COLLECTION

DES

Œuvres Posthumes

POUR

LE PIANO

PAR

A. P. F. BOËLY

Œuv: 54 Prix :

PARIS,
S. RICHAULT, Editeur de Musique,
Boulevart Poissonnière, 26 au 1er.

R. 13380. 82. 13445 a 55.

Vm7 9199

1860

CATALOGUE

DES COMPOSITIONS MUSICALES

de

A. P. F. BOËLY.

extrait du Catalogue général de **SIMON RICHAULT** éditeur,

Boulevart Poissonnière **26** au **1er**

QUATUORS.

POUR DEUX VIOLONS, ALTO et BASSE.

Oeuv: **27.** (et Posthume) **1er** Quatuor..... 10f ,,
— **28.** — **2e** Quatuor..... 10 ,,
— **29.** — **3e** Quatuor..... 10 ,,
— **30.** — **4e** Quatuor..... 10 ,,

TRIOS.

POUR VIOLON, ALTO et BASSE.

Oeuv: **5.** Trois Trios N° **1.2.3.** chaque..... 9 ,,
— **23.** **4e** Trio..... 9 ,,
— **24.** **5e** Trio..... 9 ,,

MUSIQUE RELIGIEUSE.

Oeuv: **25.** (et Posthume) **1re** Messe à **3** voix S. T et Basse avec Orgue net..... 4 50
— **26.** — **2e** Messe id:.....id:.....net. 6 ,,

MUSIQUE POUR ORGUE OU PIANO.

Oeuv: **35** (et Posthume) **12** Pièces de différents caractères..... 7 50
— **36** — id: — id:..... 9 ,,
— **37** — id: — id:..... 7 50
— **38** — id: — id:..... 12 ,,
— **39** — id: — id:..... 7 50
— **40** — id: — id:..... 9 ,,
— **41** — id: — id:..... 9 ,,
— **42** — id: — id:..... 7 50

MUSIQUE POUR ORGUE A PÉDALES,

OU PIANO A TROIS MAINS.

Oeuv: **15.** **14** Cantiques par DENIZOT (du XVIe Siècle)..... 7 50
— **18.** Douze Pièces..... 15 ,,
— **43** (et Posthume) Douze Pièces..... 15 ,,
— **44.** Quinze Pièces..... 15 ,,
— **45.** Quatorze Pièces..... 15 ,,

POUR ORGUE EXPRESSIF OU HARMONIUM.

Oeuv: **57** (et Posthume) Deux Fantaisies et Prélude..... 6 ,,

MUSIQUE POUR PIANO Solo.

Oeuv: **1er** Deux Sonates Piano.....
— **2.** Trente Caprices ou Etudes (dédiés à Me BIGOT) en deux Suites chaque..... 15 ,,
— **6.** Trente Etudes (dédiées à KALKBRENNER) en deux Suites chaque..... 18 ,,
— **13.** Pièces d'Etudes (dédiées à CRAMER) divisées en deux Suites chaque..... 18 ,,
— **16.** Quatre Suites de Pièces dans le style des anciens Maîtres..... 20 ,,
— **20.** **24** Pièces faciles en deux suites { la **1re**..... 7 50 / la **2e**..... 9 ,,
— **21.** Fantaisie dans le style moderne (dédié à SAINT SAËNS)..... 7 50
— **22.** Vingt quatre Pièces en **2** Suites chaque..... 9 ,,
— **33** (et Posthume) **12** Pièces caractéristiques dans le style sévère. 12 ,,
— **34** — id:.....id:..... 9 ,,
— **46** — id:.....id:..... 12 ,,
— **47** — Onze Pièces id:..... 12 ,,
— **48** — Douze Pièces id:..... 15 ,,
— **49** — id:.....id:..... 12 ,,
— **50** — id:.....id:..... 12 ,,
— **51** — id:.....id:..... 12 ,,
— **52** — id:.....id:..... 12 ,,
— **53** — id:.....id:..... 15 ,,
— **54** — id:.....id:..... 12 ,,
— **55** — id:.....id:..... 12 ,,
— **56** — Onze Pièces.....id:..... 15 ,,

SONATES

POUR PIANO ET VIOLON.

Oeuv: **32.** Deux Sonates N° **1.** et **2.** chaque..... 9 ,,

DUOS A QUATRE MAINS.

Oeuv: **4.** **1re** Sonate..... 9 ,,
— **17.** **2e** Sonate..... 9 ,,
— **31.** **3e** Quatuor arrangé à 4 mains..... 12 ,,

PIÈCES

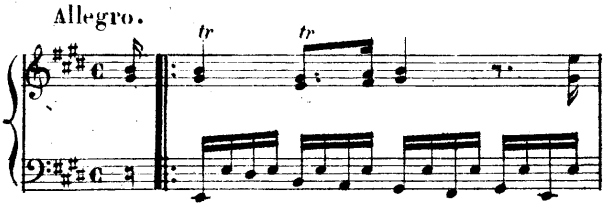
POUR LE PIANO.

A. P. F. BOËLY Op: 54.

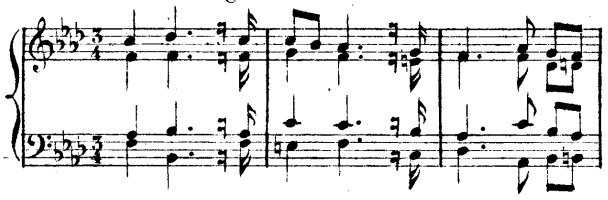
et posthume.

Paris chez S. RICHAULT Editeur, Boulevart Poissonnière 26 au I.er

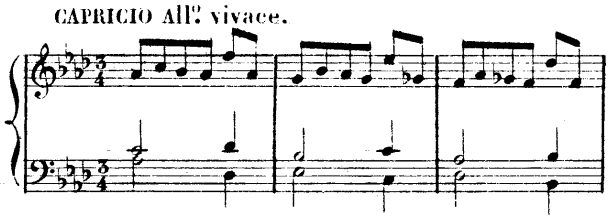
Allegro. — N.o 1. — Page 2.



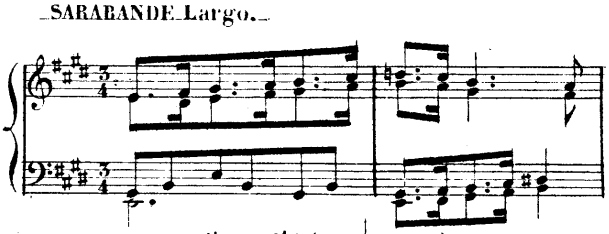
SARABANDE Adagio. — N.o 2. — Page 6.



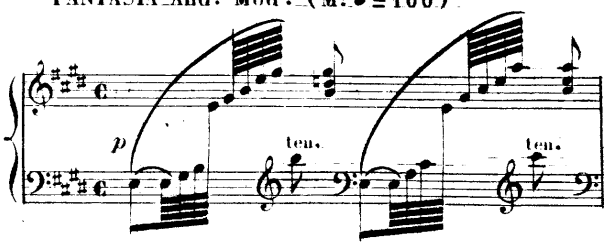
CAPRICIO All.o vivace. — N.o 3. — Page 7.



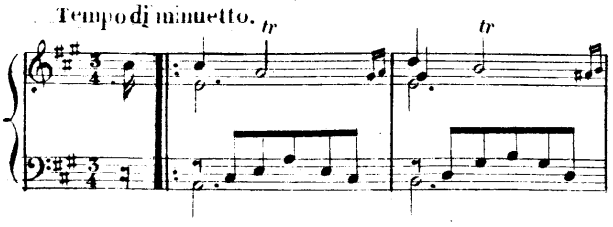
SARABANDE Largo. — N.o 4. — Page 10.



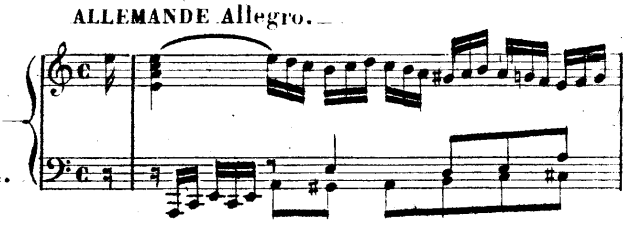
FANTASIA And.te Mod.to (M: ♩ = 100) — N.o 5. — Page 12.



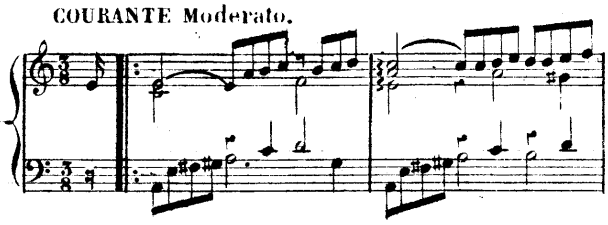
POLACCA All.o Moderato. Tempo di minuetto. — N.o 6. — Page 20.



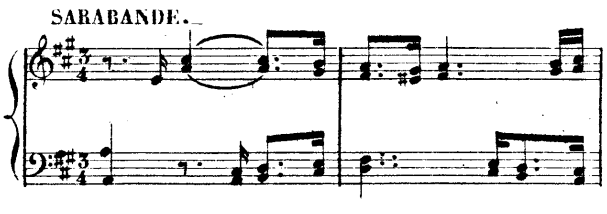
ALLEMANDE Allegro. — N.o 7. — Page 24.



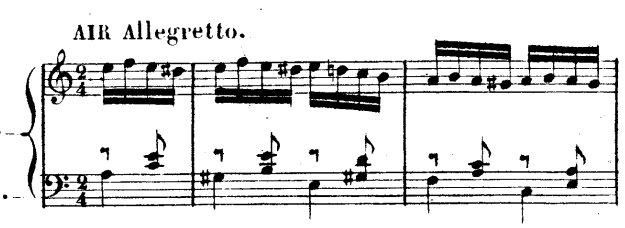
COURANTE Moderato. — N.o 8. — Page 28.



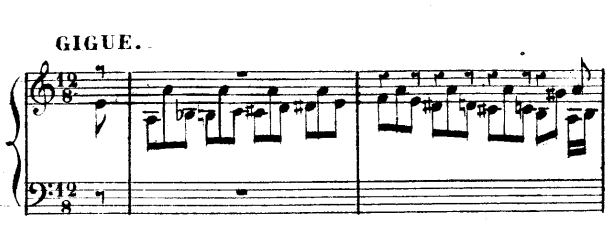
SARABANDE. — N.o 9. — Page 30.



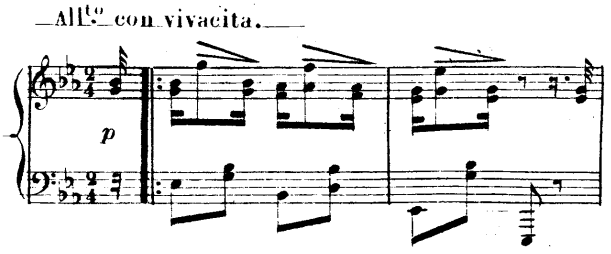
AIR Allegretto. — N.o 10. — Page 32.



GIGUE. — N.o 11. — Page 34.



All.to con vivacita. — N.o 12. — Page 37.



12
PIÈCES
POUR LE PIANO.

A. P. F. BOËLY Op:54.

et posthume.

Allegro.

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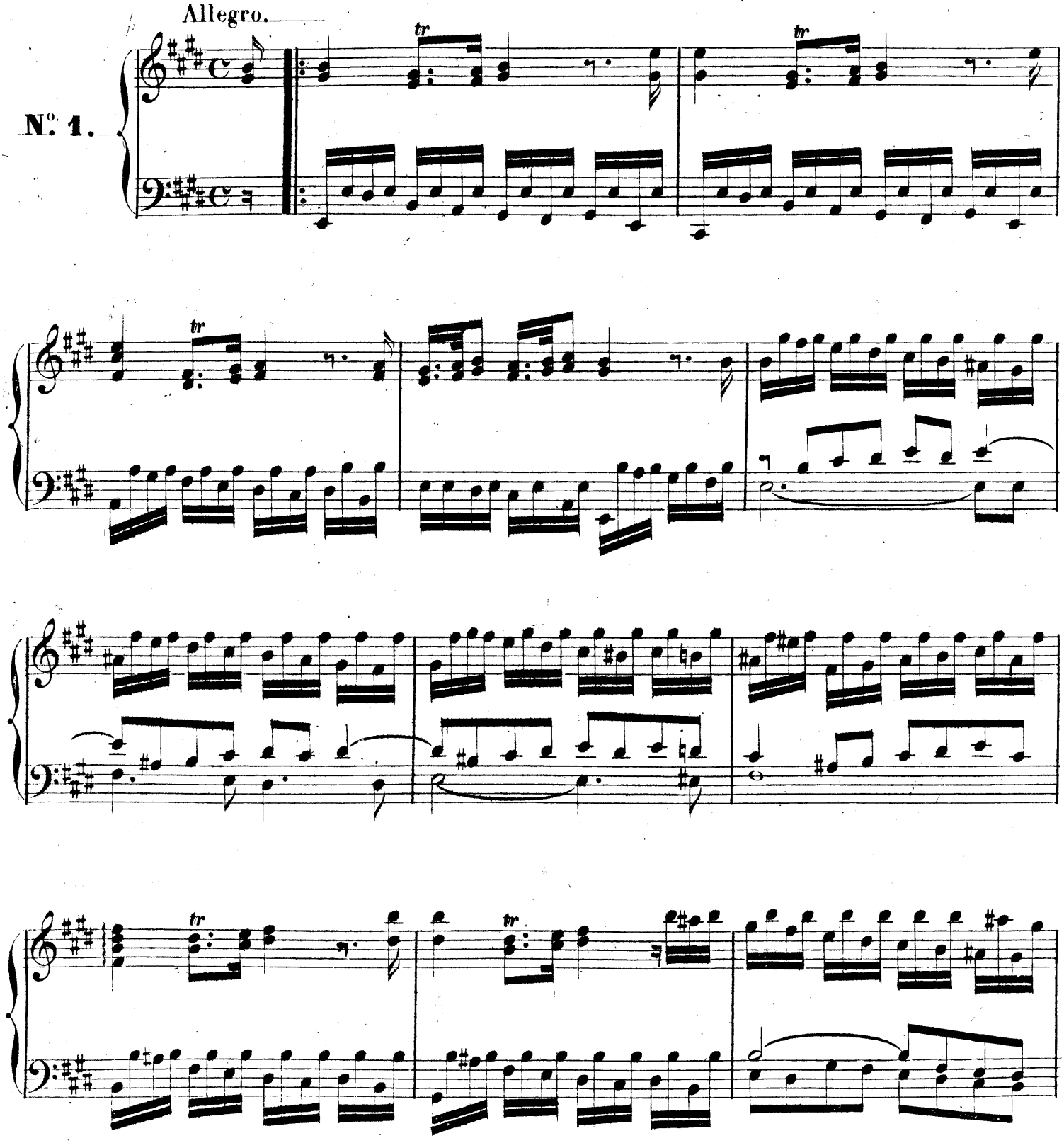
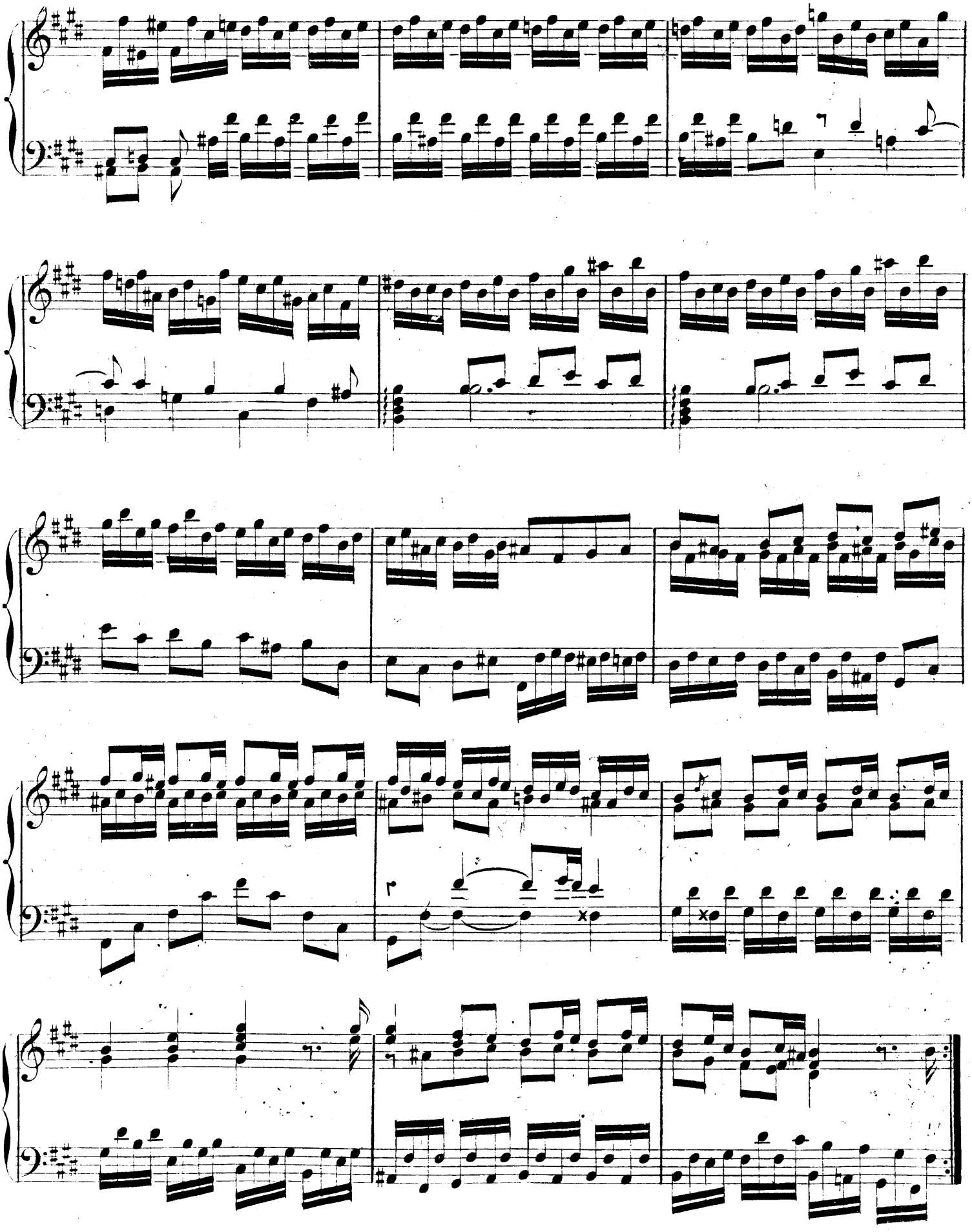
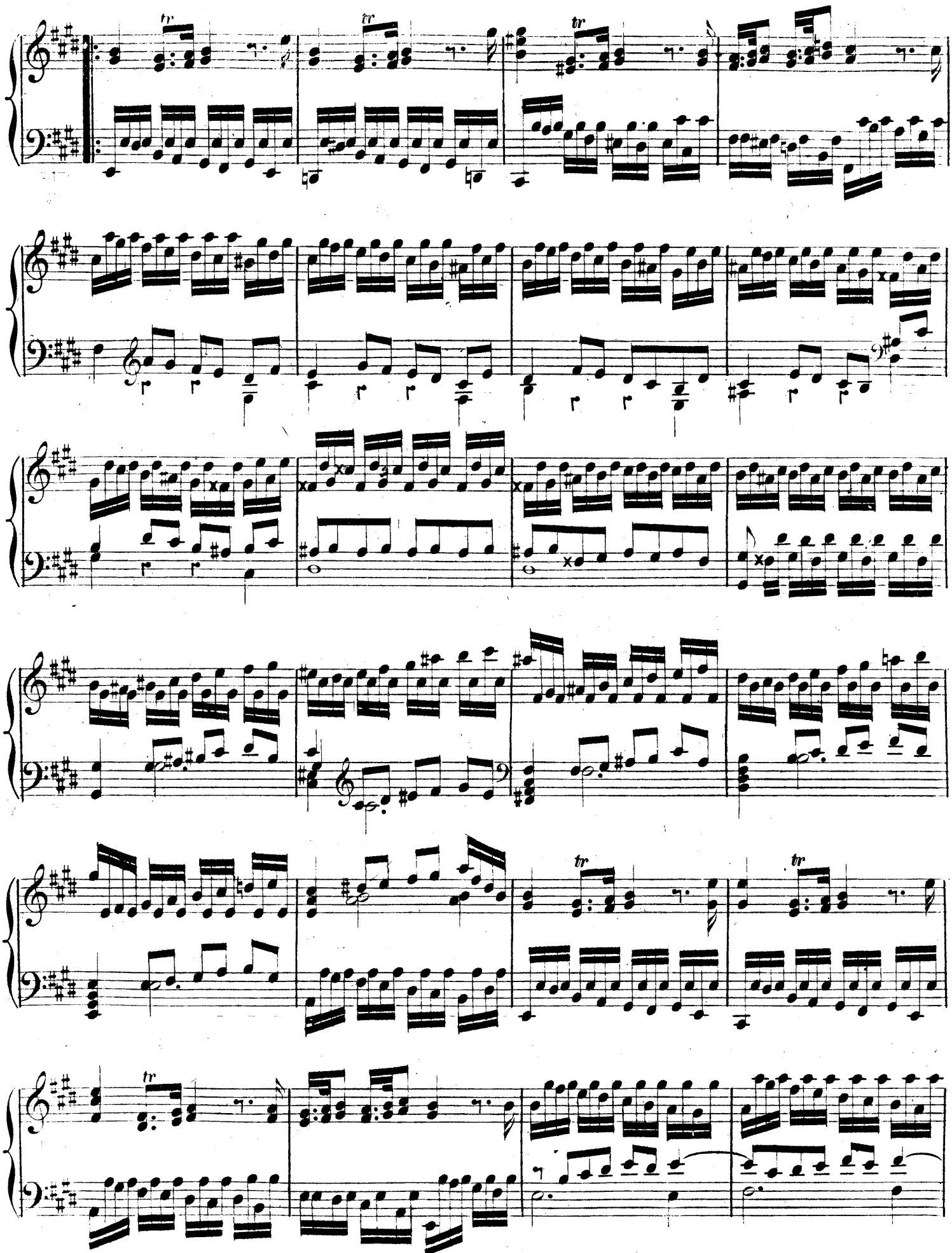
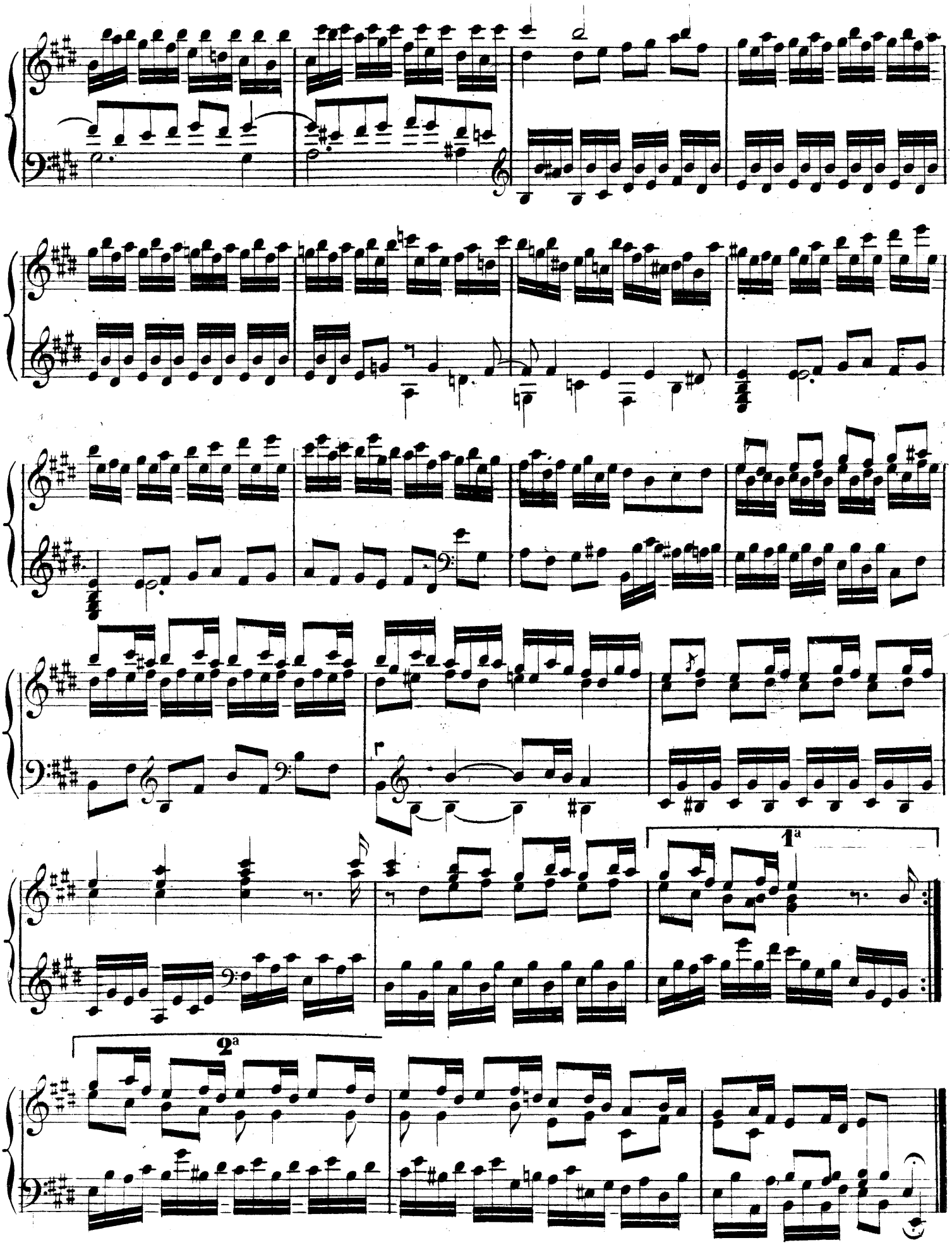


