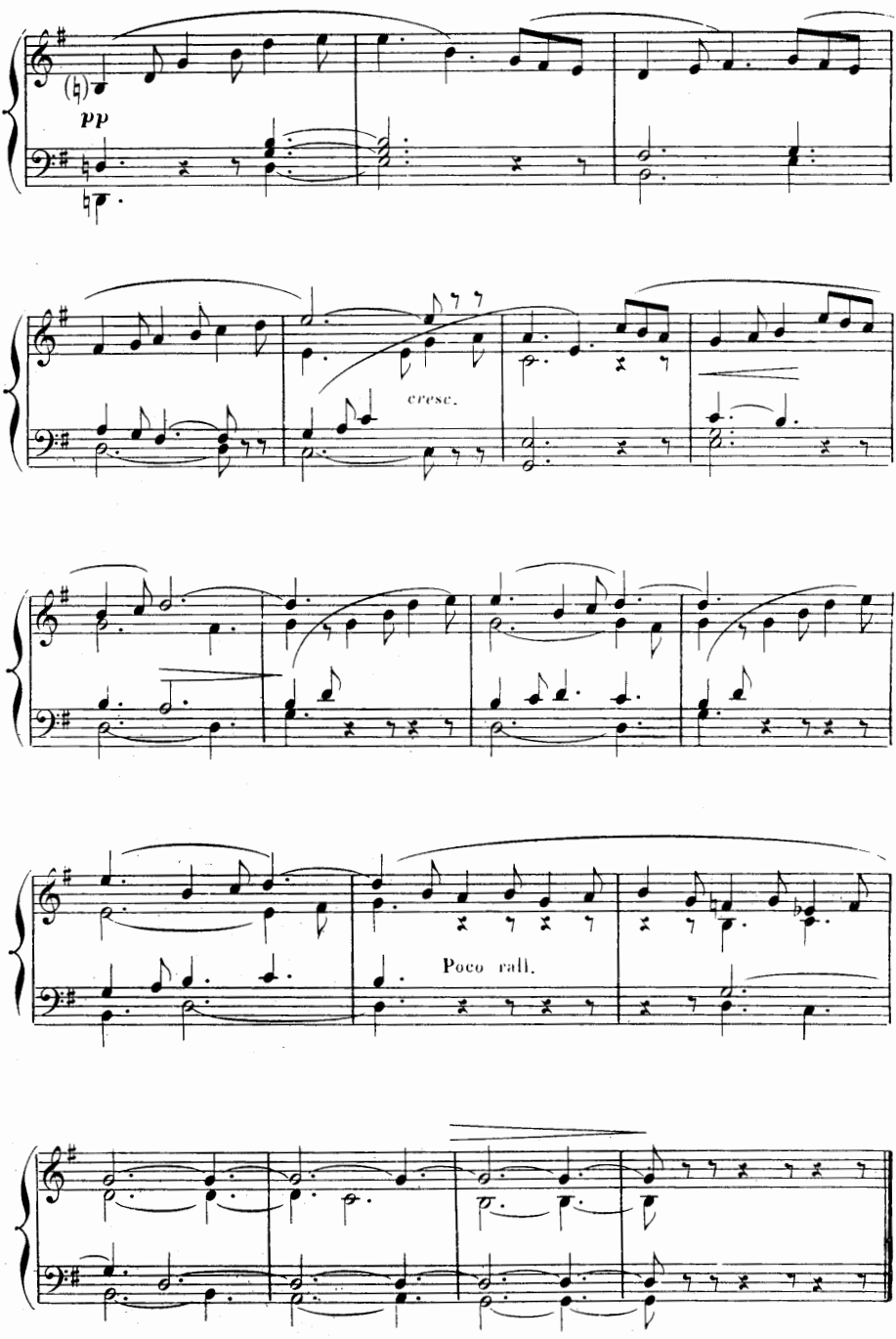

G ff
sempre ff
rit.

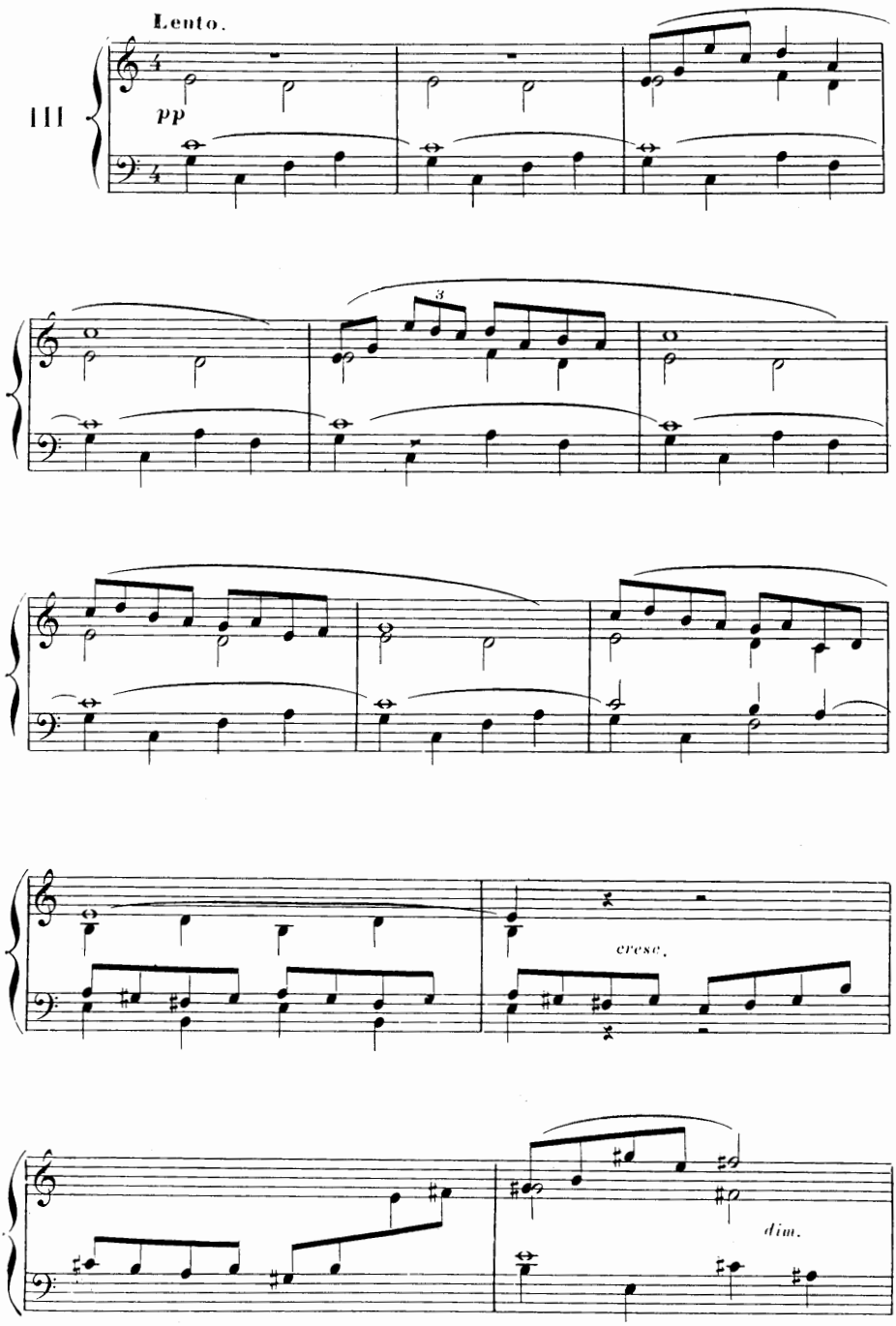
CINQ ÉLÉVATIONS.

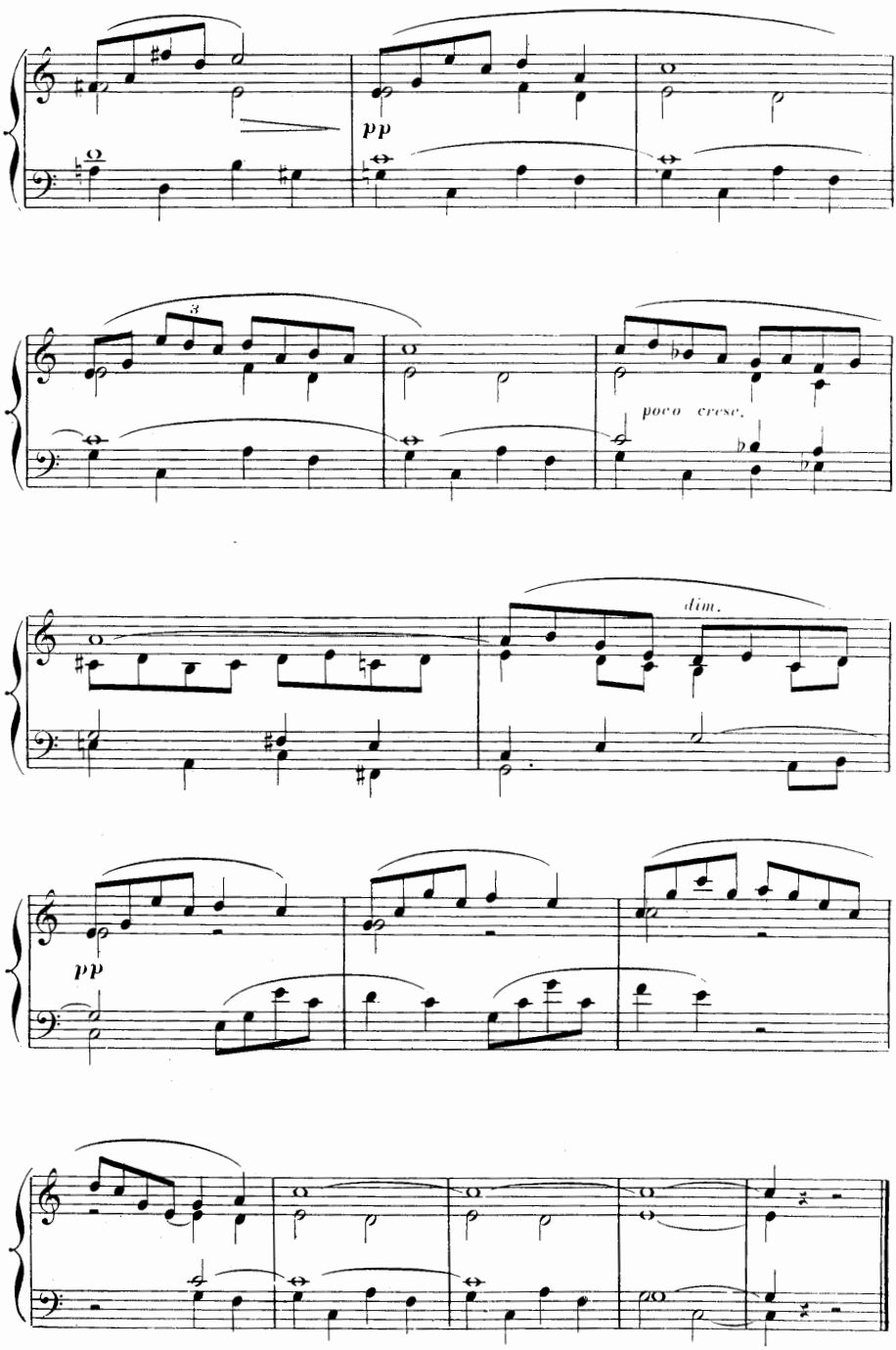


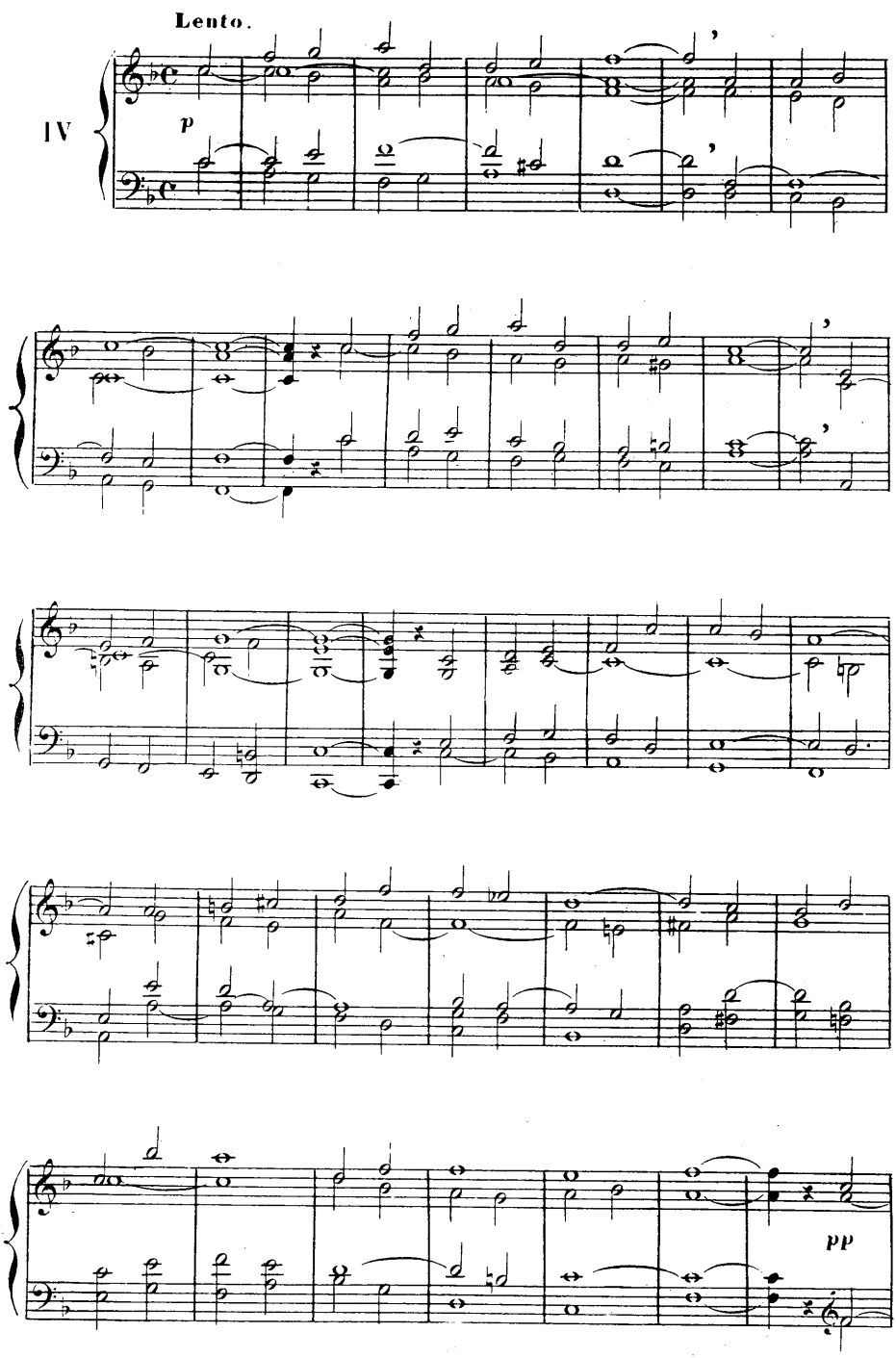

mf
dim.
a Tempo.
rall. e dim.
rit.
pp
Poco lento.

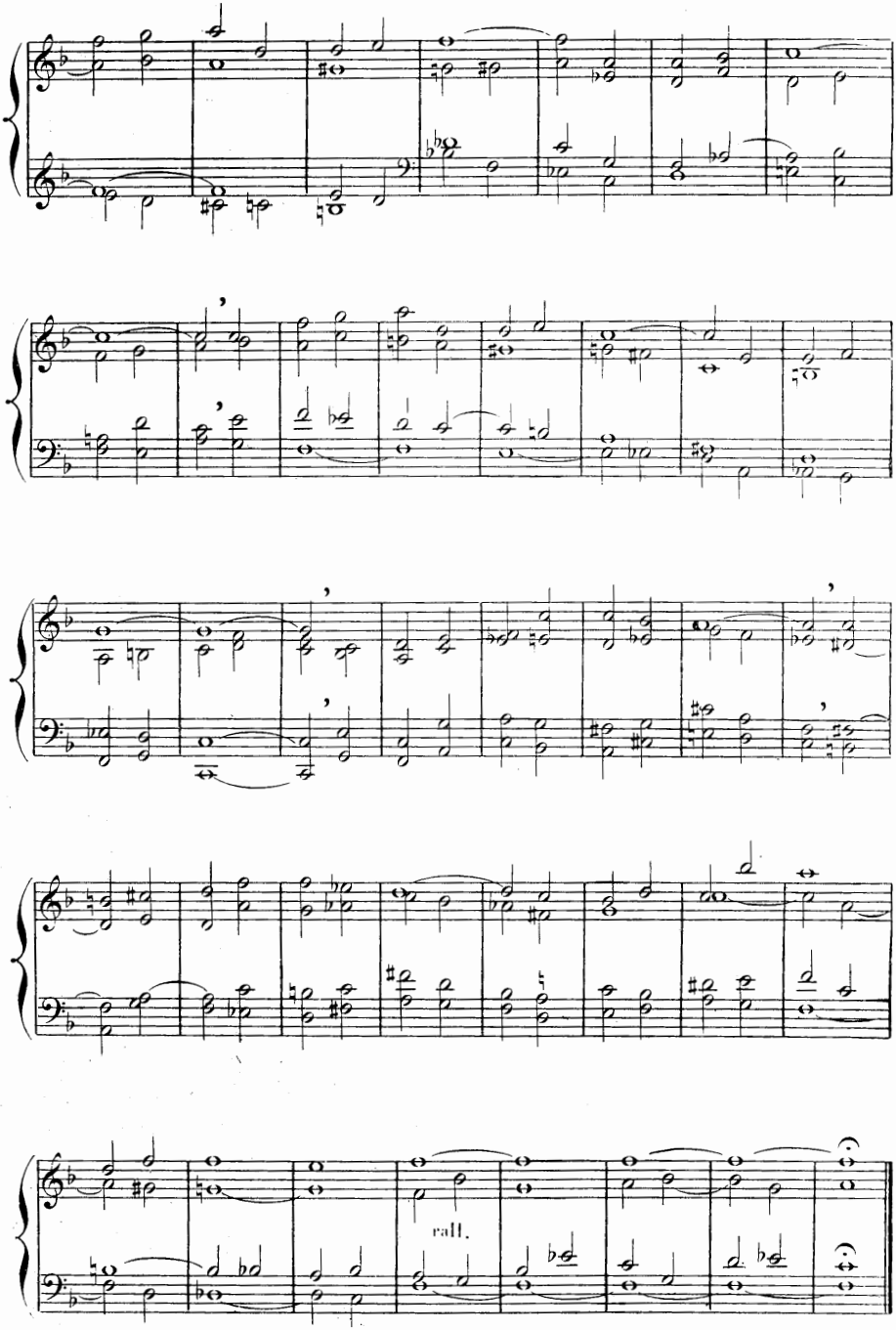

And.^{no} ma non troppo.
II
dolce.
mf
p
mf
dim.
p

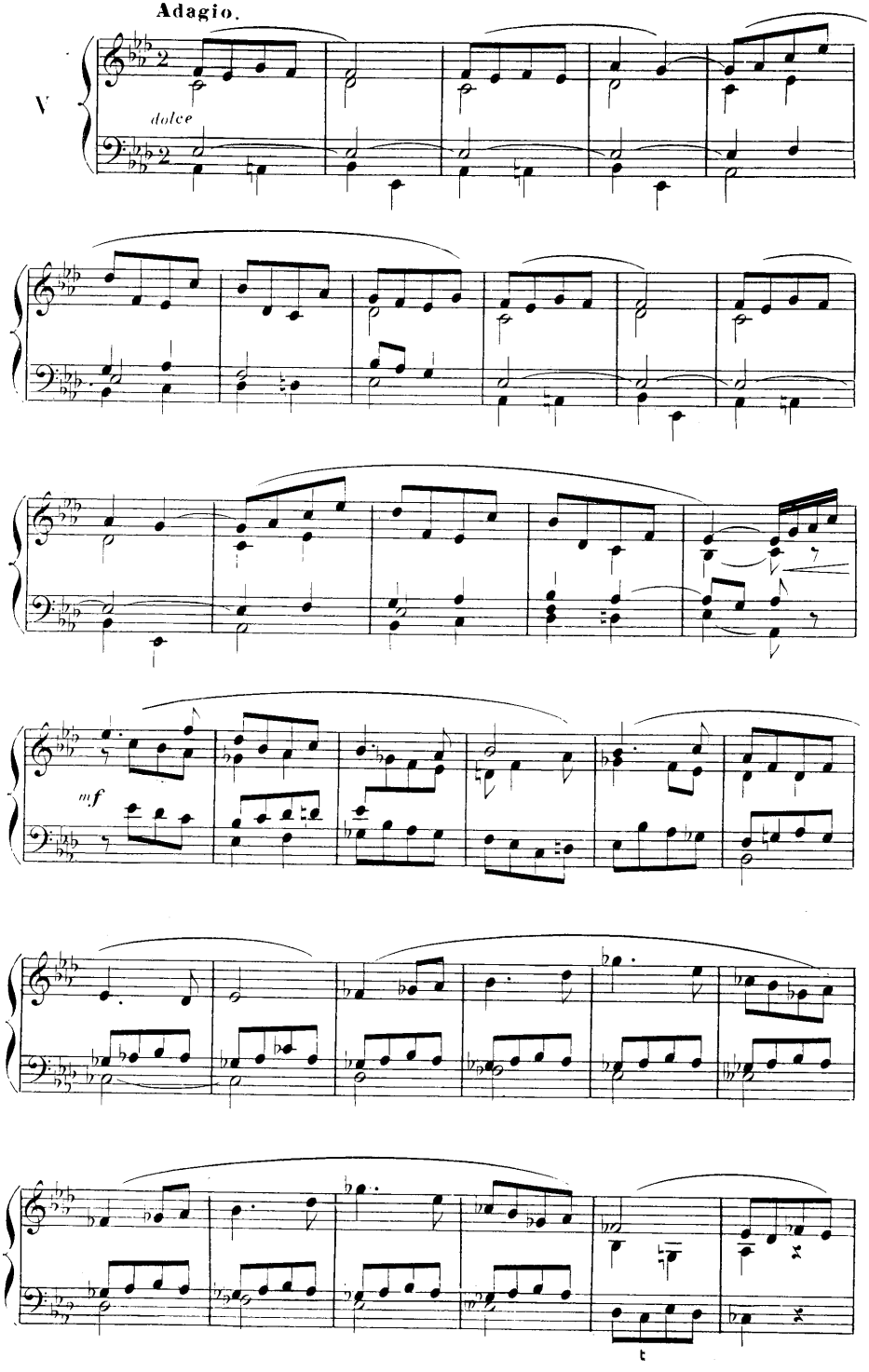

pp
cresc.
Poco rall.

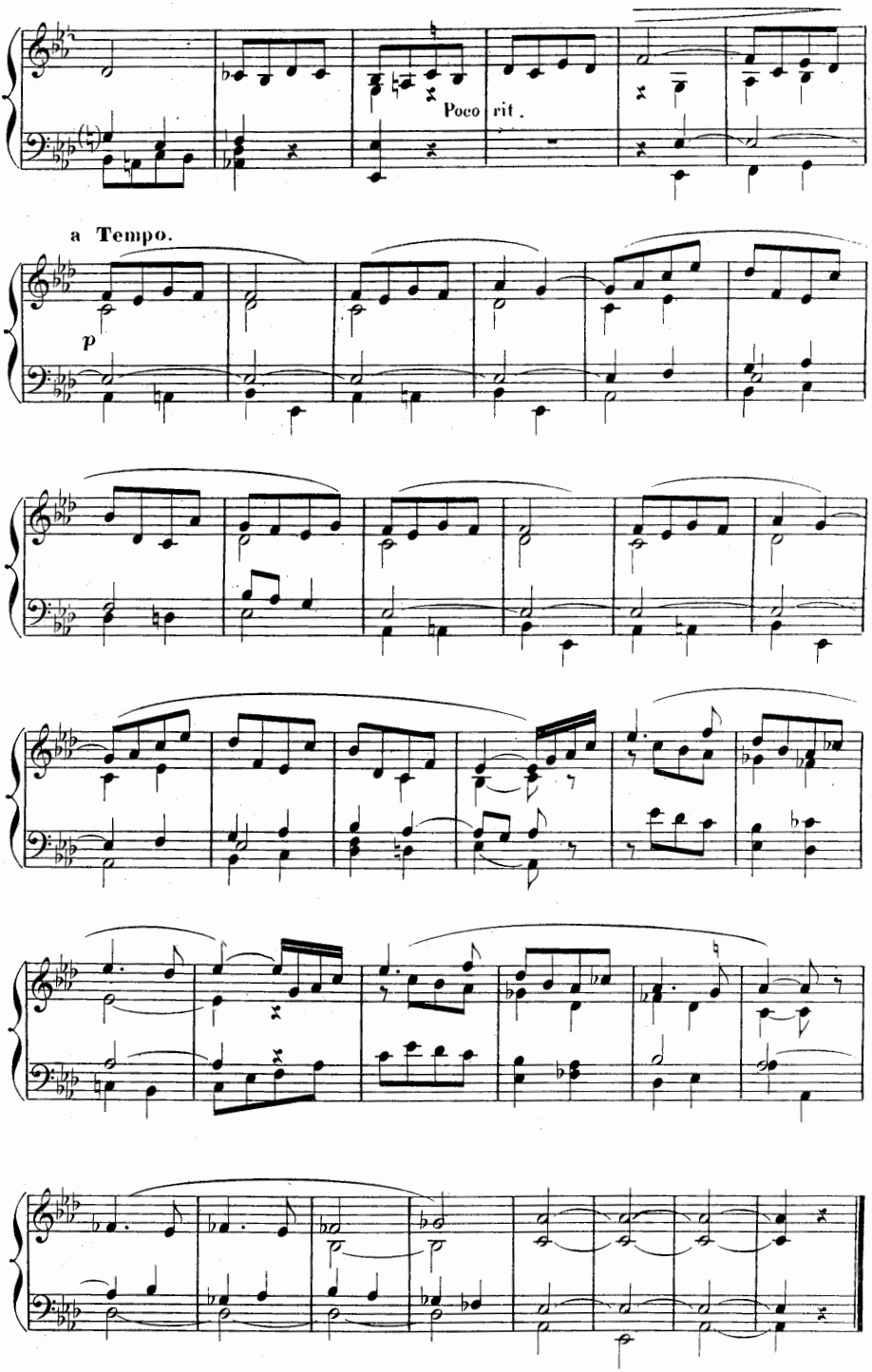

Lento.
III
pp
3
cresc.
dim.


pp
poco cresc.
dim.
pp

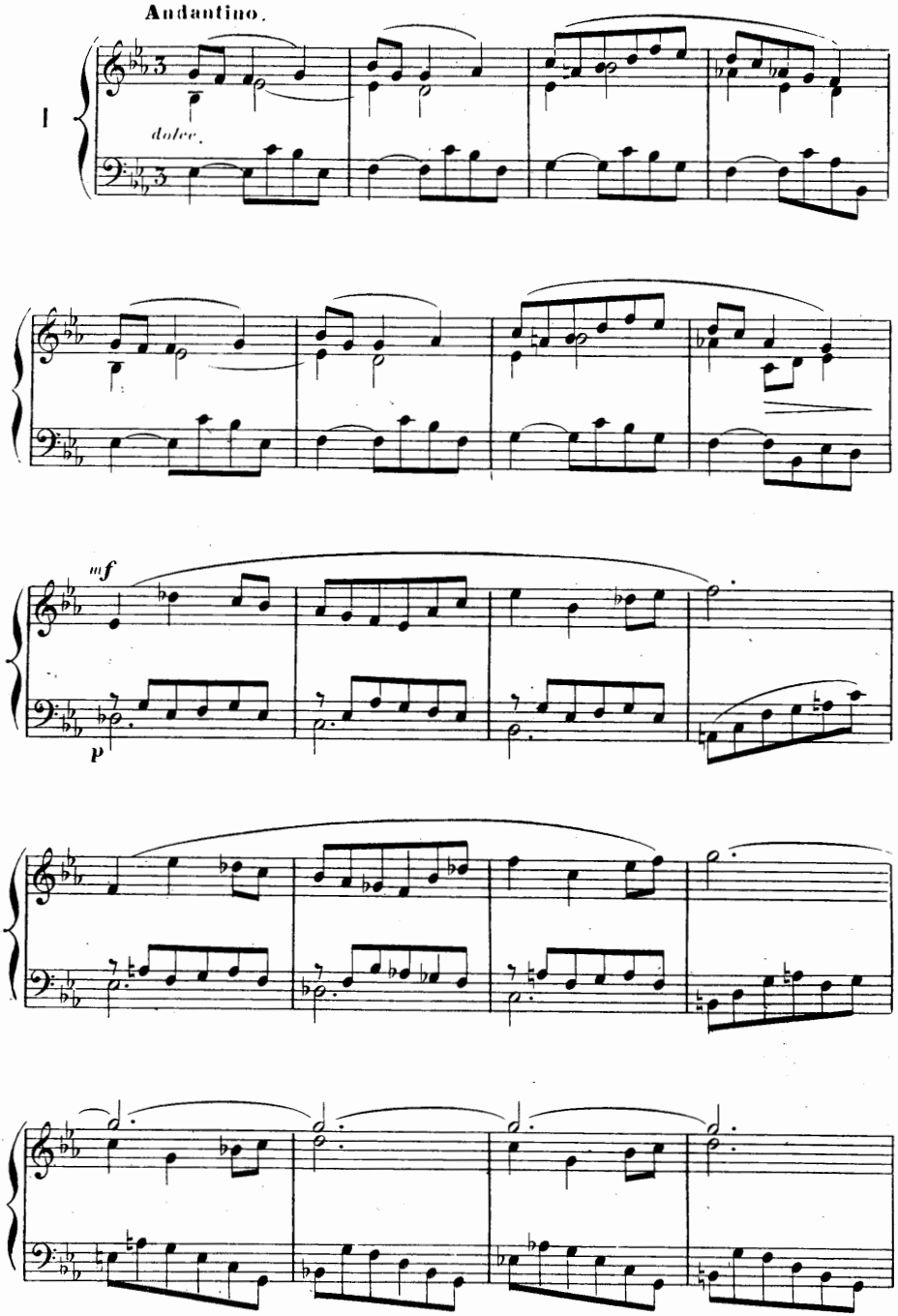

Lento.
IV
p
pp

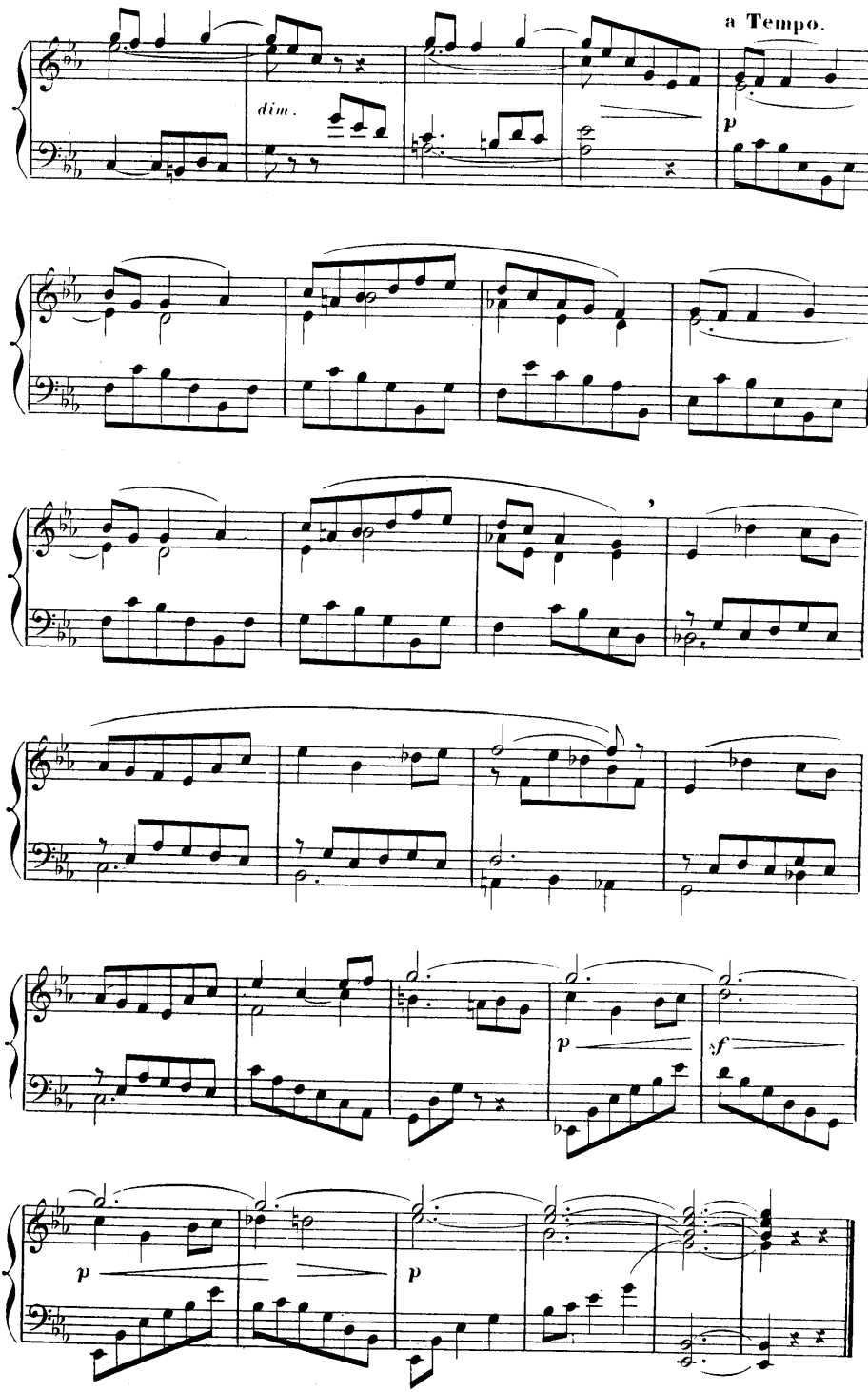

rall.