Imp: JANNOT rue Bellefond 18.

13453. B.

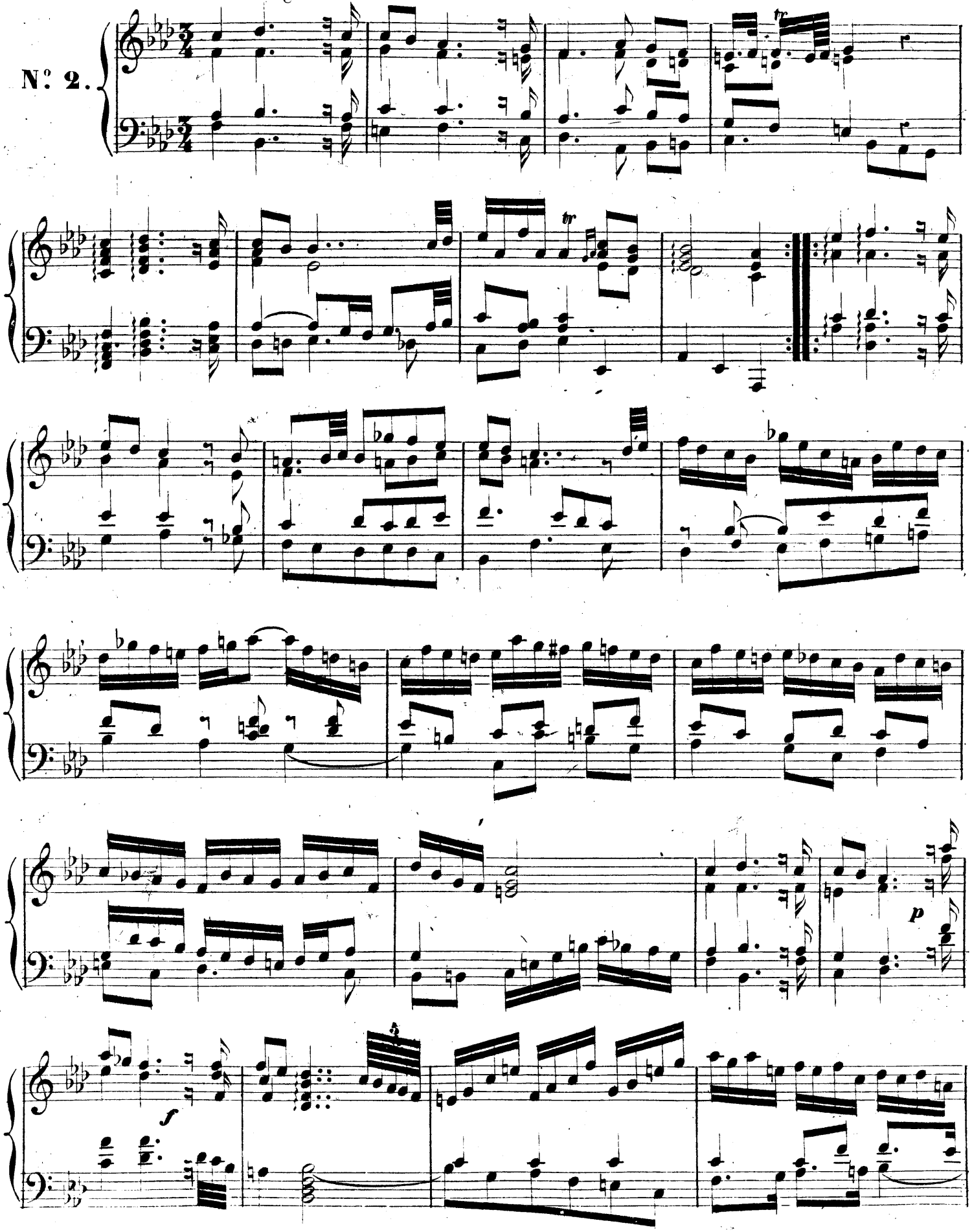





1ª
2ª

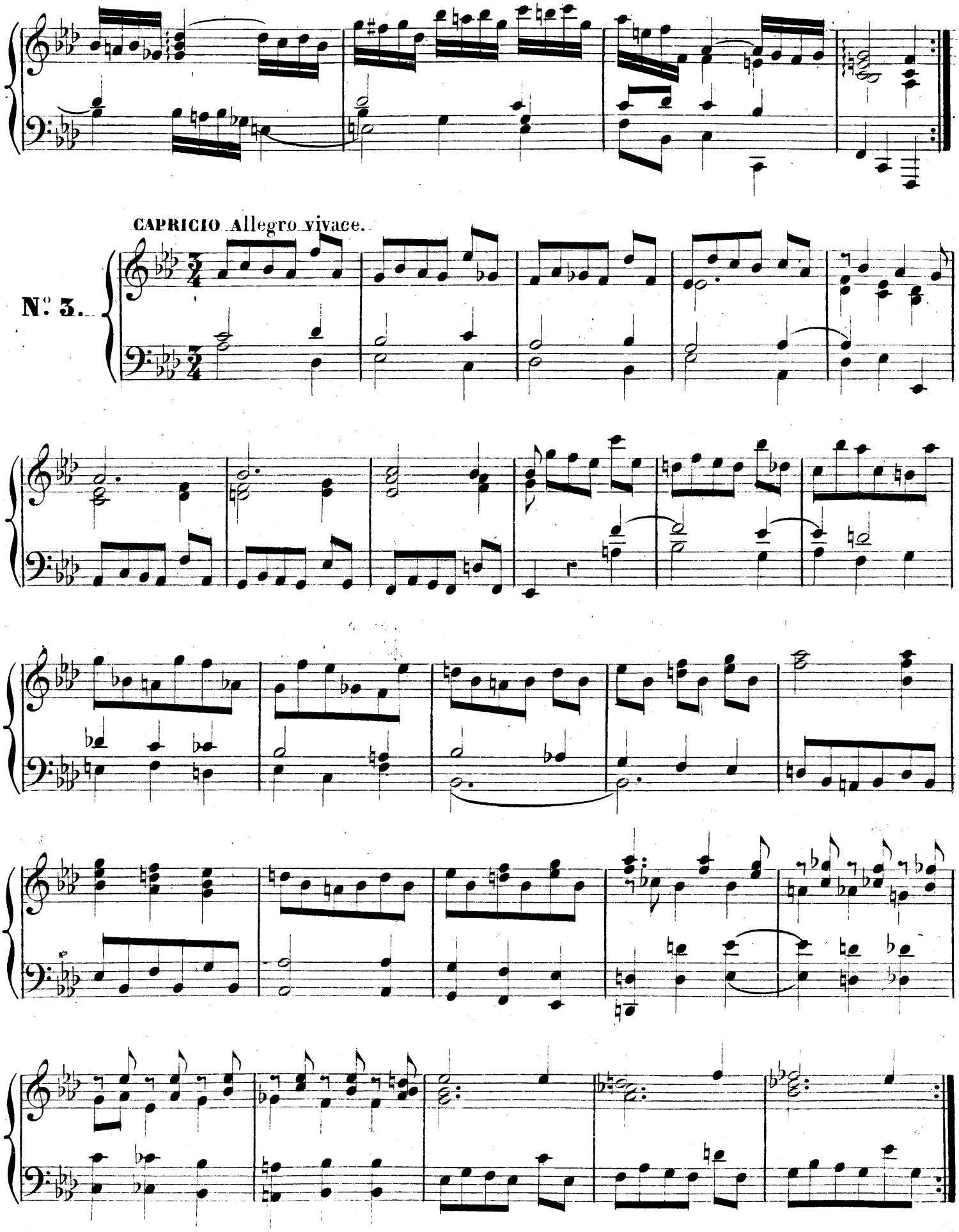
SARABANDE Adagio.

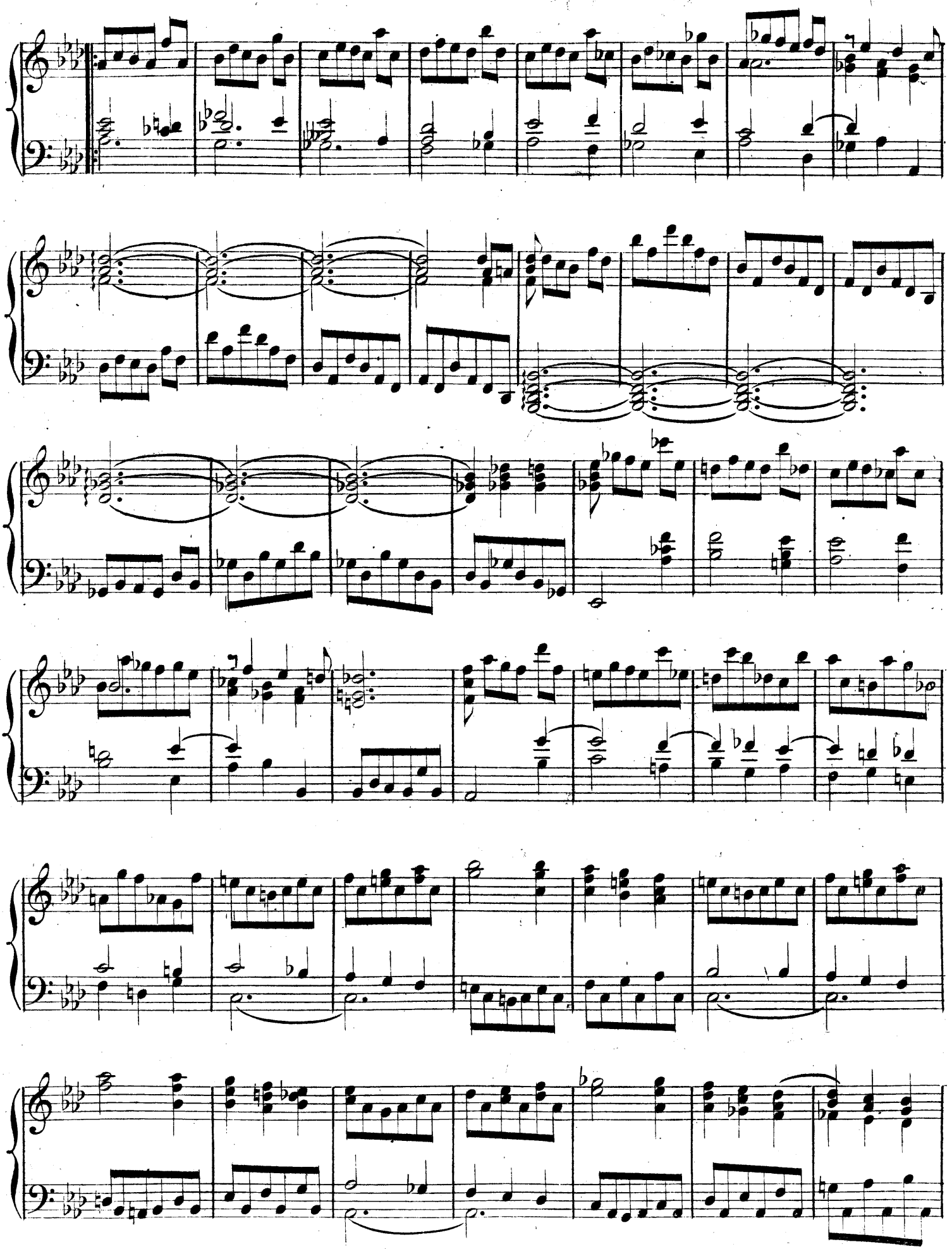
N° 2.

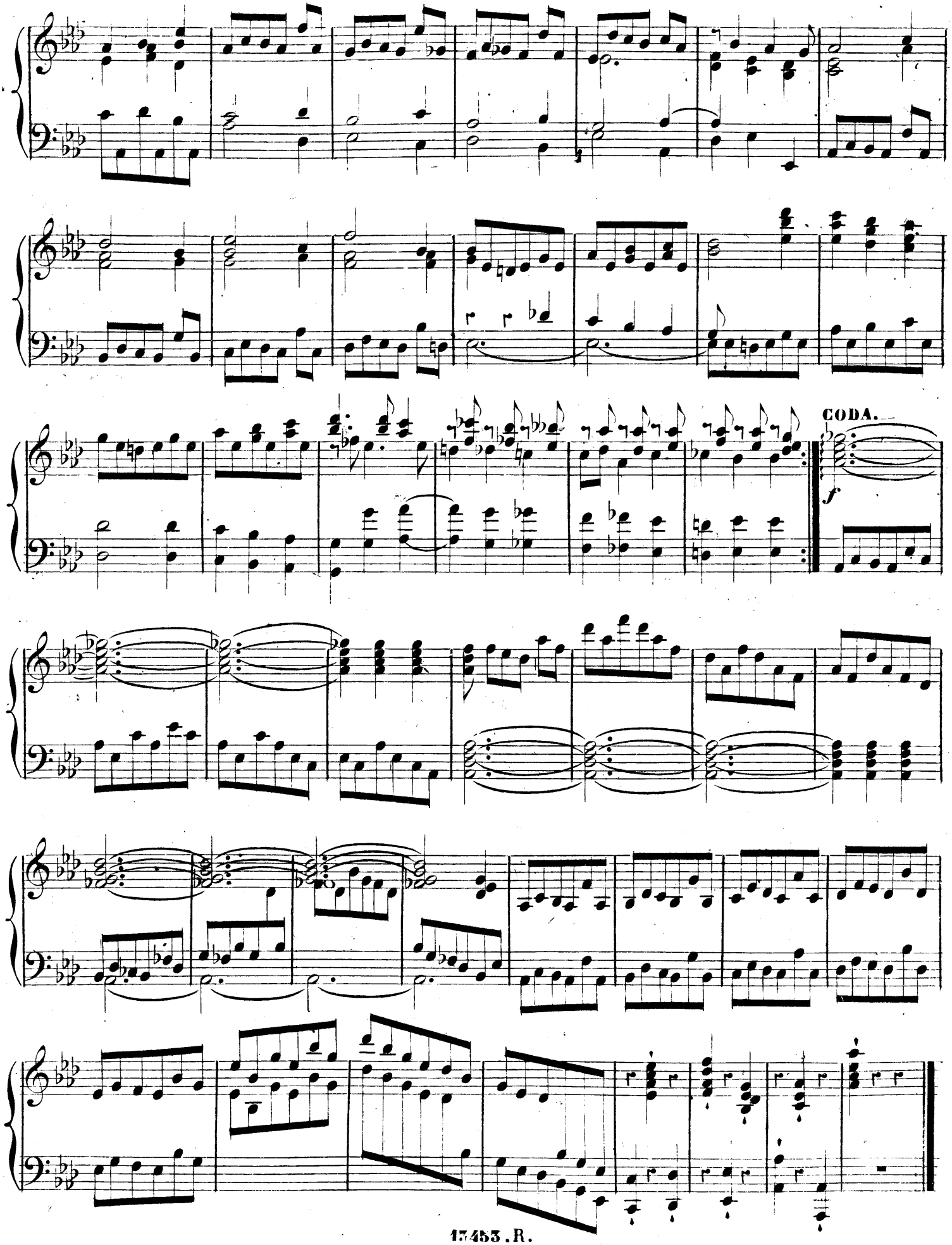


CAPRICIO Allegro vivace.

N.° 3.






CODA.
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SARABANDE Largo.

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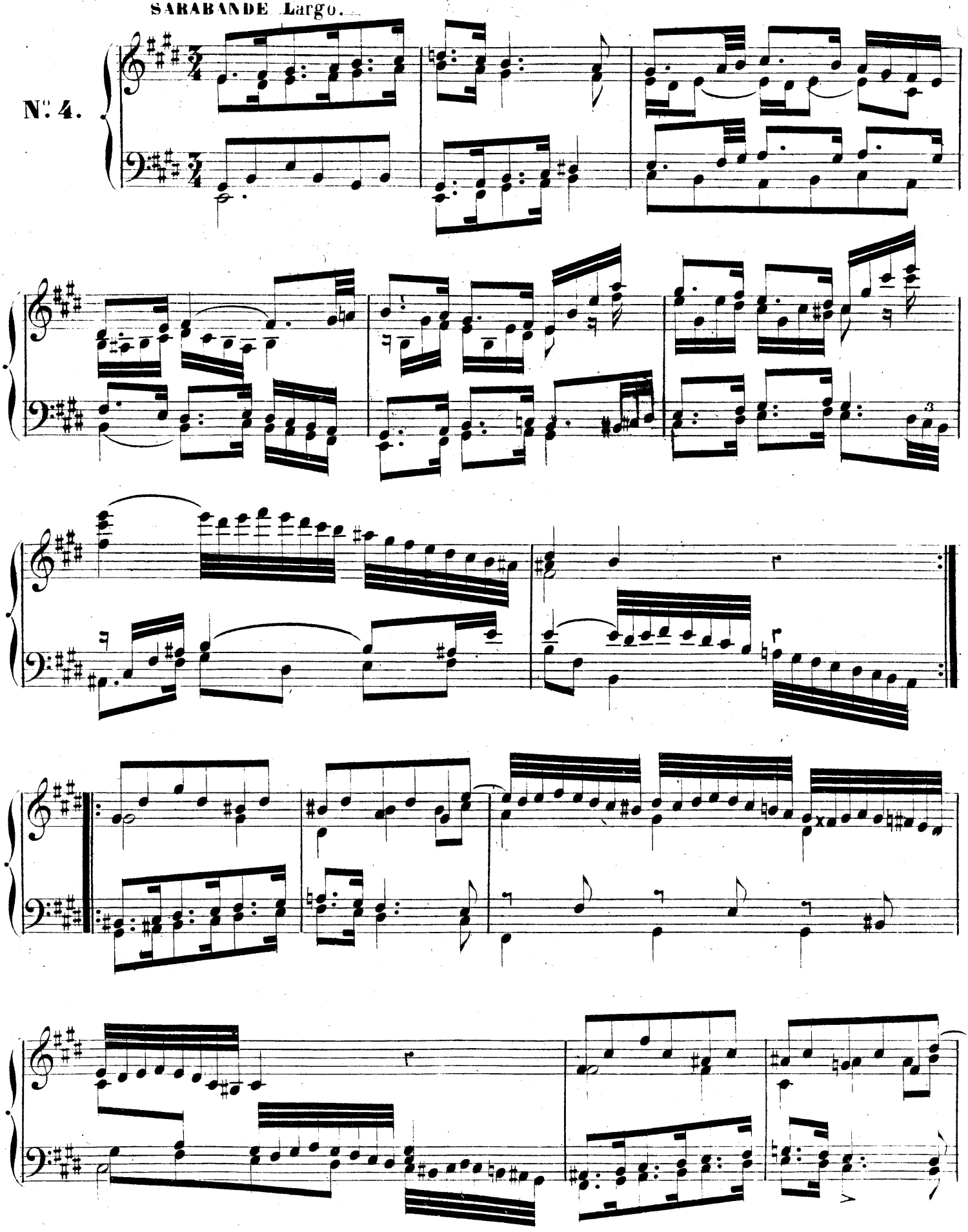
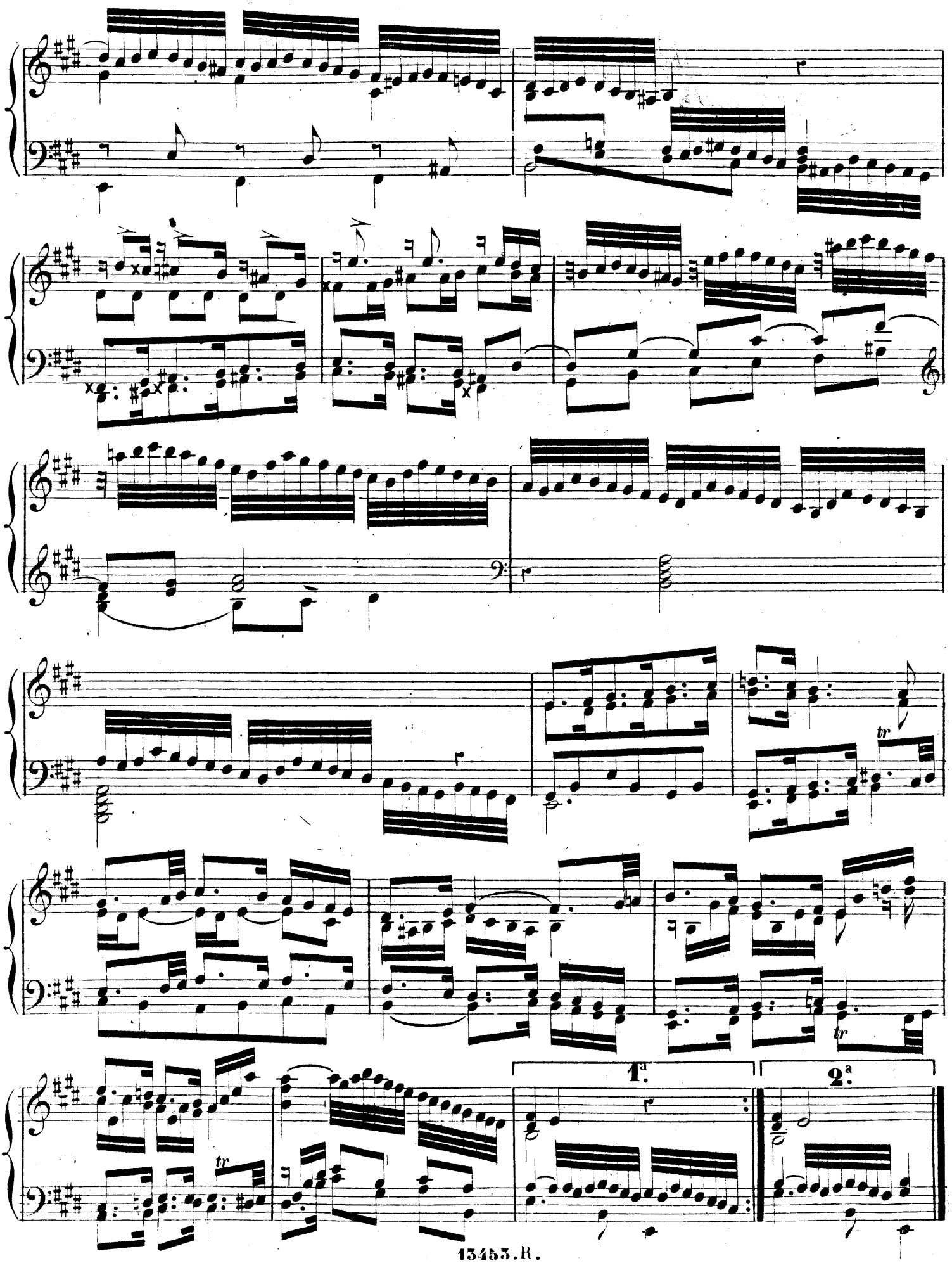
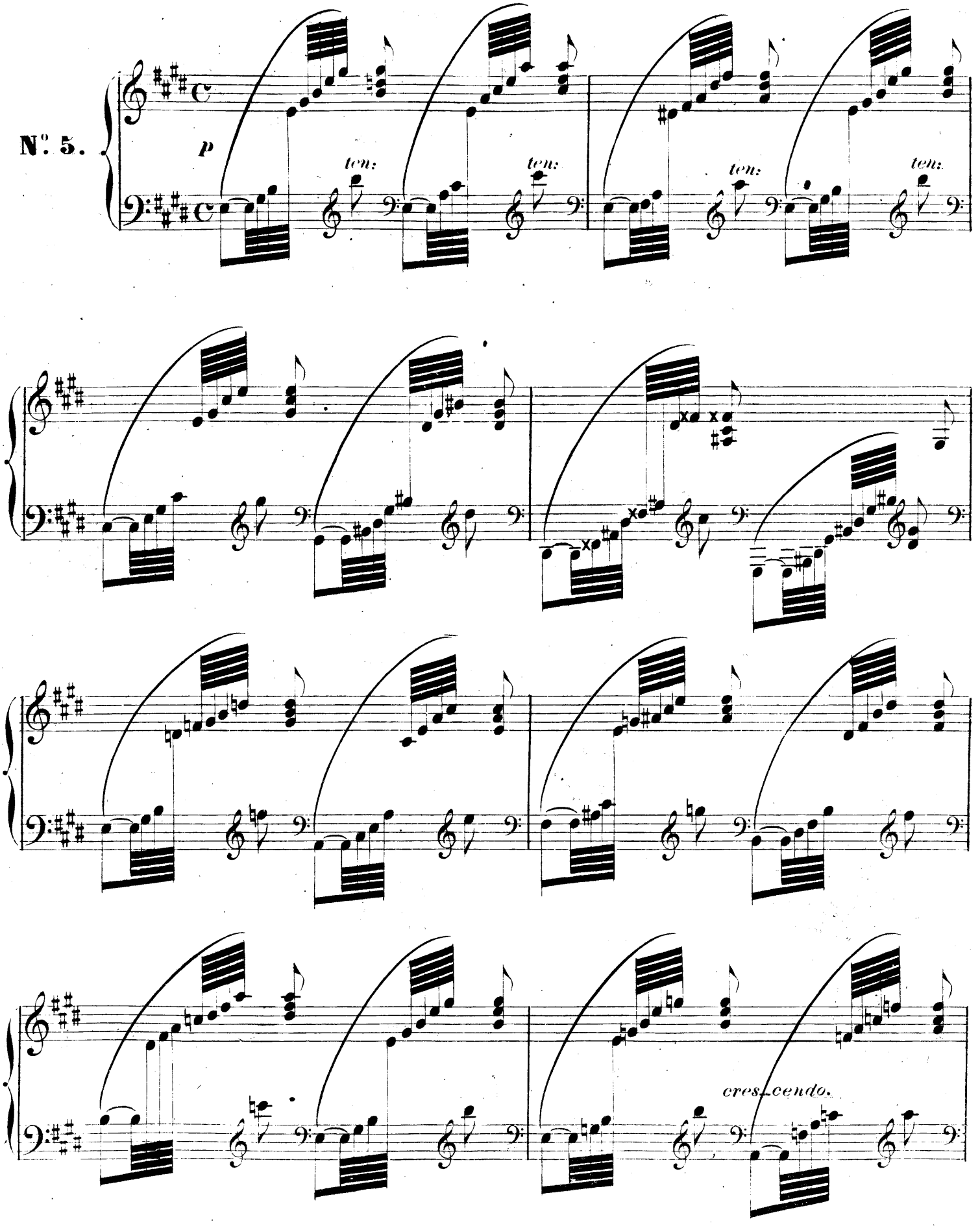
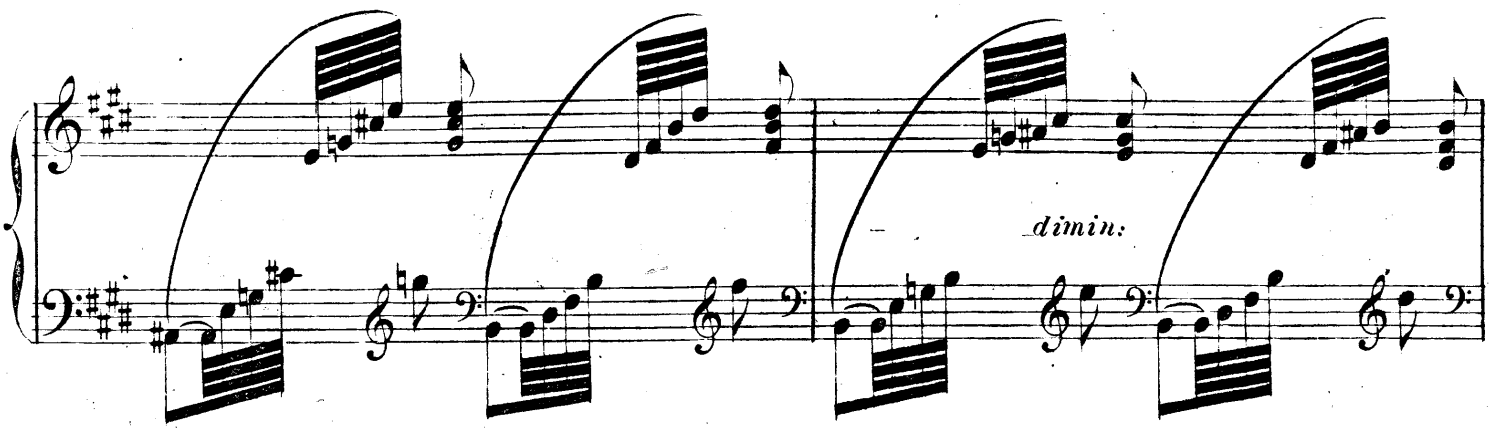



1.a
2.a

FANTASIA. Andante moderato. (M: ♩ = 100)