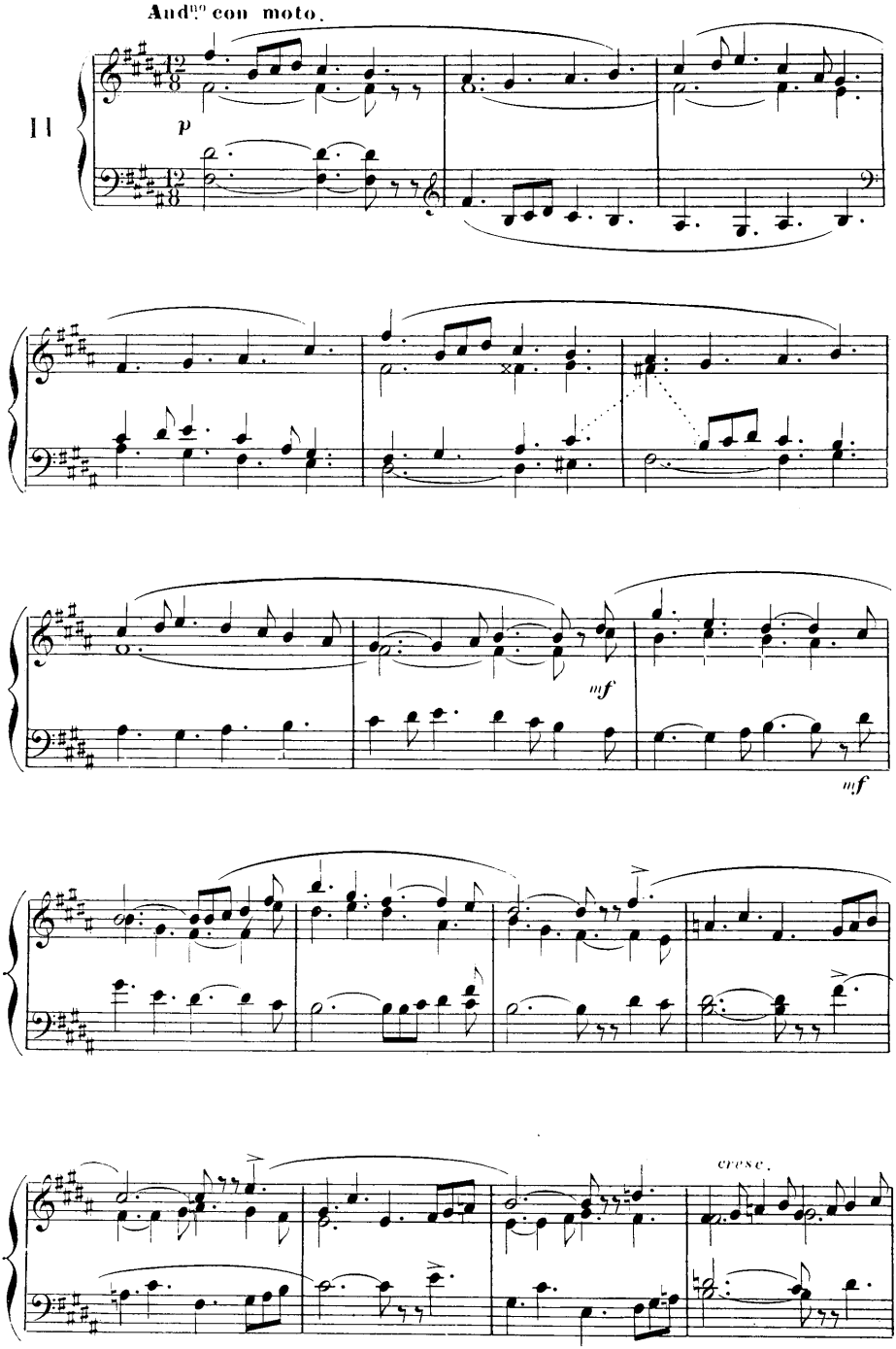

Adagio.
V
dolce
mf
t

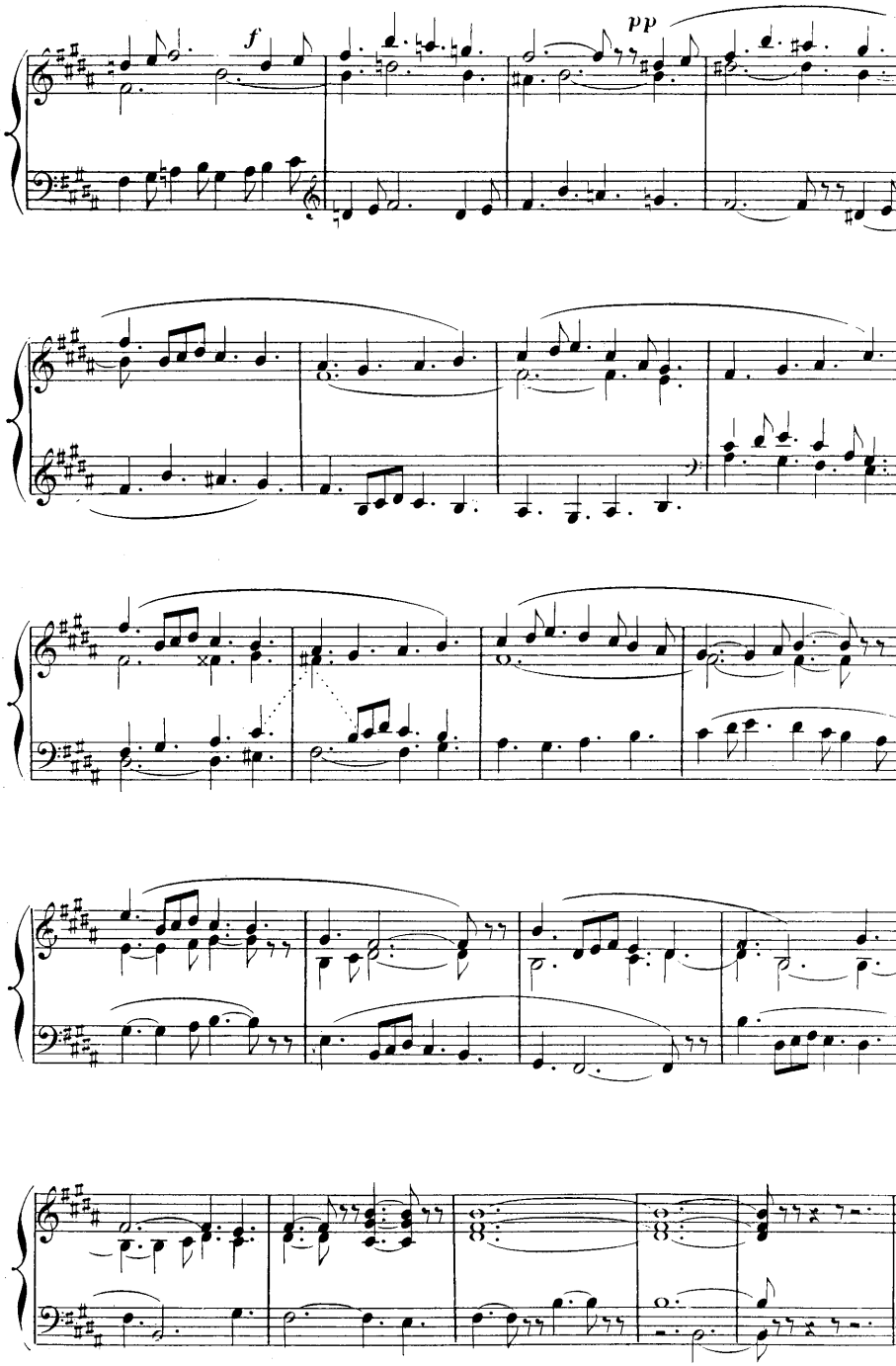

Poco rit.
a Tempo.
p

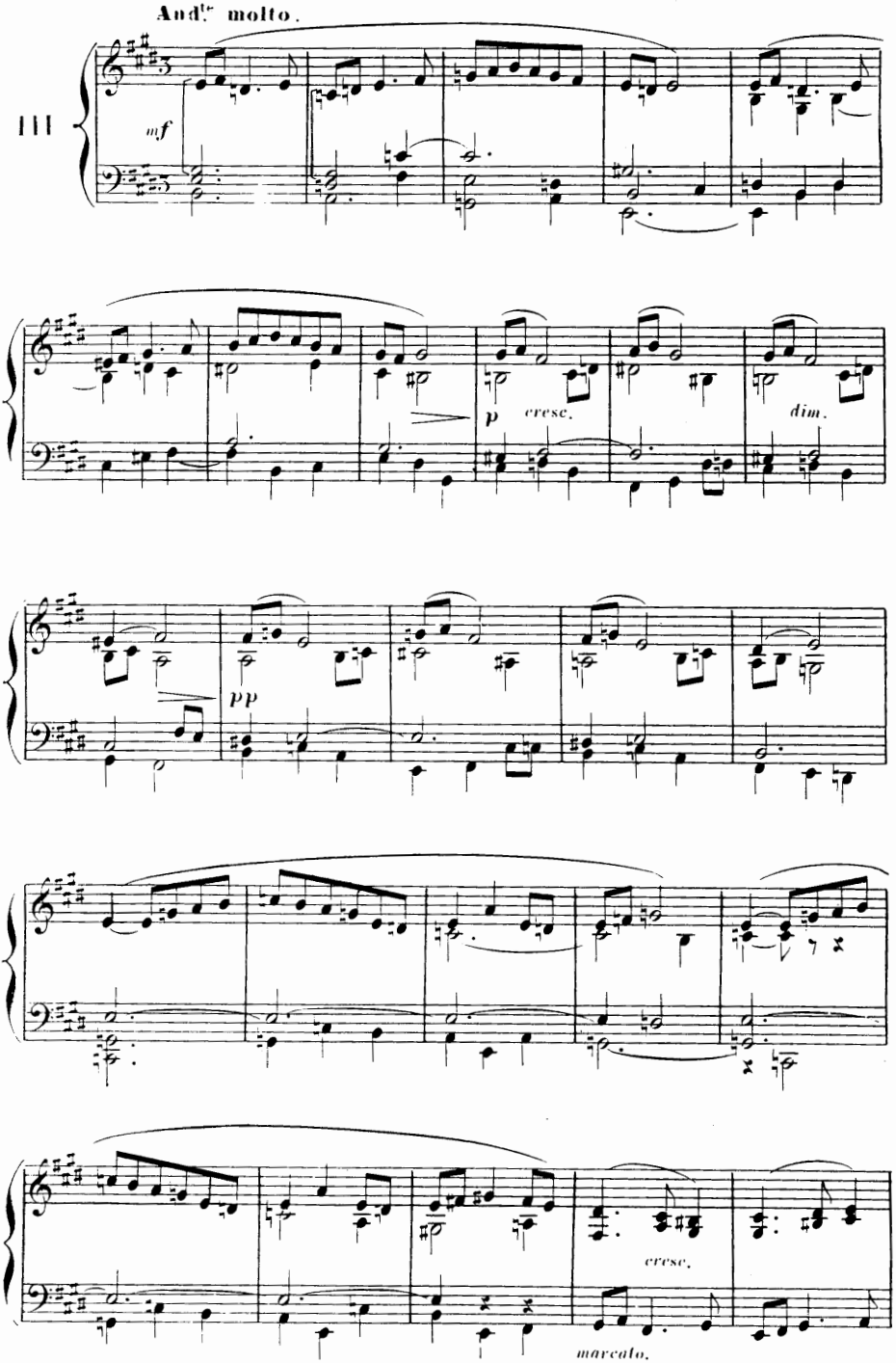
CINQ COMMUNIONS.

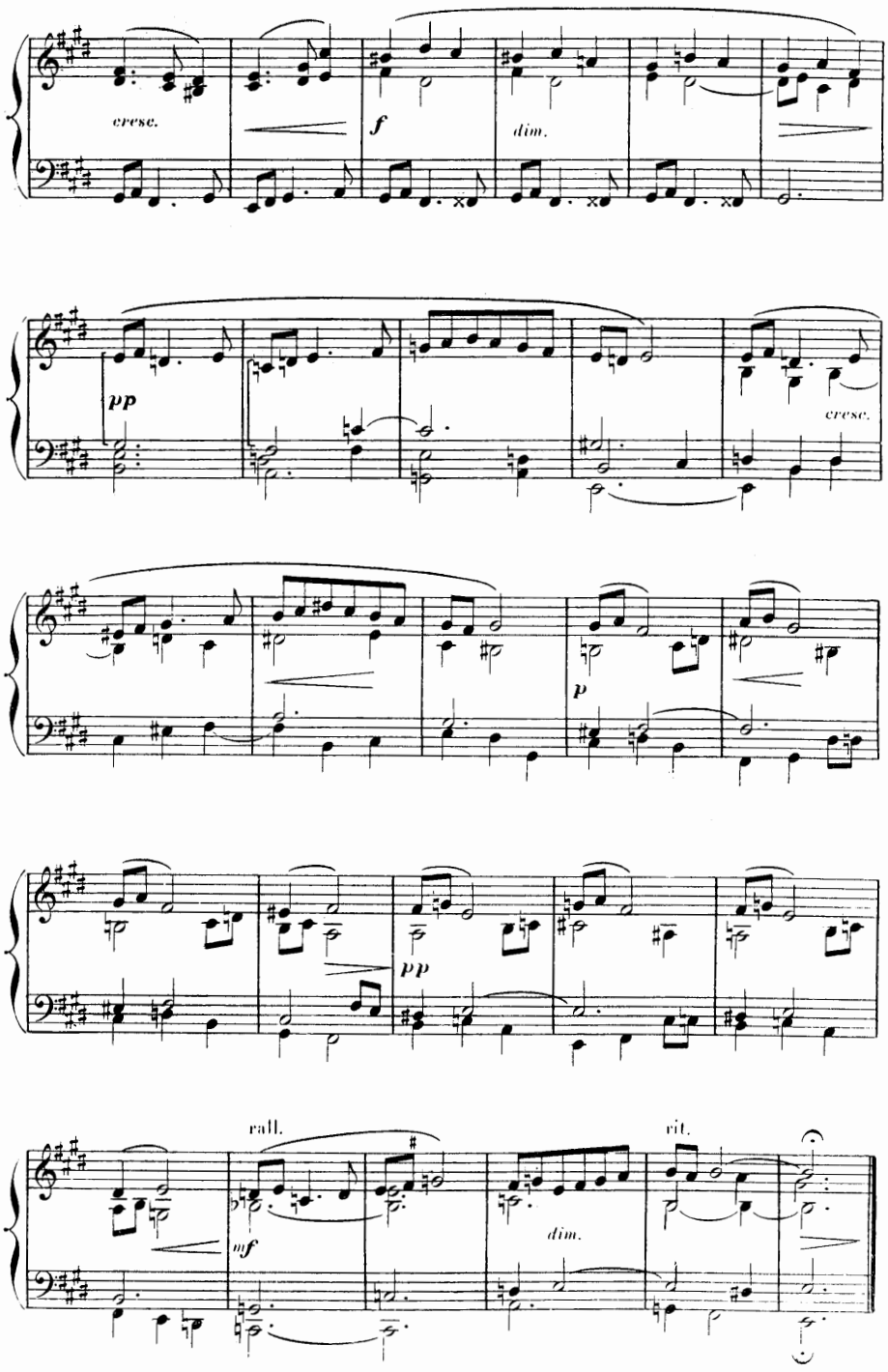


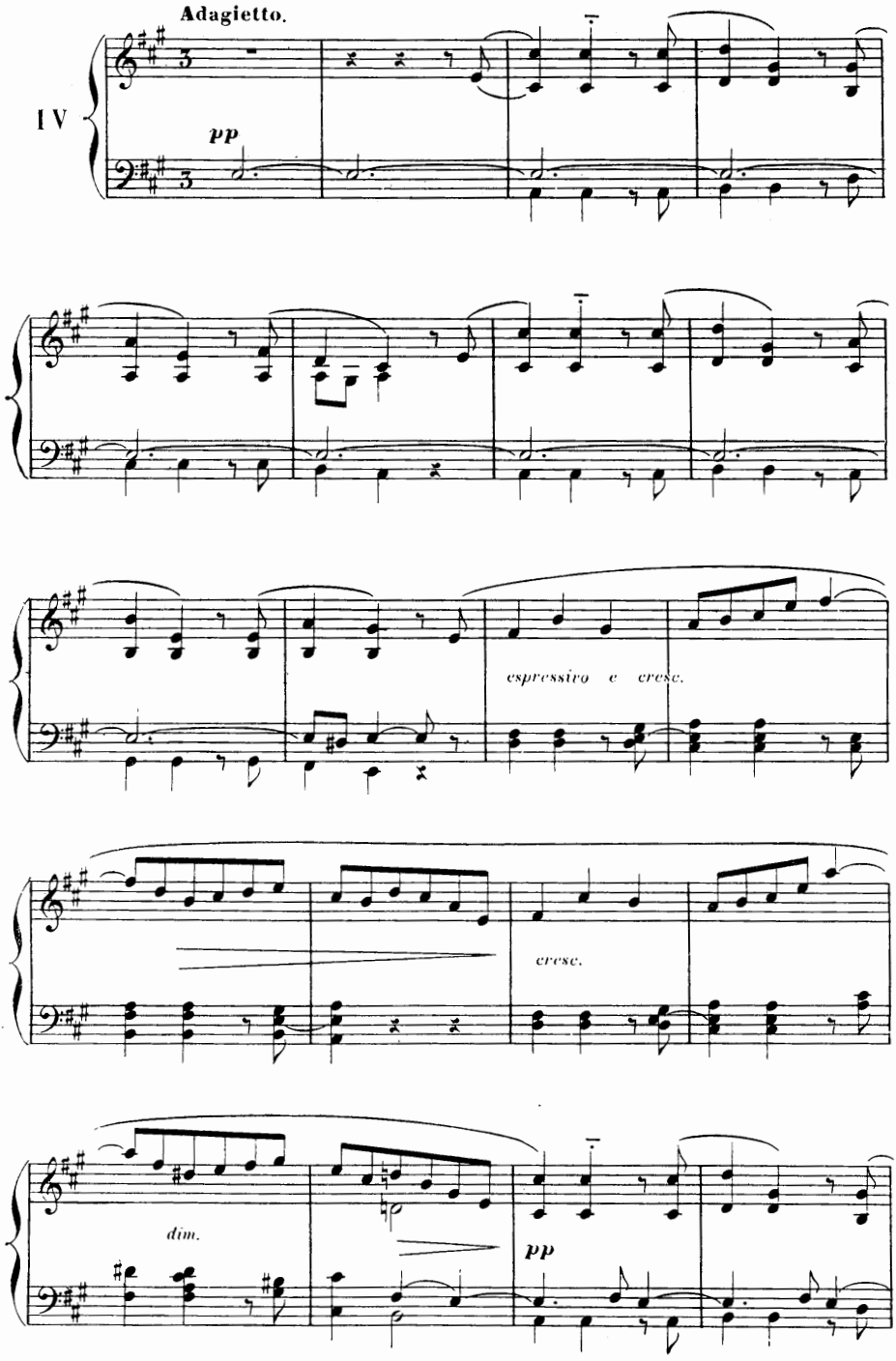

a Tempo.
dim.
p
p
sf
p
p

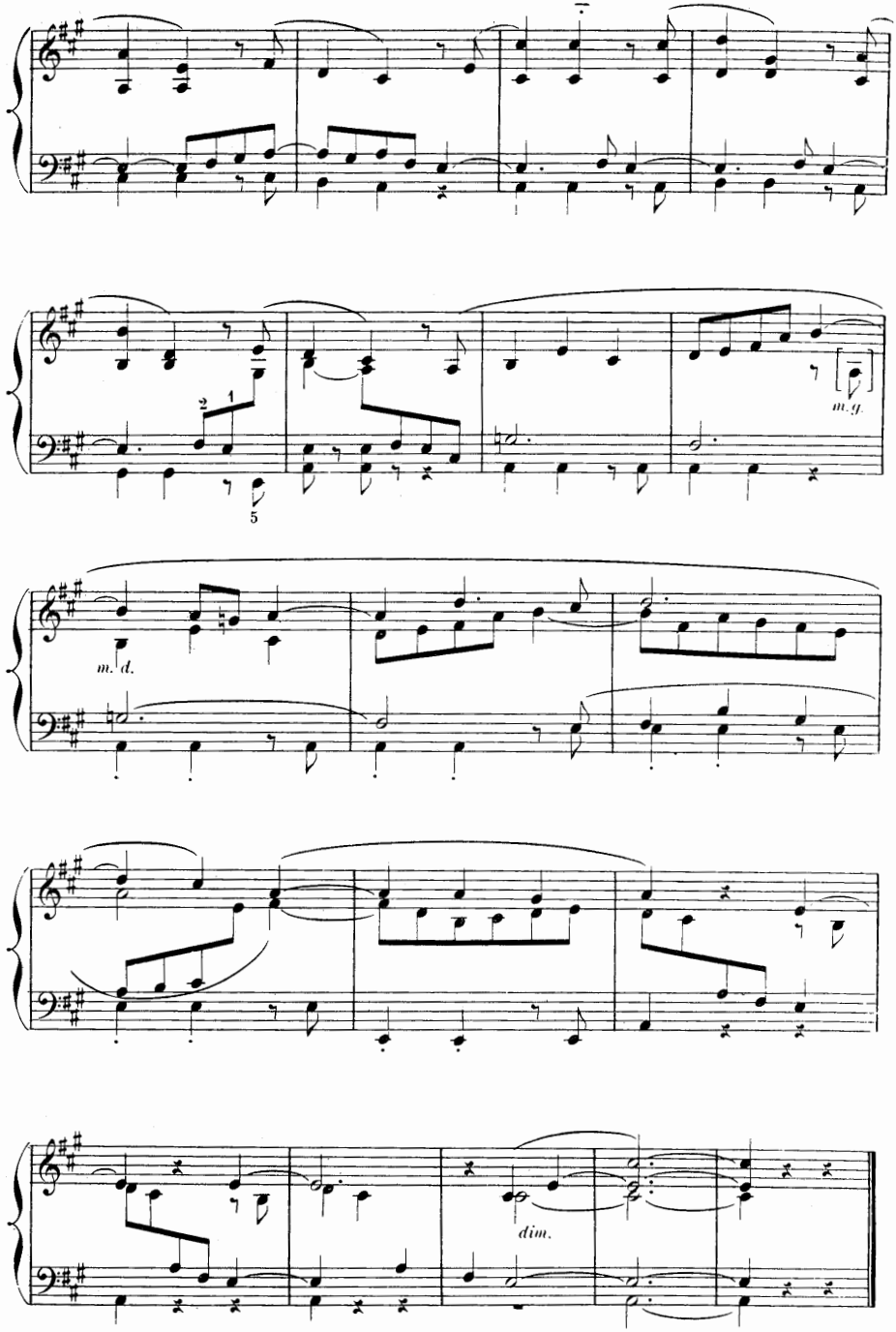

And.^{no} con moto.
II
p
mf
mf
cresc.

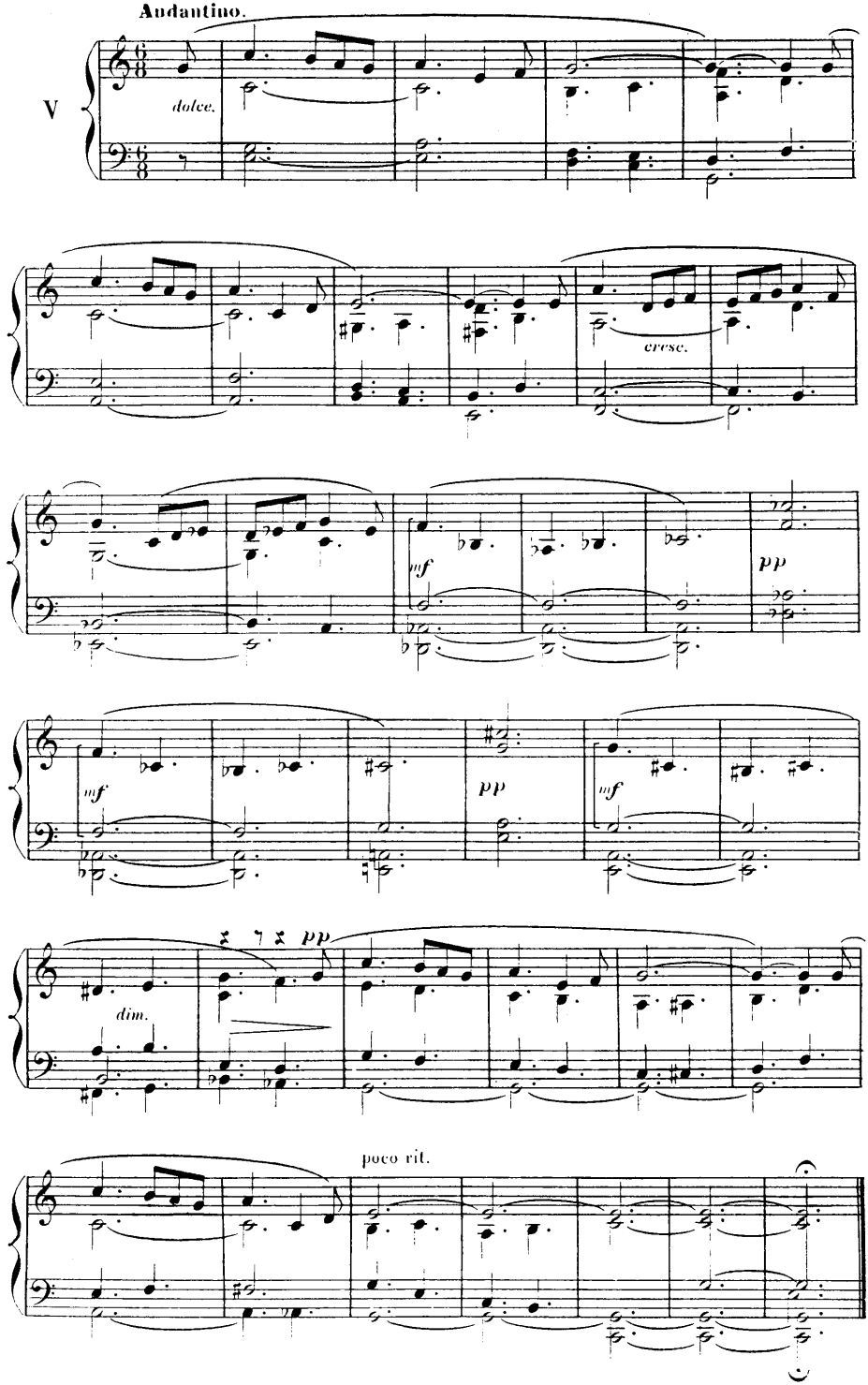

f
pp


Andte molto.
III
mf
p
cresc.
dim.
pp
cresc.
marcato.

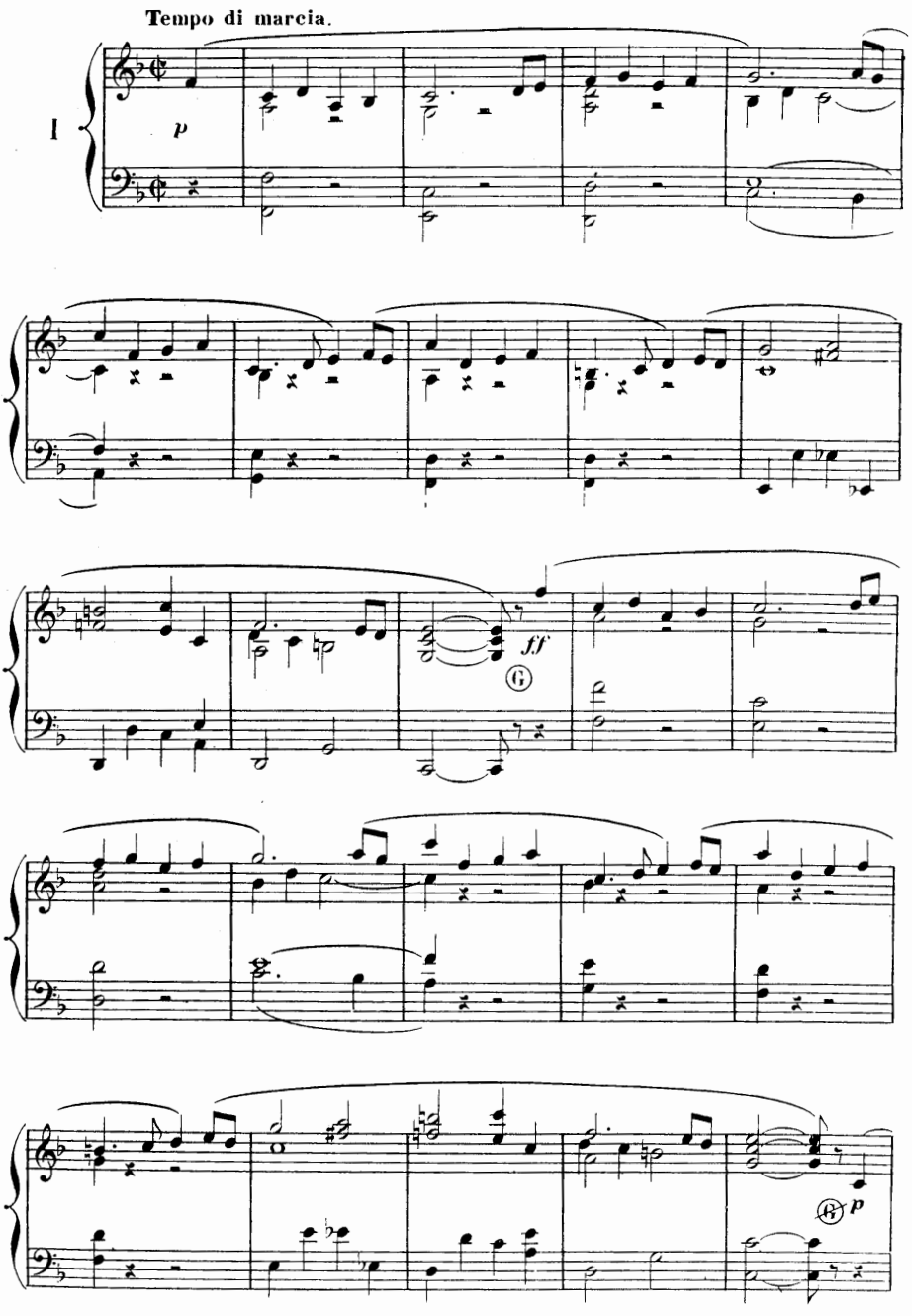

cresc.
f
dim.
pp
cresc.
p
pp
rall.
mf
dim.
rit.

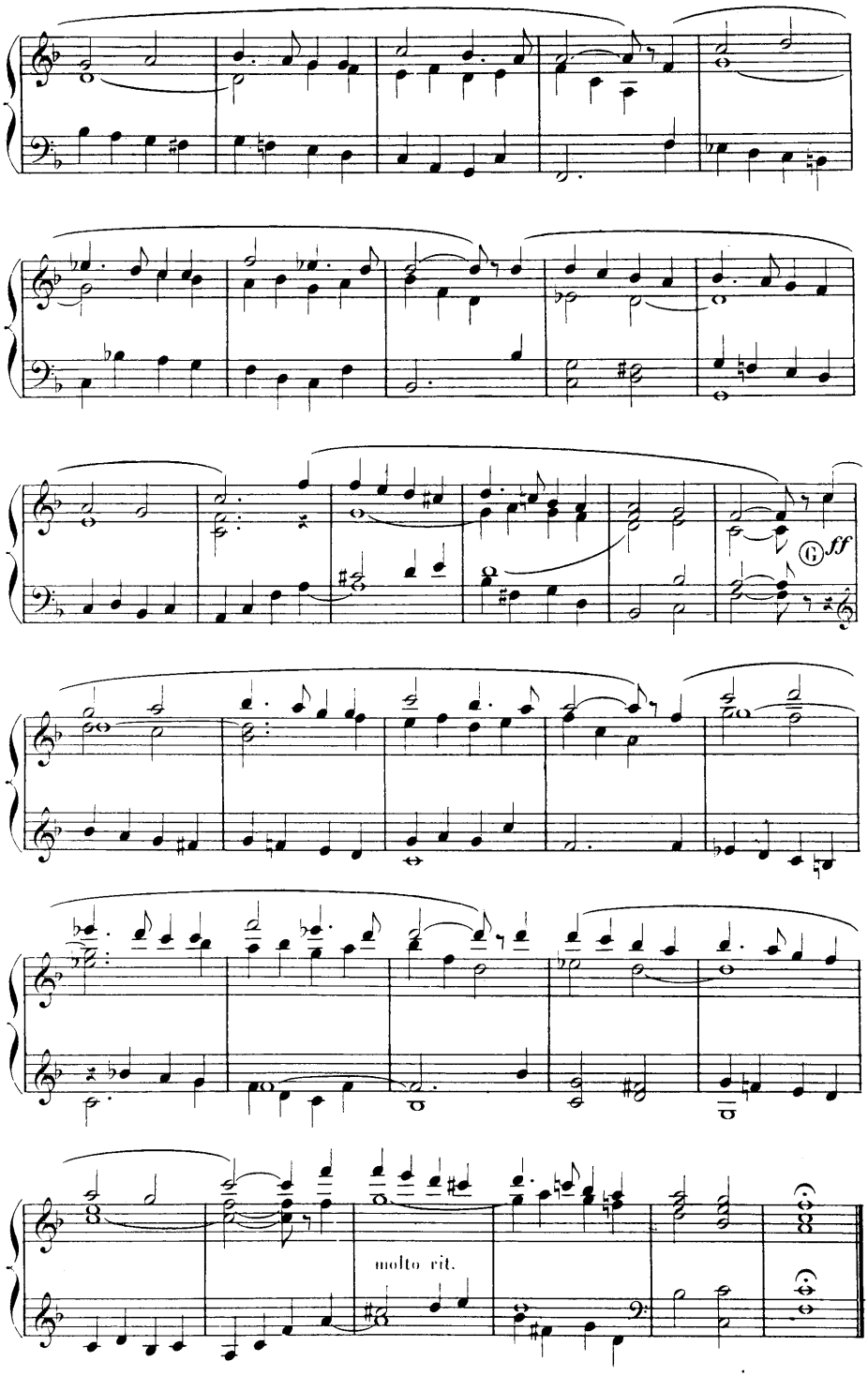

Adagietto.
IV
pp
espressivo e cresc.
cresc.
dim.
pp

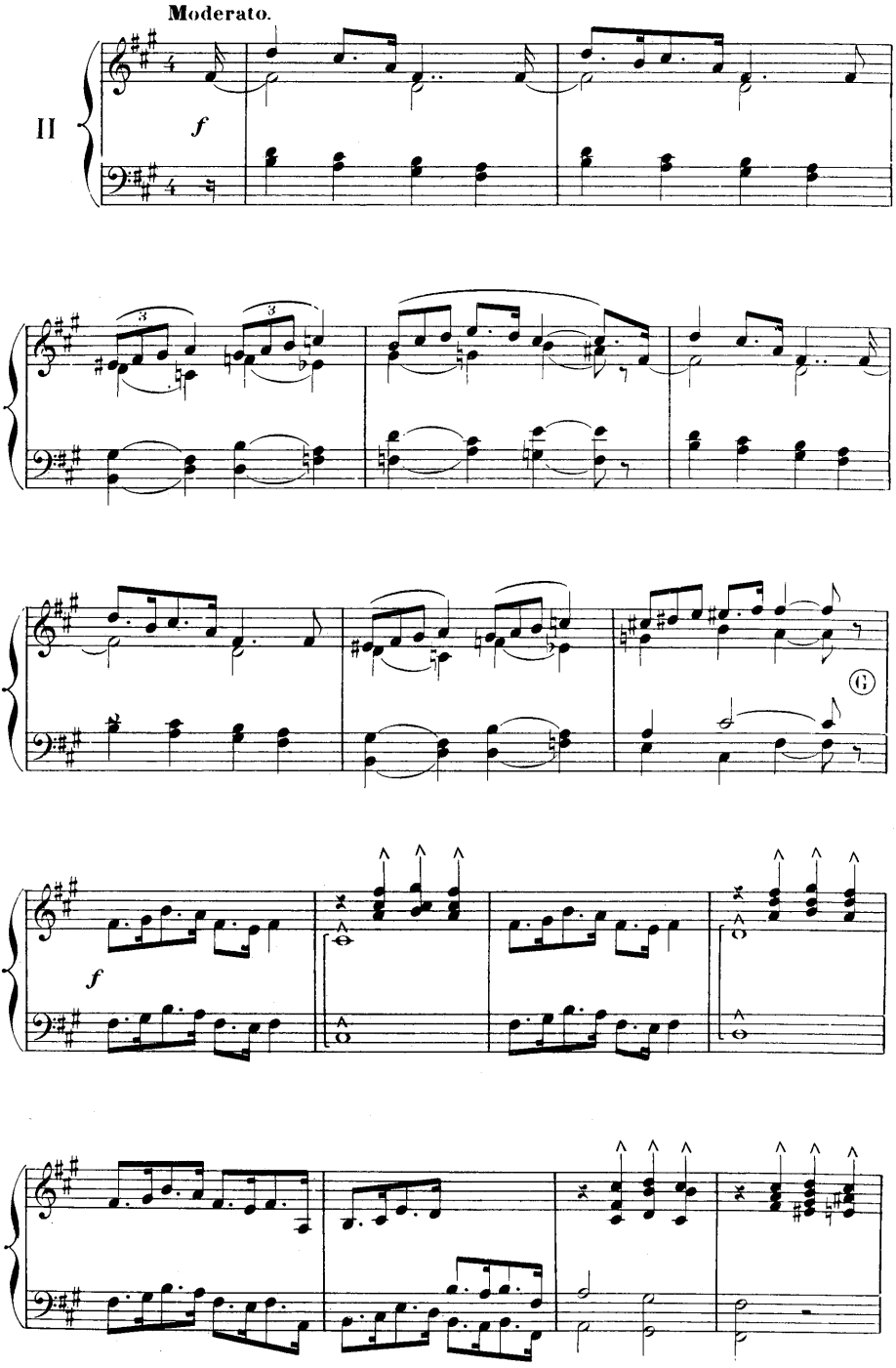

m.g.
m.d.
dim.

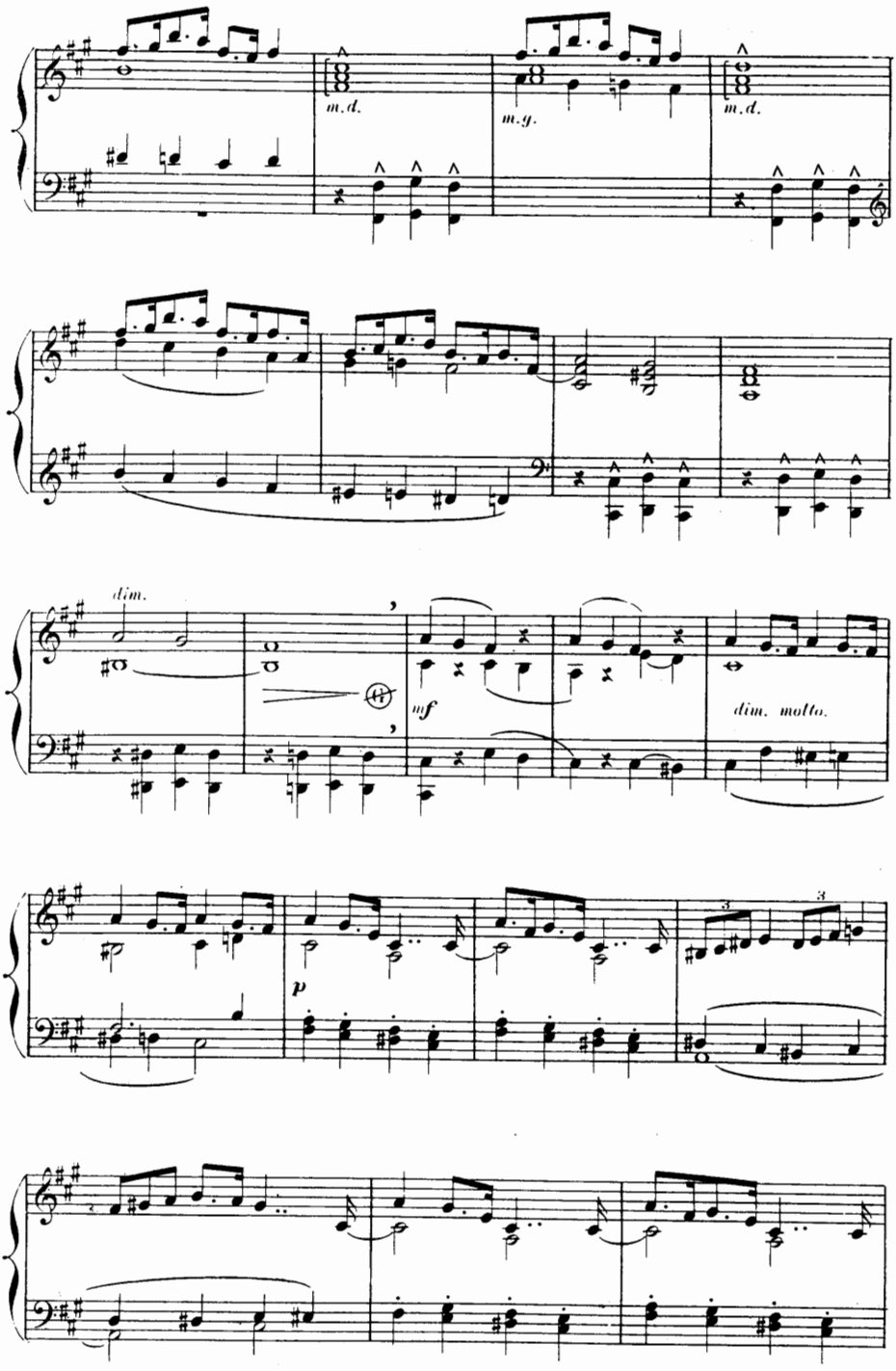

Andantino.
V
dolce.
cresc.
mf
pp
mf
pp
mf
pp
dim.
poco rit.

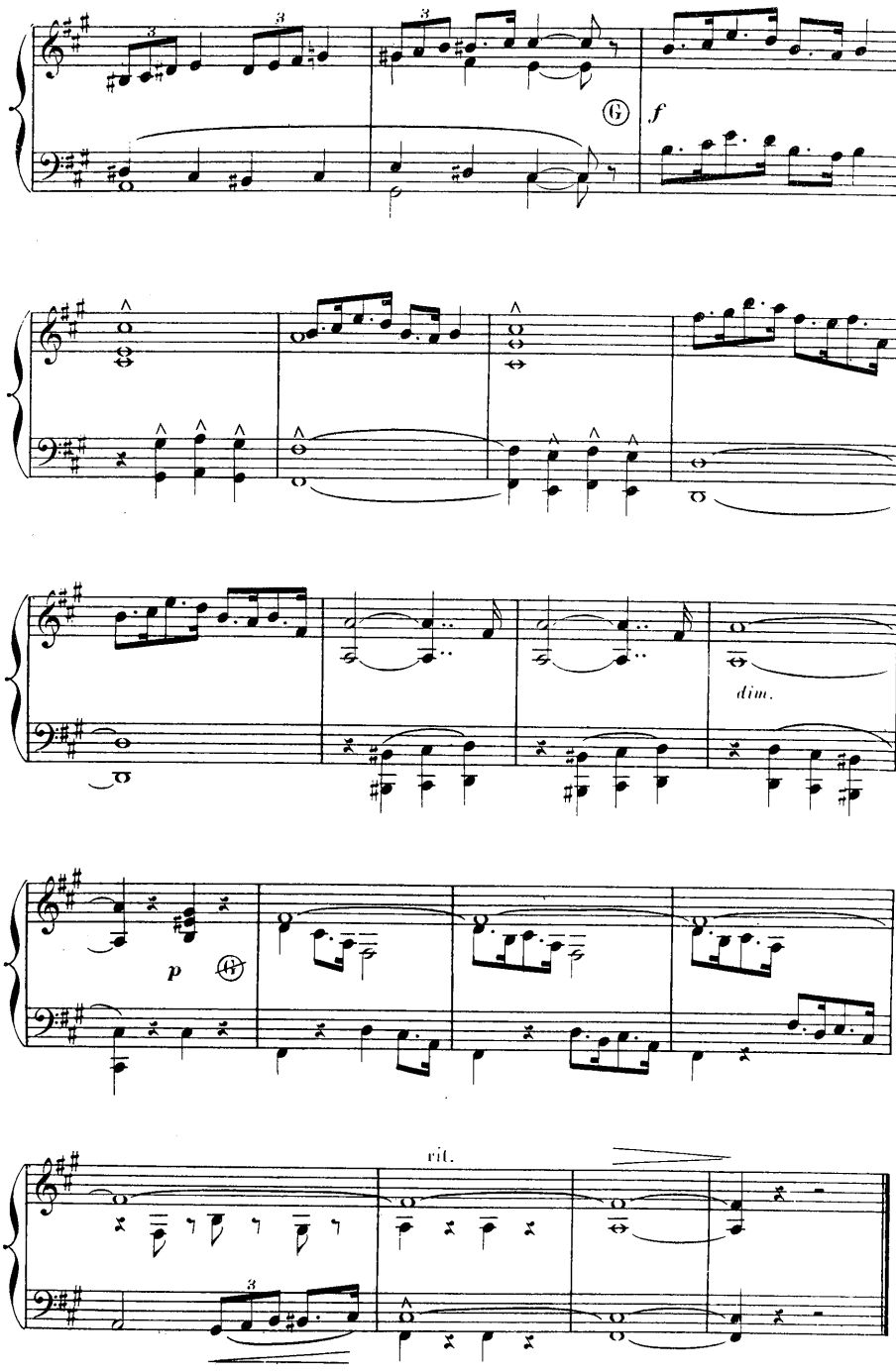
CINQ SORTIES.

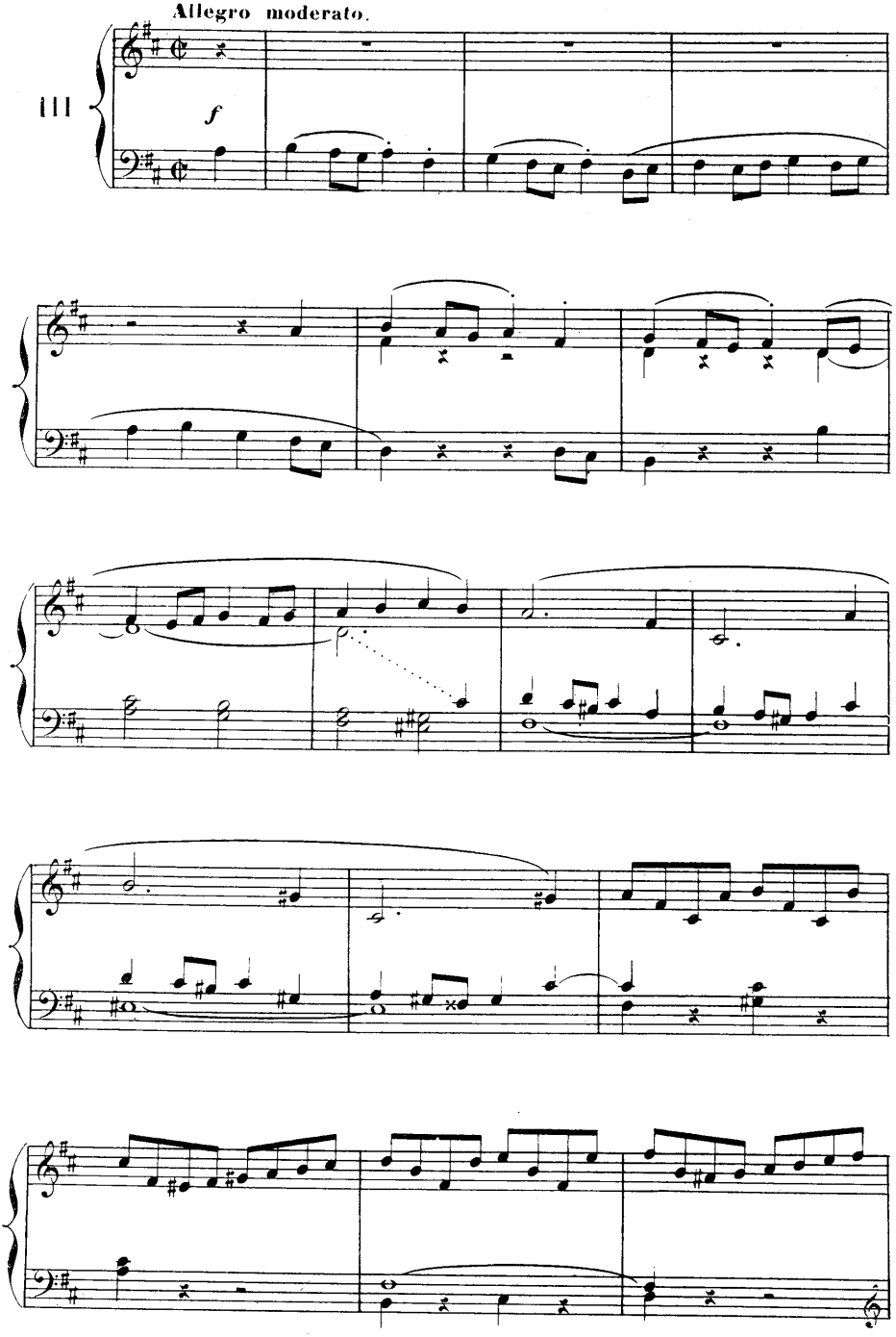


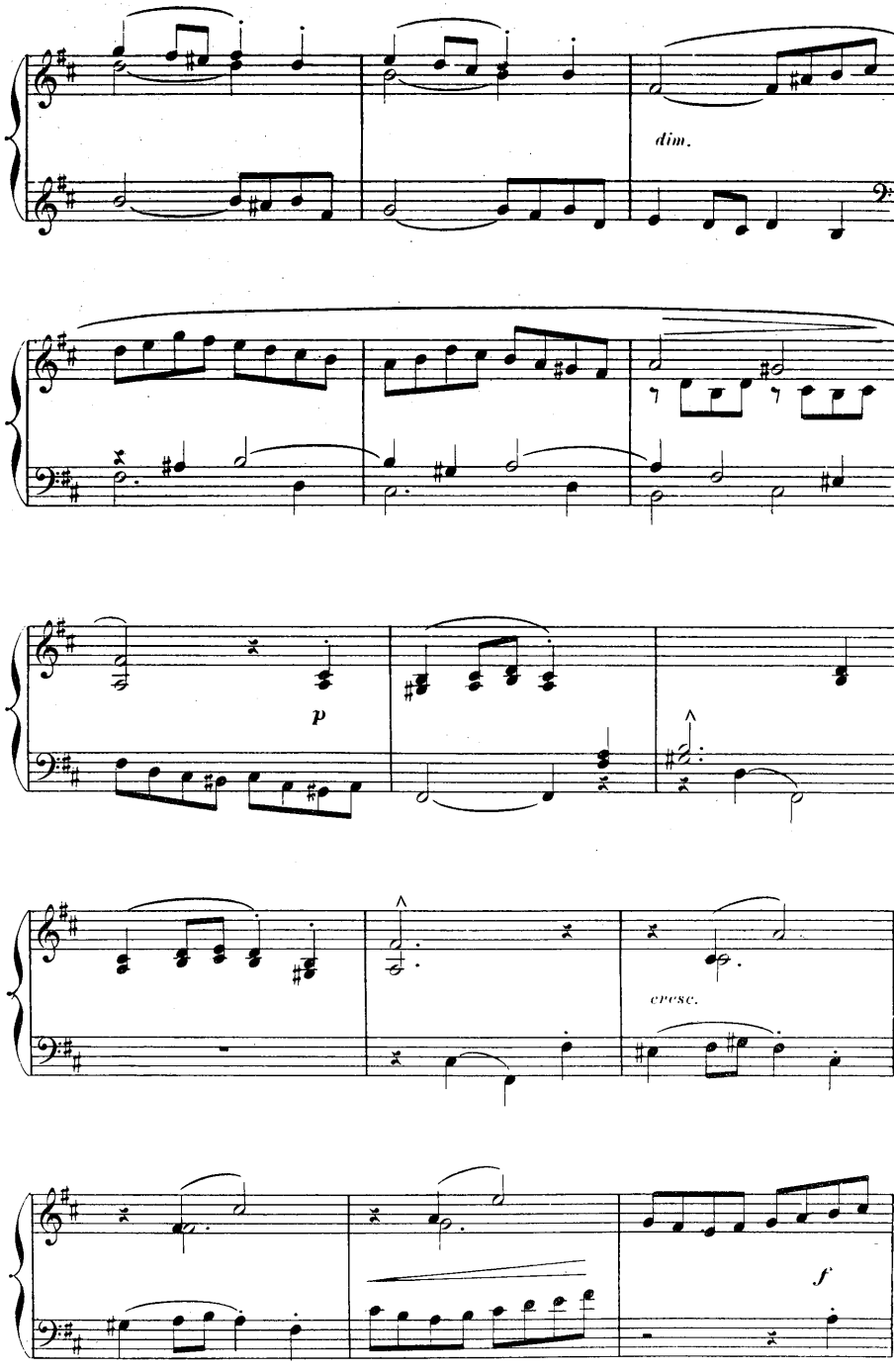

6 ff
molto rit.

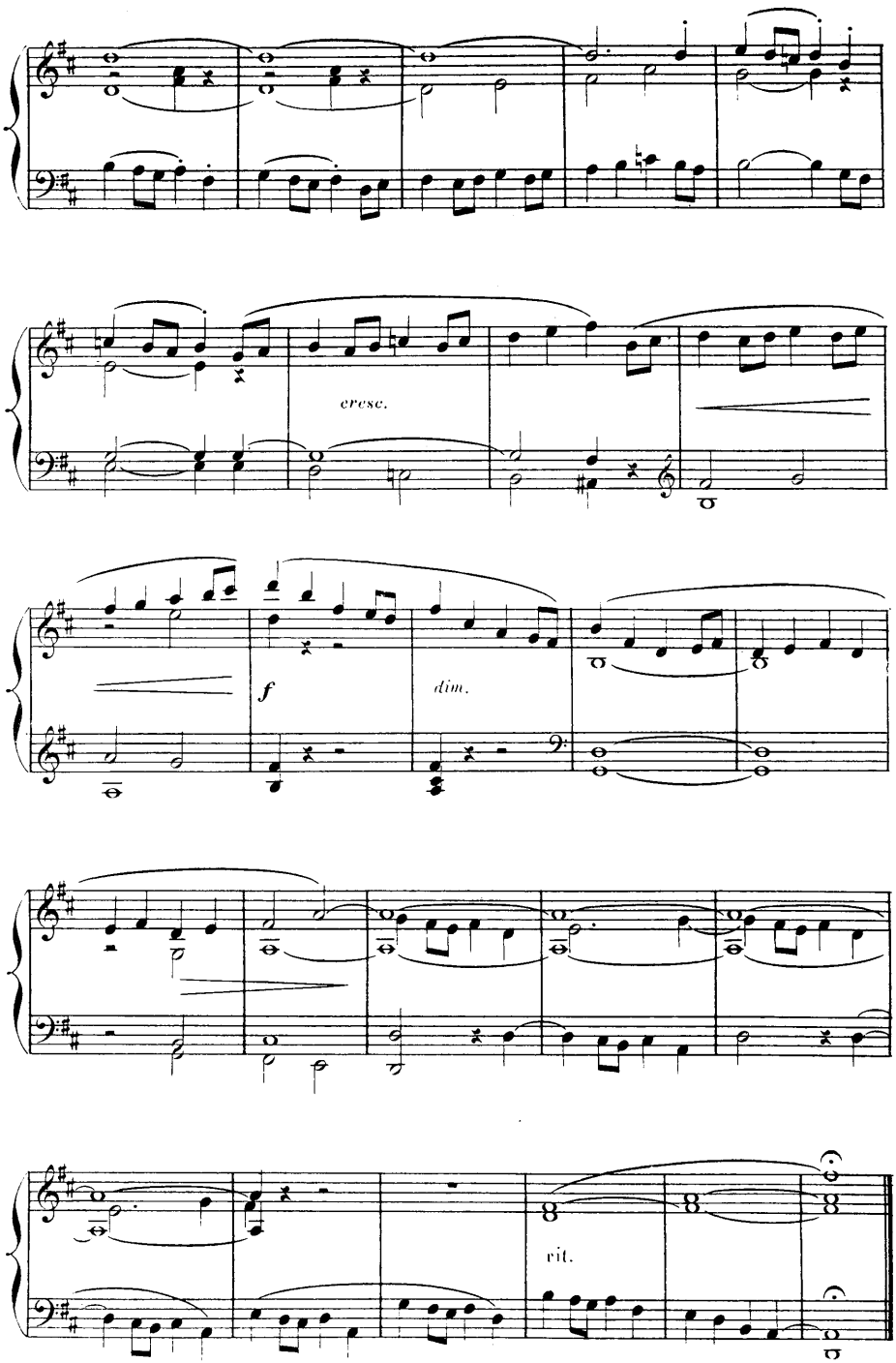

Moderato.
II
f
3
3
G
f

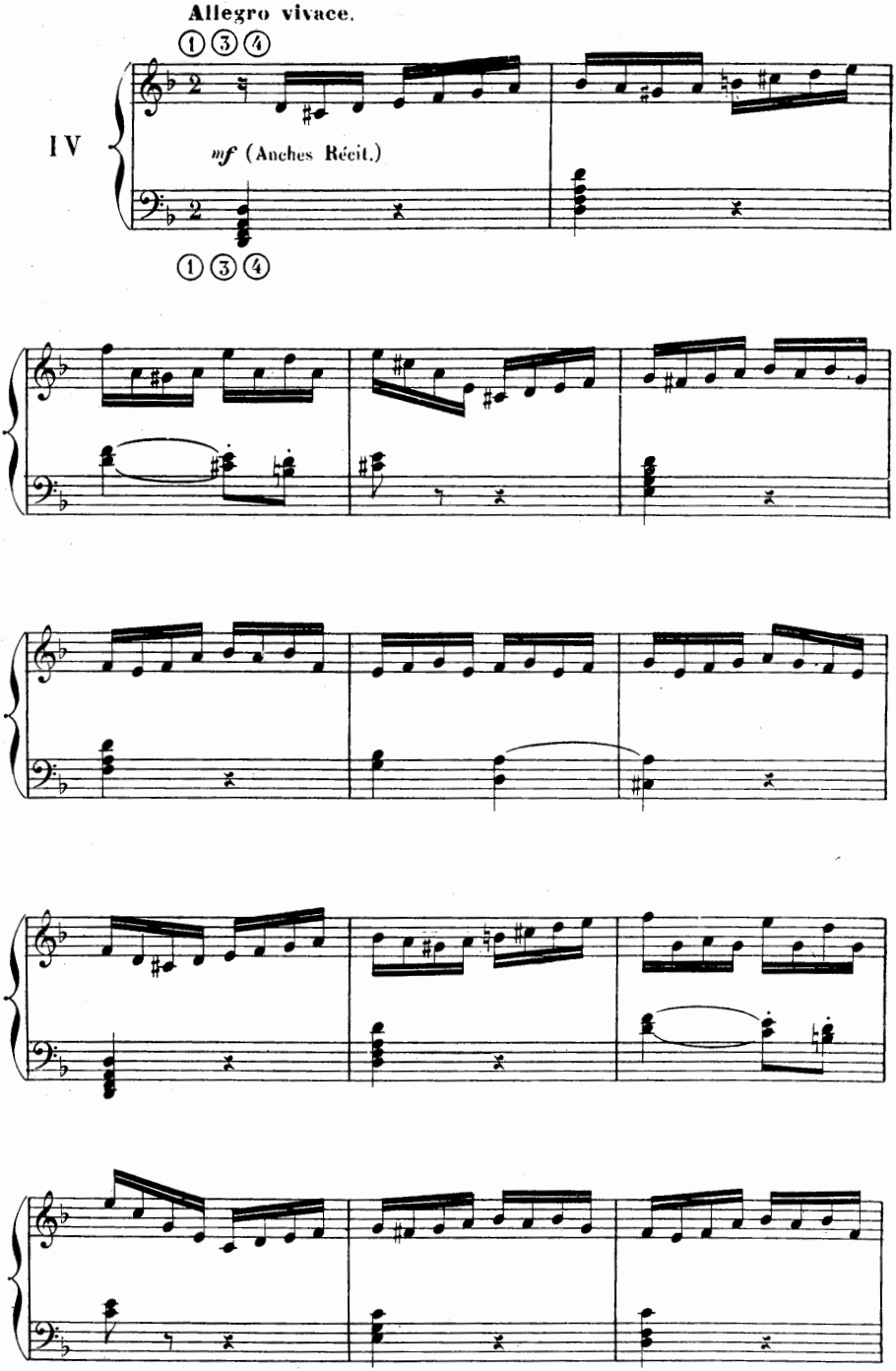

m.d.
m.g.
m.d.
dim.
mf
dim. molto.
p

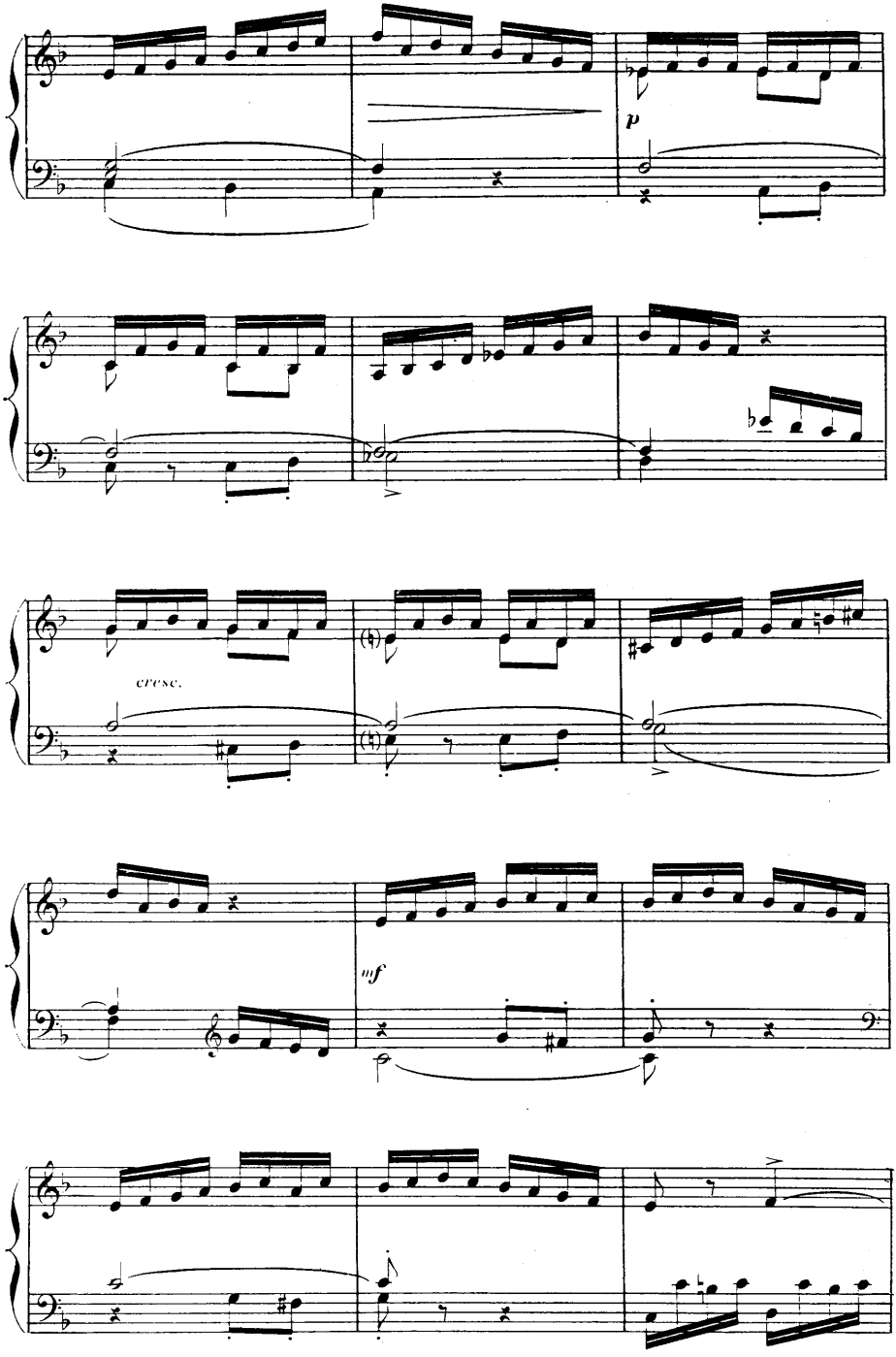

G
f
dim.
p
H
rit.