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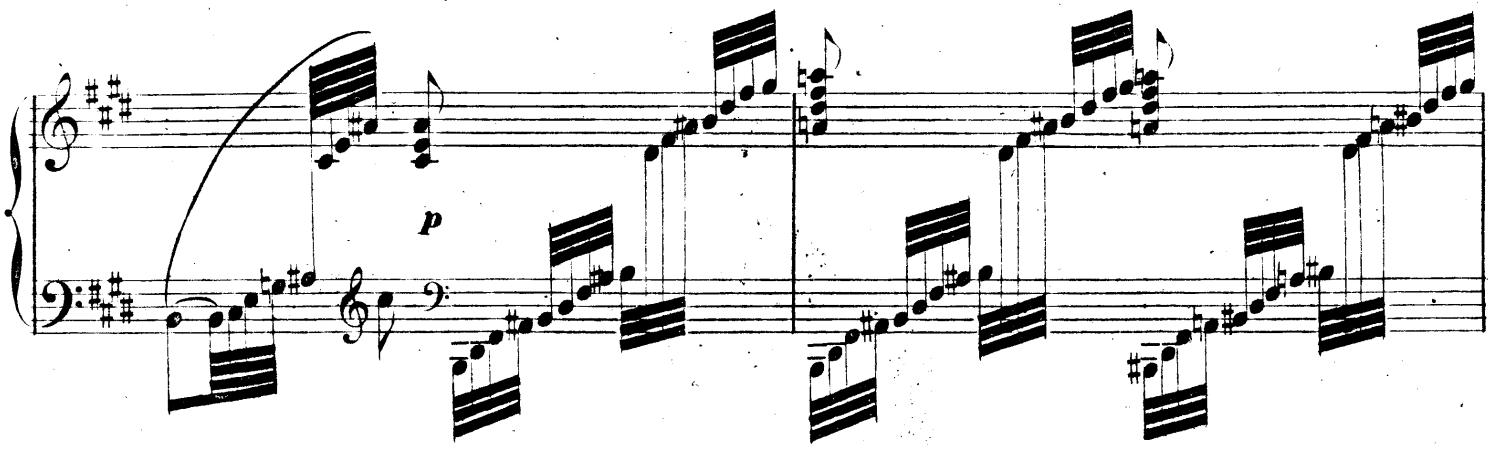
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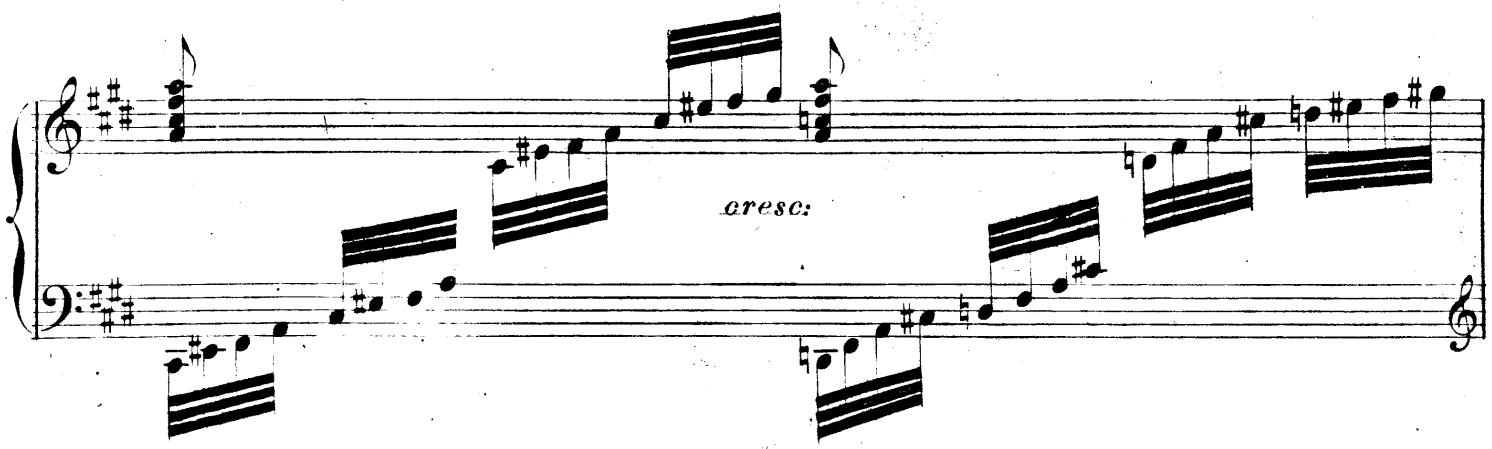
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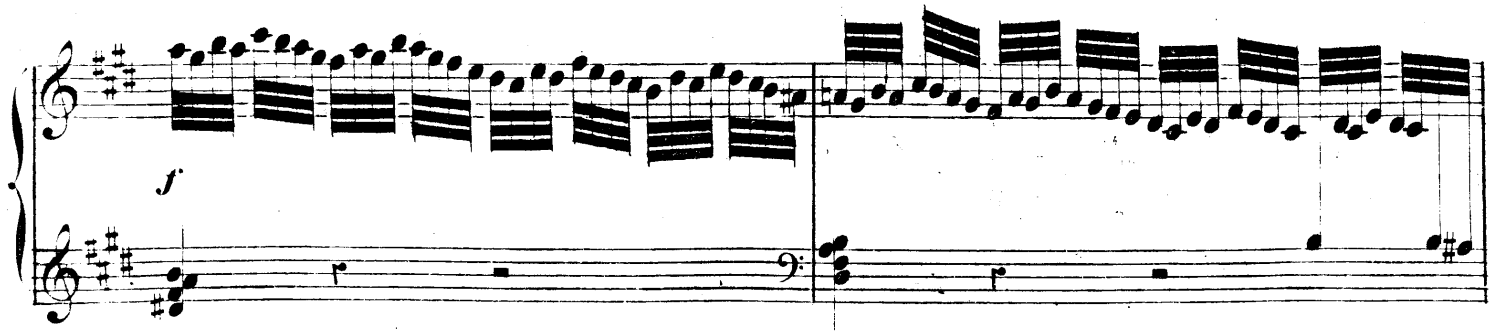
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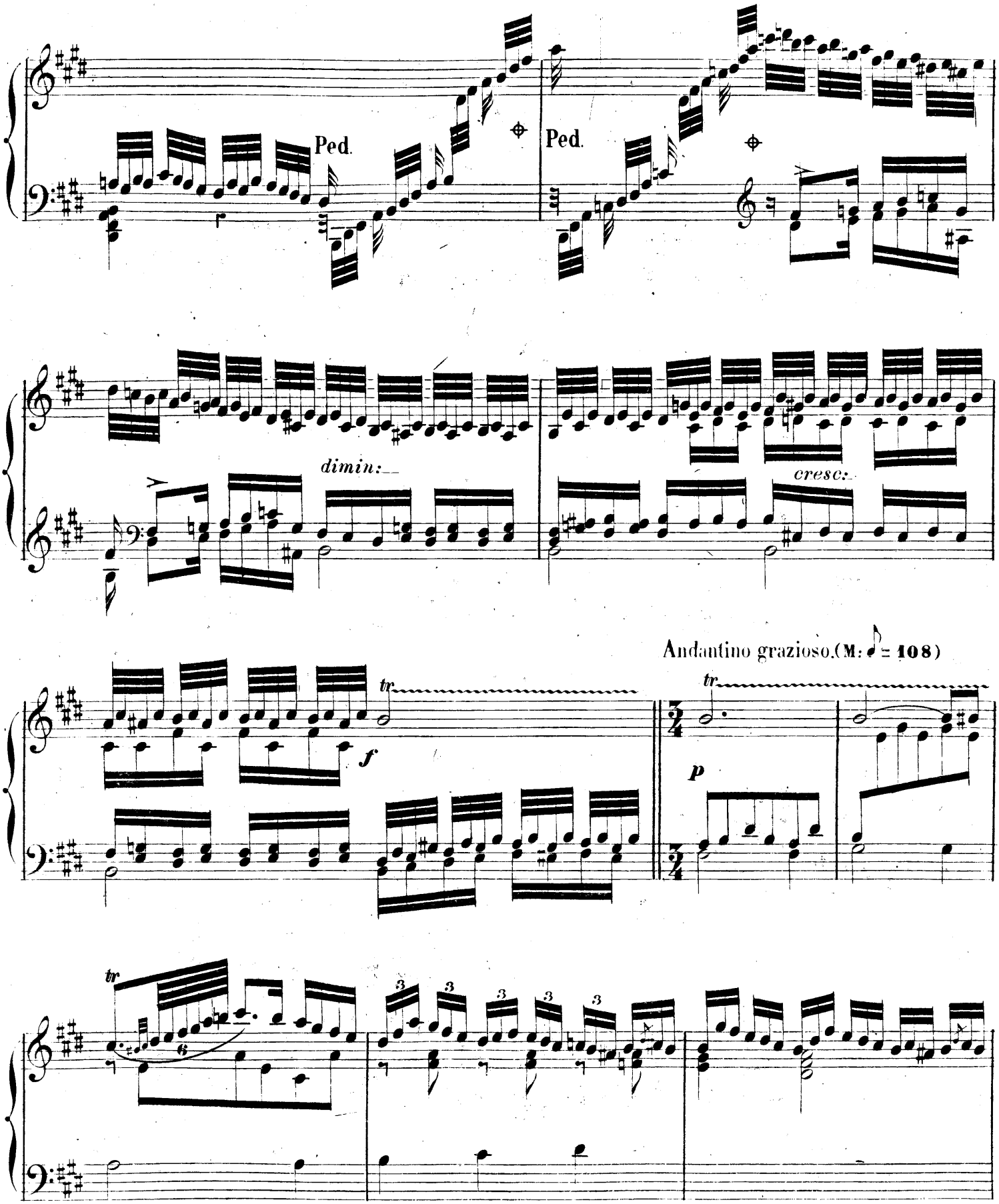
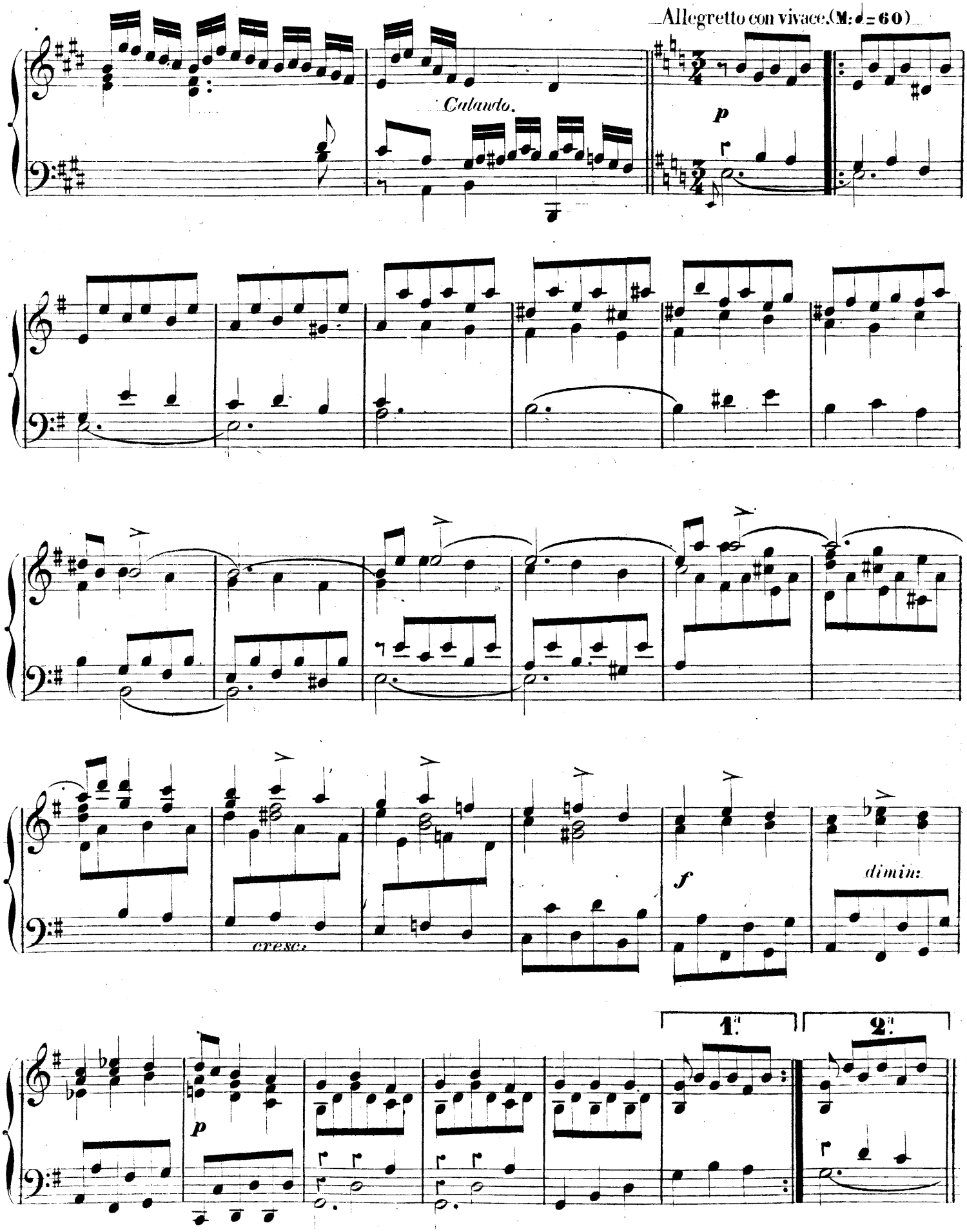
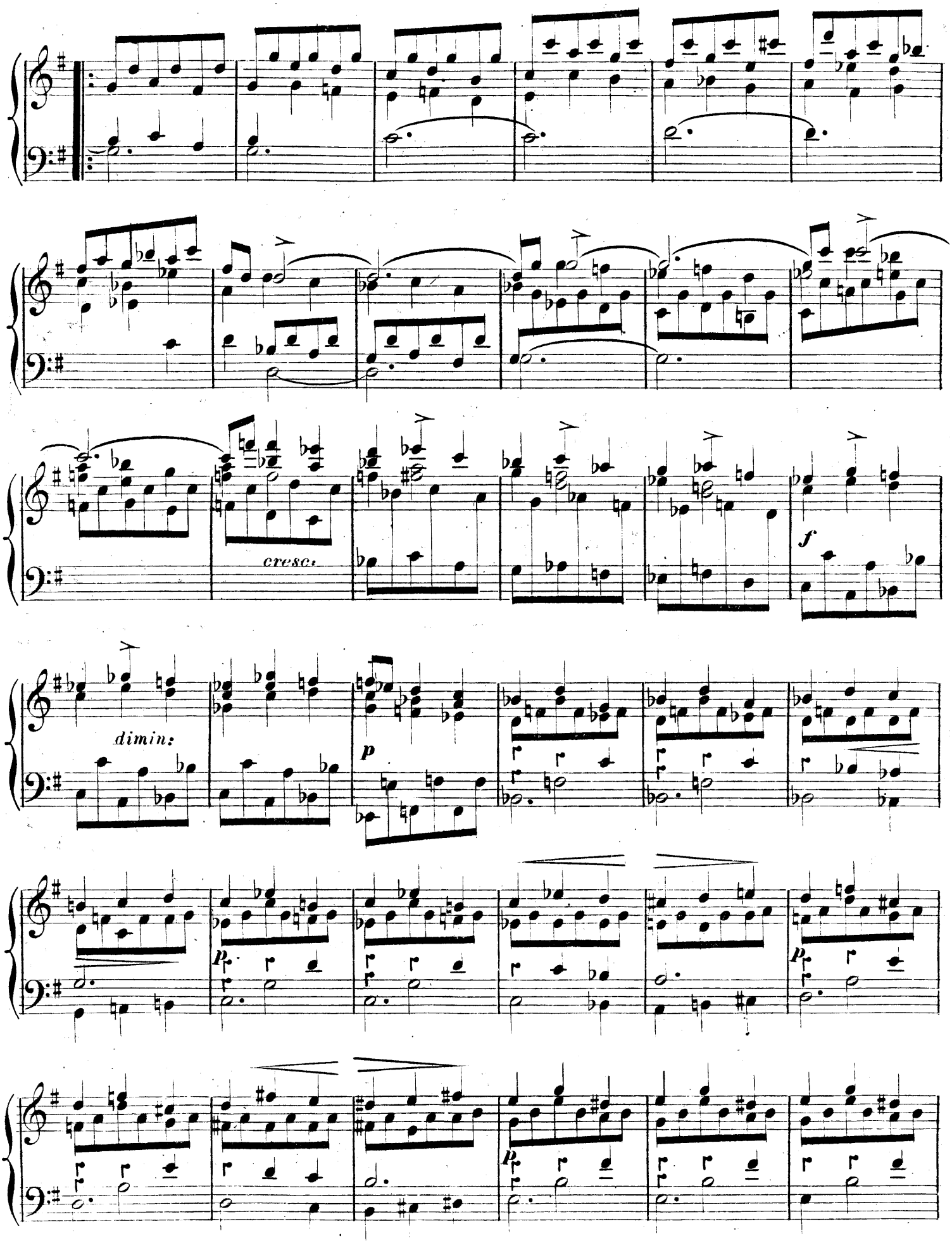

Ped.
Ped.
dimin:
cresc:
Andantino grazioso.(M: ♪ = 108)
tr
f
p
tr
tr


Allegretto con vivace. (M: ♩ = 60)
Calando.
p
cresc:
f
dimin:
1.
2.
p


cresc.
f
dimin:
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p
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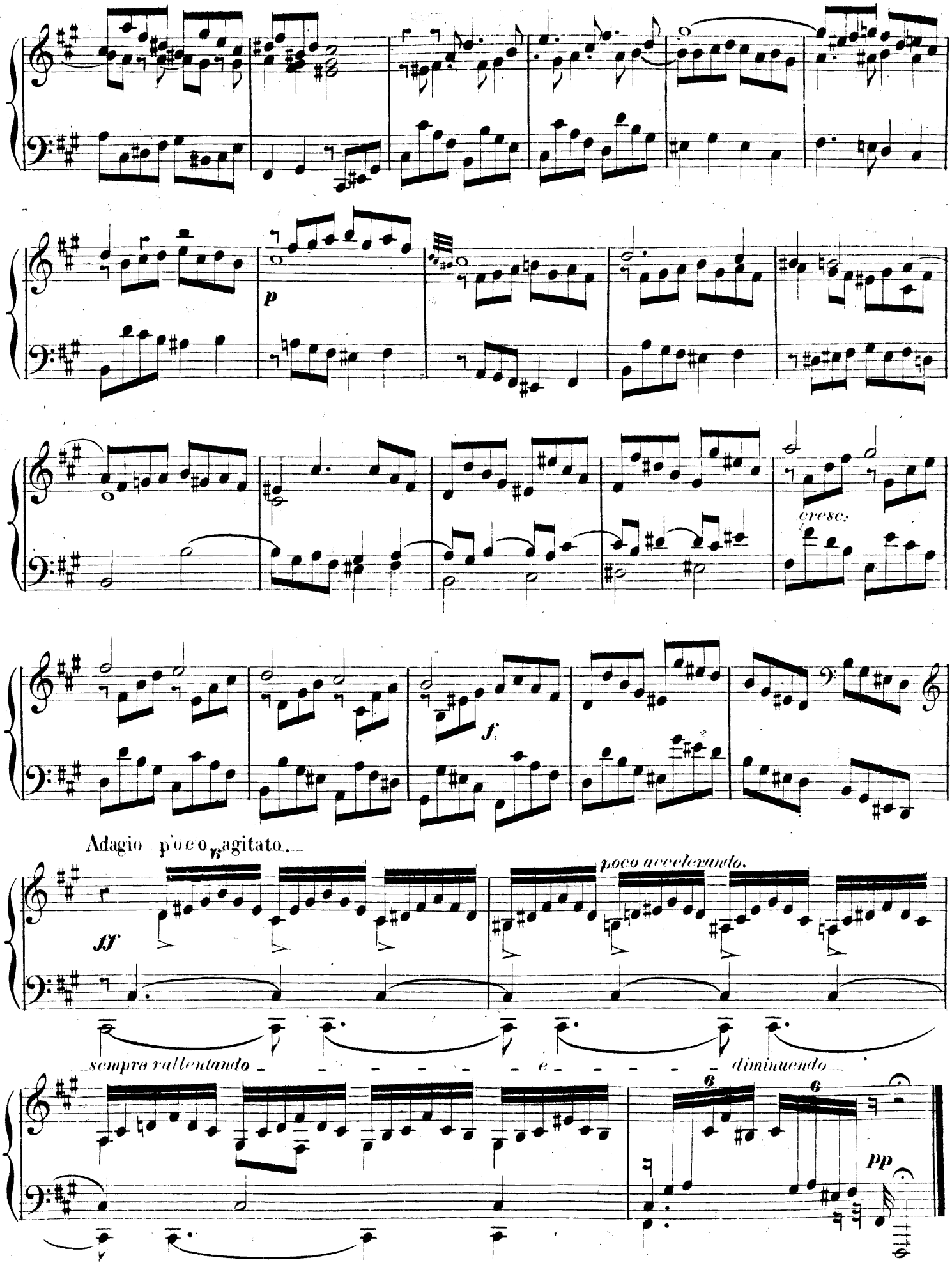
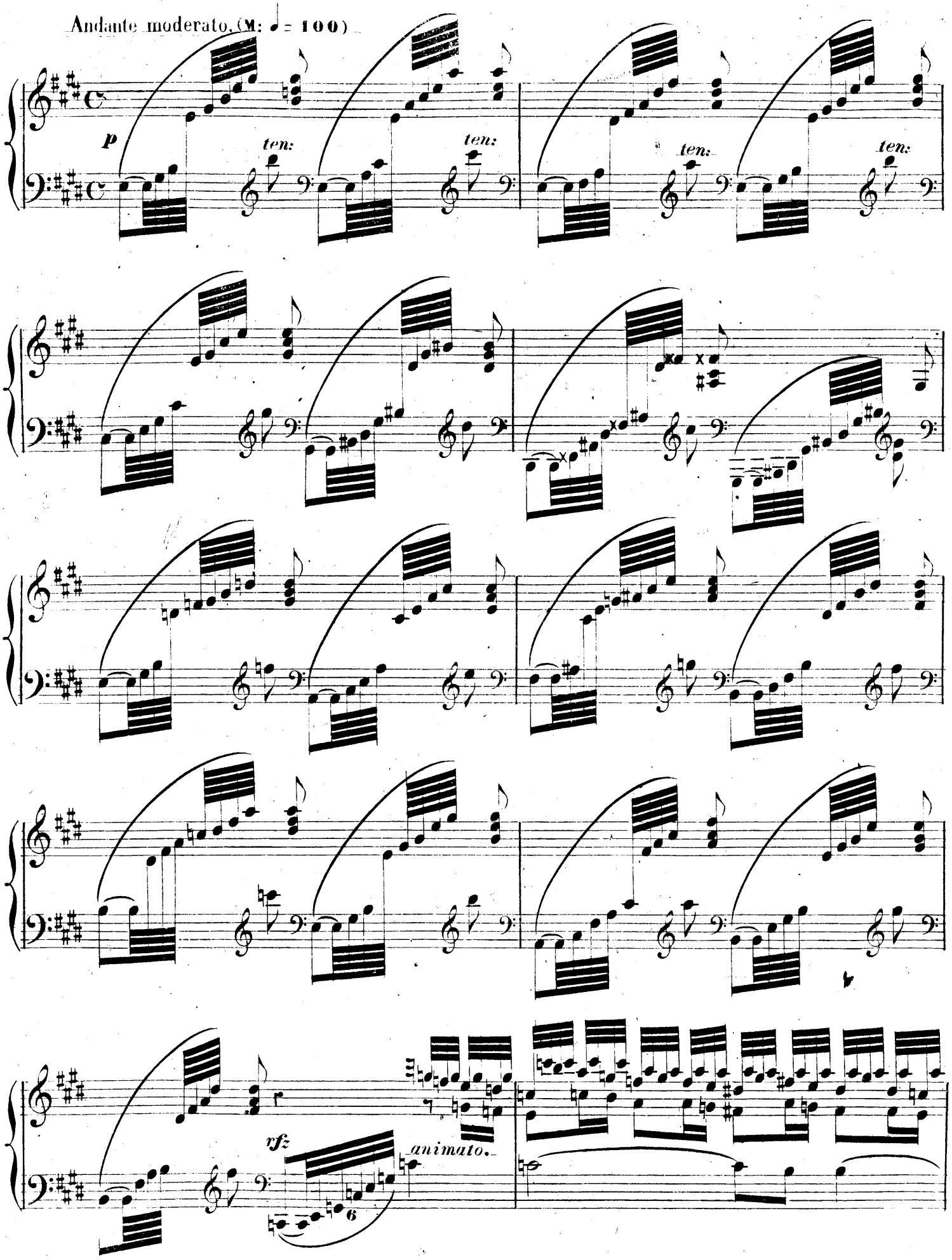
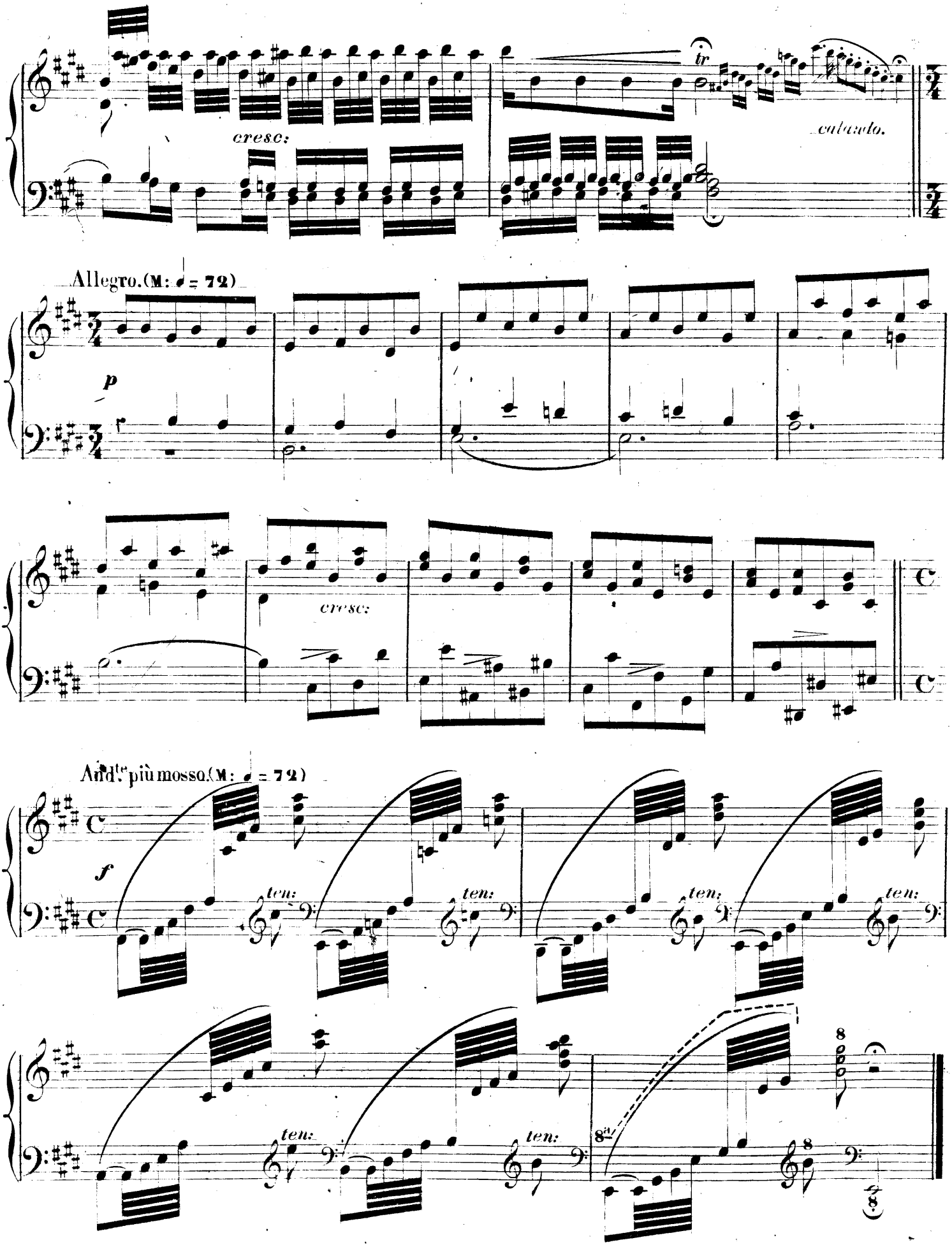
p