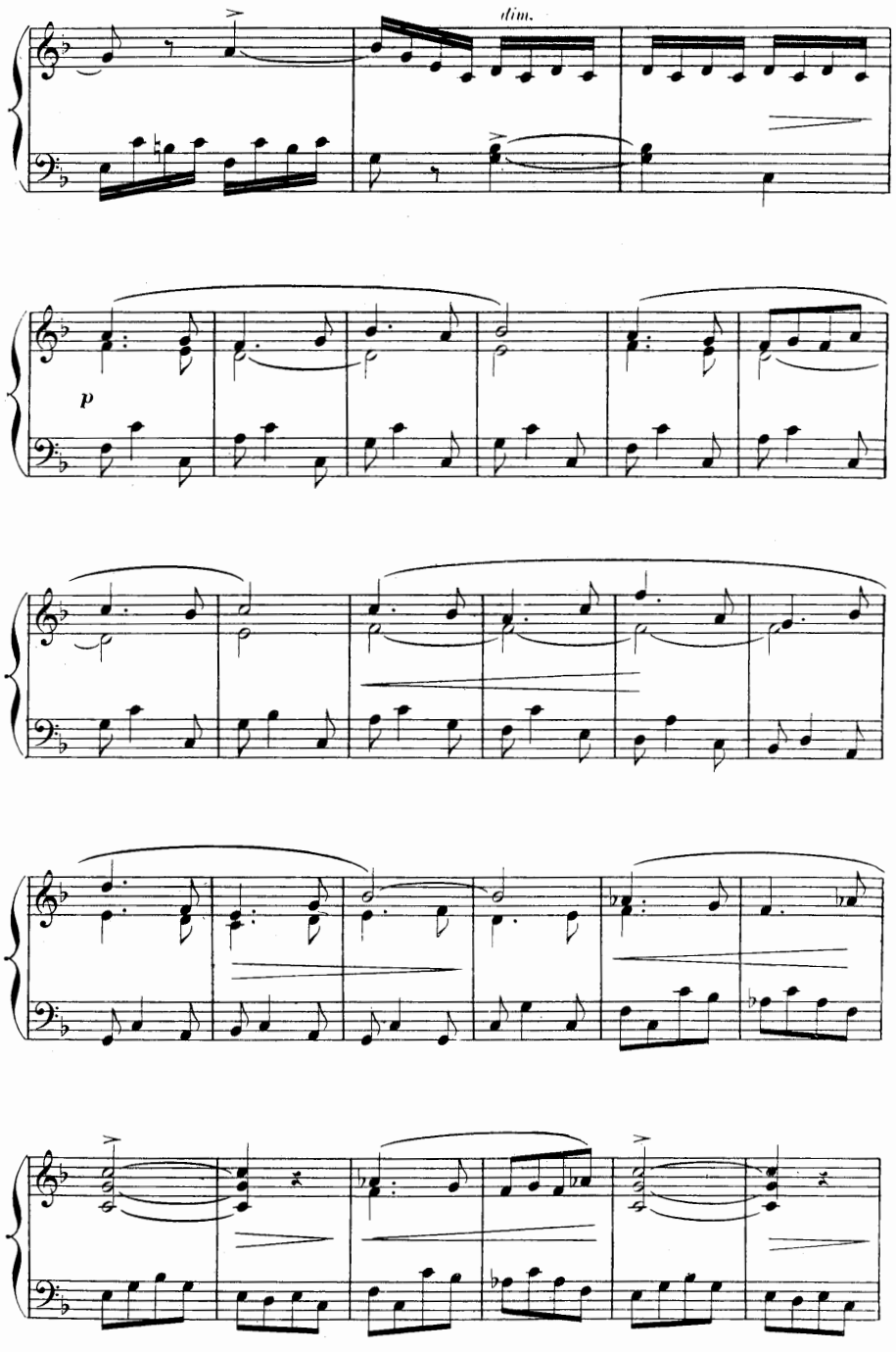

Allegro moderato.
III
f

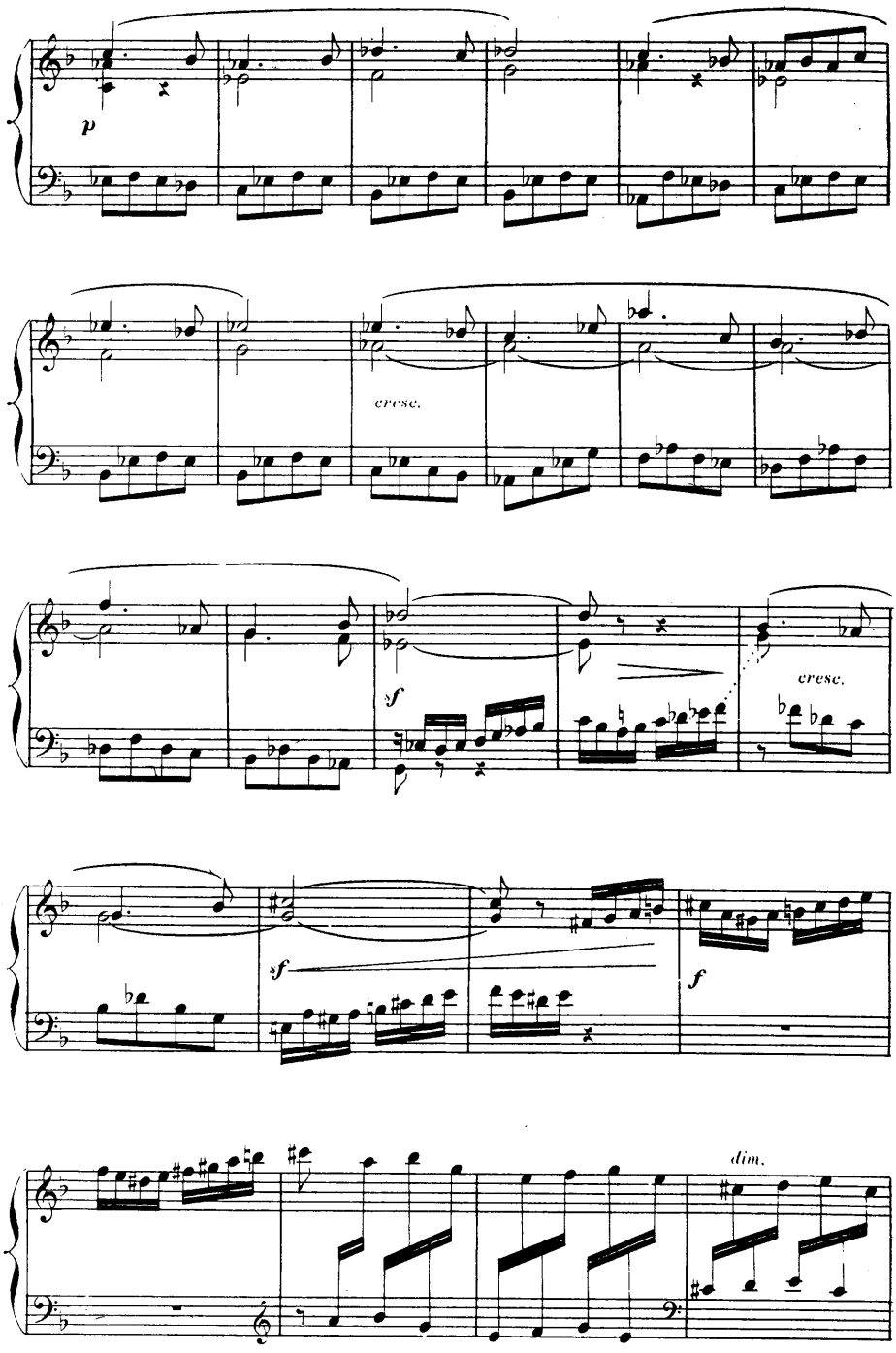

dim.
p
cresc.
f

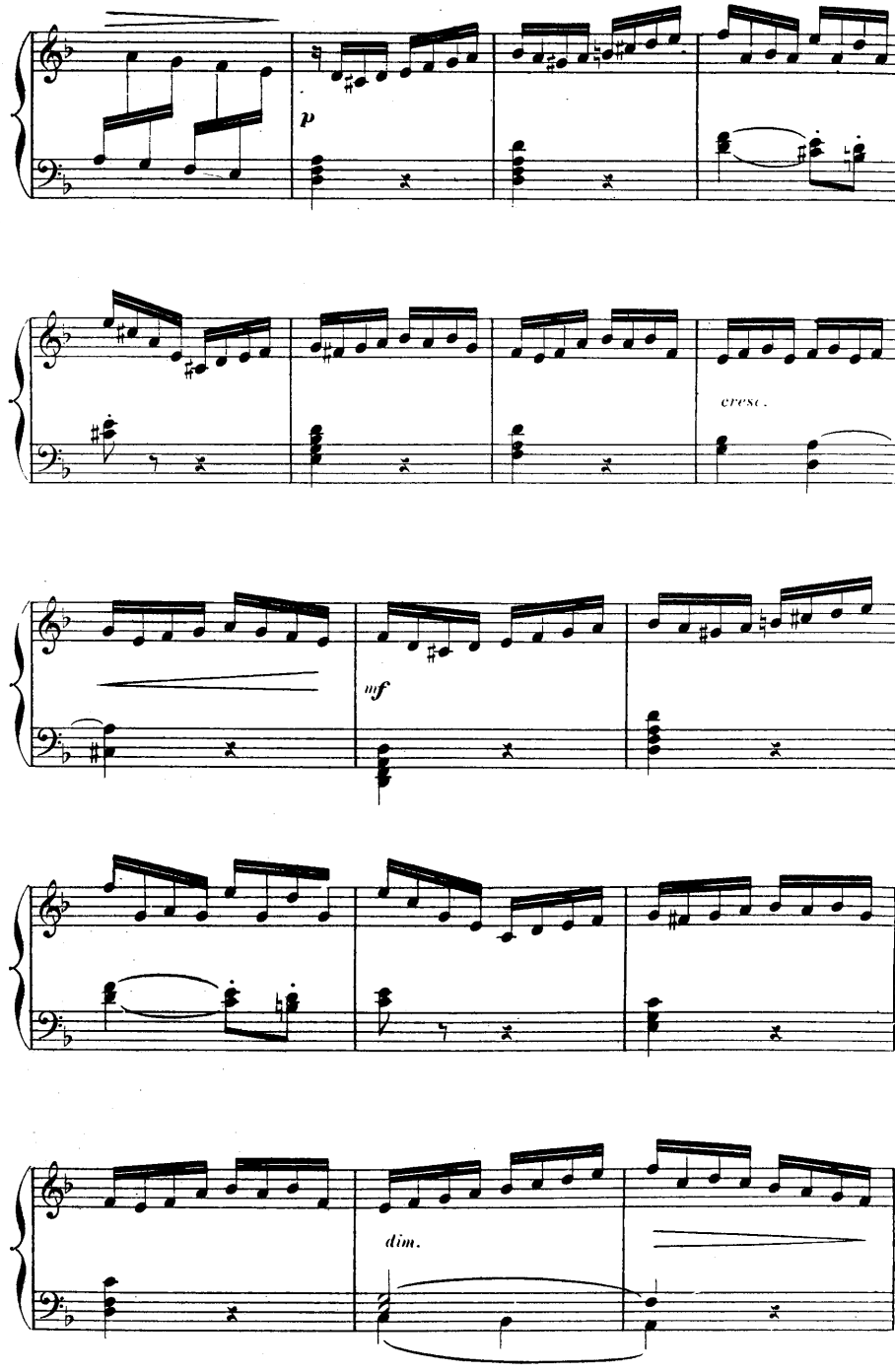

cresc.
f
dim.
rit.

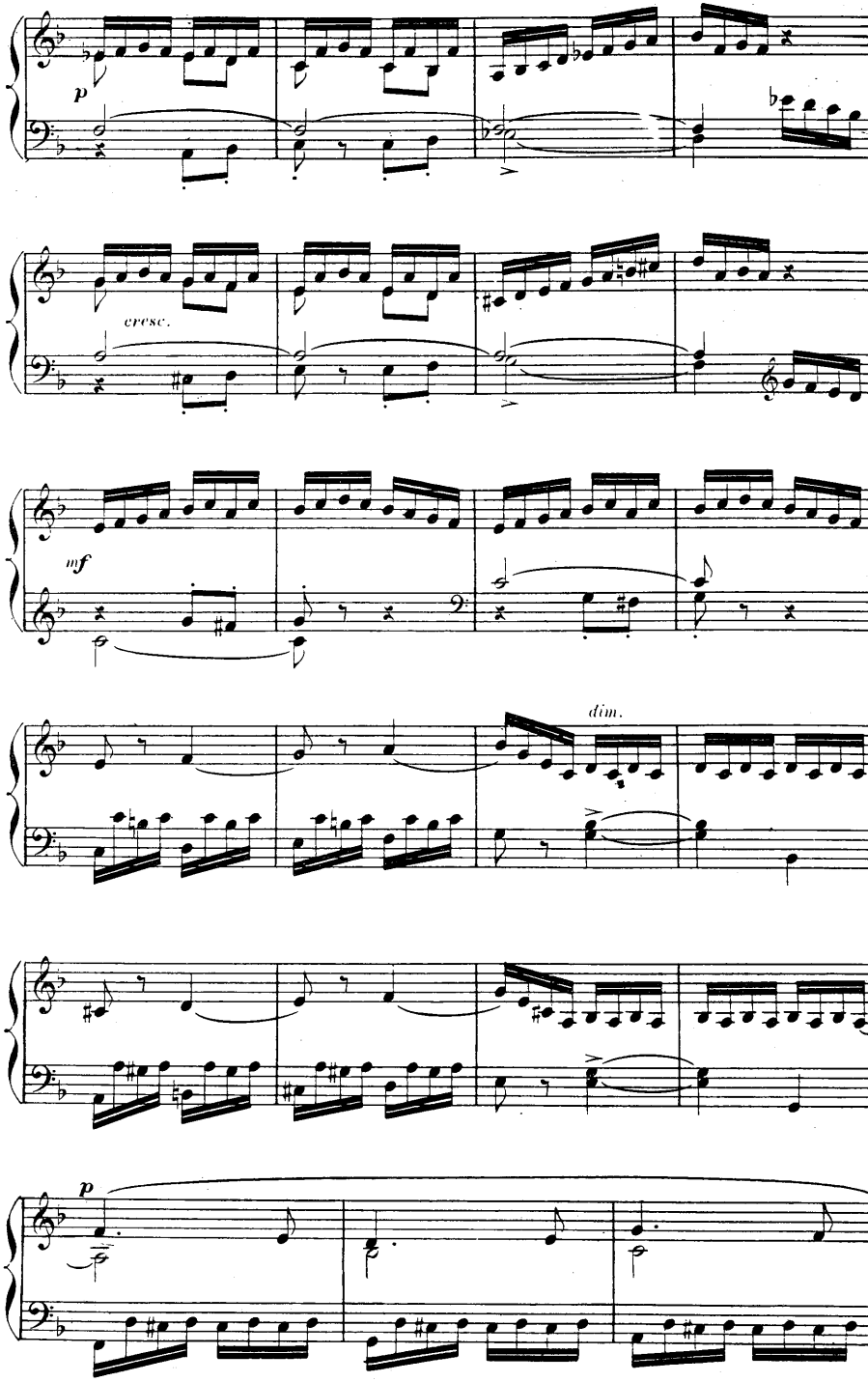

Allegro vivace.
① ③ ④
IV
mf (Anches Récit.)
① ③ ④

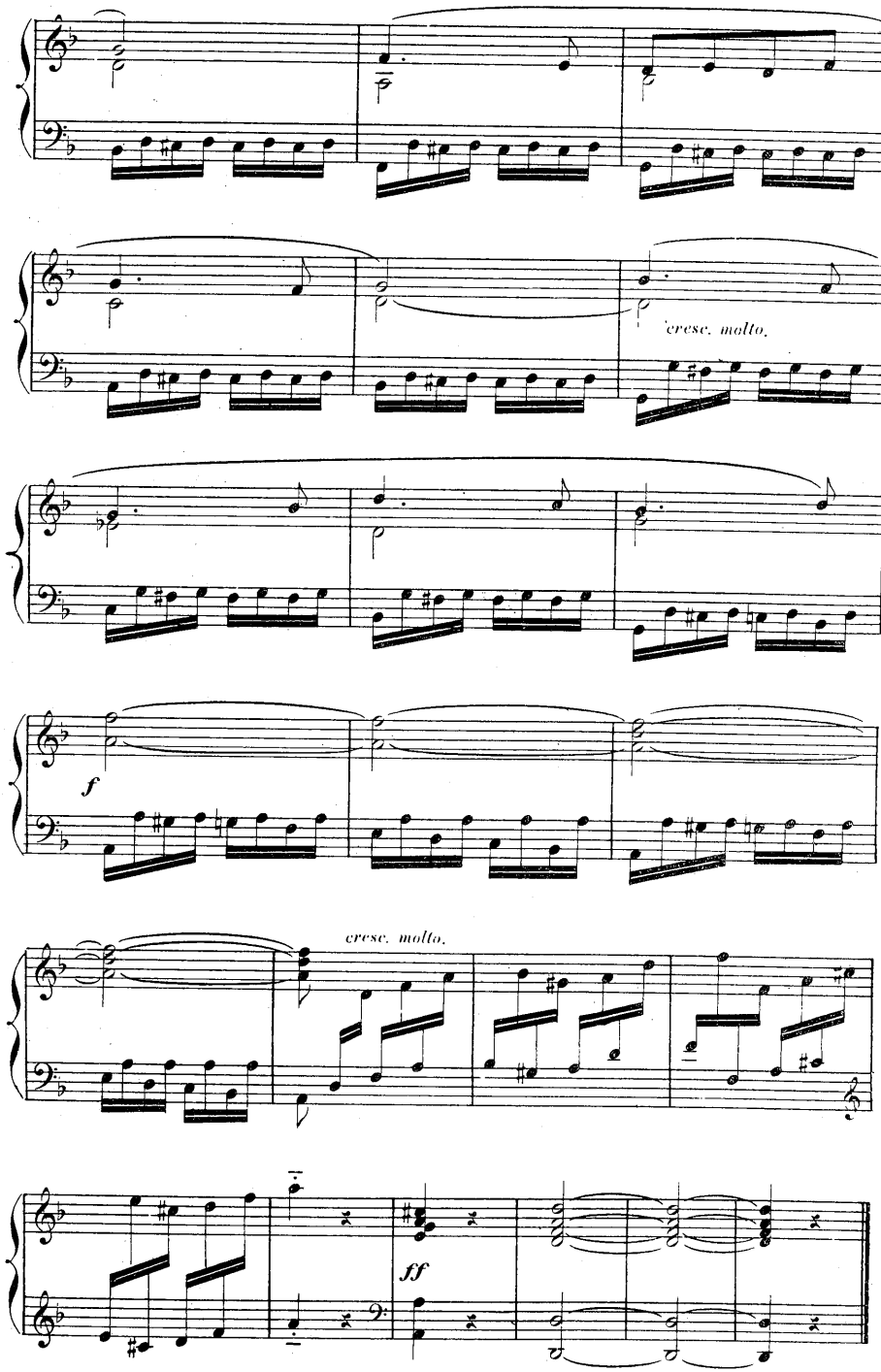

p
cresc.
mf

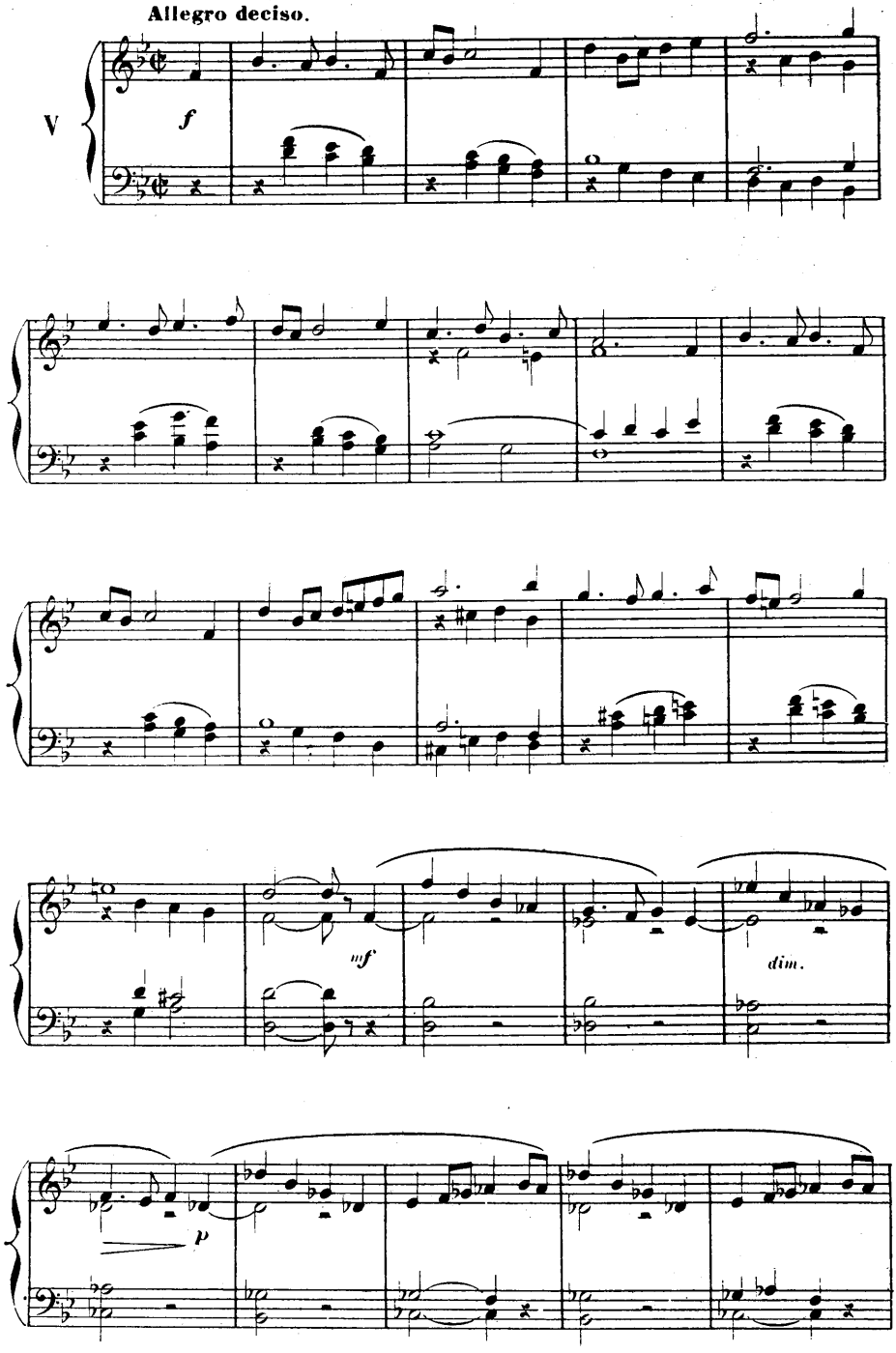

dim.
p

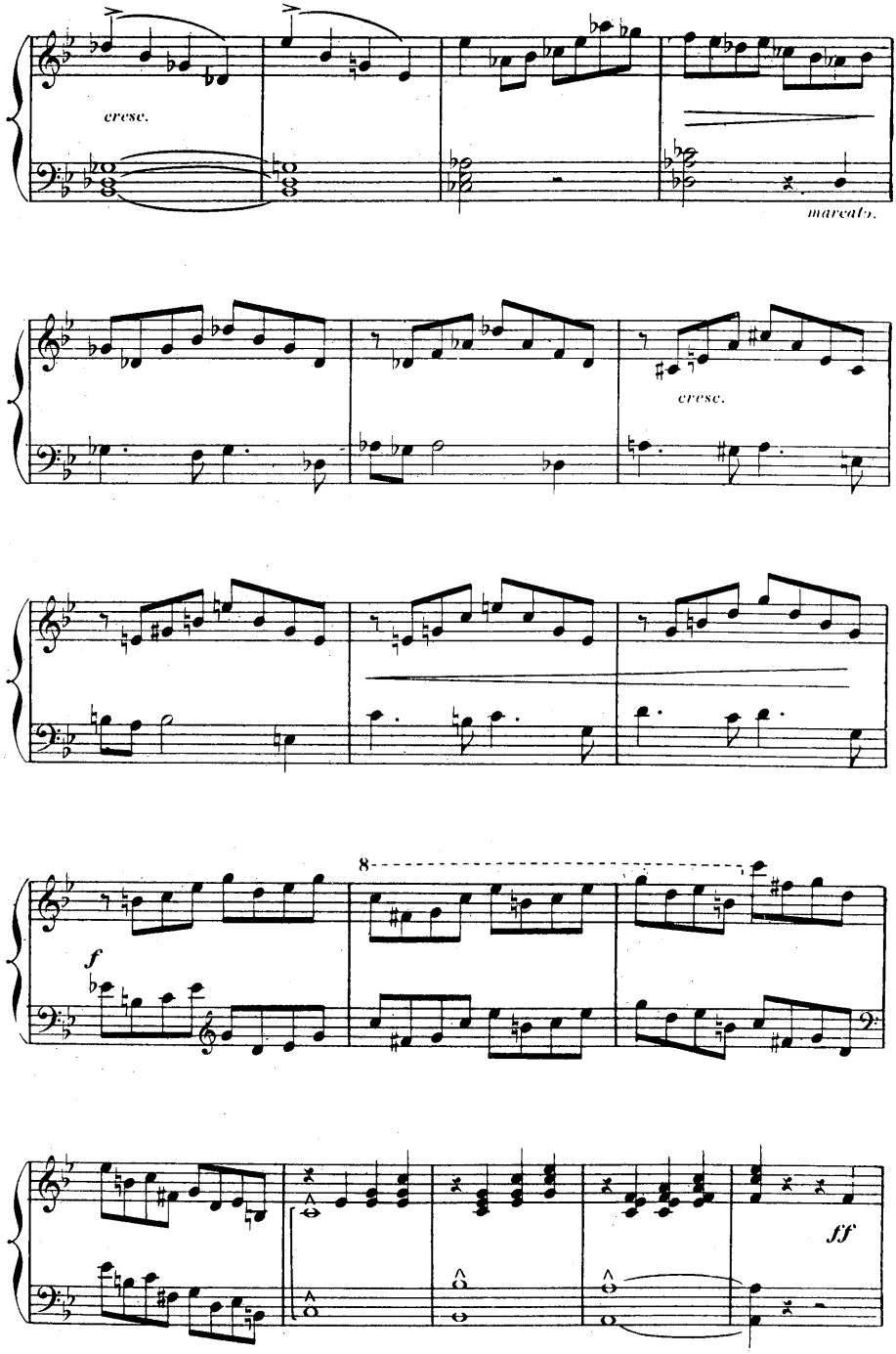

p
cresc.
sf
cresc.
sf
f
dim.

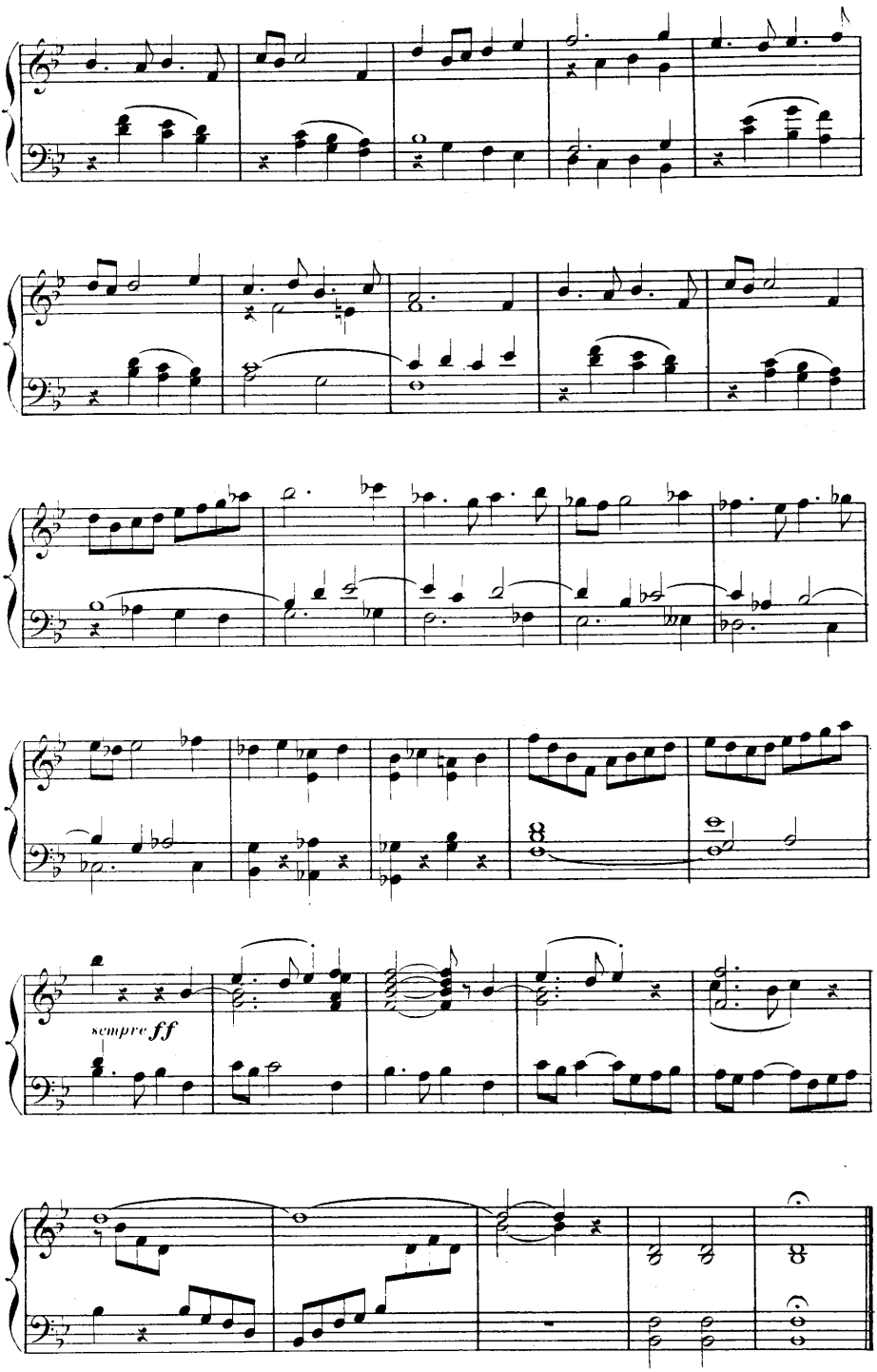

p
cresc.
mf
dim.