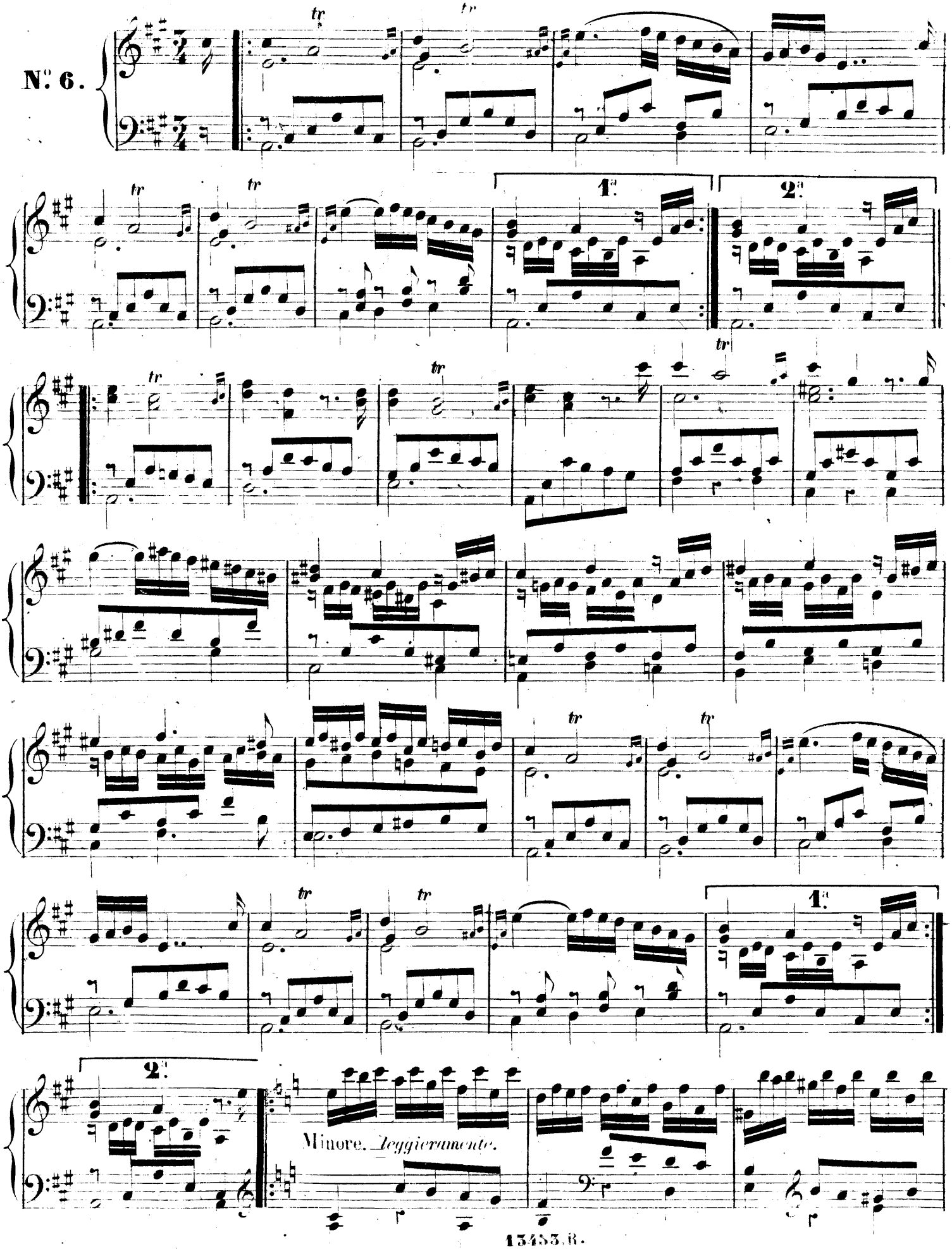

p
cresc.
f
Adagio poco agitato.
ff
poco accelerando.
sempre rallentando
e
diminuendo
6
6
pp

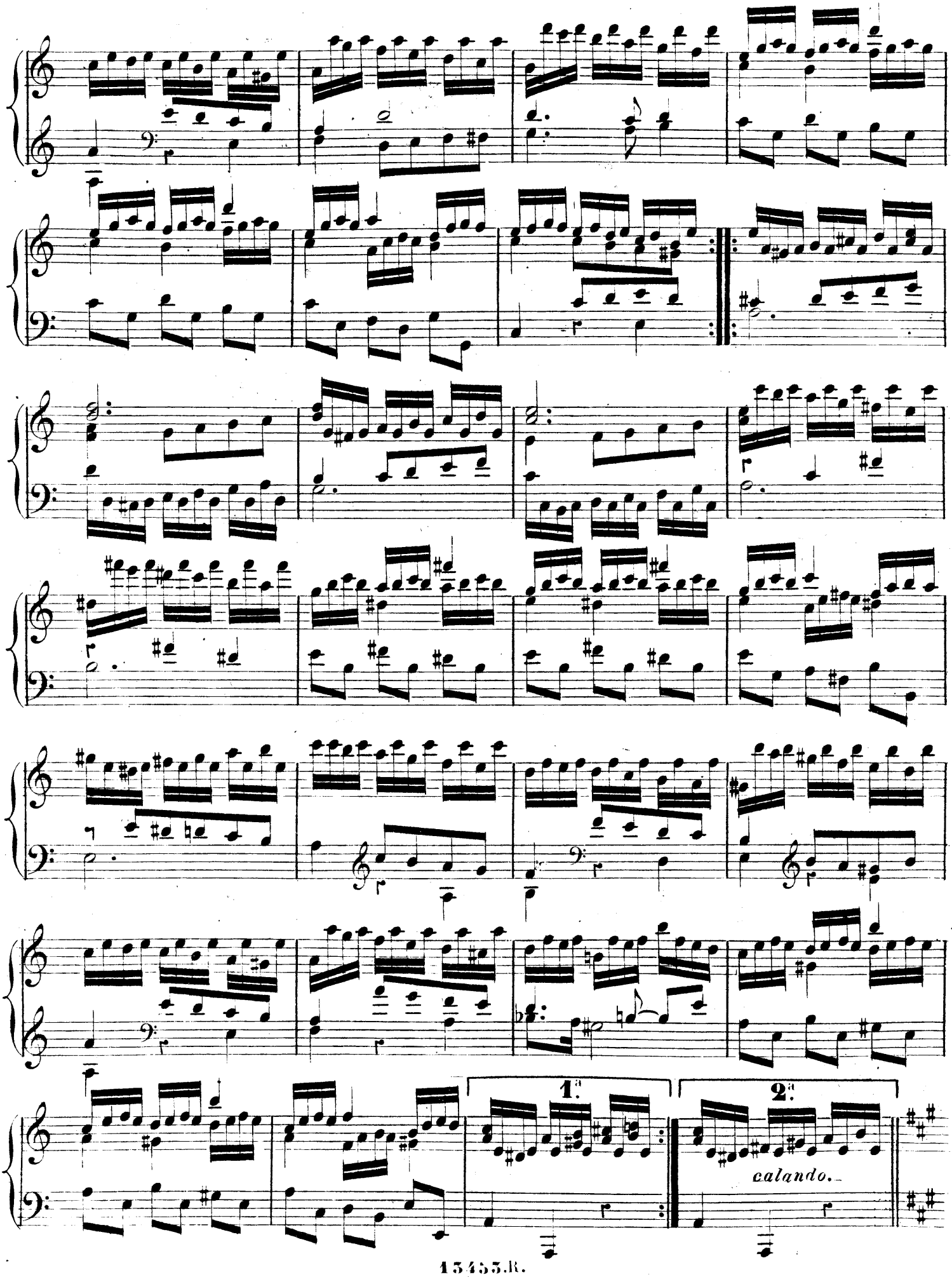

Andante moderato. (M: ♩ = 100)
p
ten:
ten:
ten:
ten:
rfz
animato.
6

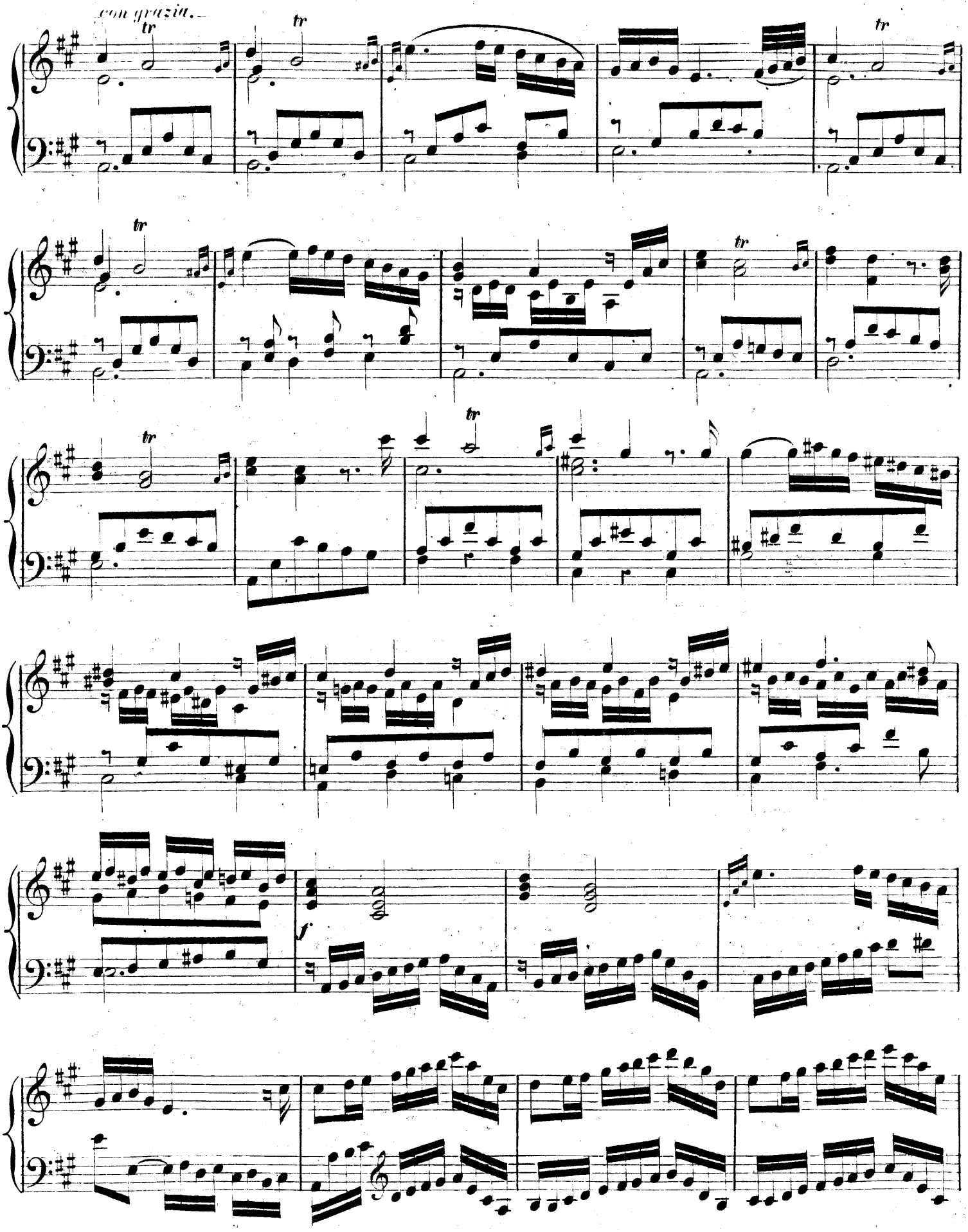

cresc:
tr
cabrado.
Allegro. (M: ♩ = 72)
p
cresc:
And.te più mosso. (M: ♩ = 72)
f
ten:
ten:
ten:
ten:
ten:
ten:
8va
8

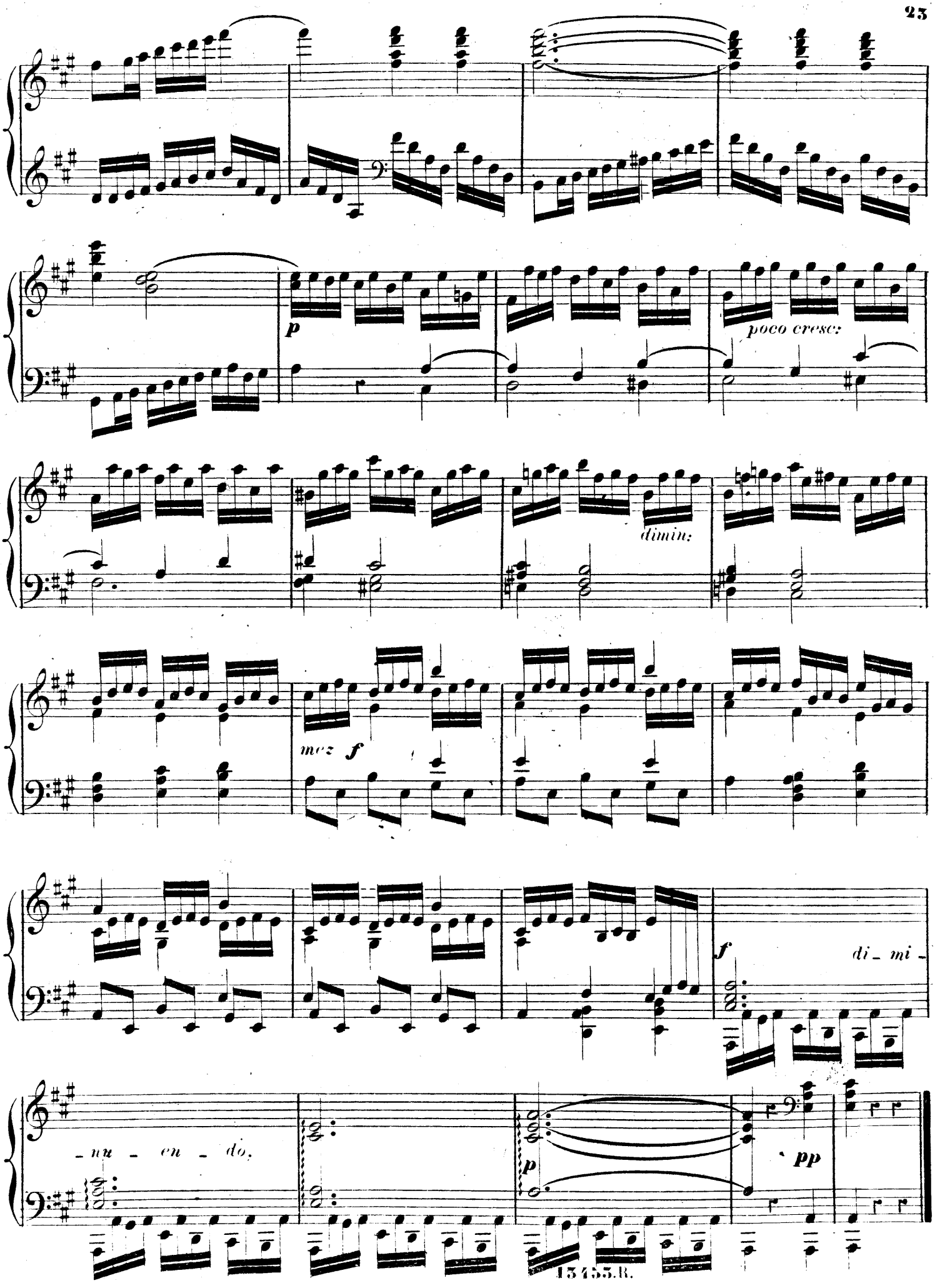
POLACCA. All.o moderato.
Tempo di minuetto.

N.o 6.



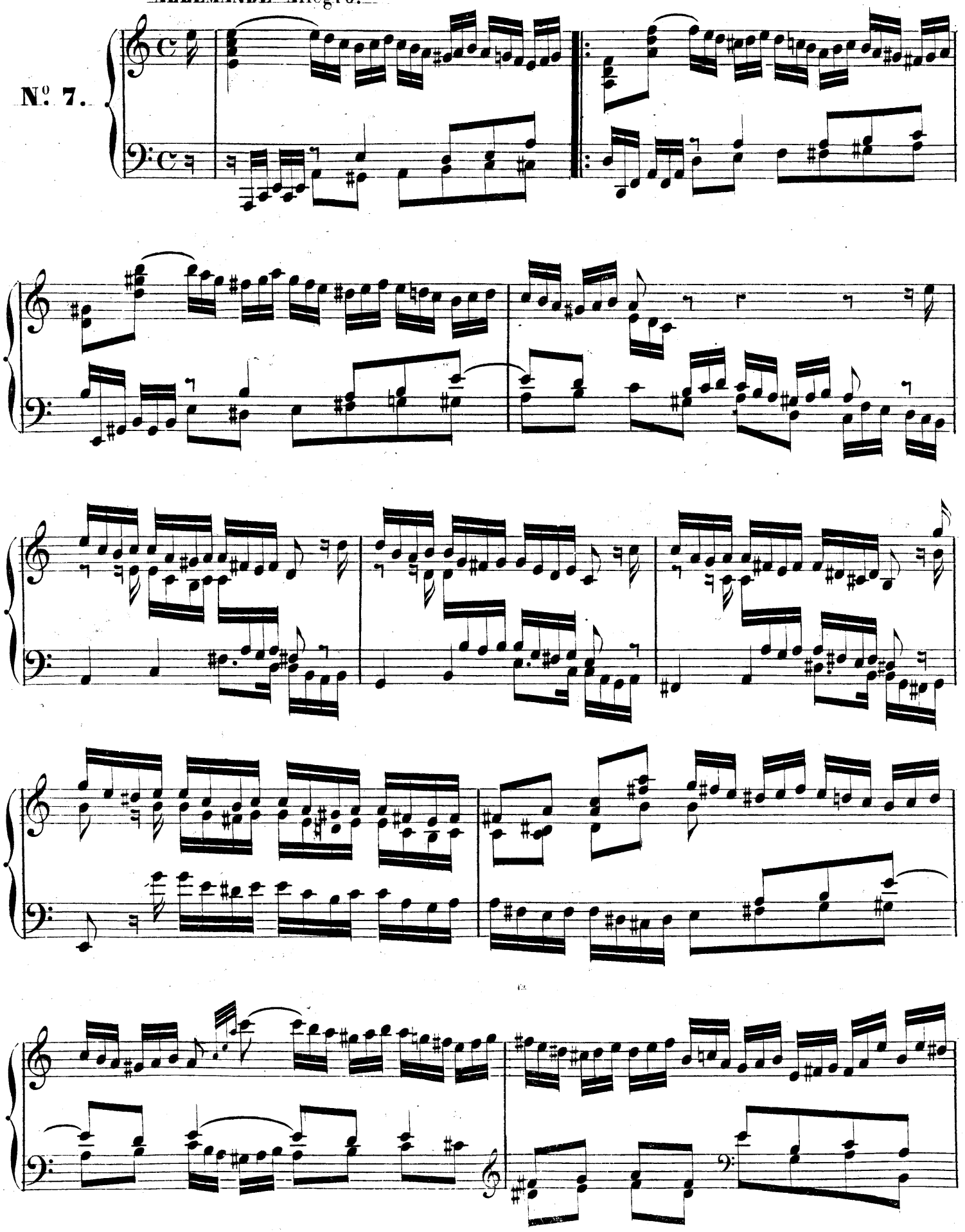

1.ª
2.ª
calando.

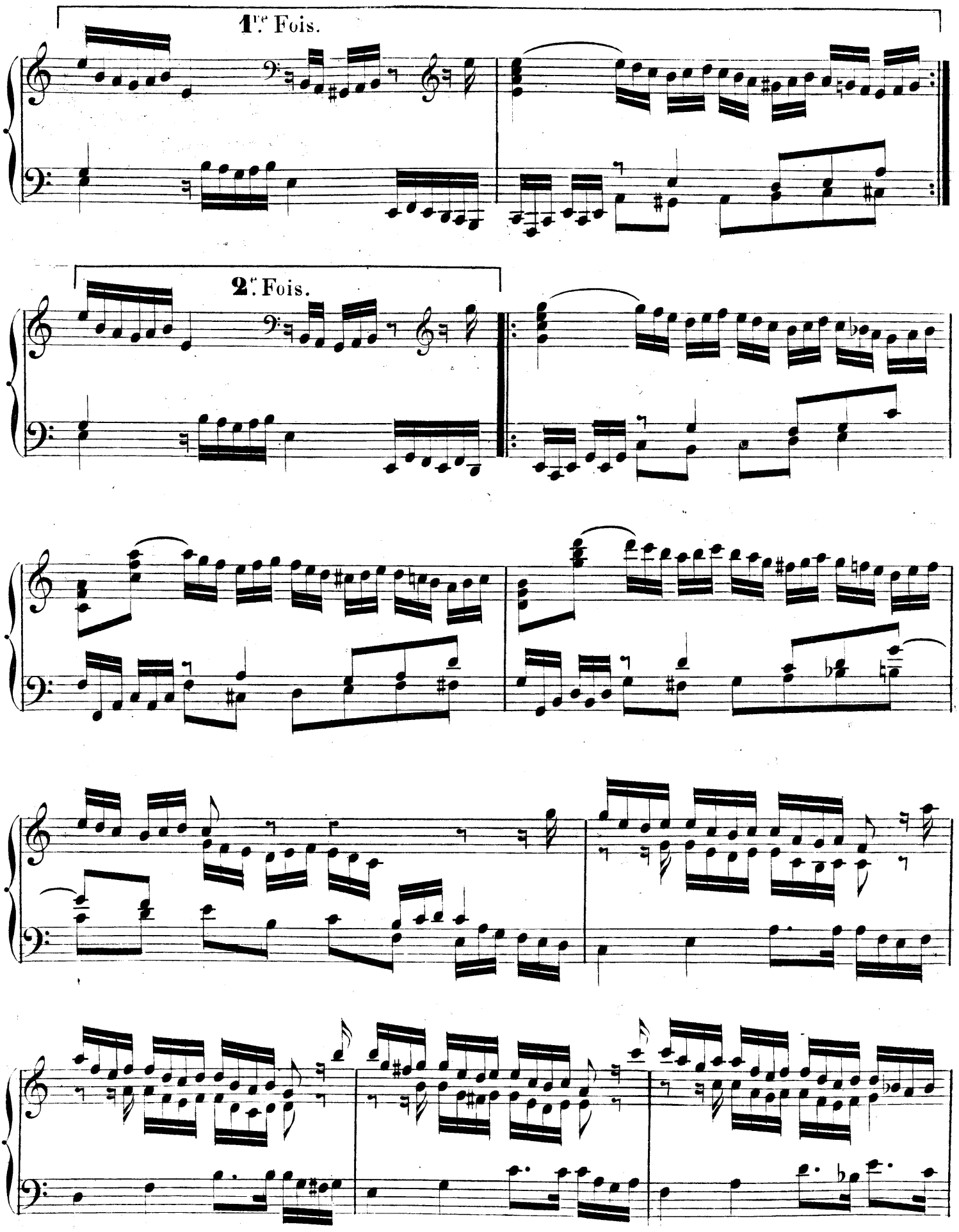

con grazia.
tr
f

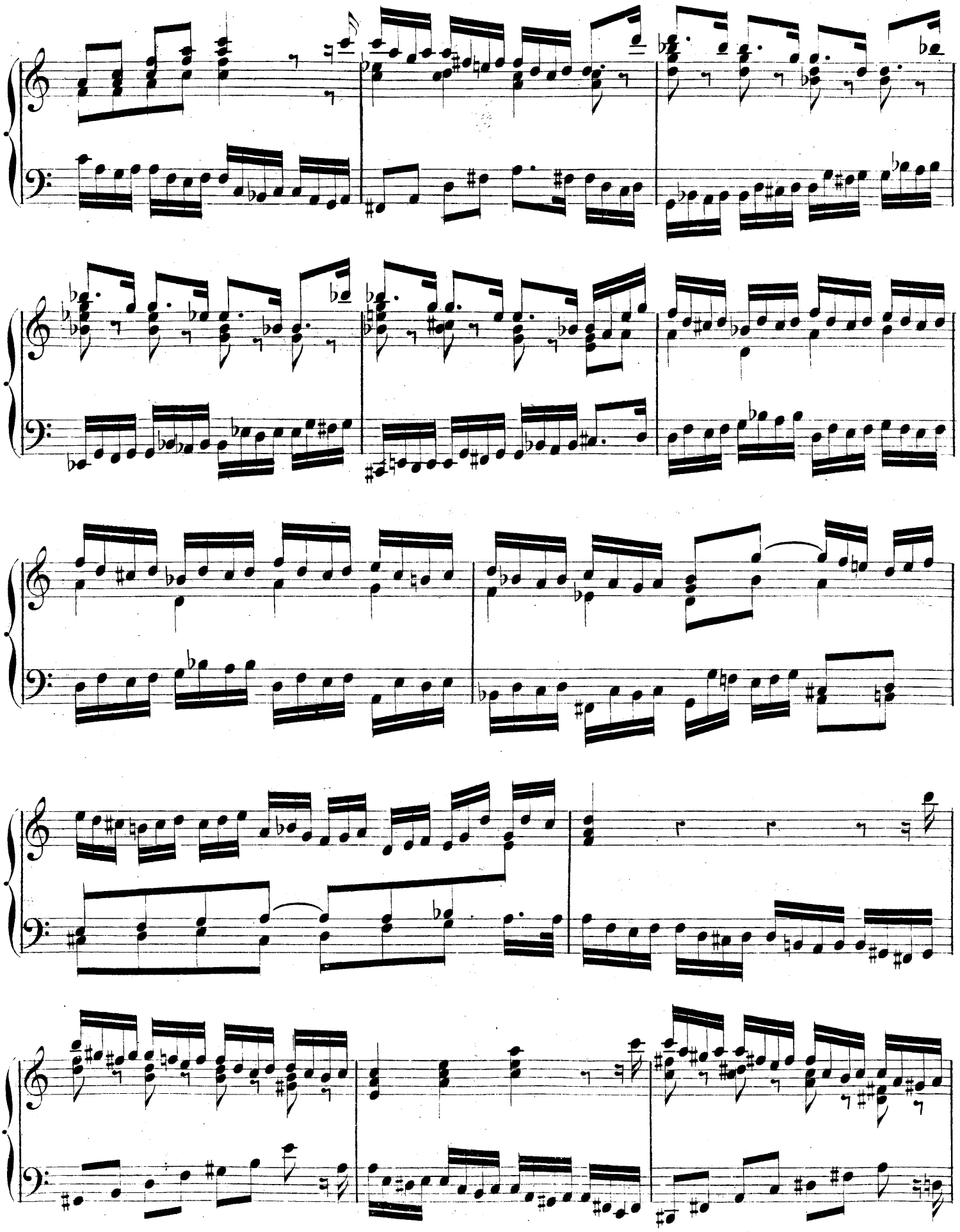

p
poco cresc:
dimin:
mez f
f
di_mi_
_nu_en_do.
p
pp

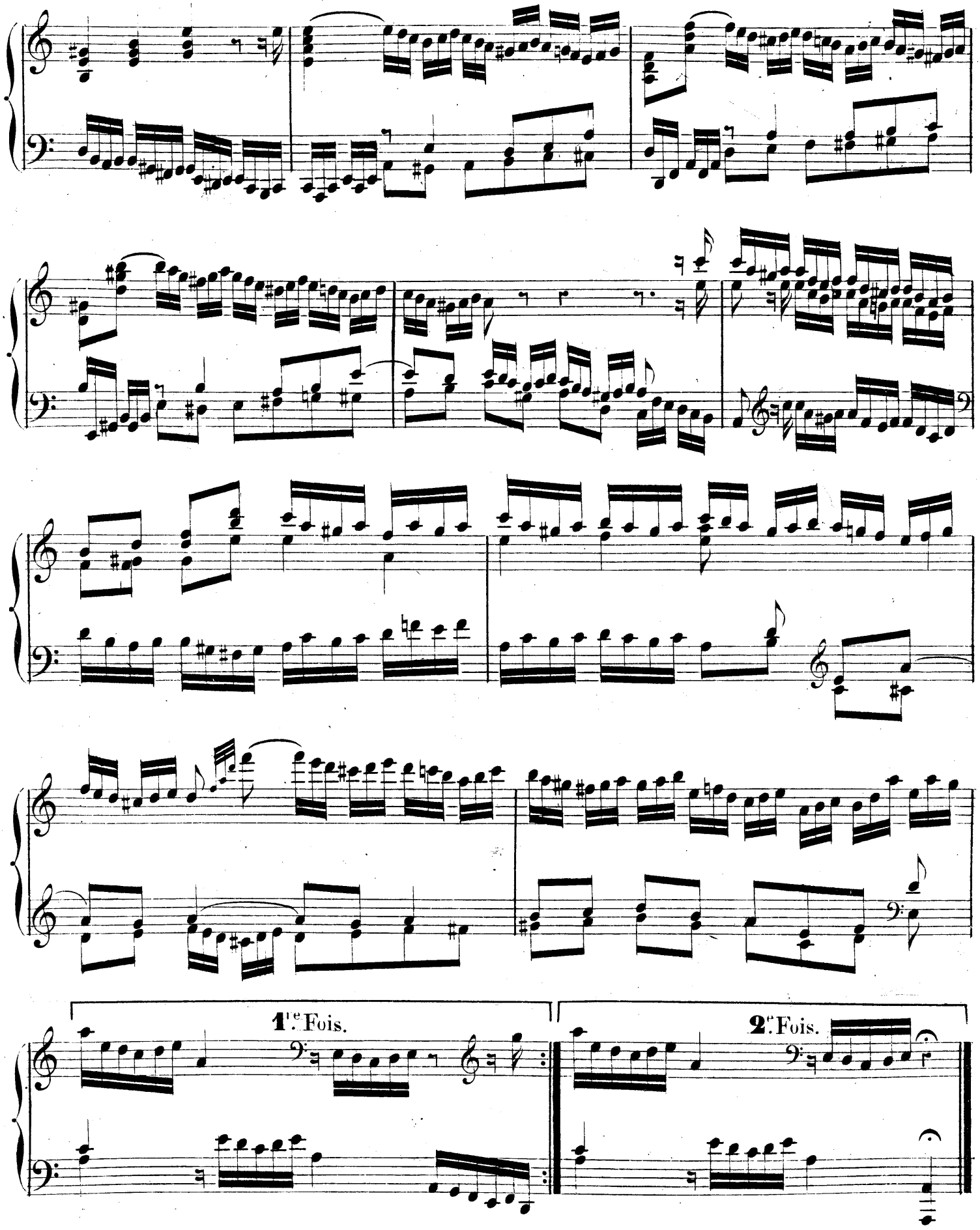
ALLEMANDE. Allegro.

Nº. 7.



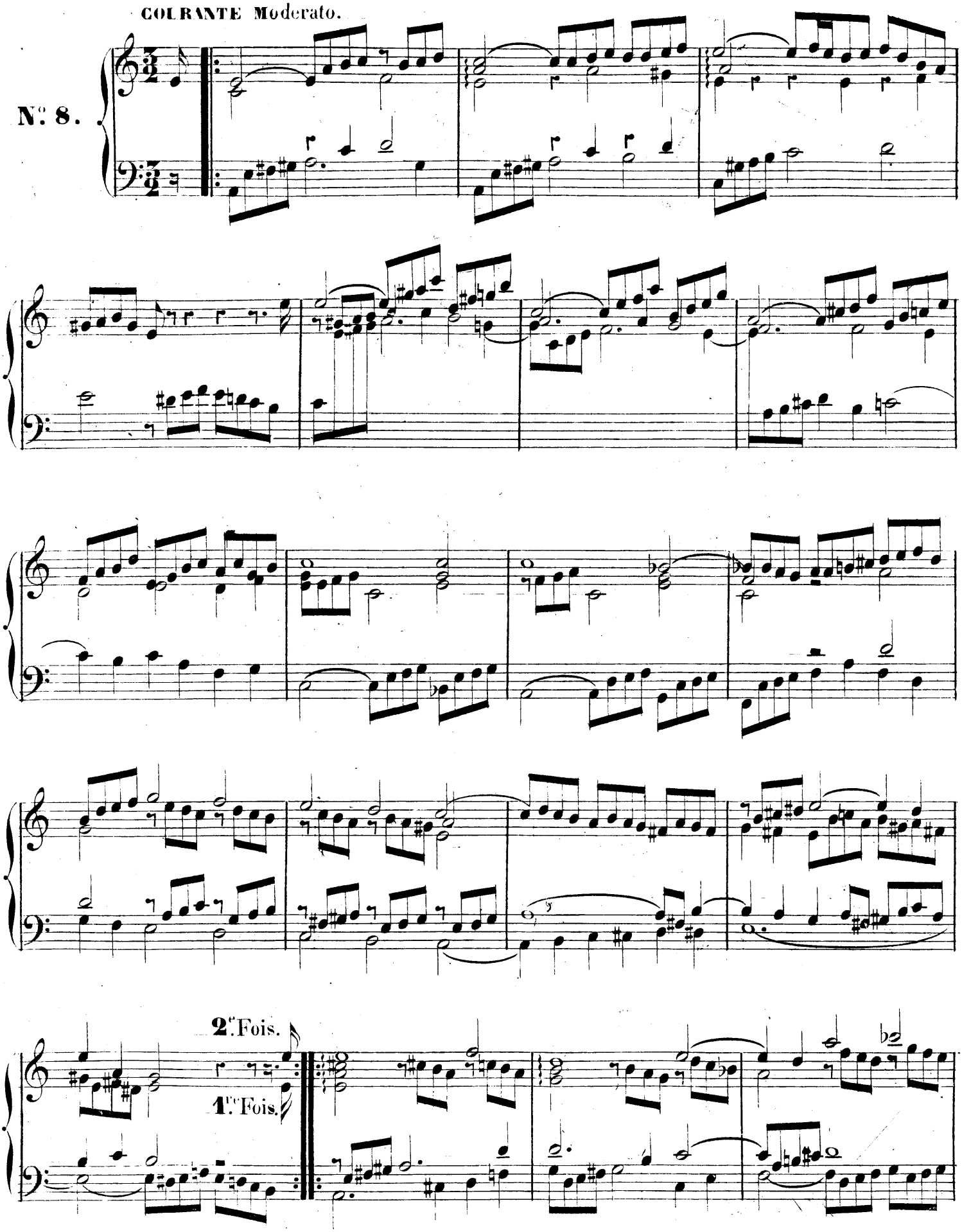

1re Fois.
2e Fois.