p
cresc.
mf
dim.
p

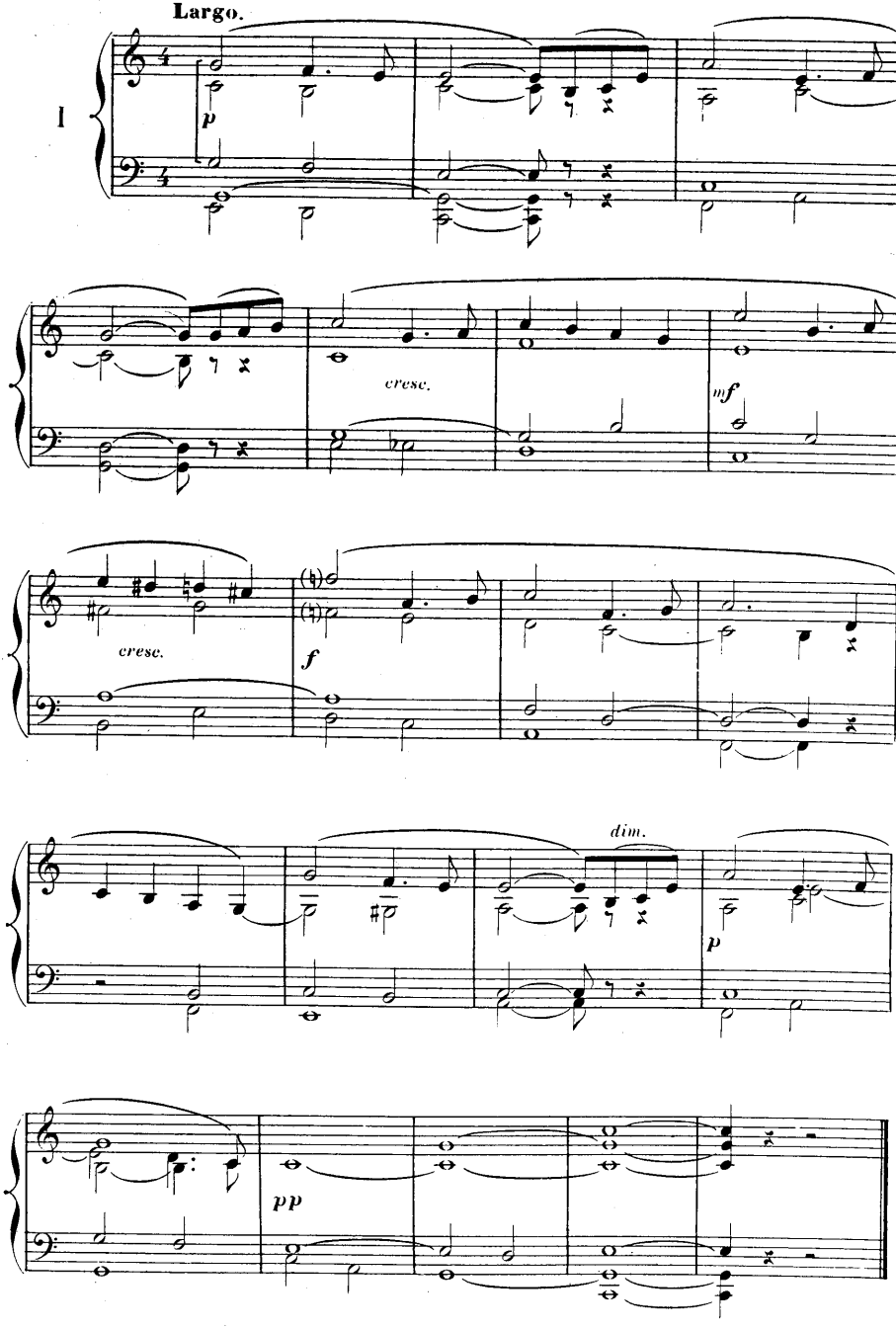

cresc. molto.
f
cresc. molto.
ff

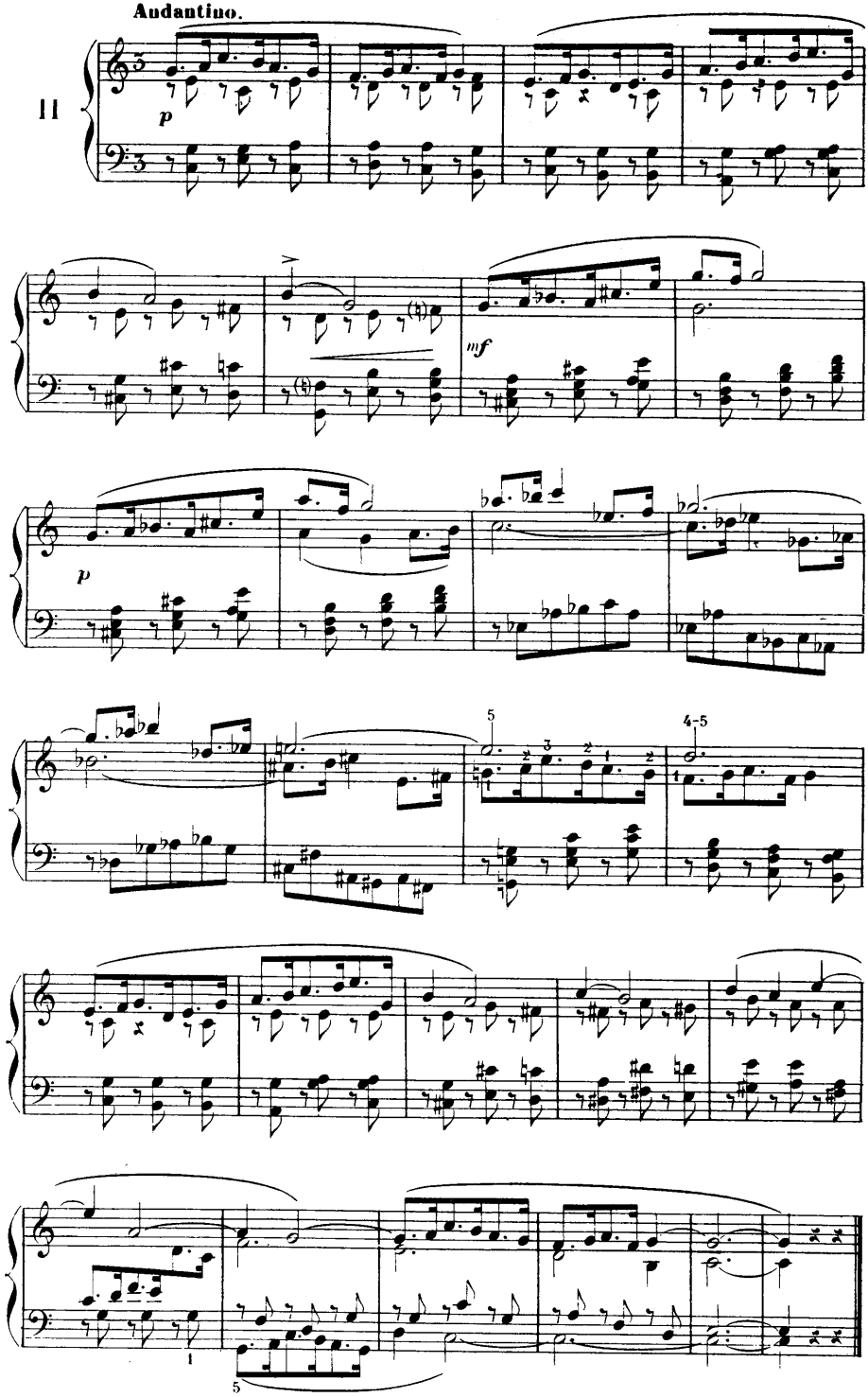

Allegro deciso.
V
f
mf
dim.
p

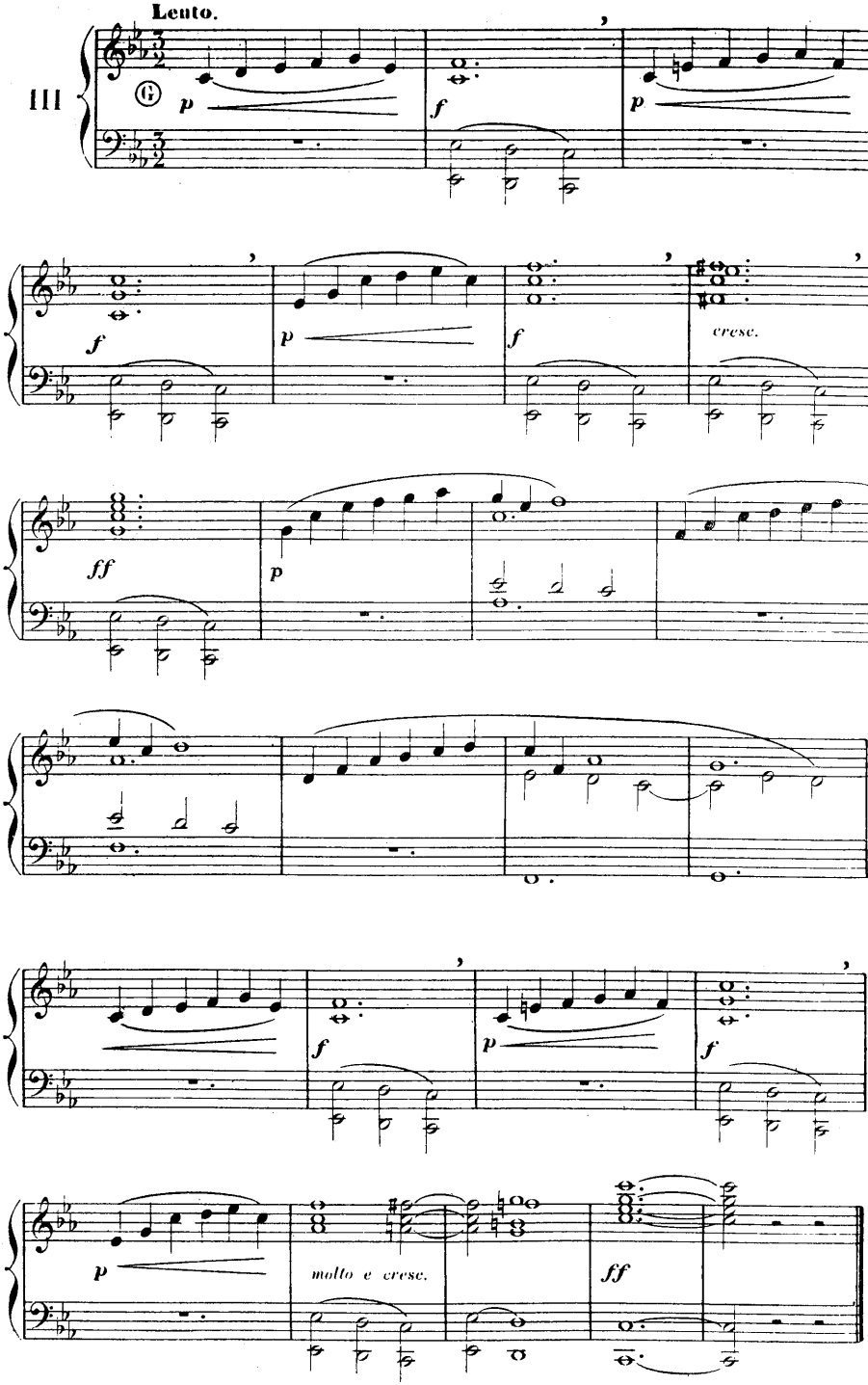

cresc.
marcato.
cresc.
8
f
ff

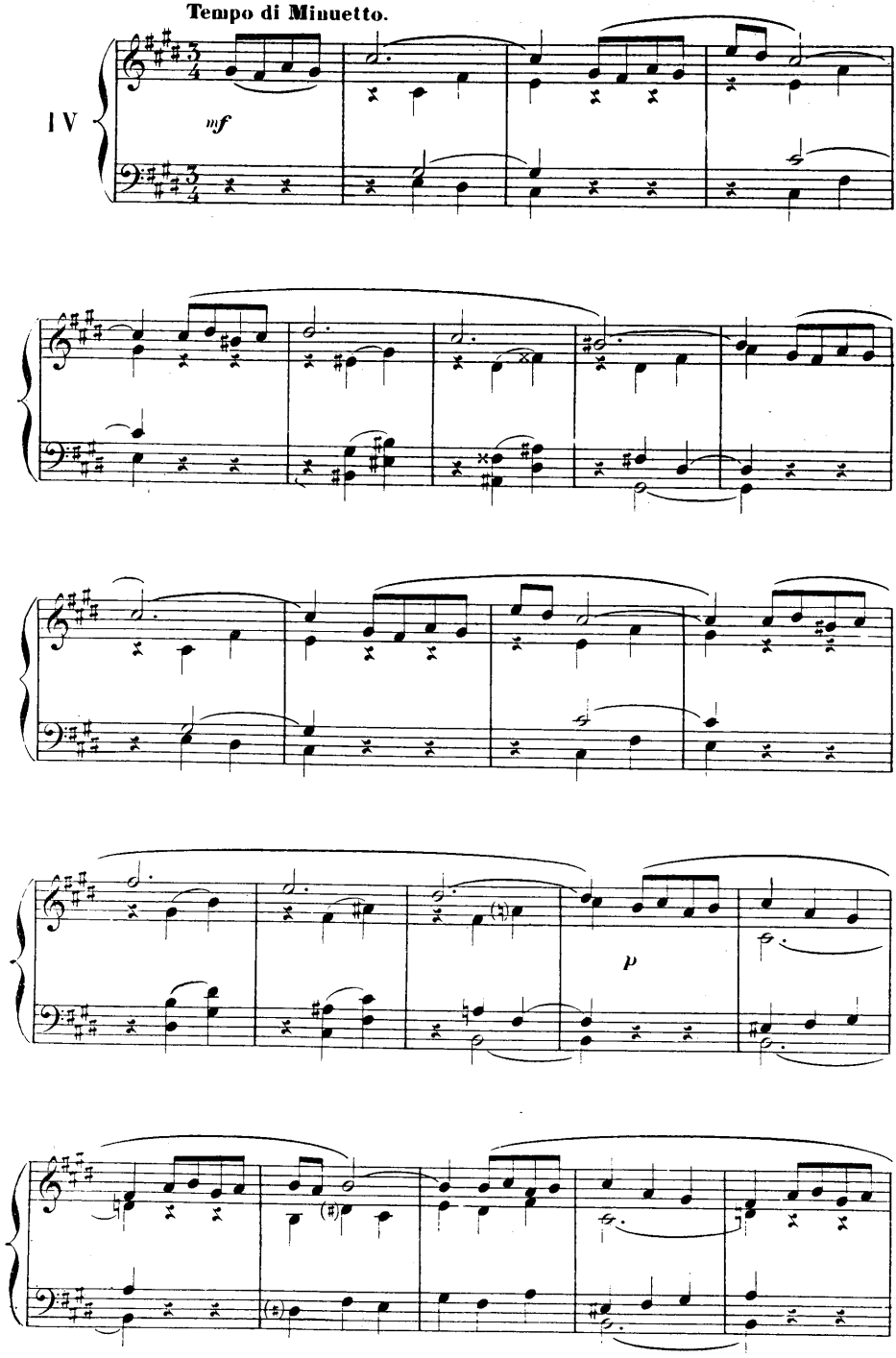

sempre ff

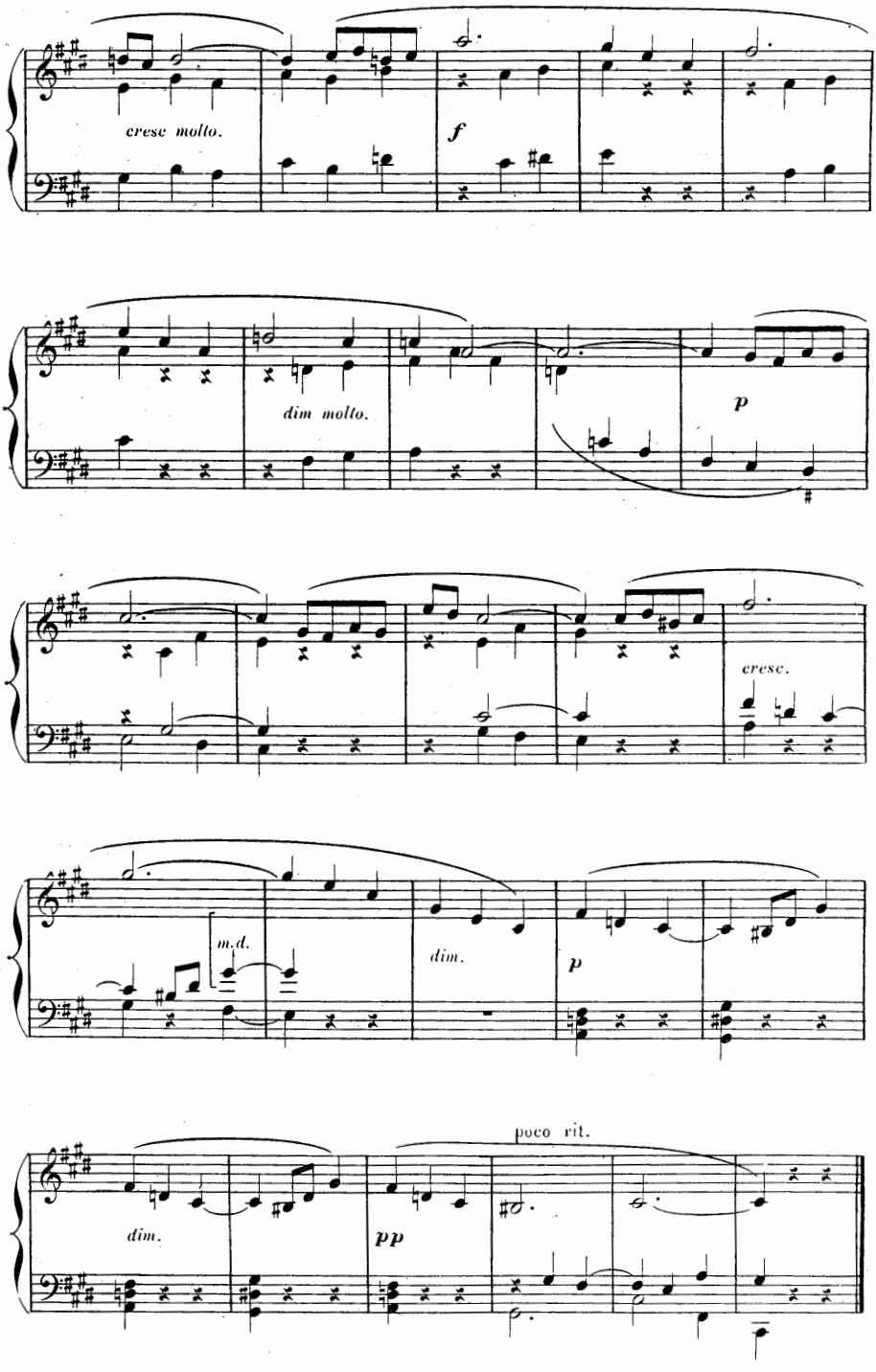
VERSETS.

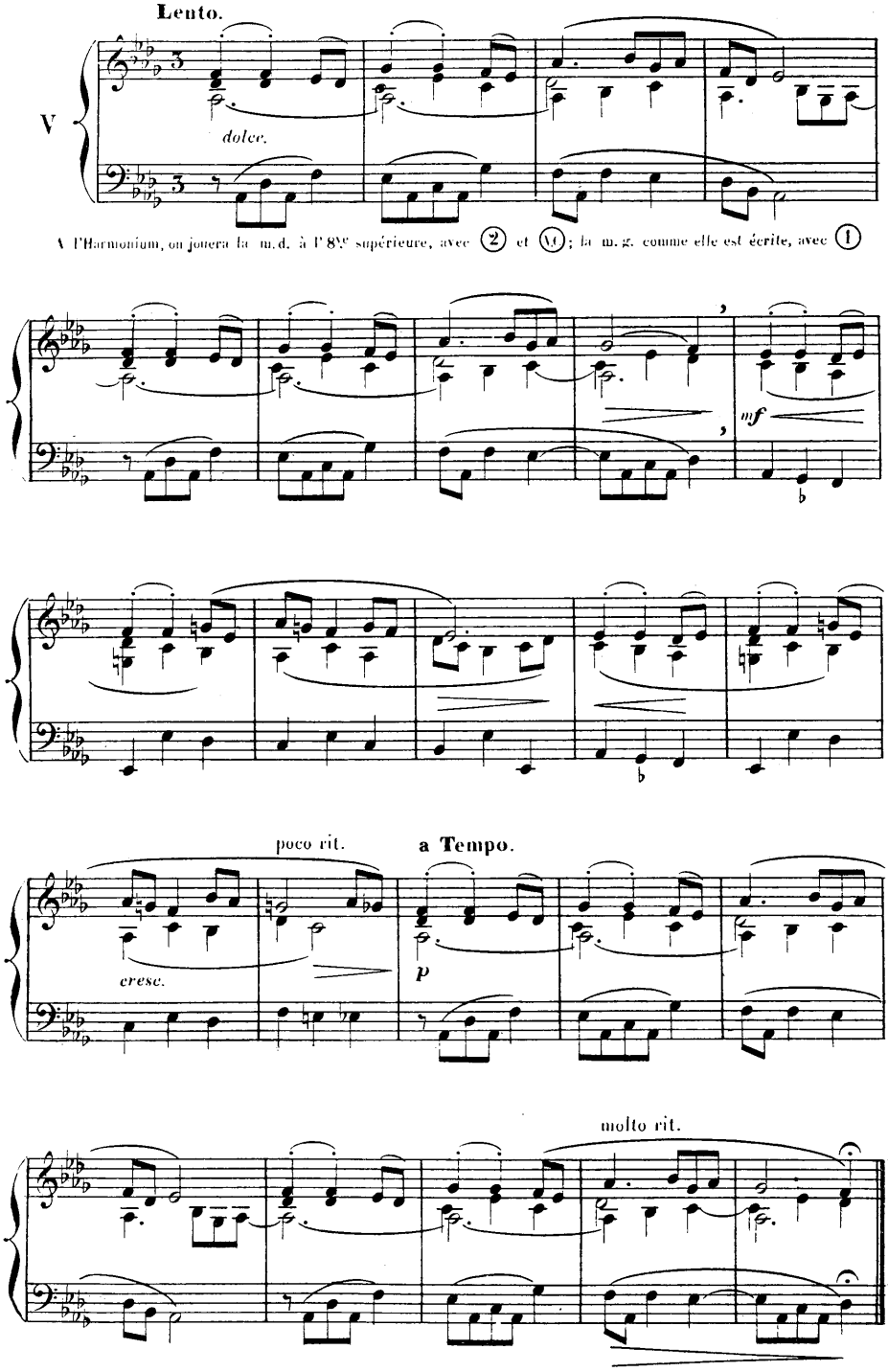


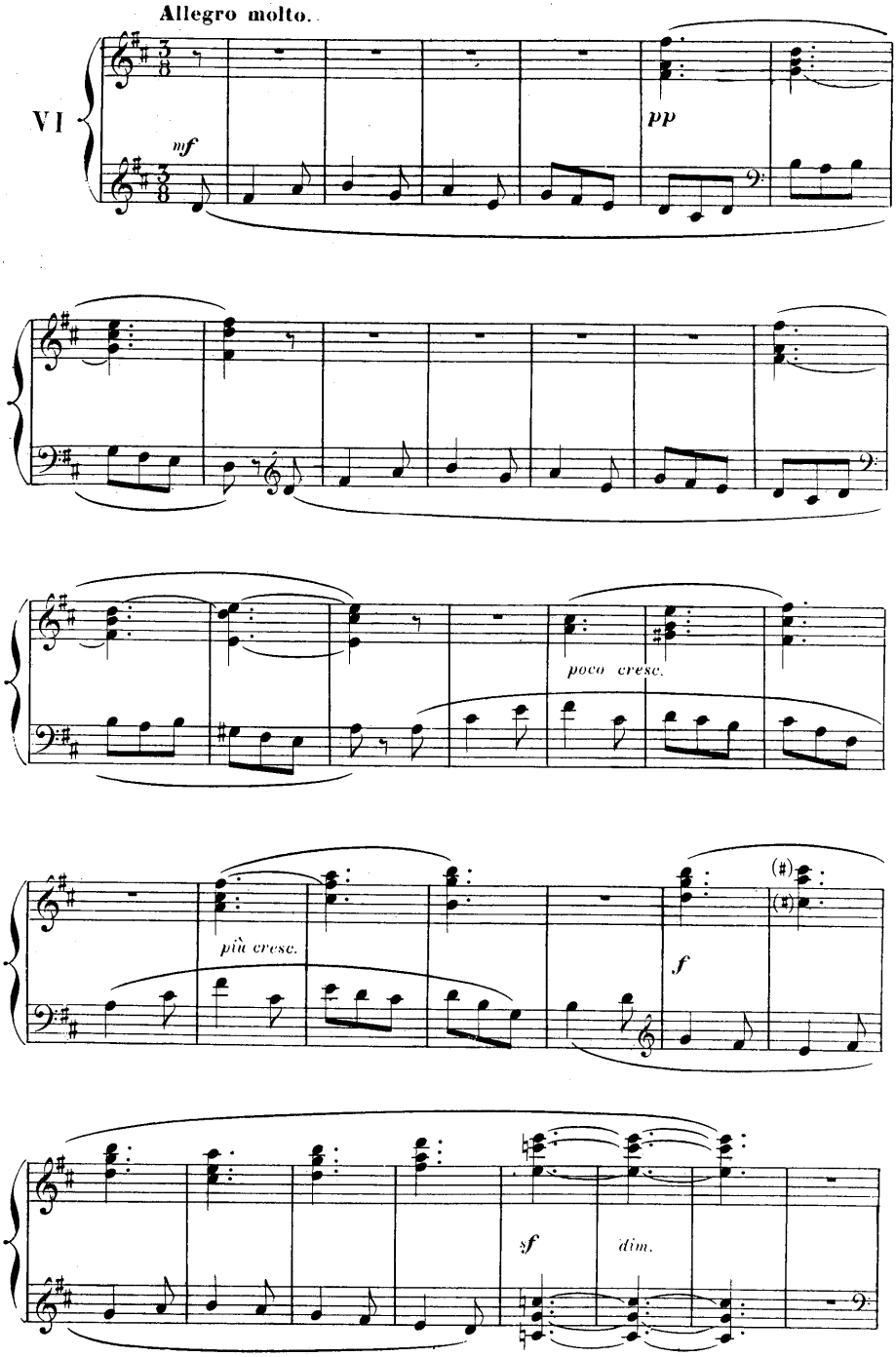

Andantino.
11
p
mf
p
5
4-5
1
5

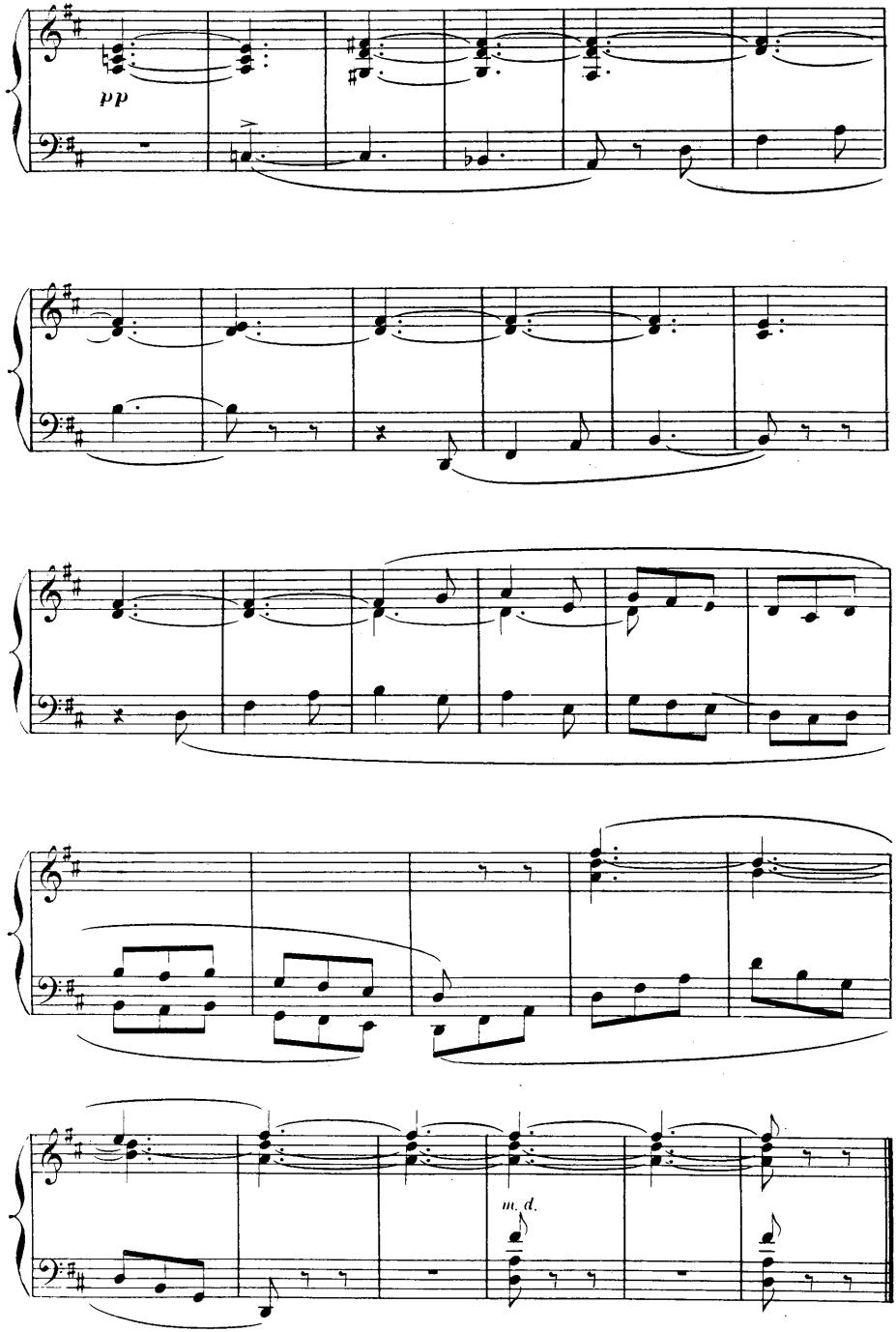

III
Lento.
p
f
p
f
p
f
cresc.
ff
p
f
p
f
p
molto e cresc.
ff

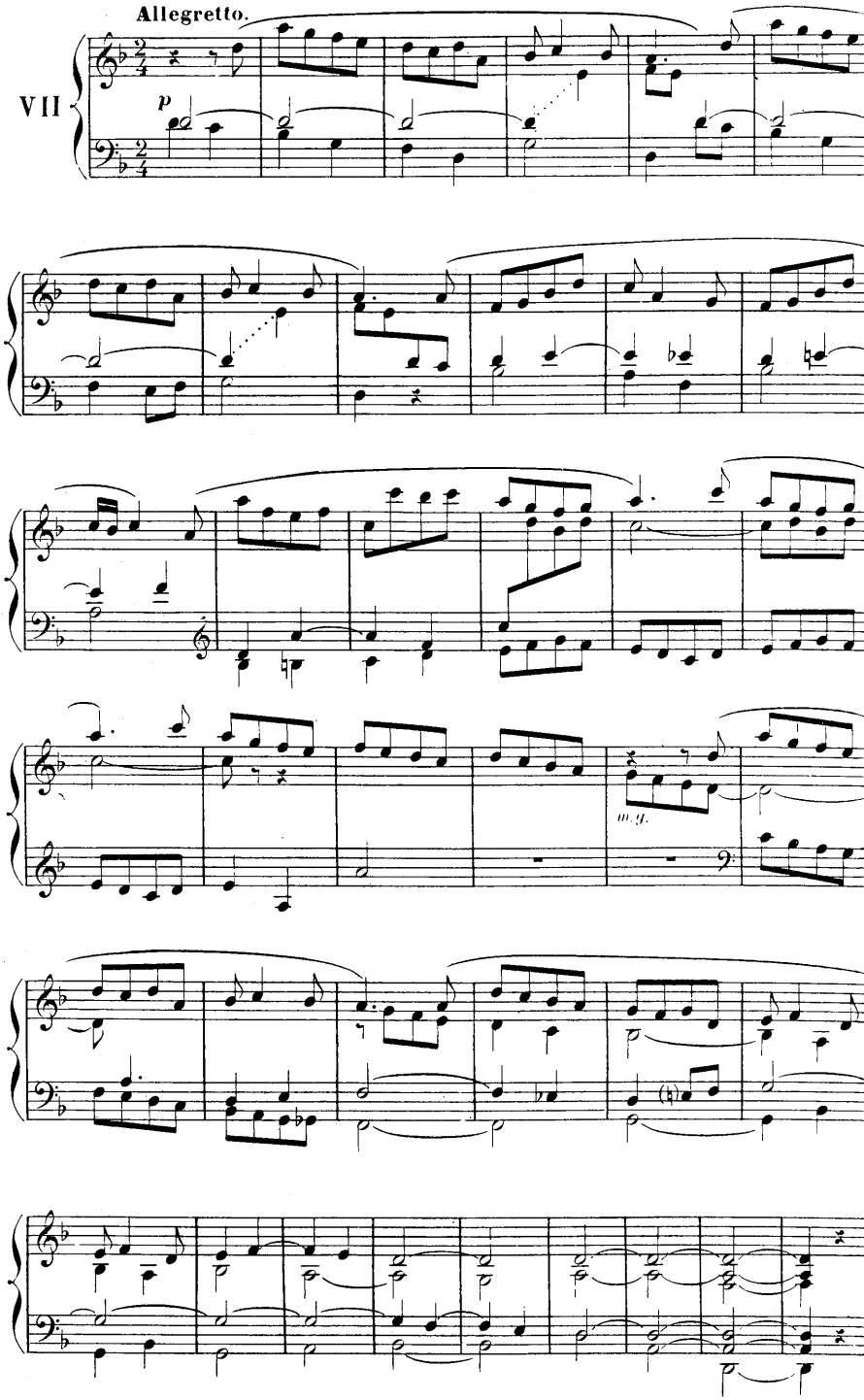

Tempo di Minuetto.
IV
mf
p

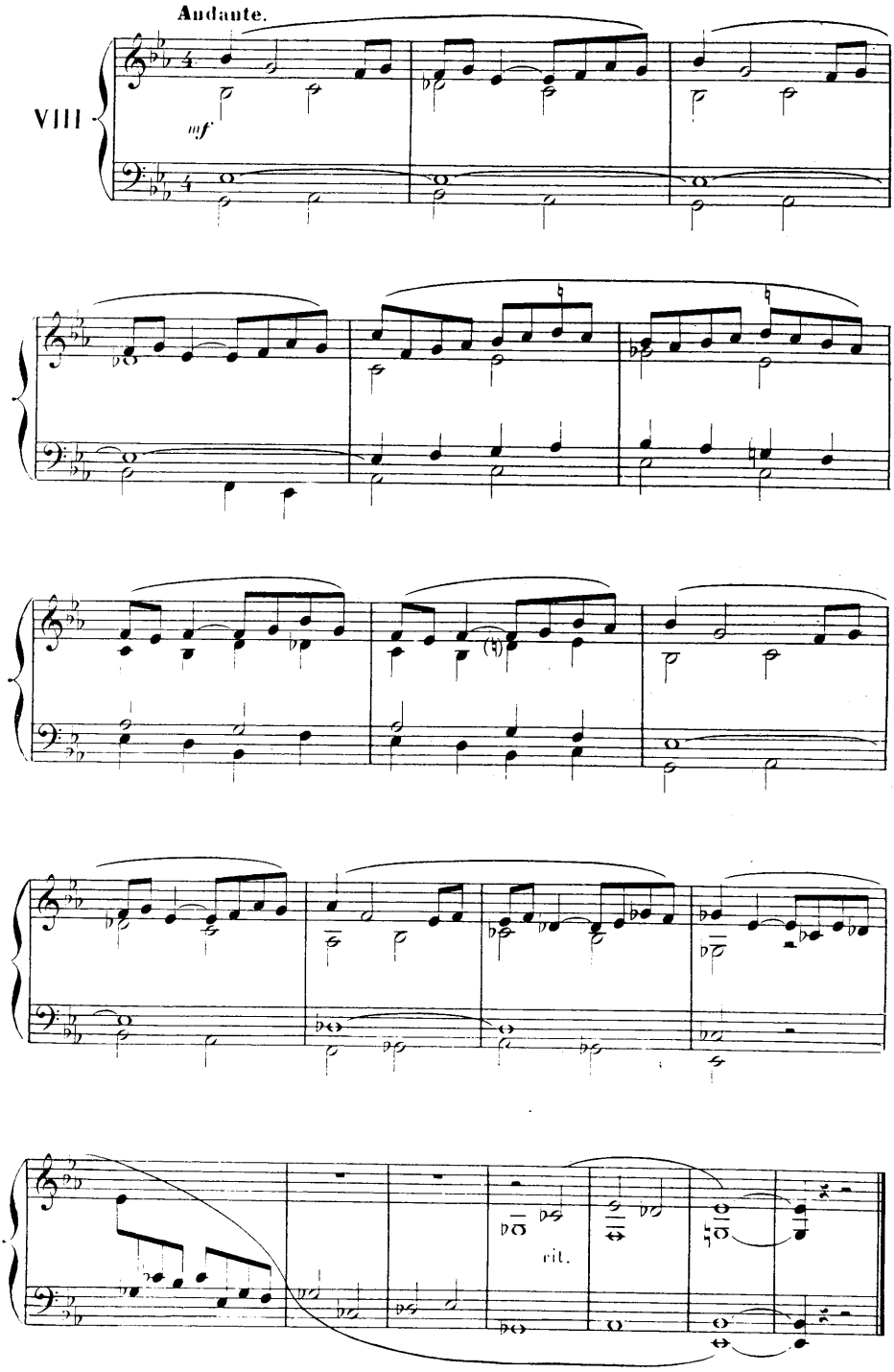

cresc molto.
f
dim molto.
p
cresc.
m.d.
dim.
p
poco rit.
dim.
pp


Lento.
V
dolce.
A l'Harmonium, on jouera la m.d. à l'8ve supérieure, avec ② et ⑩ ; la m. g. comme elle est écrite, avec ①
mf
poco rit.
a Tempo.
cresc.
p
molto rit.