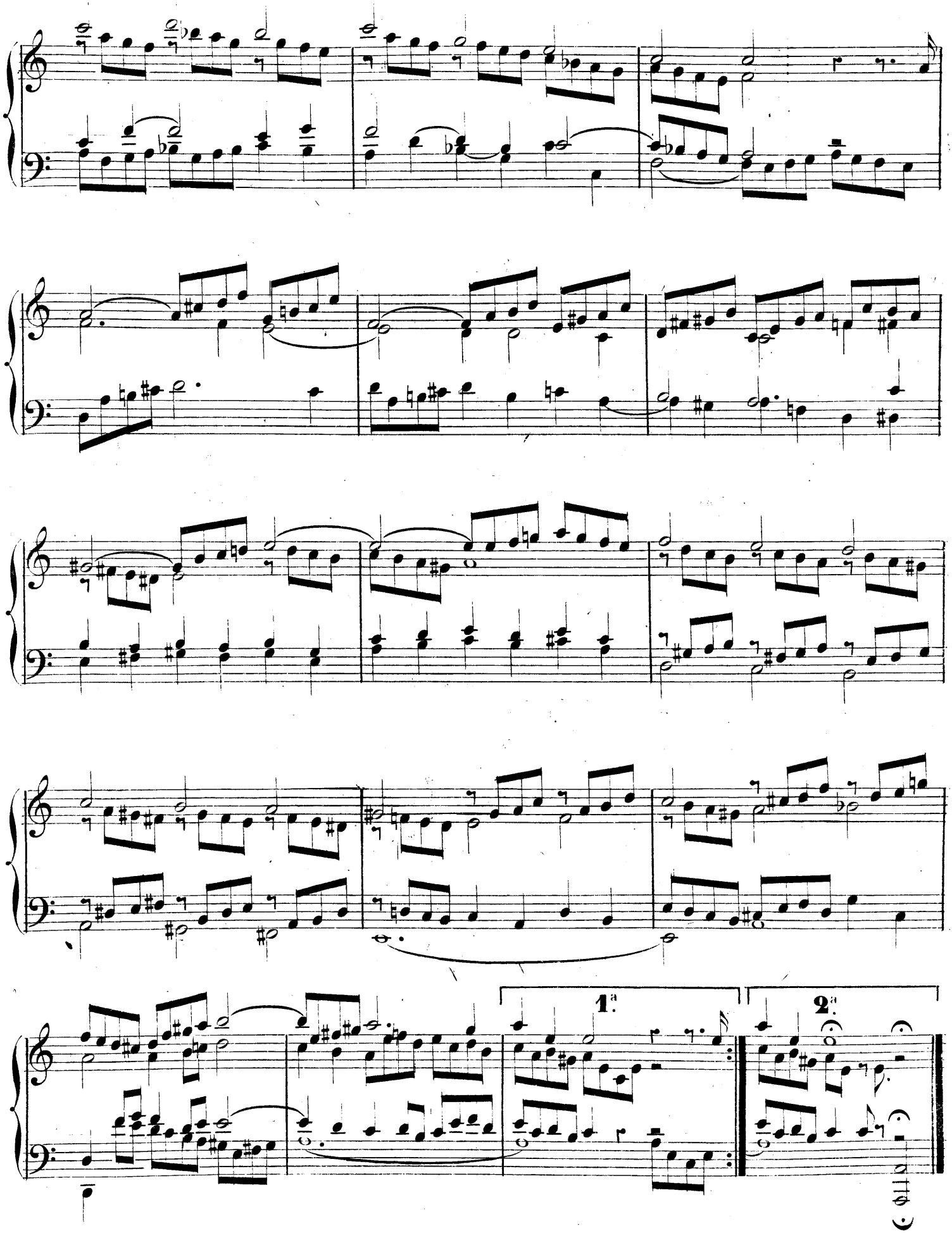



1re. Fois.
2e. Fois.

COURANTE Moderato.

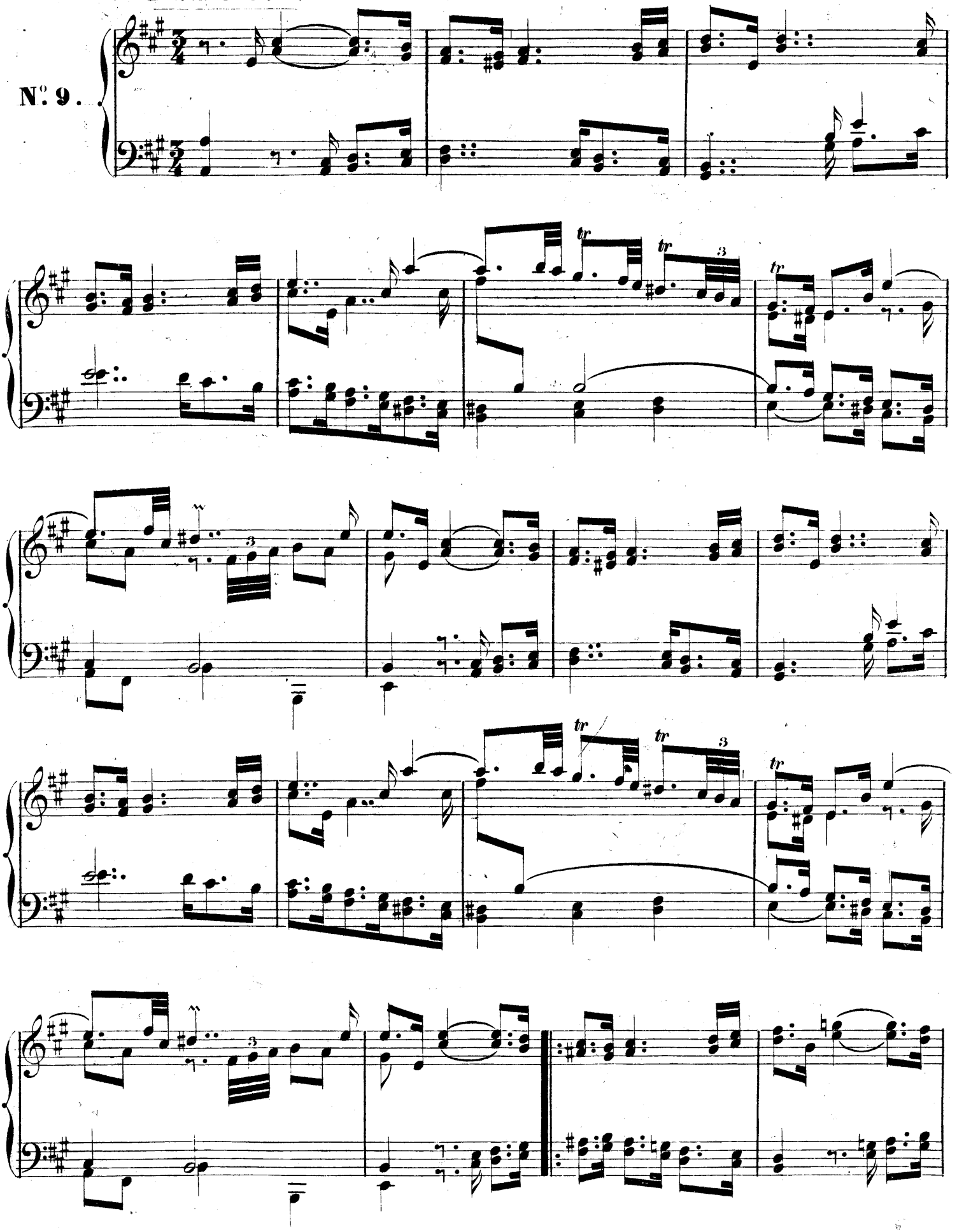
N.° 8.

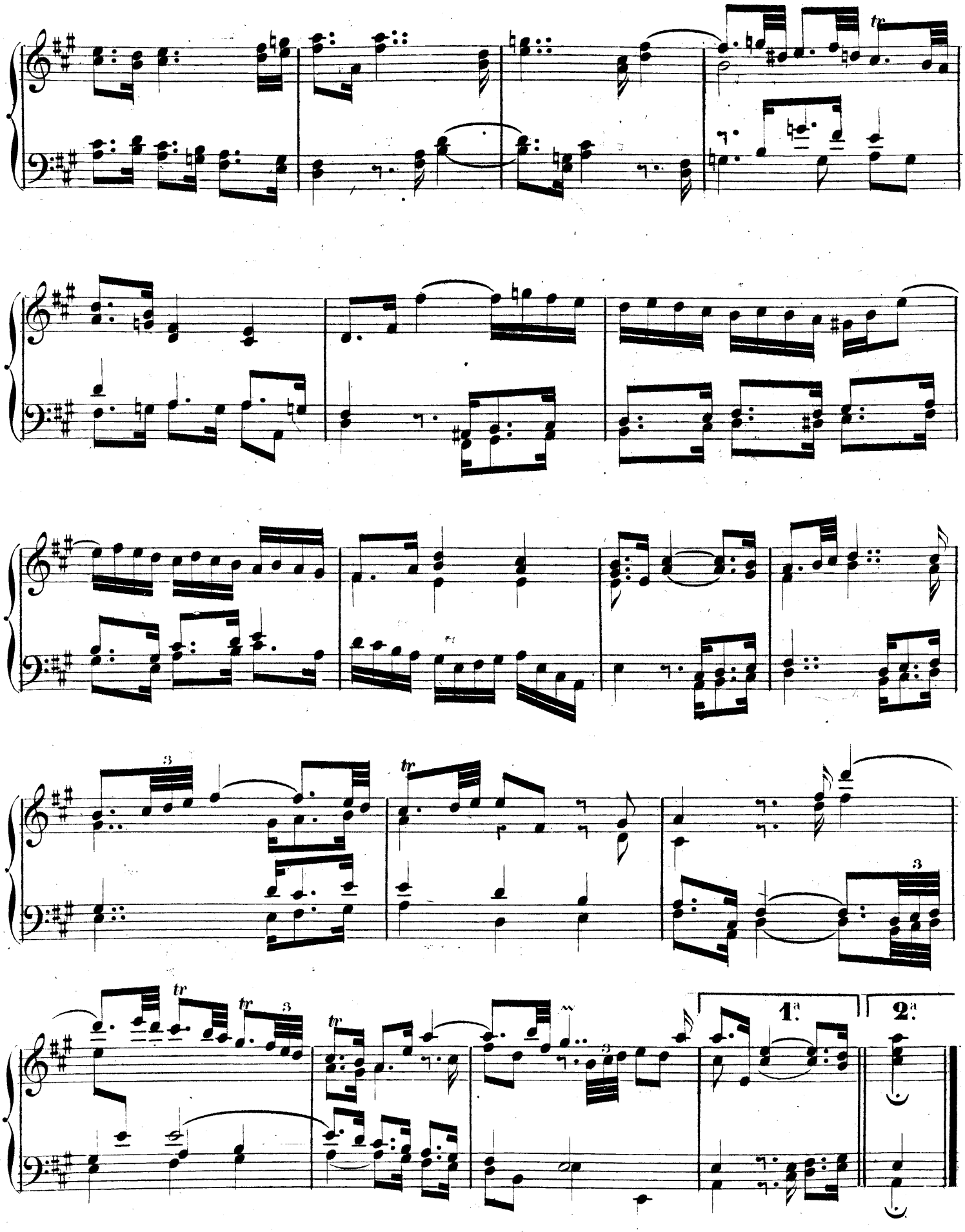



1.ª
2.ª

SARABANDE.

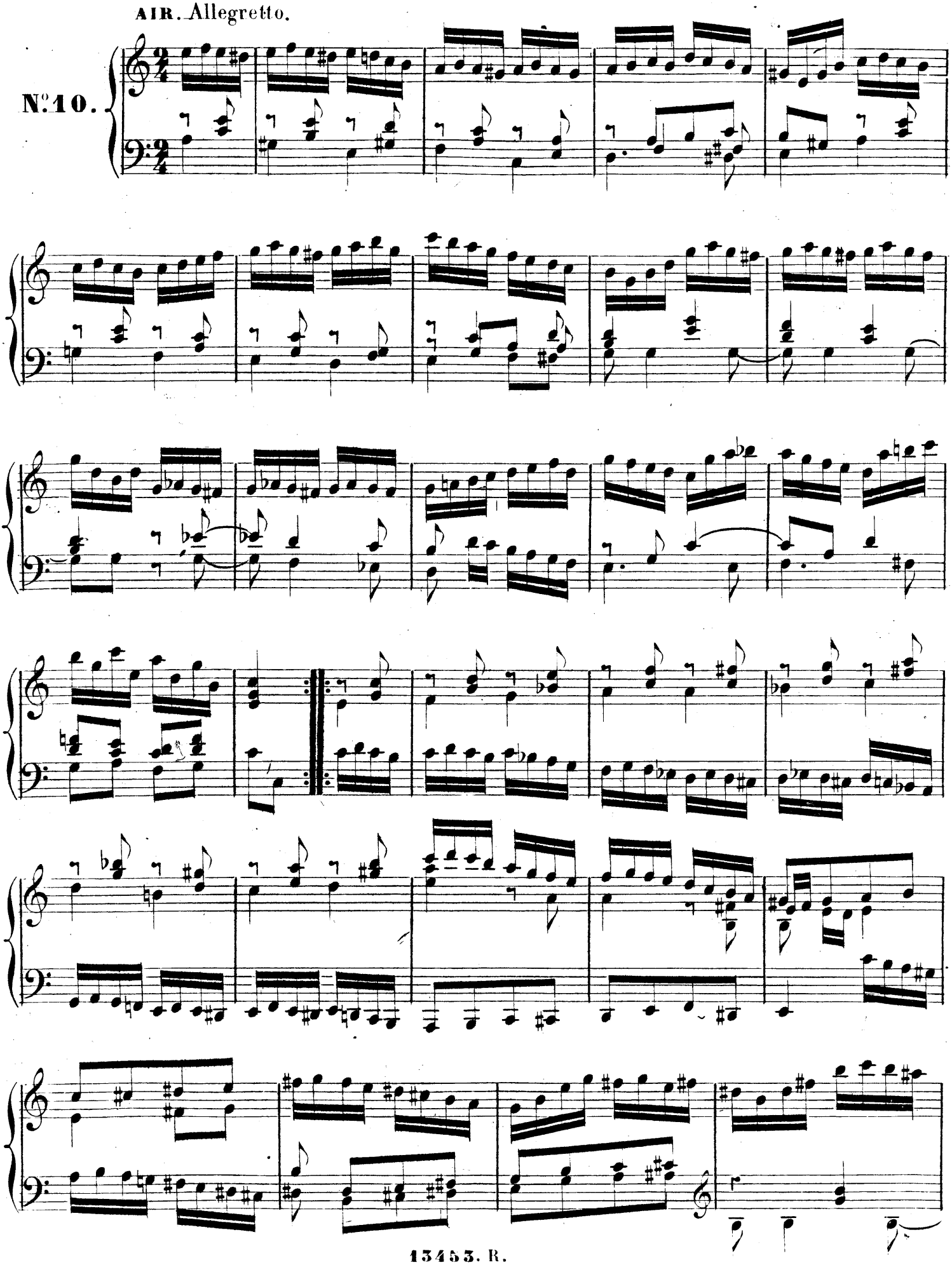
N°. 9.

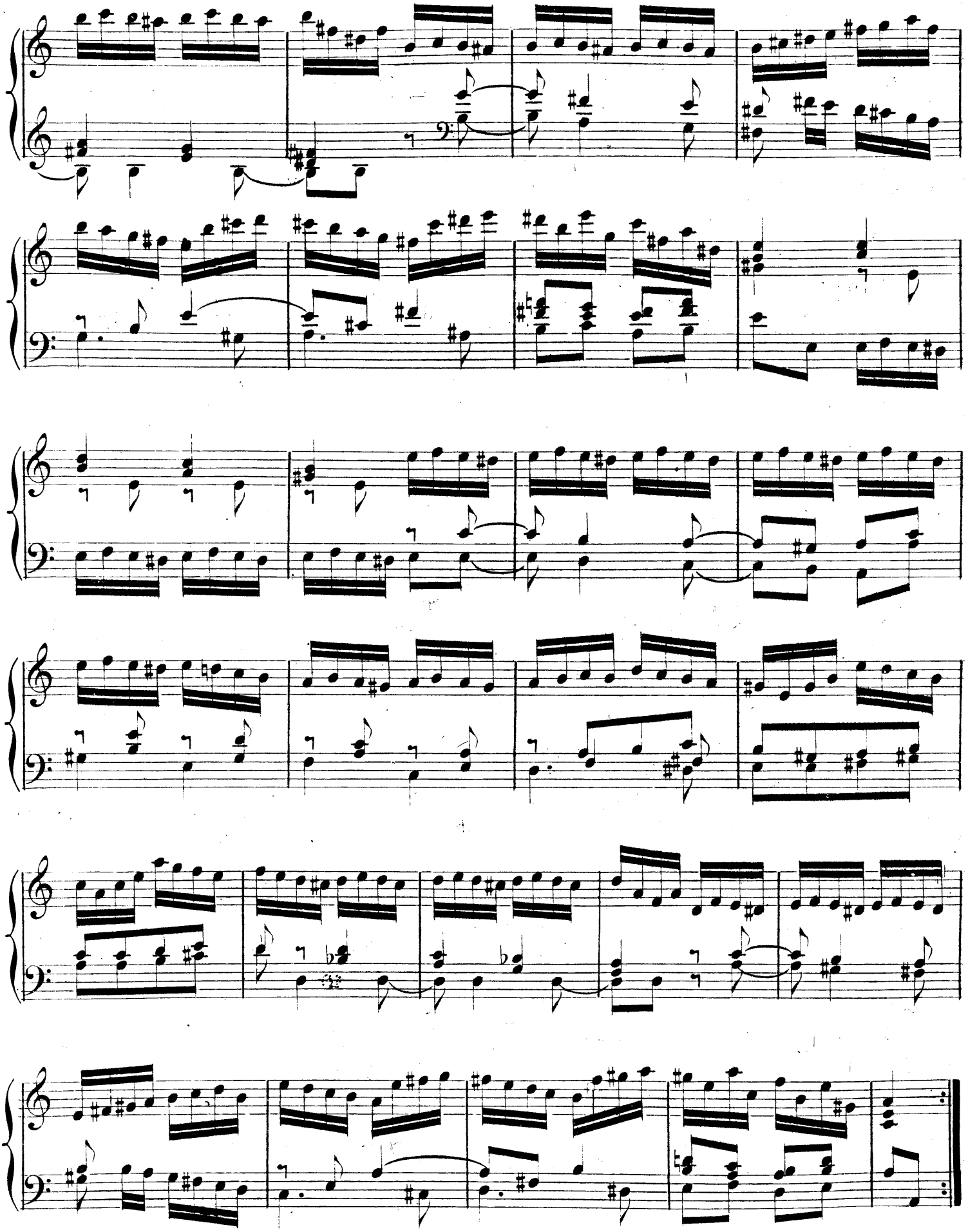



tr
3
tr
3
tr
tr
3
tr
1.ª
2.ª

AIR. Allegretto.