Allegro molto.
VI
mf
pp
poco cresc.
più cresc.
f
sf
dim.


pp
m. d.


Allegretto.
VII
p
m. g.

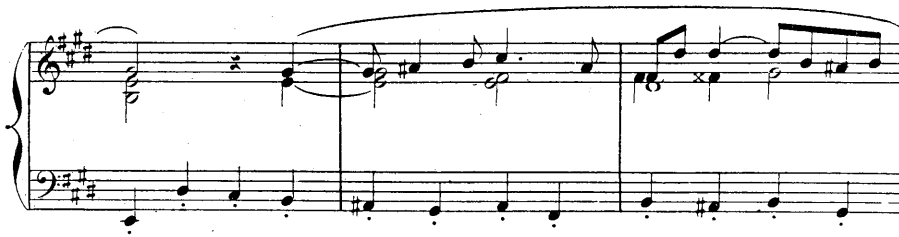

Andante.
VIII
mf
rit.

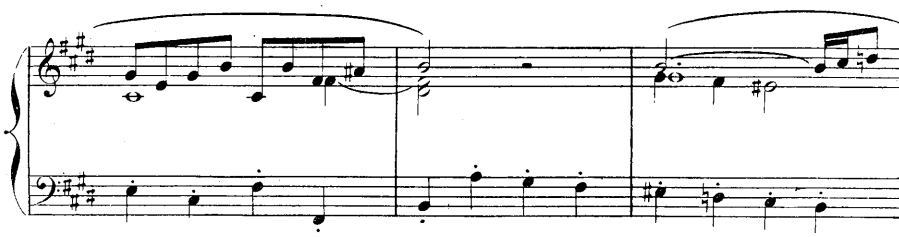
Andante.

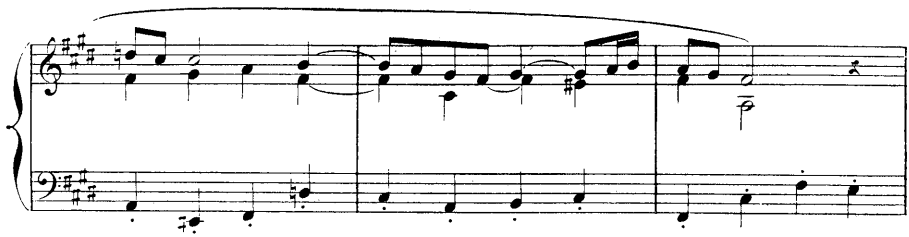
IX

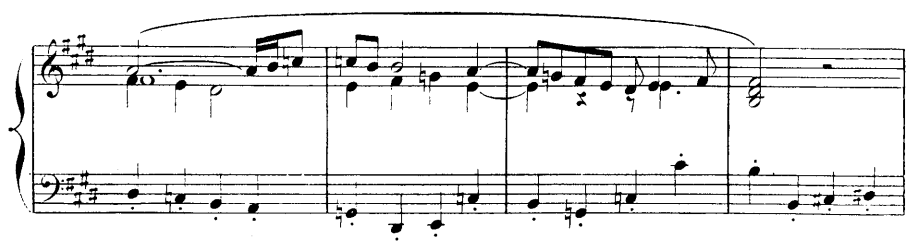
p

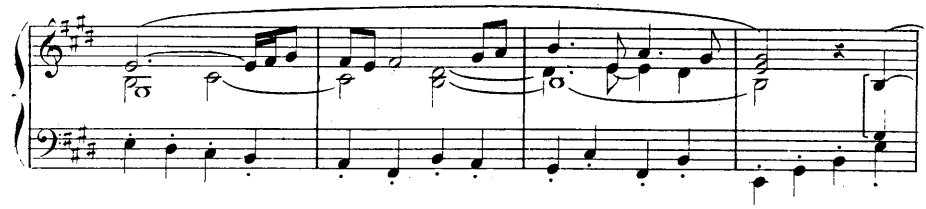
A l'Harmonium on jouera la m. d. à l'8^{ve} supérieure, avec ② et (V.C.); la m. g. comme elle est écrite, avec ①.

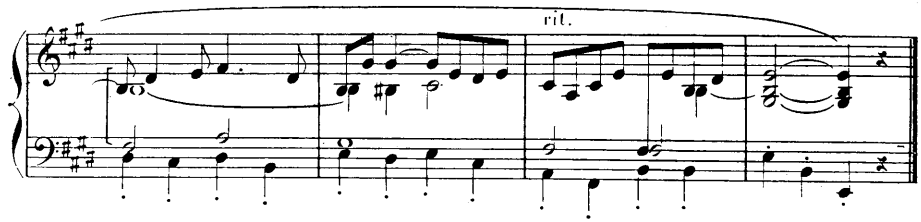




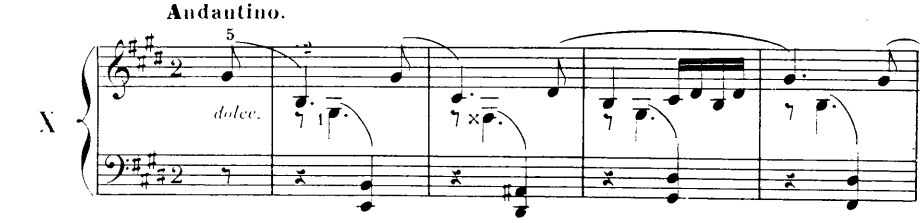




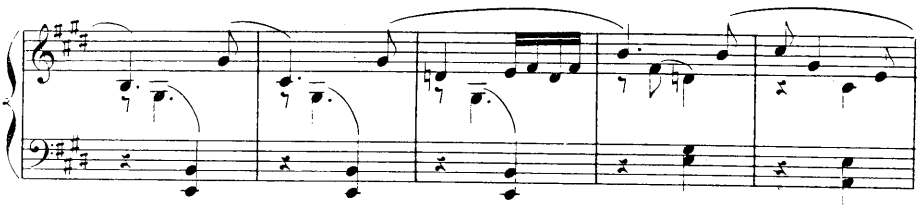


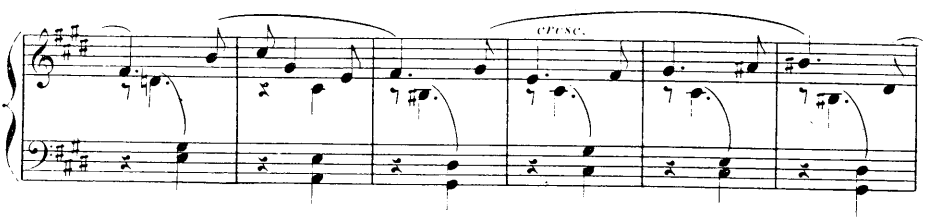


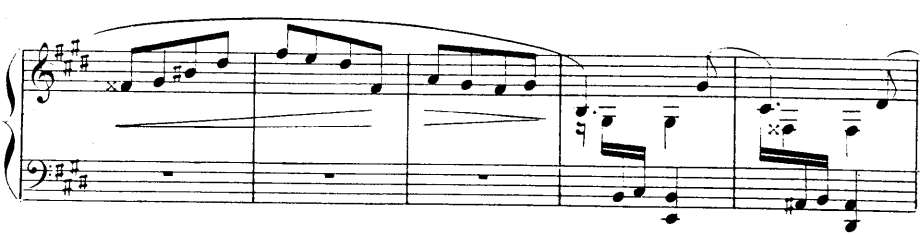
Andantino.