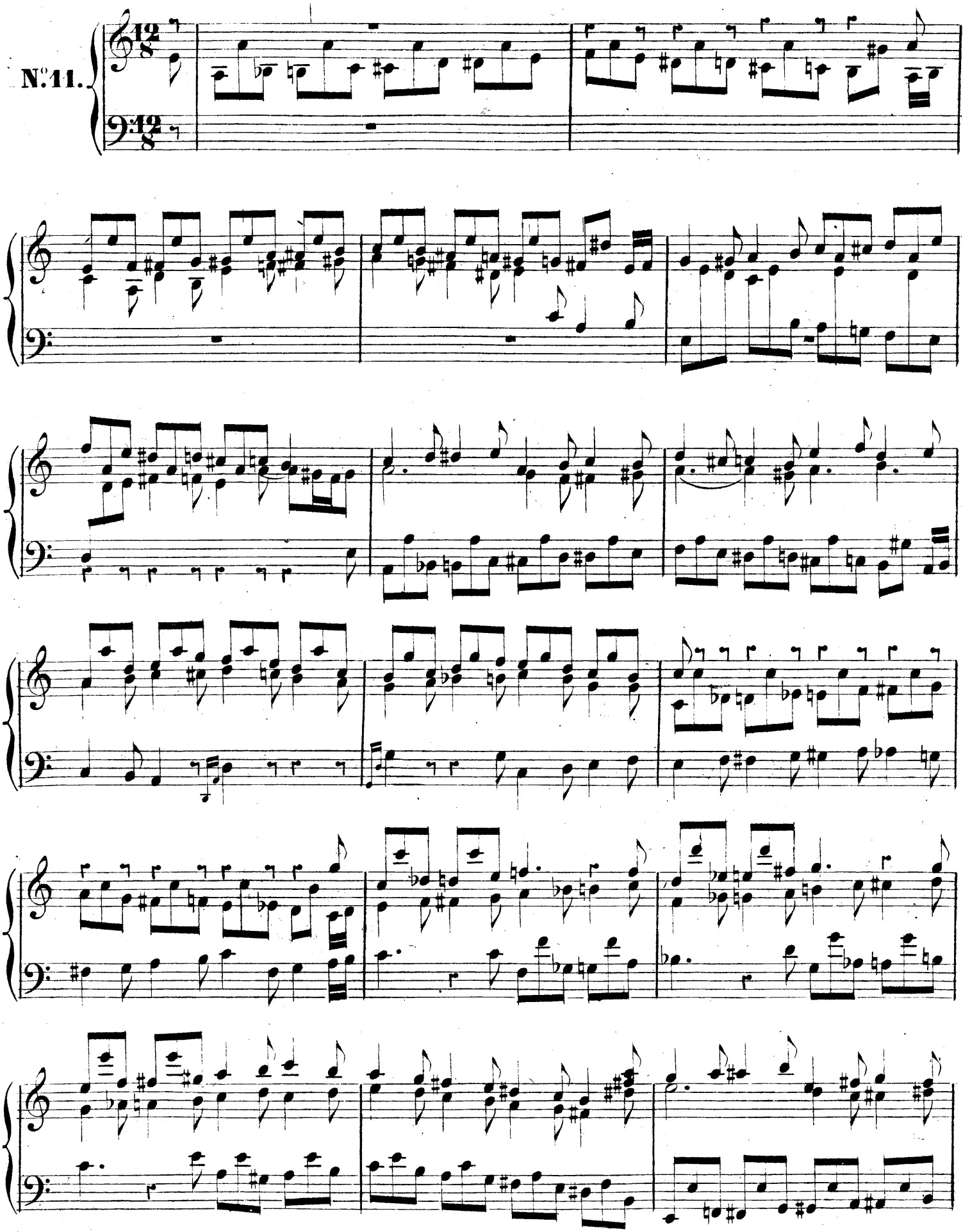
N°10.

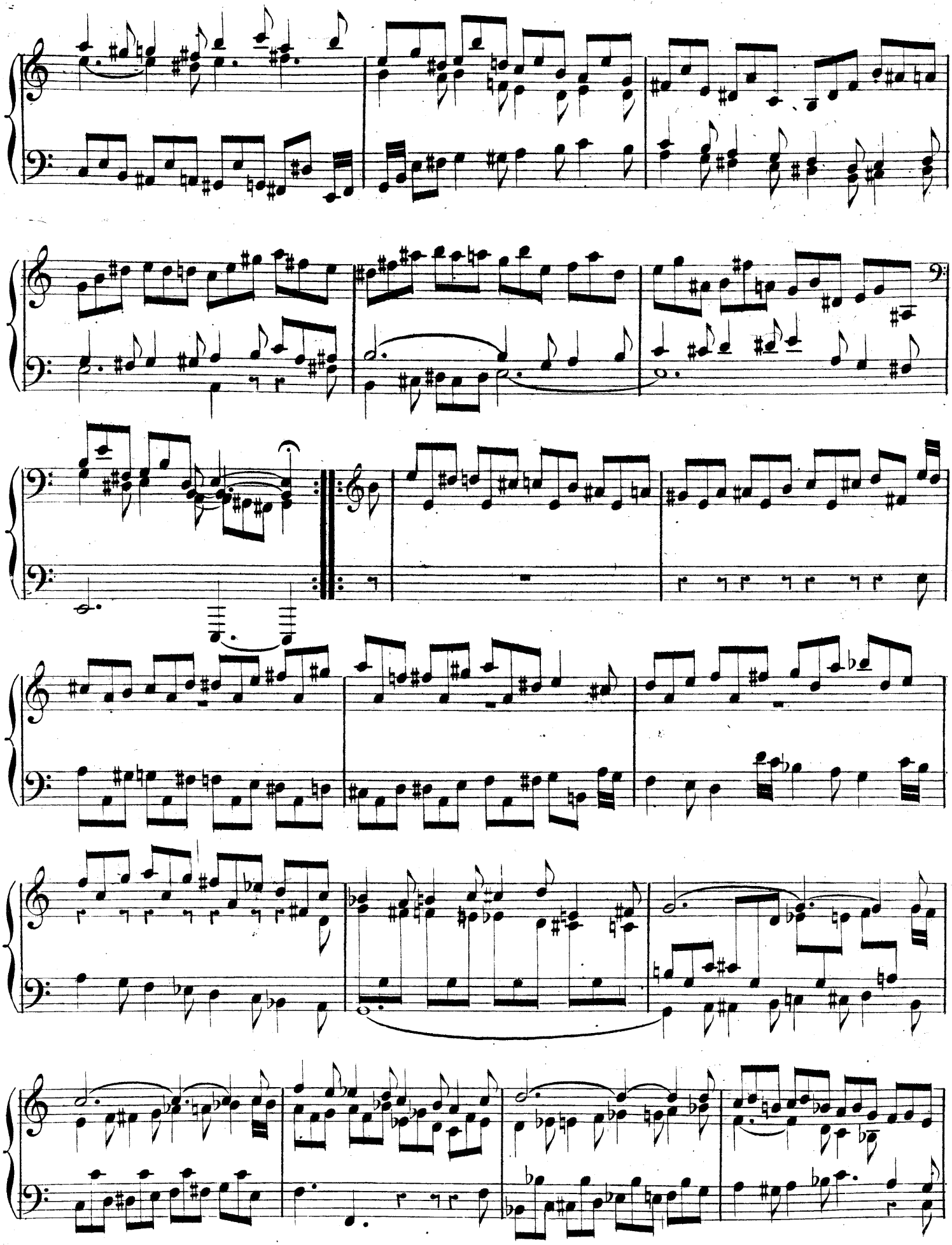


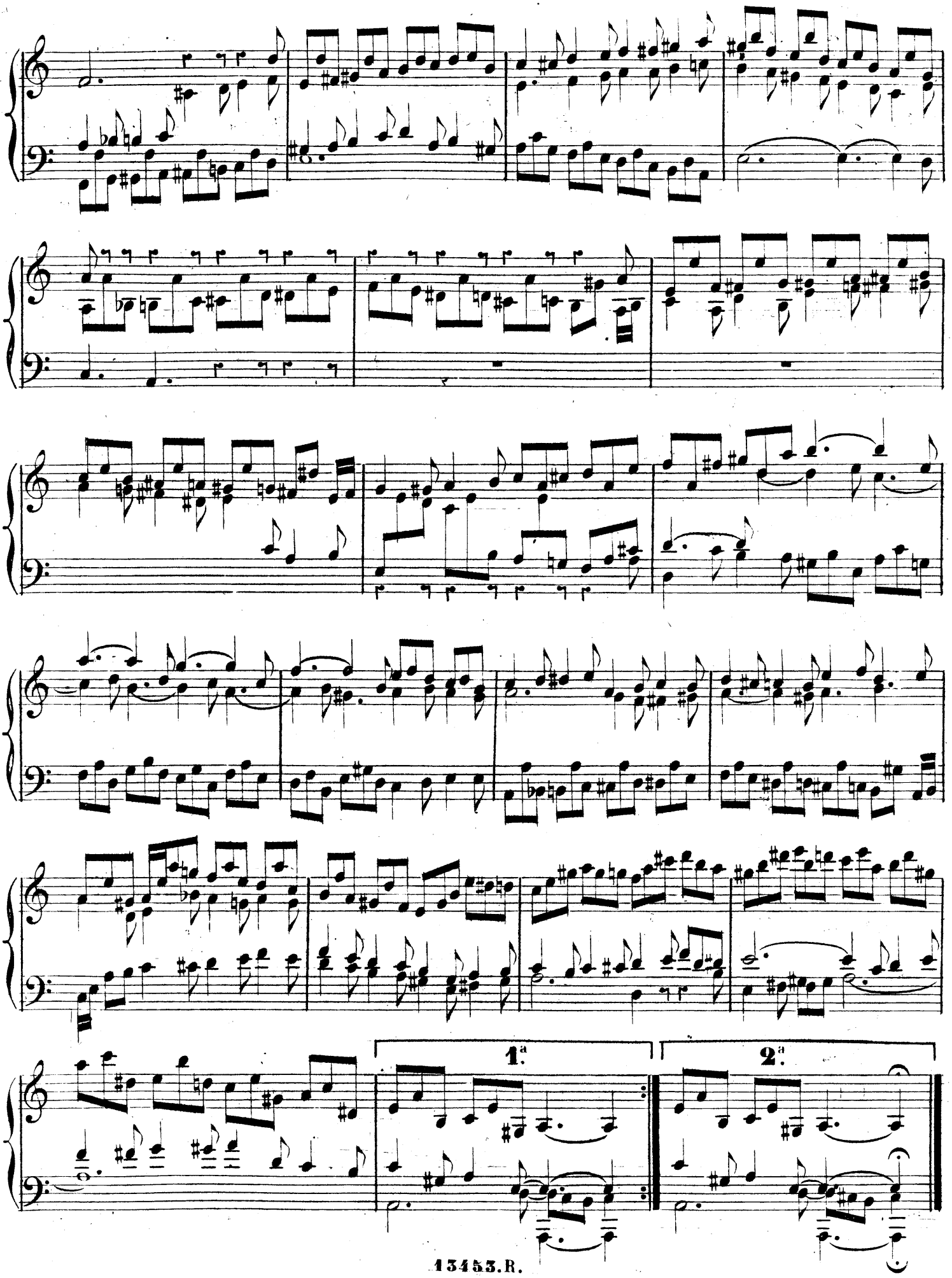


GIGUE.

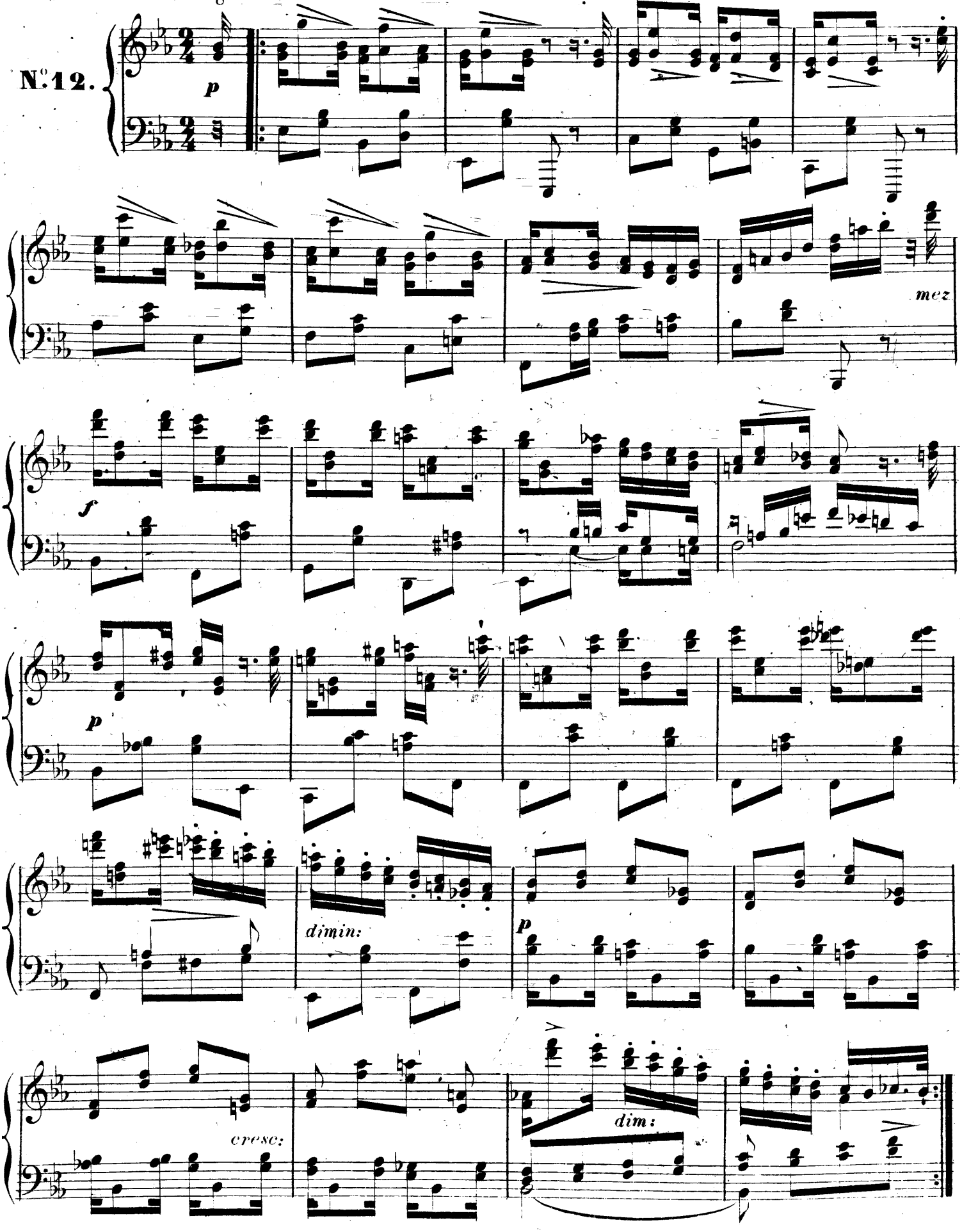
N.° 11.

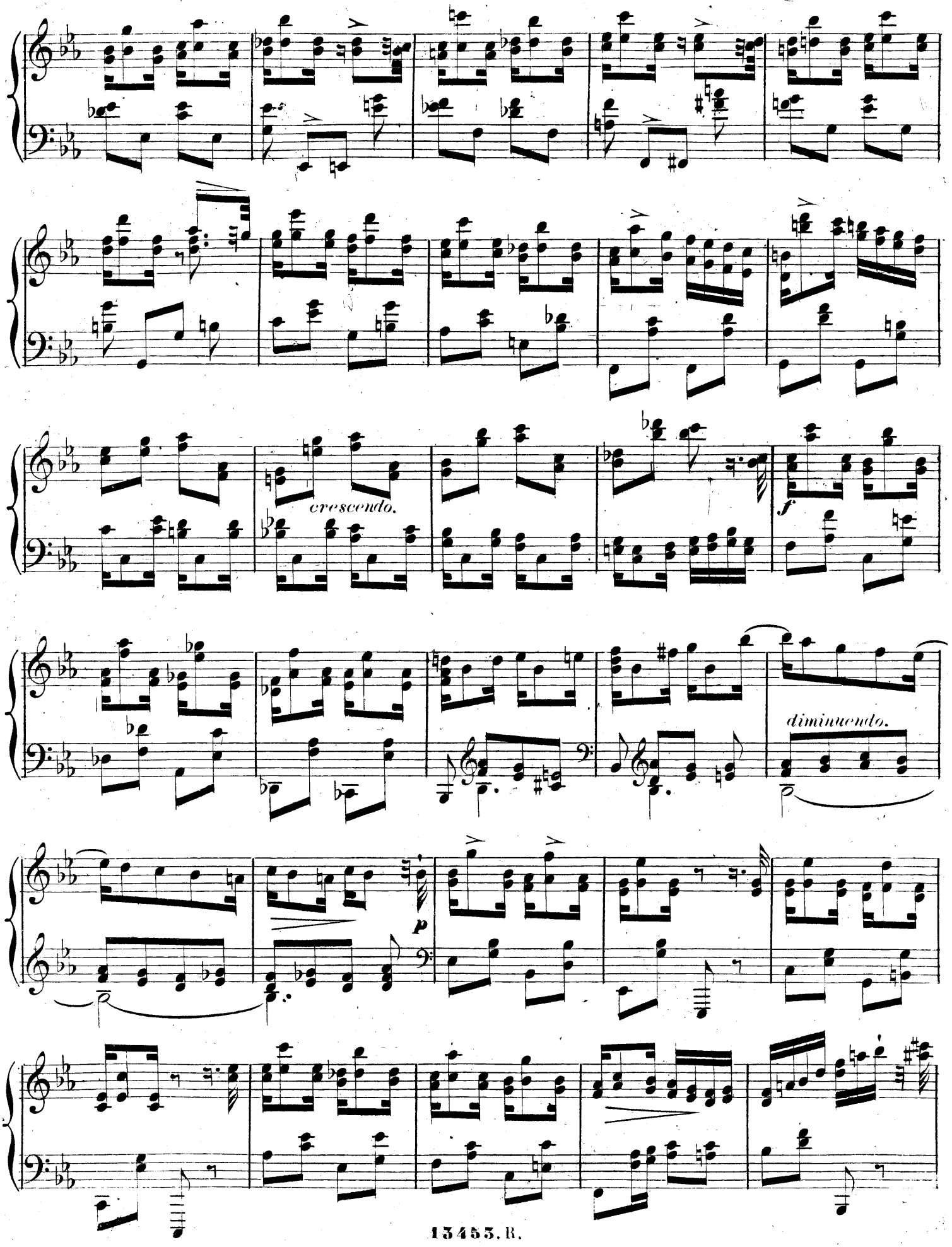





1.ª
2.ª

Allegretto con vivacita.




crescendo.
f
diminuendo.
p

mezf

f

p

cresc:

8a

dimin:

p

8a

cresc:

f

8a

poco dimin:

mezf

p

cresc:

Ped.

8a

f

13453.R.