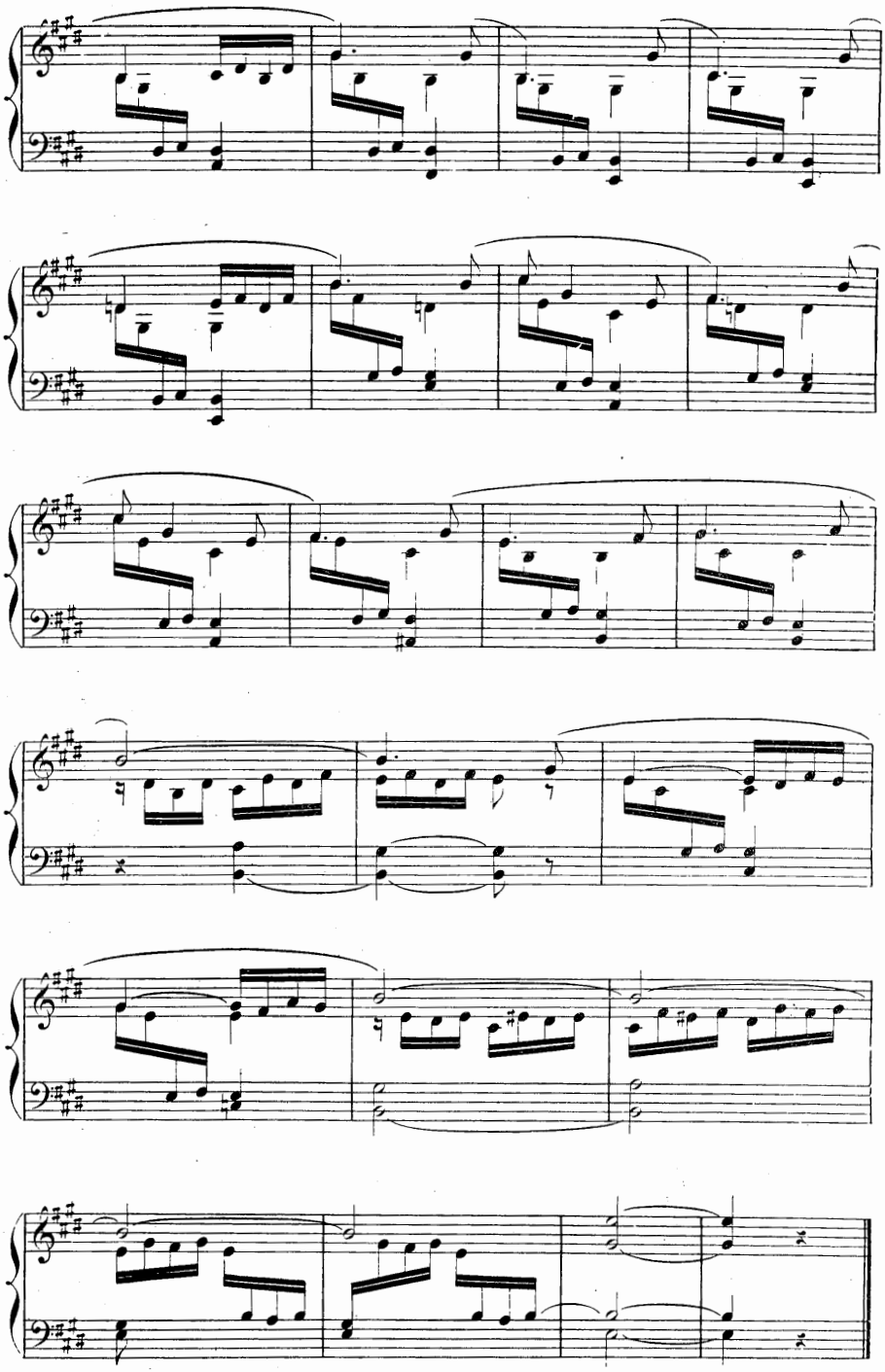


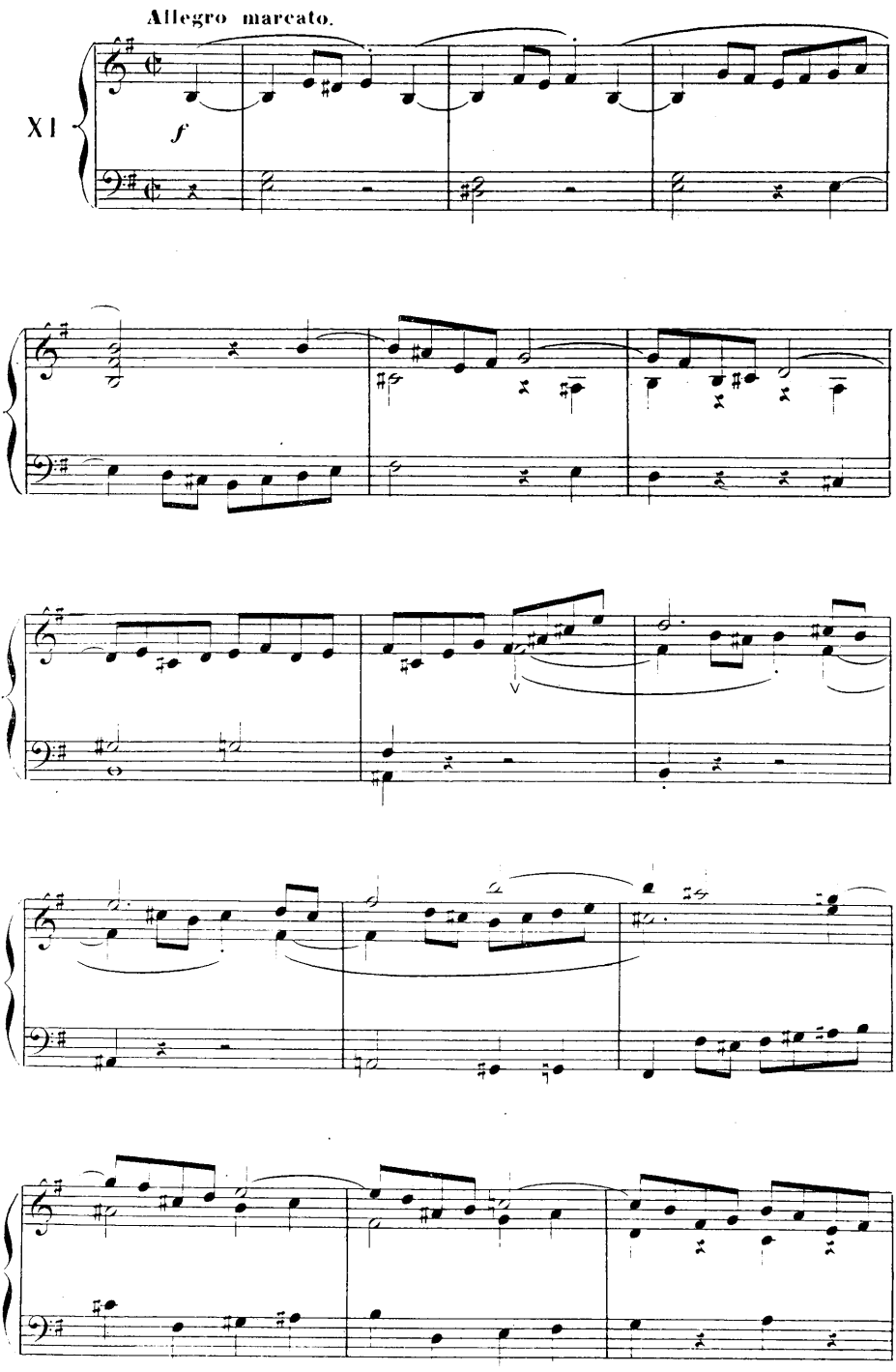
X

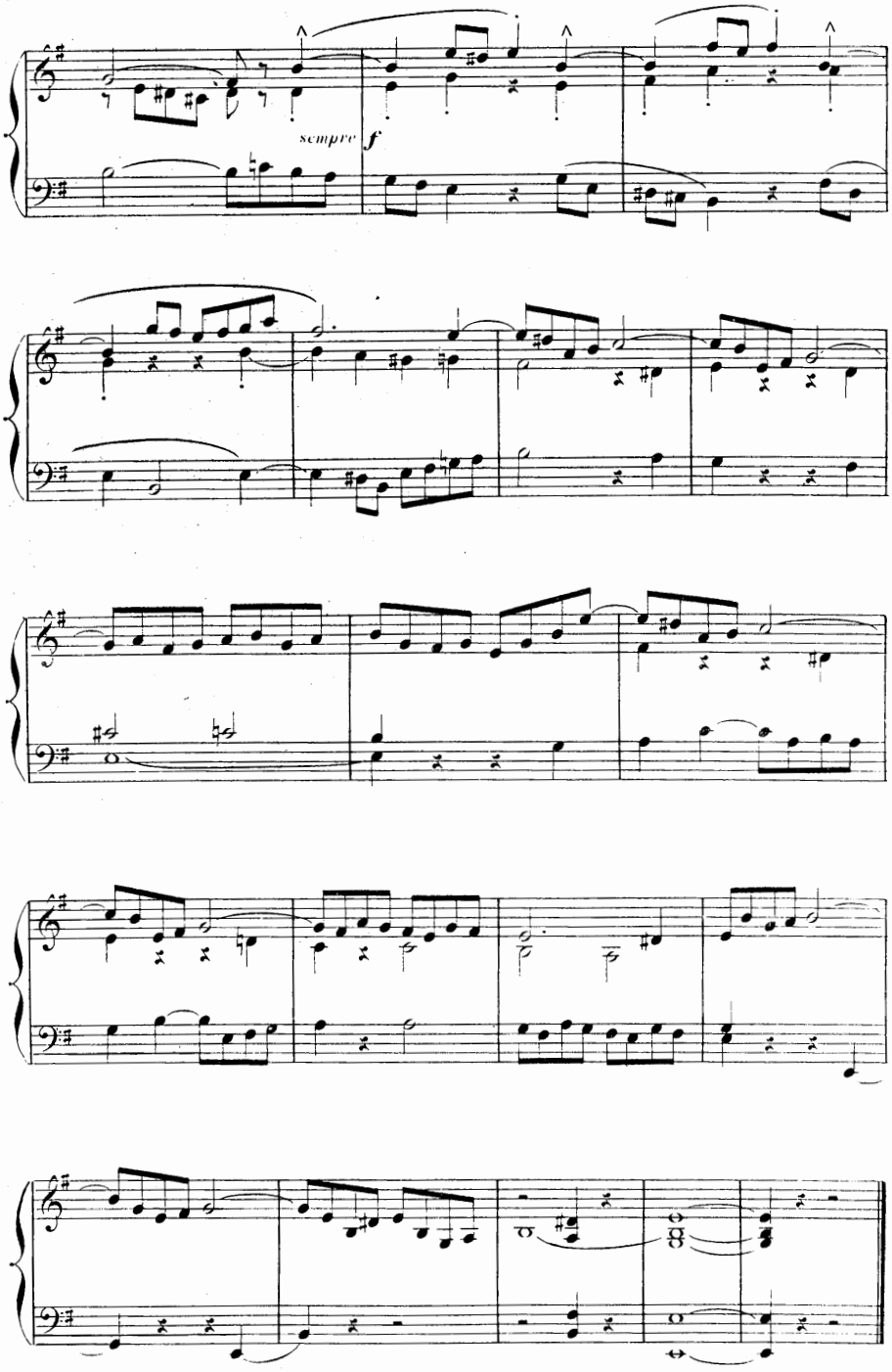


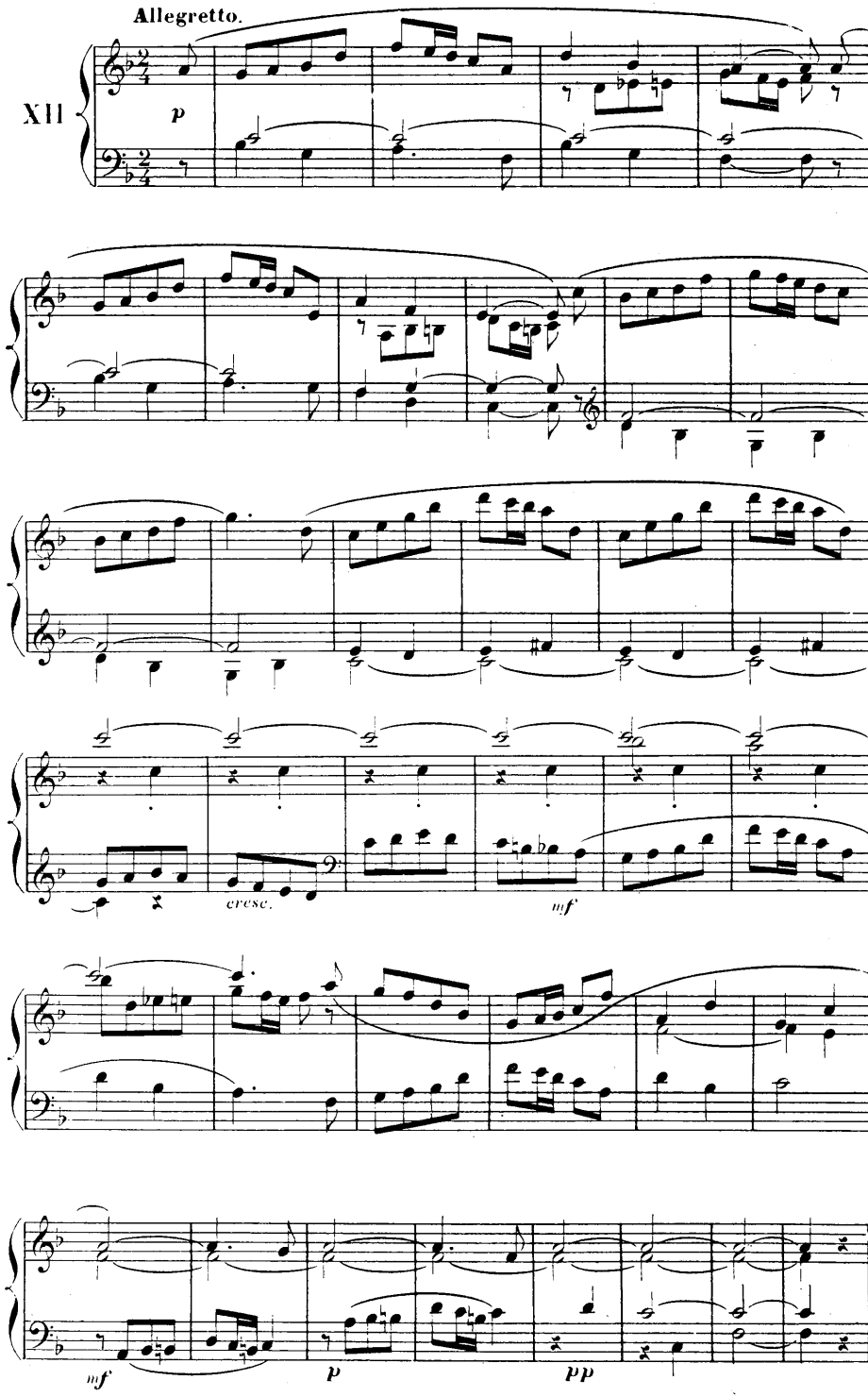


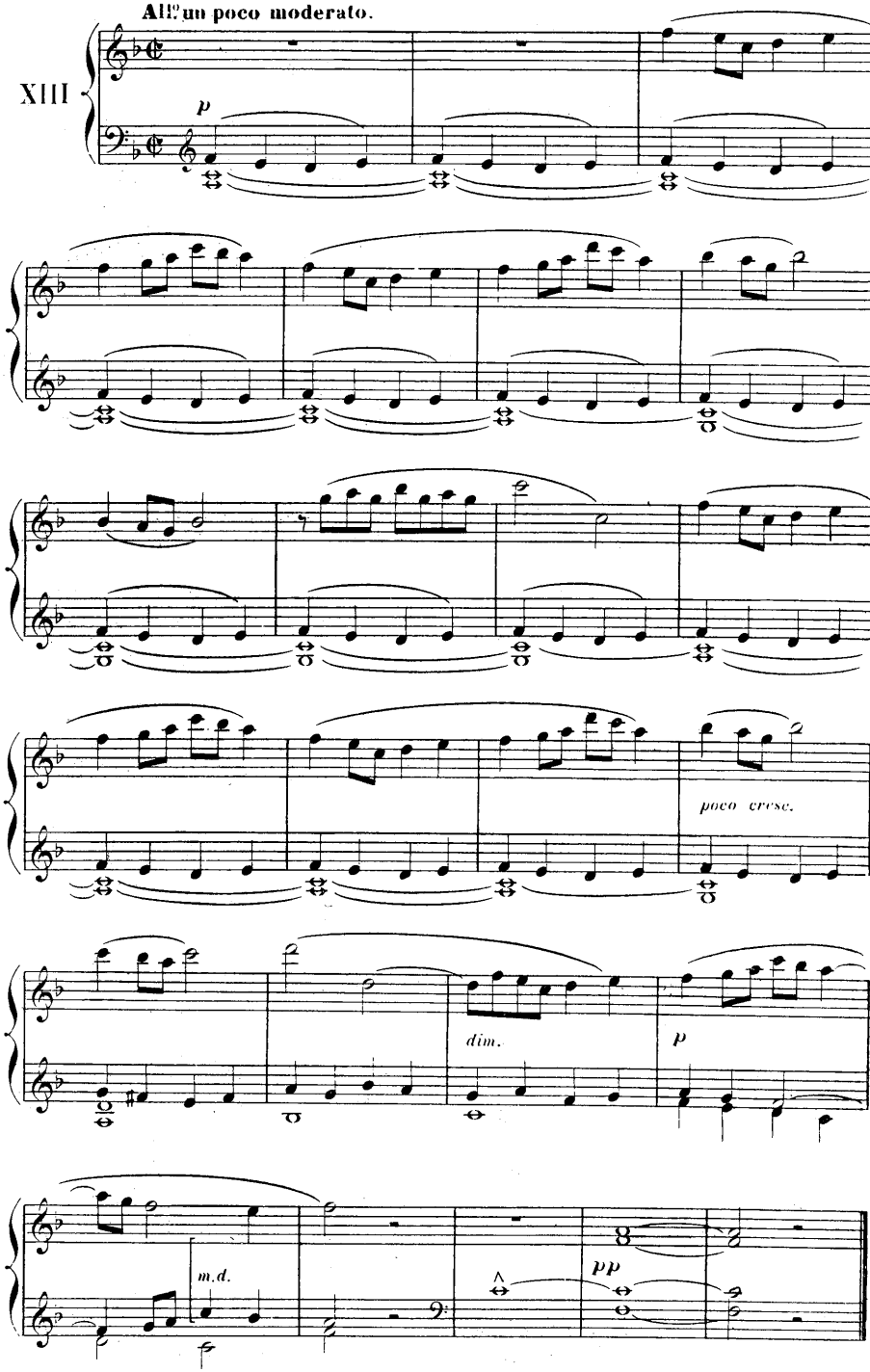


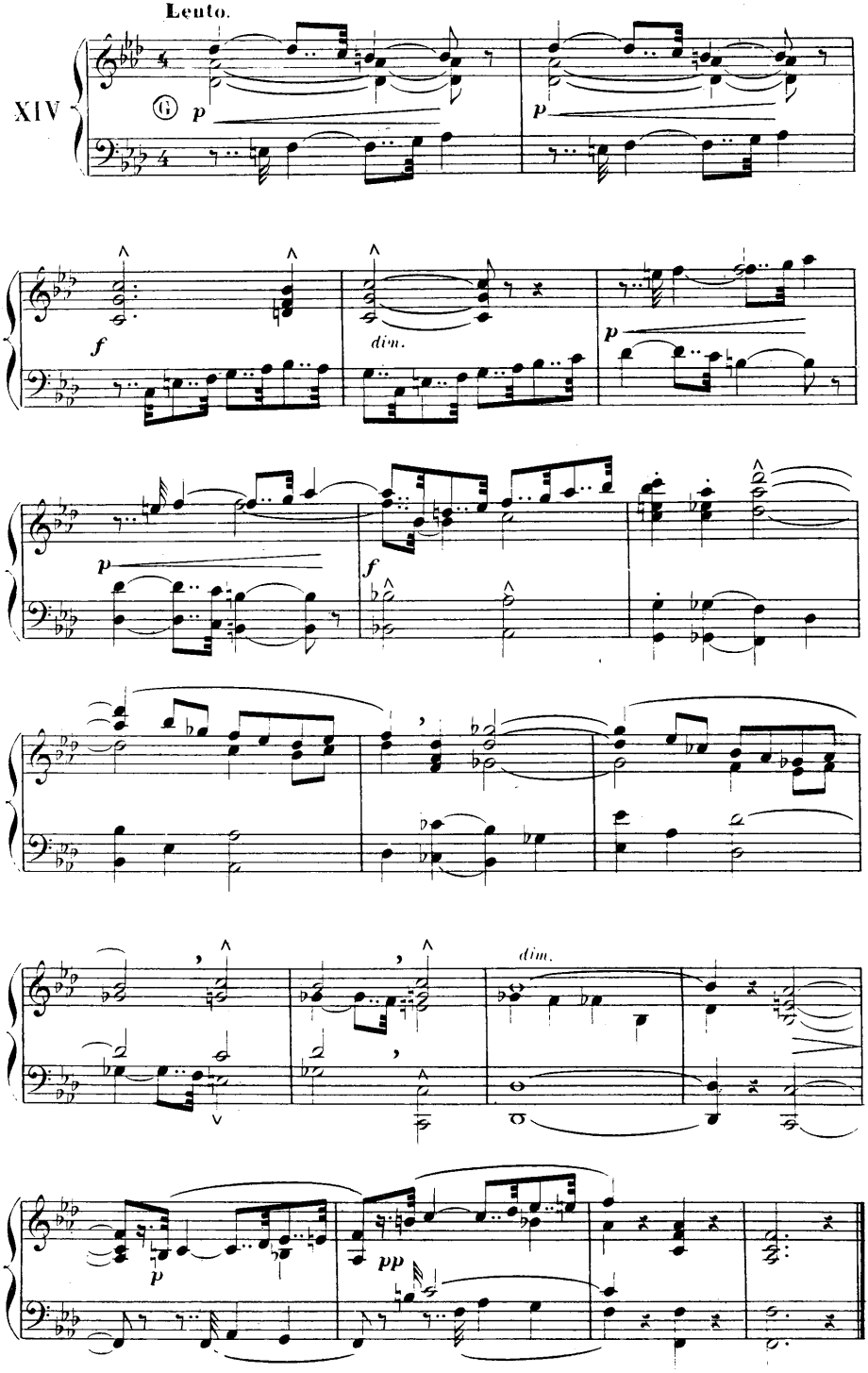


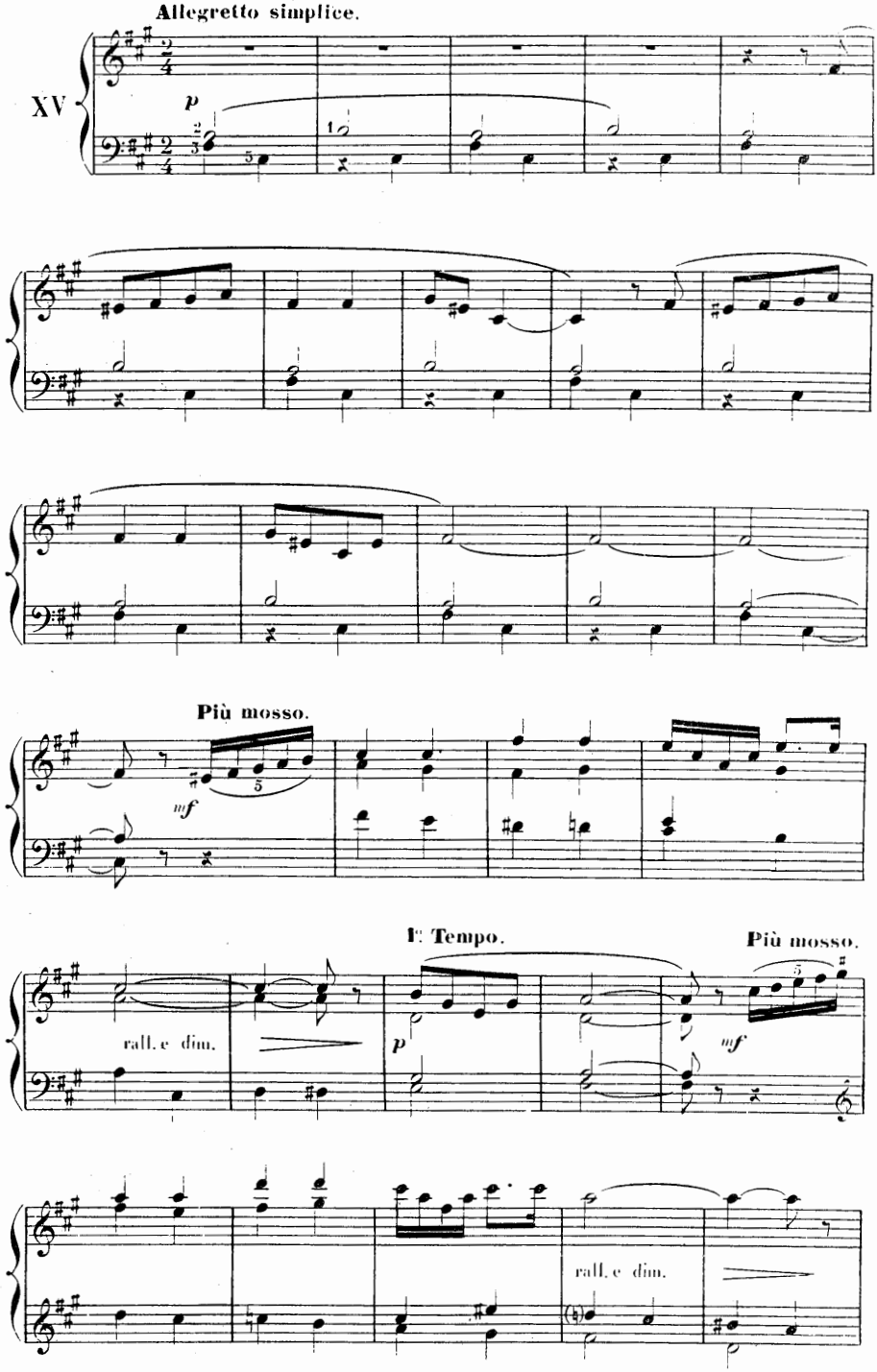

Allegro marcato.
XI
f


sempre f

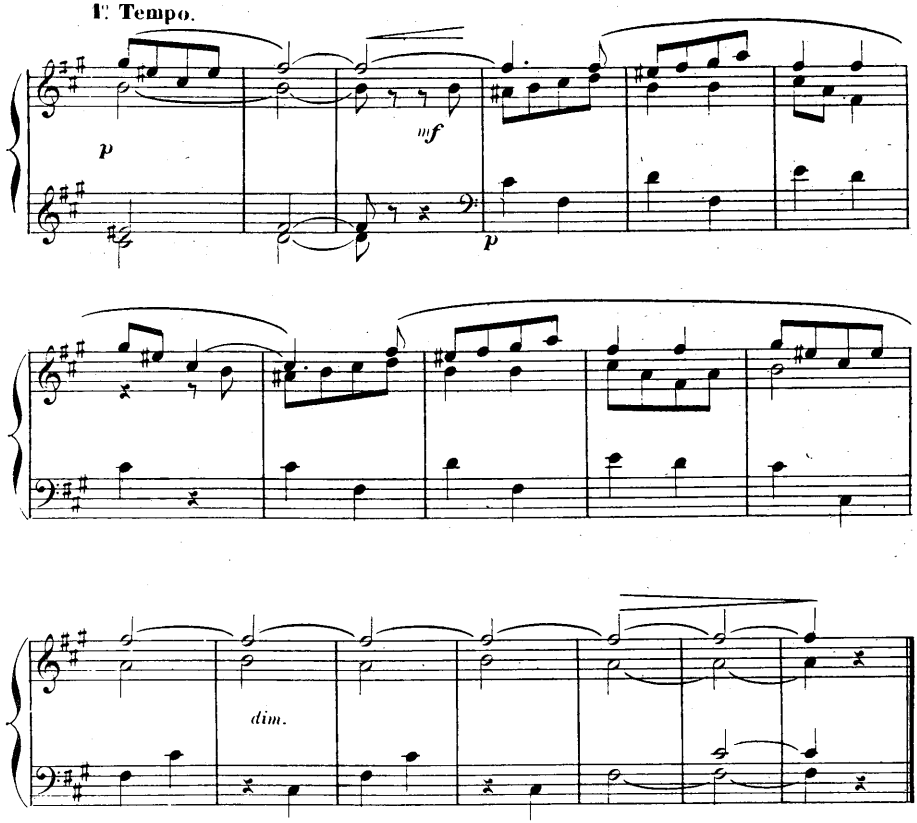

Allegretto.
XII
p
cresc.
mf
mf
p
pp


All.o un poco moderato.
XIII
p
poco cresc.
dim.
p
m.d.
pp


Lento.
XIV
p
p
f
dim.
p
p
f
f
dim.
p
pp

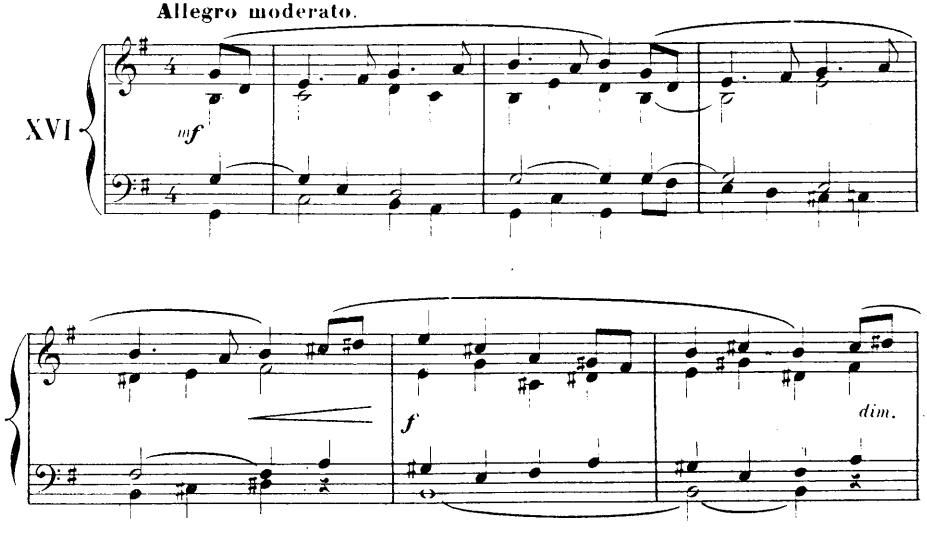

Allegretto simplice.
XV
p
Più mosso.
mf
I° Tempo.
Più mosso.
rall. e dim.
p
mf
rall. e dim.

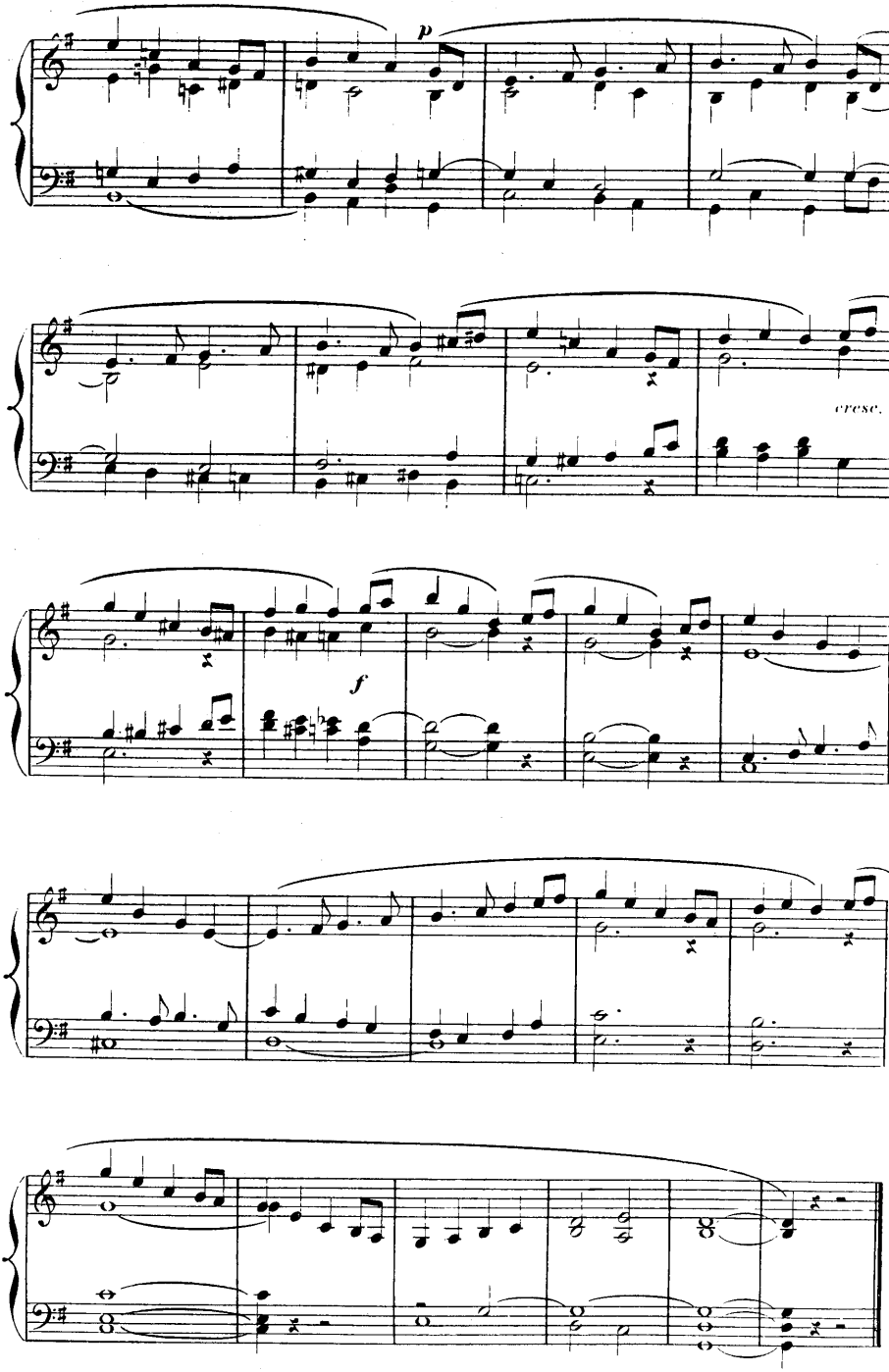
I. Tempo.

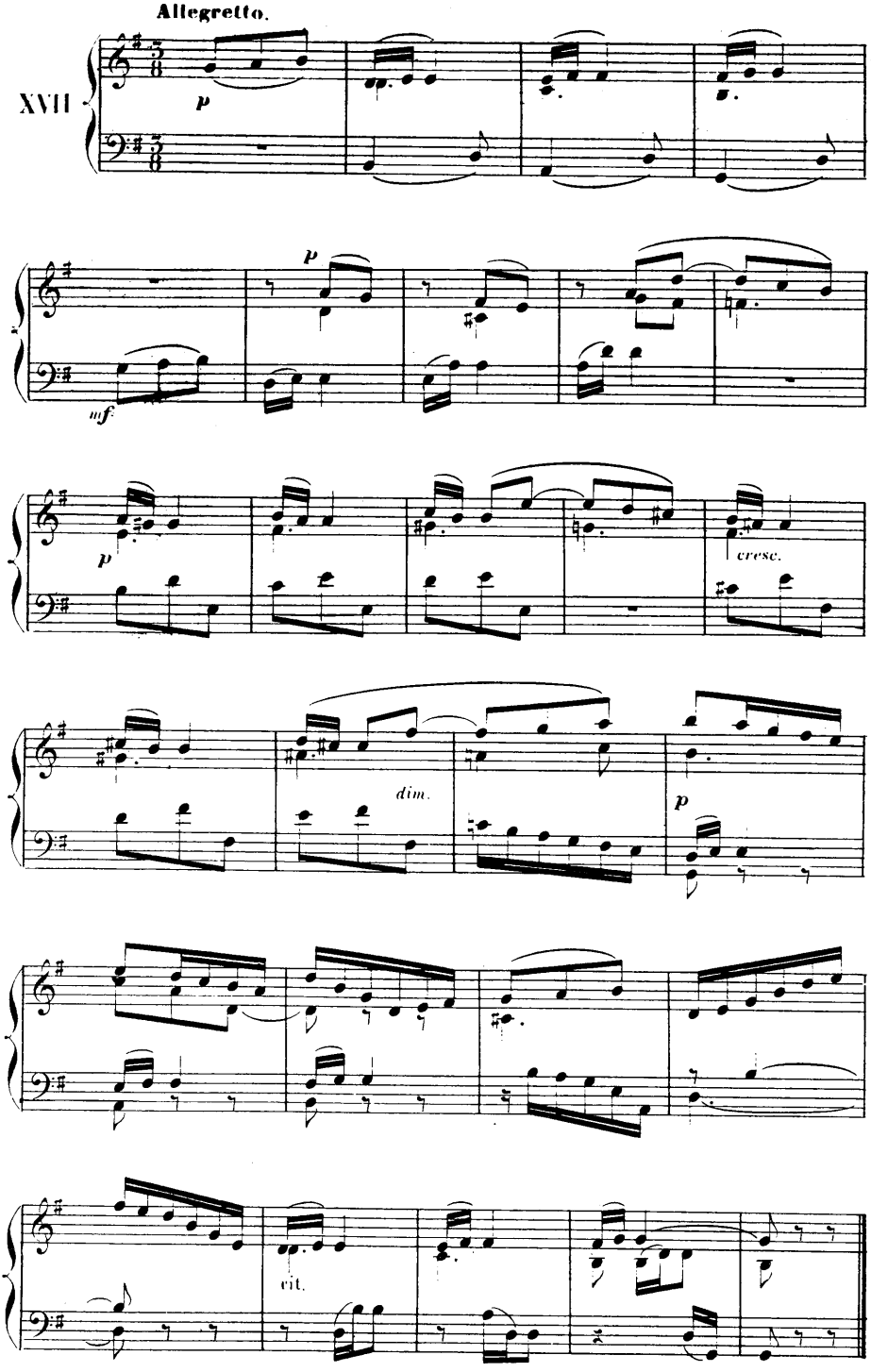


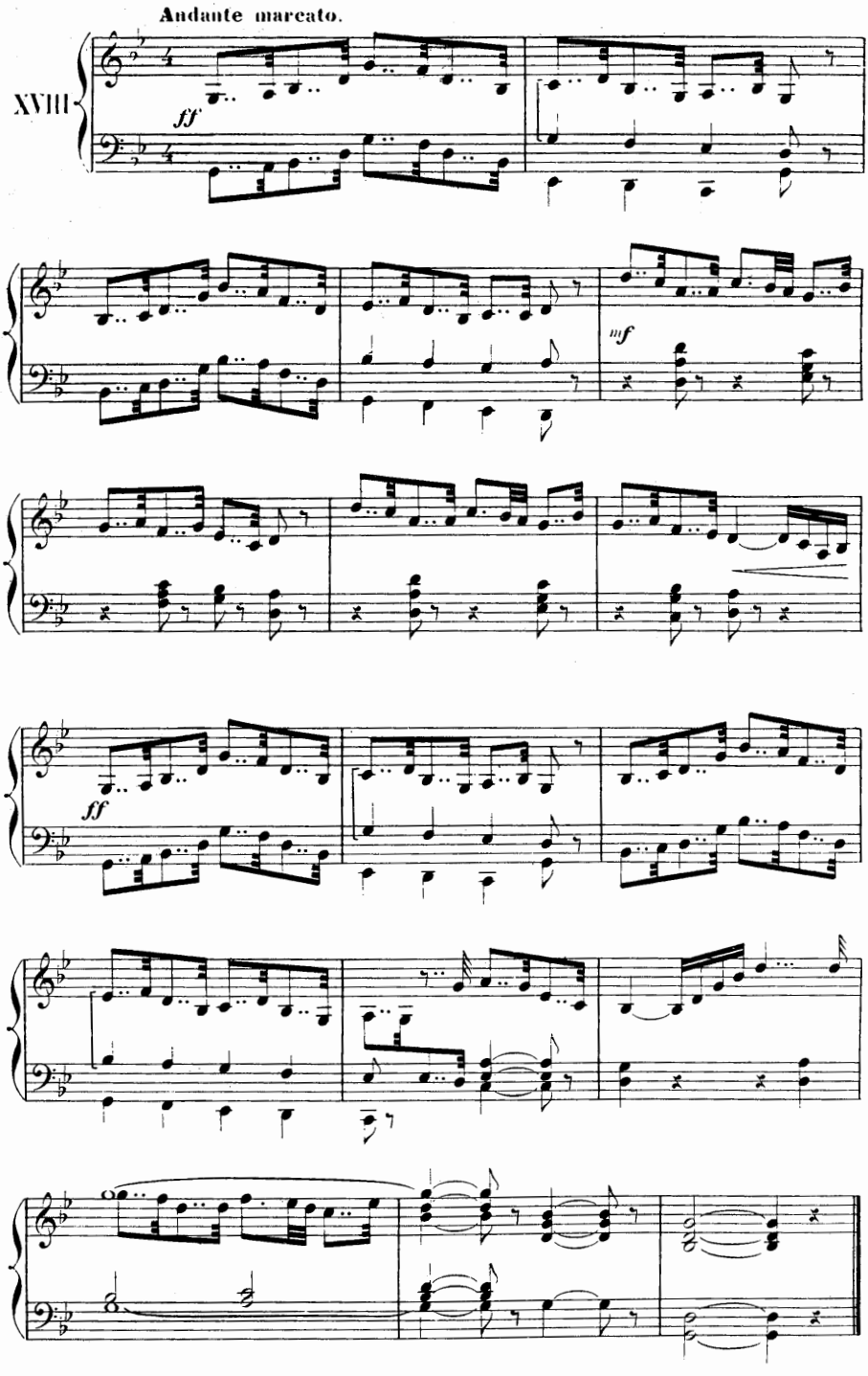
Allegro moderato.

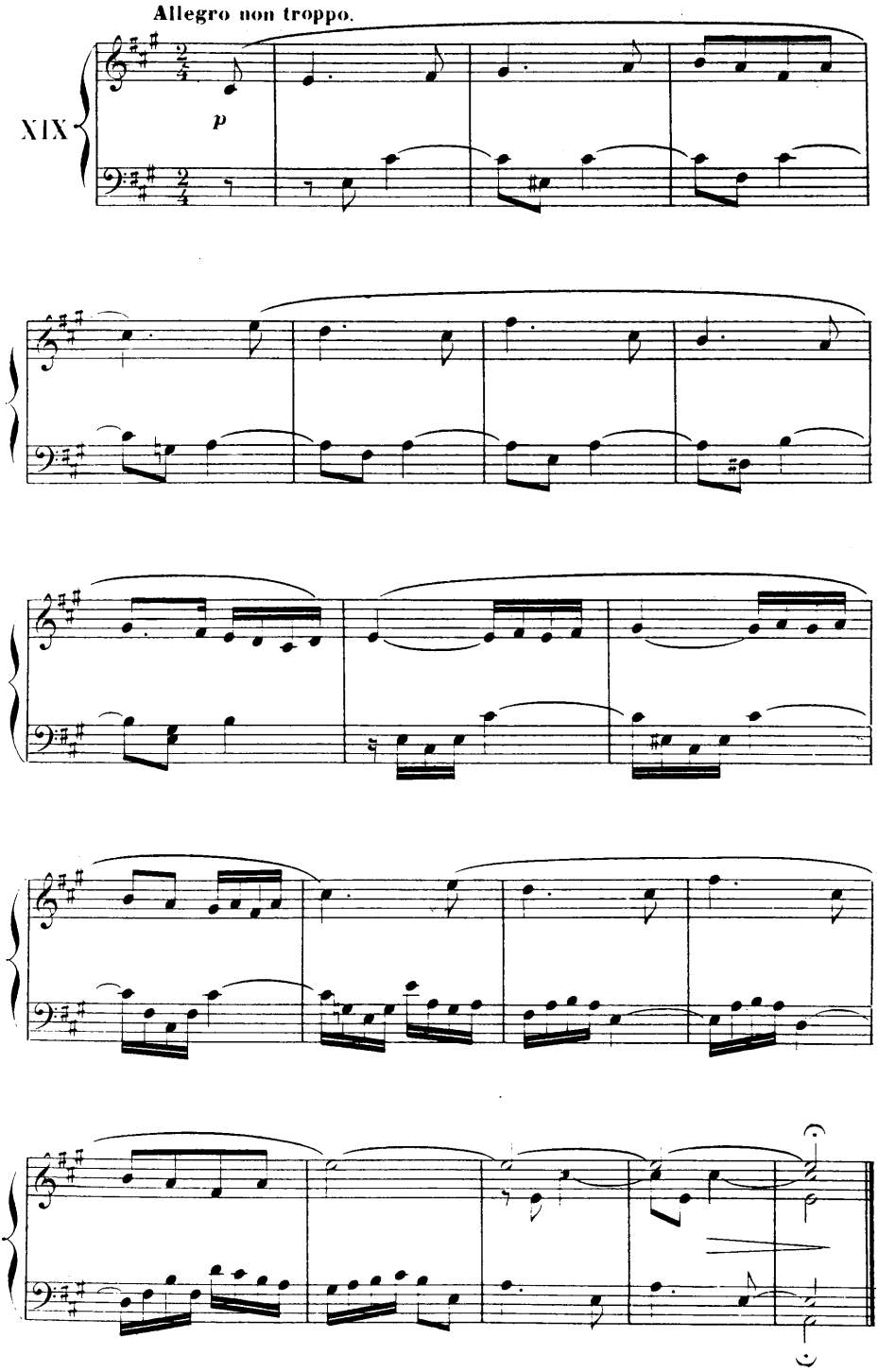
XVI

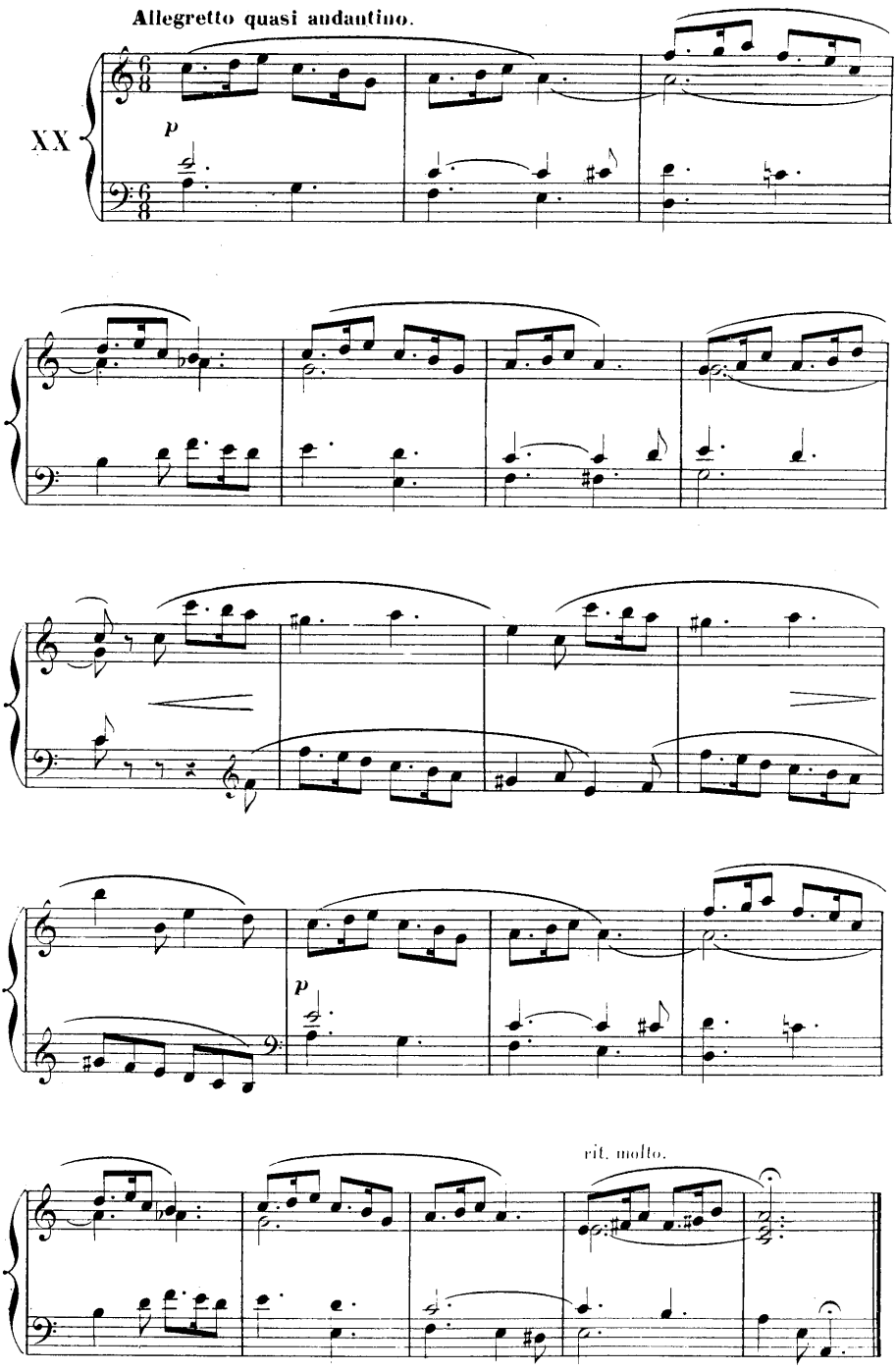


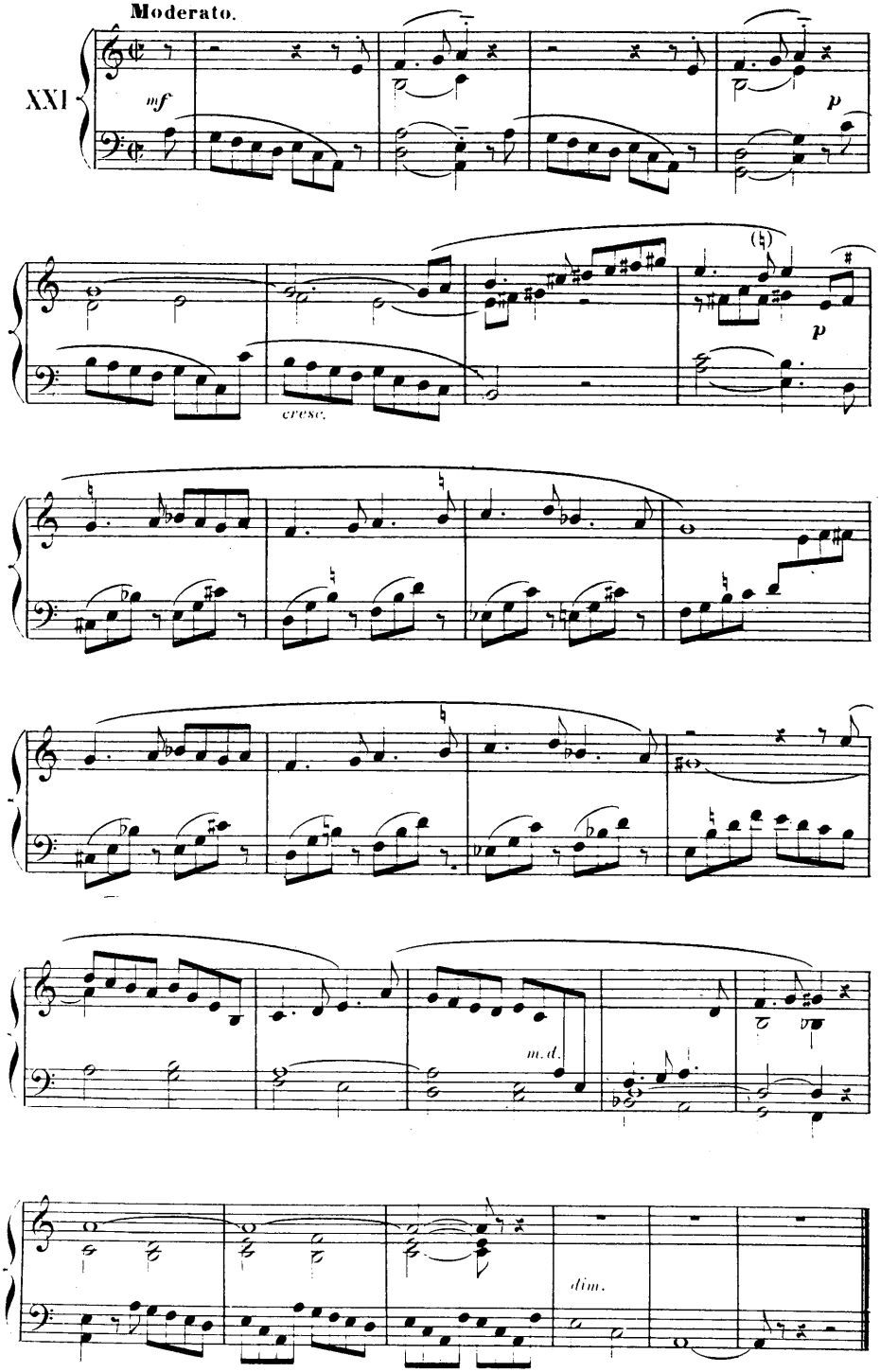

p
cresc.
f

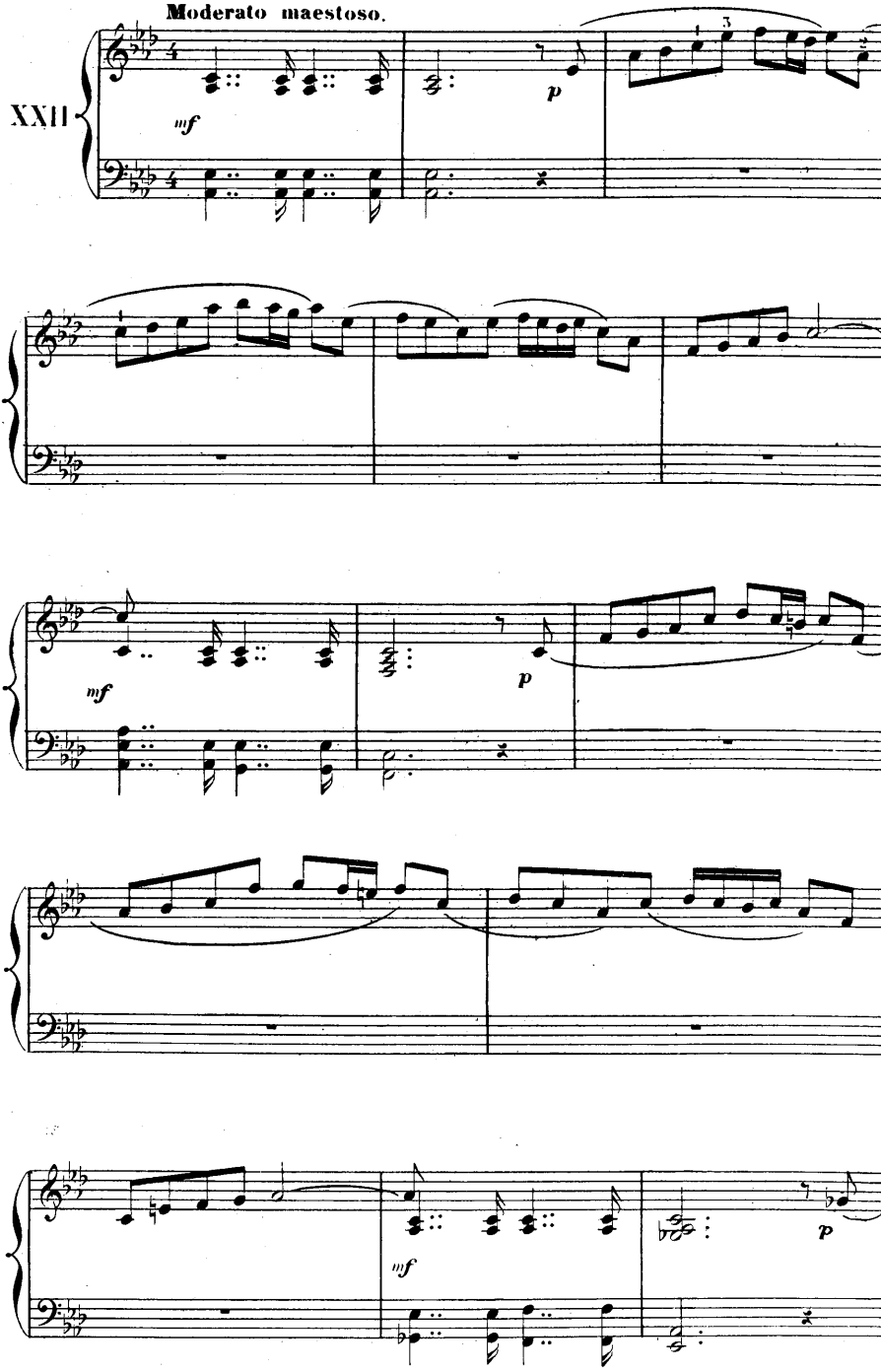

Allegretto.
XVII
p
p
mf
p
cresc.
dim.
p
rit.

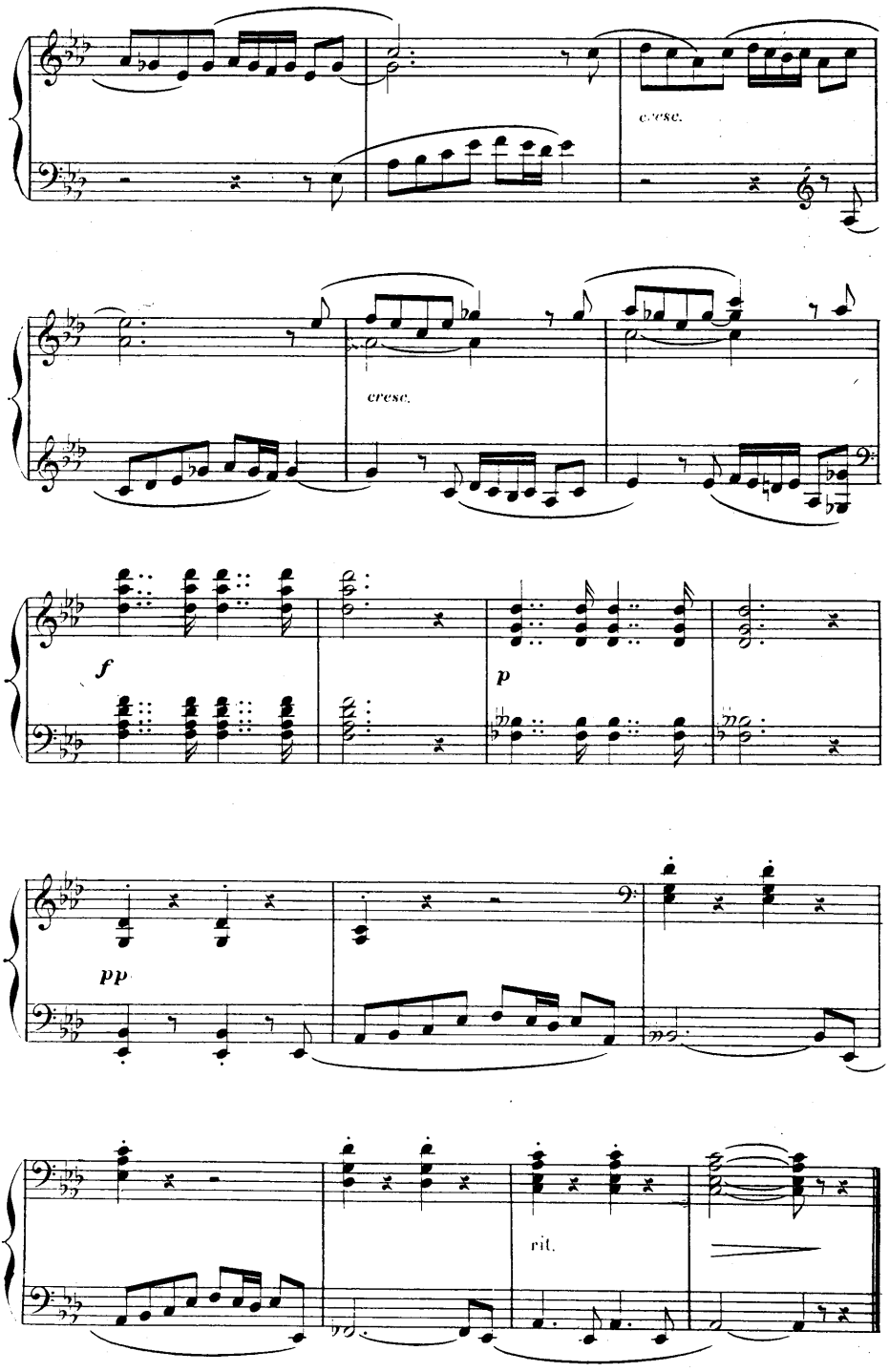

Andante marcato.
XVIII
ff
mf
ff

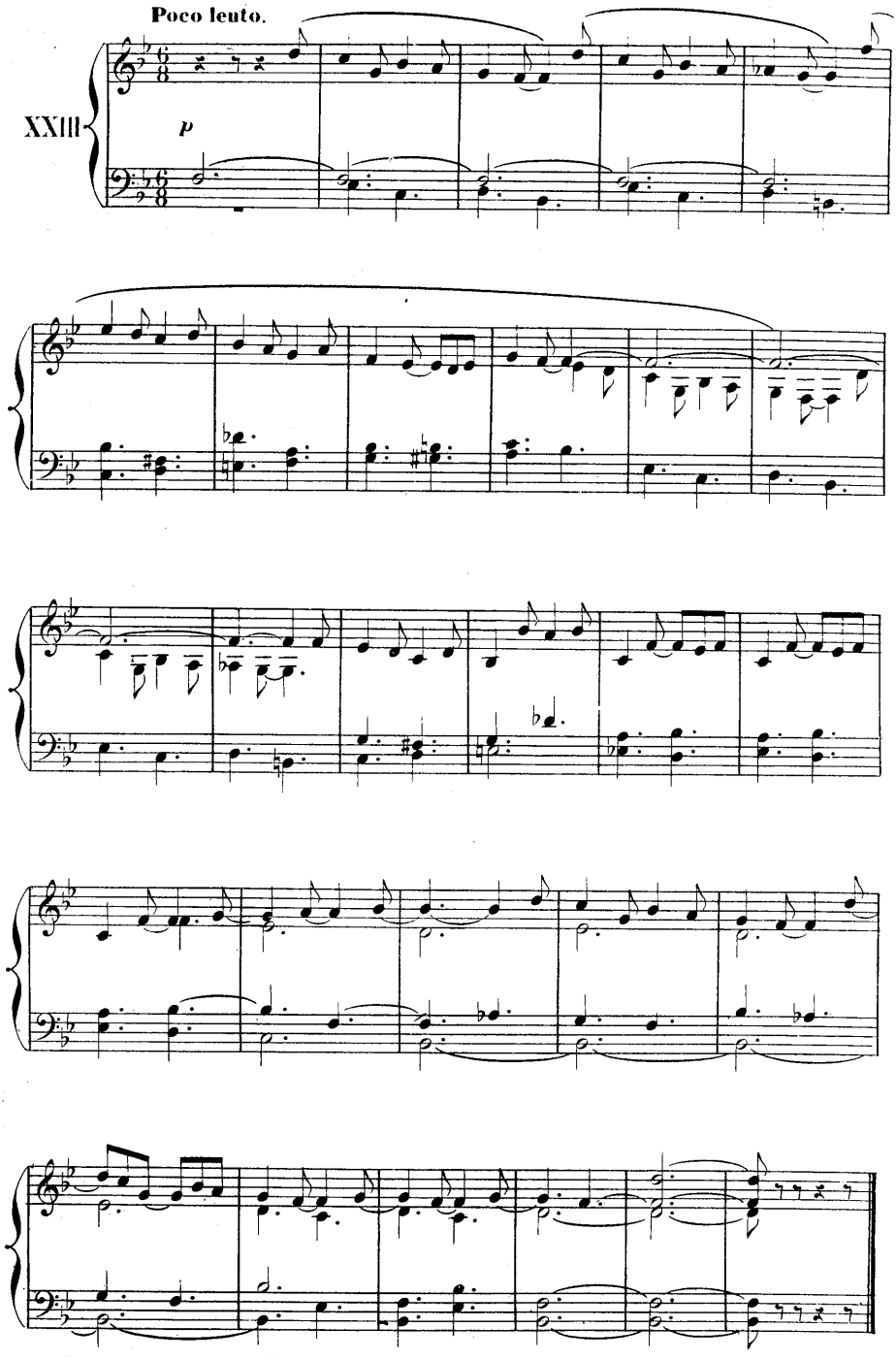

Allegro non troppo.
XIX
p

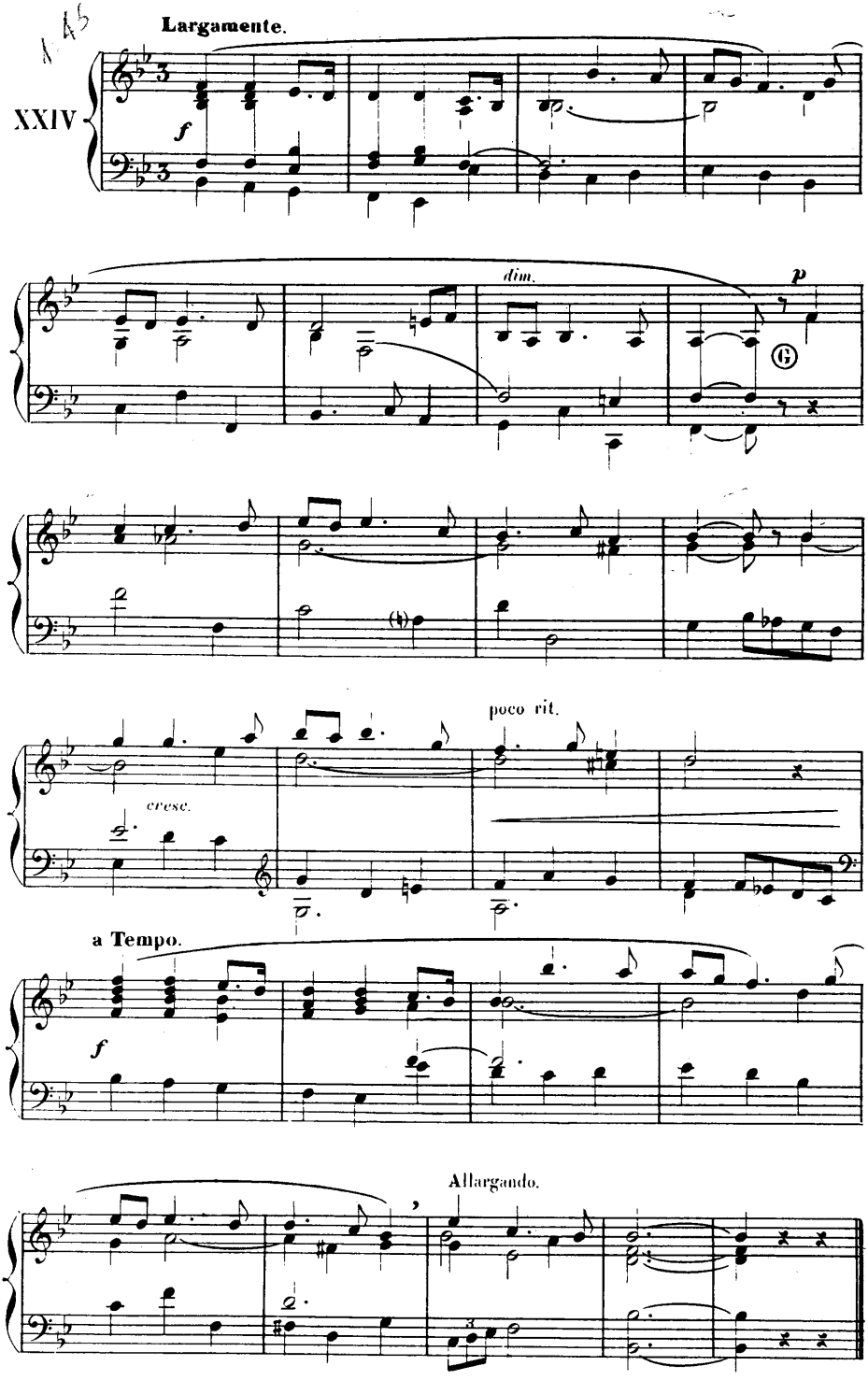

Allegretto quasi andantino.
XX
p
p
rit. molto.

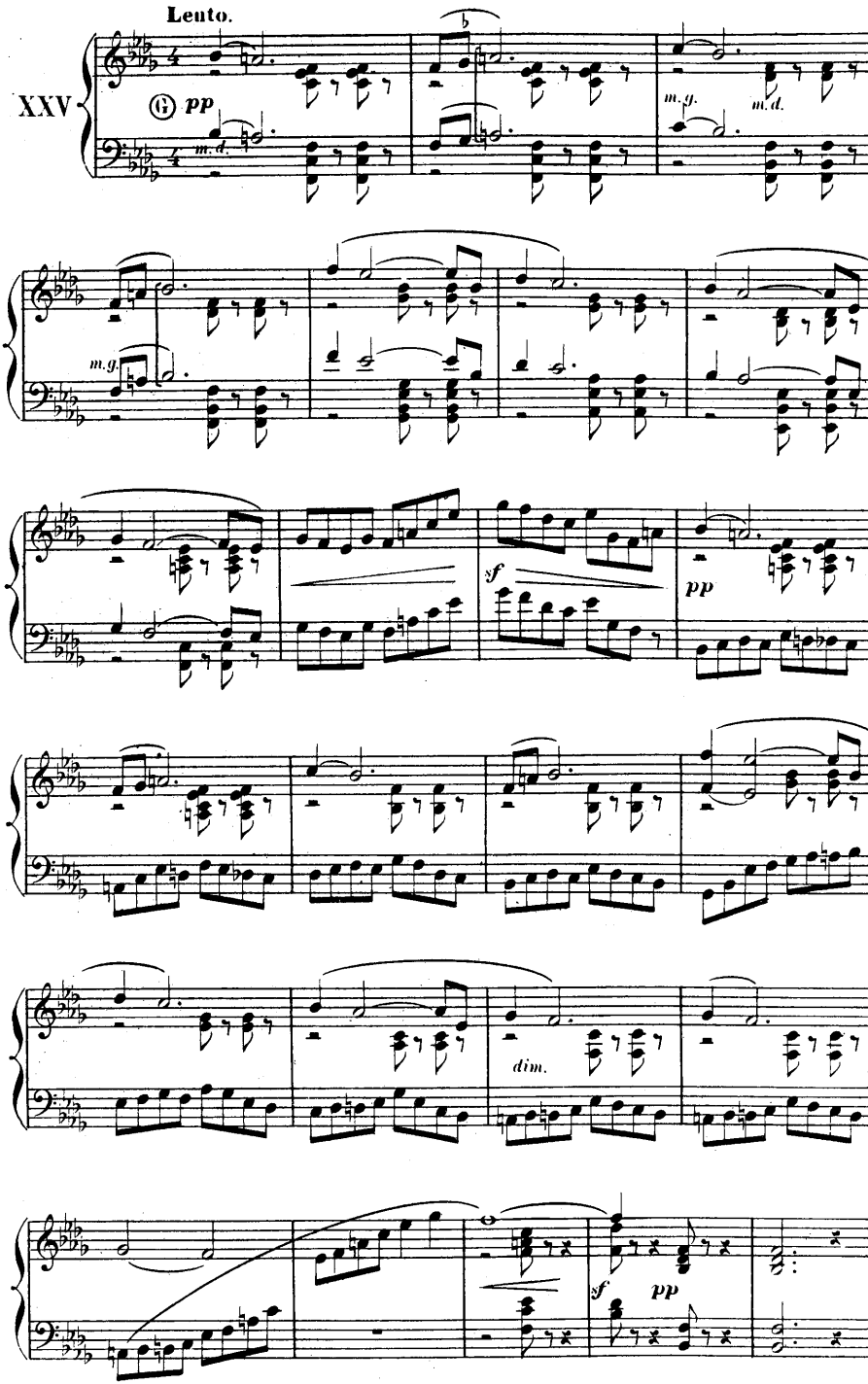

Moderato.
XXI
mf
p
cresc.
p
m.d.
dim.

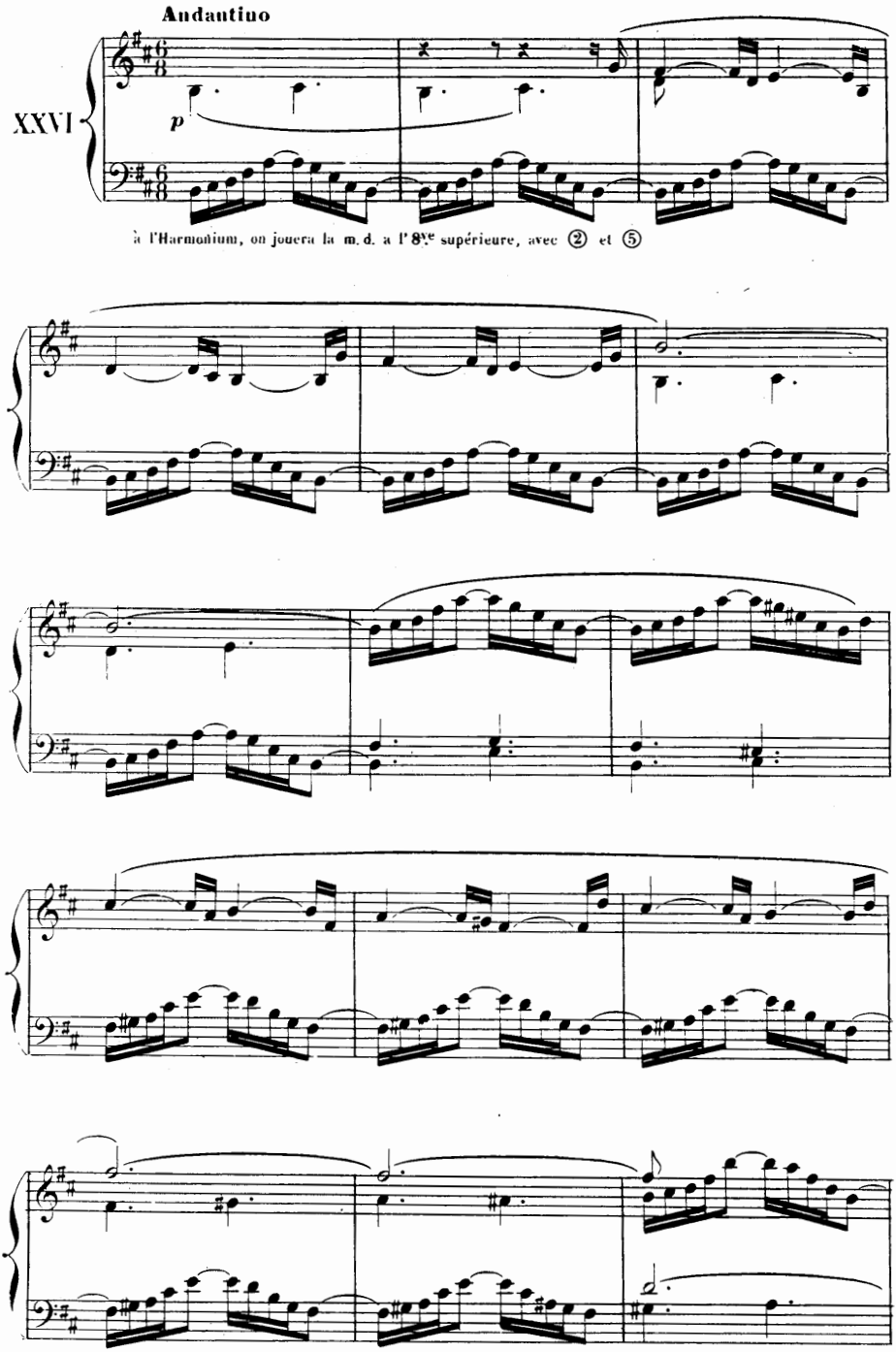

Moderato maestoso.
XXII
mf
p
mf
p
mf
p

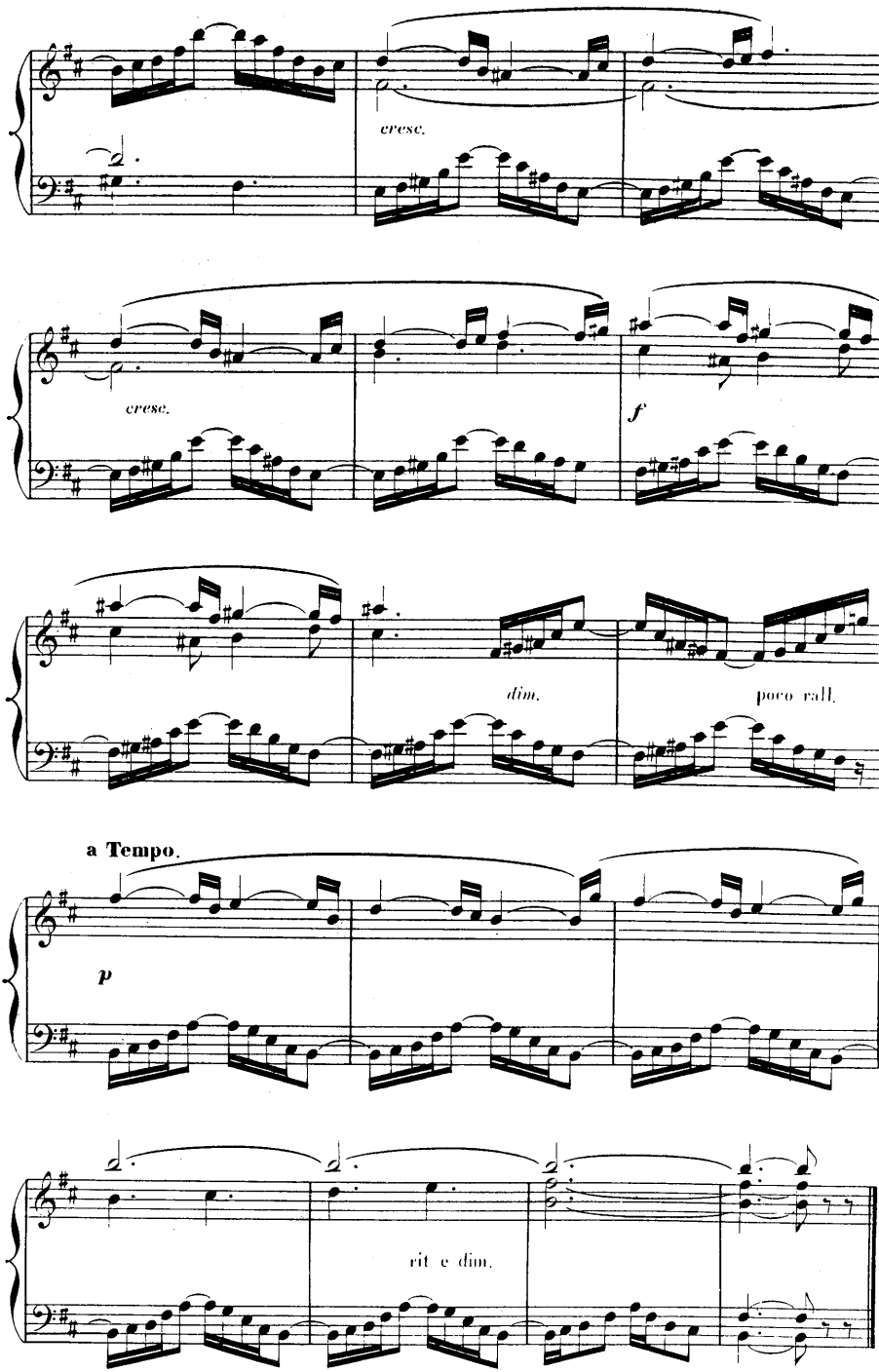

cresc.
cresc.
f
p
pp
rit.


Poco lento.
XXIII
p


Largamente.
XXIV
f
dim.
p
poco rit.
cresc.
a Tempo.
f
Allargando.

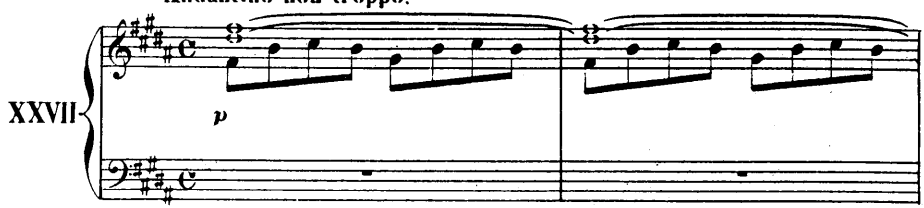

Lento.
XXV
pp
m.g.
m.d.
m.g.
m.d.
m.g.
sf
pp
dim.
sf
pp


Andantino
XXVI
p
à l'Harmonium, on jouera la m. d. a l'8ve supérieure, avec ② et ⑤

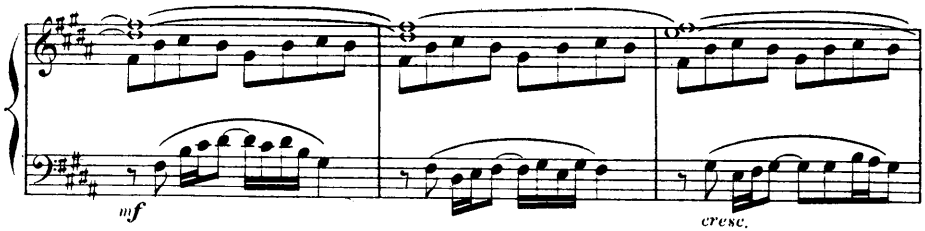

cresc.
cresc.
f
dim.
poco rall.
a Tempo.
p
rit e dim.

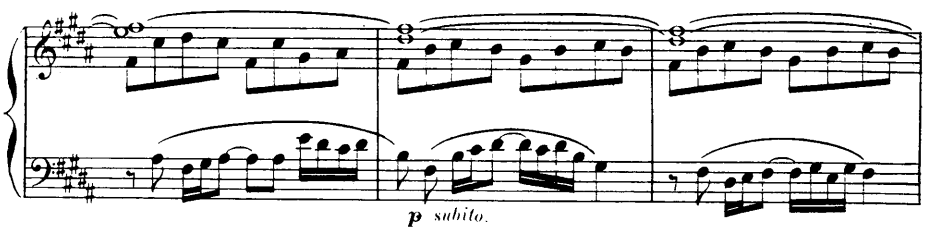
Andantino non troppo.

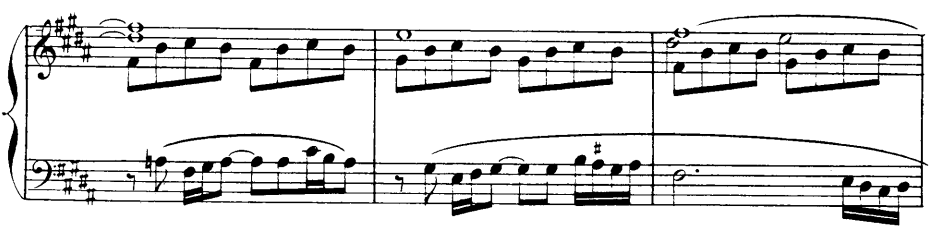
XXVII

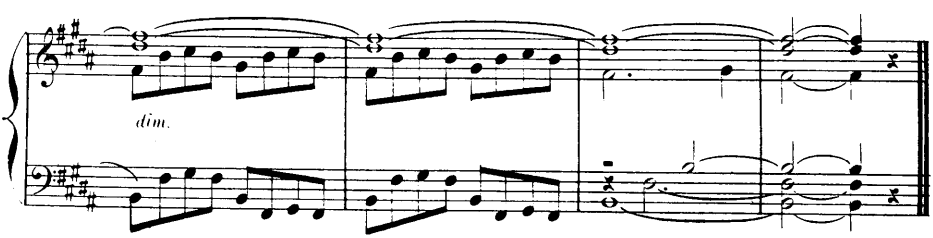


A l'Harmonium on jouera la m. d. avec ②, la m. g. avec ①④⓪









Baudoin Gr.

E. & C. 2709.

IMP. ROLLAND père et fils - PARIS
82, FAUBOURG St-MARTIN
Printed in France - Tél. BOT. 30.03

Ouvrage recommandé à tous les organistes et maîtres de chapelle

EDOUARD MIGNAN

Organiste au grand orgue de Saint-Thomas-d'Aquin

Organiste au grand orgue de la Madeleine

12 PIÈCES NOUVELLES

pour harmonium ou orgue

N. 1	ANDANTINO GRAZIOZO	(au Maître Louis VIERNE)
N° 2	ALLEGRETTO	(à Monsieur Adolphe BORCHARD)
N° 3	ANDANTE NON TROPPO	(à Monsieur l'abbé LECHARME)
N° 4	ANDANTINO	(à Monsieur l'abbé Marcel LEPAGE)
N° 5	POCO ALLEGRO	(à Monsieur Georges FORFIN)
N° 6	ANDANTINO CANTANDO	(à Mademoiselle Eva BIZOT)
N° 7	ALLEGRO ASSAI	(à Monsieur l'abbé Paul GIRARD)
N° 8	ANDANTE ESPRESSIVO	(à Monsieur Joseph BIZET)
N° 9	ANDANTE CON GRAN SENTIMENTO	(à Monsieur le Comte Adrien PIERROT-DESEILLIGNY)
N° 10	DECISO	(à Monsieur l'abbé LEVERGEOIS)
N° 11	MISTERIOSO	(à Monsieur Alphonse MUSIEL)
N° 12	GIOCOSO	(au Maître Henri DALLIER)

Un volume : prix imposé,

ENOCH & Cie, Editeurs

27, Boulevard des Italiens

PARIS

PUBLICATIONS ENOCH & Cie

27, Boulevard des Italiens — PARIS (2e)

LES DEUX CÉLÈBRES OUVRAGES

DE

CÉSAR FRANCK

L'ORGANISTE

(1er Volume)

et

PIÈCES

(L'ORGANISTE, 2me Volume)

pour ORGUE ou HARMONIUM

Revus, préfacés et annotés

par

CHARLES TOURNEMIRE

Ancien Professeur au Conservatoire National de Musique
et ancien Organiste de Sainte-Clotilde

sont adoptés par les Eglises, les Maîtrises

et les Organistes du monde entier

« L'Organiste » est certainement le plus remarquable Recueil d'harmonium existant : poésie mystique, élan vers un Idéal très pur sont les caractéristiques d'une œuvre les plus charmeresses de l'auteur grandiose des « Béatitudes ».

Ch. TOURNEMIRE.

N° 95 bis

PUBLICATIONS ENOCH & Cie, Éditeurs, 27, Boulevard des Italiens – PARIS

Célèbre Collection d'Ouvrages pour Harmonium ou Orgue

BERTHEMET (E.) L'OFFICE RELIGIEUX. 20 morceaux (Entrées, Offertoires, Communions, Versets, Antiennes, etc)

BOËLLMANN (L.) HEURES MYSTIQUES. 1er Vol. (op. 29) – 27 Pièces (Entrées, Offertoires, Elévations, Communions, Sorties, Versets)
2e Vol. (op. 30) – 23 Pièces (Entrées, Offertoires, Elévations, Communions, Sorties, Versets

BOUVAL (J.) L'OFFICE DU MATIN. 25 Pièces (5 Entrées, 5 Offertoires, 5 Elévations, 5 Communions, 5 Sorties)

– L'OFFICE DU SOIR, 50 Versets

CALONNE (J.-C.-L. de) LES HARMONIES DE L'ORGUE. 1er Vol. : **Office du Matin** : 109 Pièces (Entrées, Chœurs, Offertoires, Communions, Preludes, Versets)
2e Vol. : **Office du Soir** : 91 Pièces (Antiennes, Strophes, Versets, Préludes, Marches, Sorties, etc.).

CHAMINADE (C.) LA NEF SACRÉE. 12 Pièces (6 Offertoires, 4 Pastorales pour la Messe de Minuit, Marche Funèbre, Cortège Nuptial)

— PRÉLUDE, pour orgue

COLLIN (C.-A.) ESQUISSES, 62 Pièces

FOURDRAIN (F.) IMPROVISATIONS. 41 Pièces (Entrées, Offertoires, Elévations, Communions, Sorties, Versets)

FRANCK (César) L'ORGANISTE, 59 Pièces (édition revue par Ch. Tournemire)
PIÈCES pour Orgue ou Harmonium (L'Organiste 2e Volume) Edition revue par Ch. Tournemire

ALEXANDRE-GEORGES. LES CHANTS DE LA PAROISSE. (Entrées, Offertoires, Elévations, Communions, Versets, Sorties) – 1er Vol. : 40 Pièces.
2e Vol. : 40 Pièces

GIGOUT (E.) L'ORGUE D'ÉGLISE. 52 Pièces

DOM CLÉMENT JACOB, O. S. B.
Vingt Pièces faciles sur des thèmes Grégoriens.

LETOCART (H.) LA LYRE CATHOLIQUE.
1er Vol. 51 Pièces – (Entrées, Offertoires, Elévations, Communions, Sorties, Versets)
2e Vol. 50 Pièces – (Entrées, Offertoires, Elévations, Communions, Sorties, Versets)
3e Vol. : 75 Versets

MISSA (Edm.) LES VOIX DU CIEL.
1er Vol. : 5 Messes
2e Vol. : 60 Versets

QUEF (Ch.) IMPRESSIONS RELIGIEUSES.
1er Vol. (op. 54) 26 Pièces
2e Vol. (op. 61) 26 Pièces

VILBAC (Renaud de). L'INSTITUTEUR ORGANISTE. Entrées, Sorties, Preludes, Offertoires, Elévations, Communions, Antiennes et Versets, pour l'Office de la Messe et des Vêpres

WACHS (P.) L'ORGANISTE MODERNE. 30 Pièces.

L'OFFICE PRATIQUE DE L'ORGANISTE

par G. TRITANT

13 Volumes composés, en vue de toutes les Cérémonies du Culte, de pièces faciles, écrites dans toutes les tonalités

COLLECTION ADOPTÉE PAR TOUS LES ORGANISTES

1er	VOLUME.	**56 Versets** pour les Magnificat des 8 tons du Plain-Chant
2e	—	**80 Strophes** dans tous les tons.
3e	—	**218 Versets** courts et faciles pour toutes les Cérémonies du Culte
4e	—	**Office du Matin** : Offertoires, Elévations, Communions, etc., pour les principales fêtes de l'année
5e	—	**Office du Soir** : Antiennes, Strophes, Préludes pour les Vêpres et les Saluts
6e	—	**20 Marches** pour Mariages : Entrées, Sorties, etc.
7e	—	**24 Prières** pour Elévations et Communions
8e	—	**12 Offertoires Solennels** pour les principales fêtes de l'année
9e	—	**150 Antiennes ou Versets** classés par tonalités
10e	—	**50 Nouvelles Strophes** (Elévations, Communions, Graduels, etc.).
11e	—	**La Grand'Messe**, 44 Pièces (Entrées, Offertoires, Elévations, Communions, Versets, etc.)
12e	—	**25 Nouveaux Offertoires** pour les principales fêtes de l'année
13e	—	**Messes paroissiales**, 47 Pièces diverses

MÉTHODE d'ORGUE ou d'HARMONIUM

par RENAUD de VILBAC

Les Jeux et les Registres : Exercices sur les changements de jeux pour les deux mains.

Le Doigté spécial de l'Orgue : Exercices de doigté.

L'Expression : Exercices sur la prolongation et l'intensité des sons.

13 Études sur l'ensemble du jeu de l'Harmonium.

Un Volume grand in-4° Jésus,

Études extraites de la Méthode

G. TRITANT. LE CULTE PRATIQUE.
1er VOLUME : Prières, Mélodies, Rêveries, Méditations, Romances, Pastorales, Carillons, Marches, etc.
2e VOLUME : Prières, Mélodies, Choral, Ballades, Fanfare

P. WACHS. – PETIT TRAITÉ PRATIQUE DE PLAIN-CHANT

Paru récemment :

MIGNAN (Ed.) (Organiste de la Madeleine)
12 Pièces nouvelles

67 436 M R 32