

Til Mr. Axel Prior.

Lyriske Smaastykker

for

VIOLIN

(1ste Position.)

med let Pianoforteaccompagnement

af

G. C. BOHLMANN.

N^o 1 . Hvorfor ?

N^o 2 . Jægersang.

N^o 3 . Romance .

N^o 4 . Lille Fortælling .

KJÖBENHAVN

Wilhelm Hansen's Forlag og Eiendom.

I. HVORFOR? Warum?

G.C. Bohlmann.

Poco Allegretto. $\text{♩} = 76.$

VIOLINO.

p dolce. *mf*

PIANO.

Poco Allegretto. $\text{♩} = 76.$

p *mf*

p *mf*

ped. * *ped.* * *ped.* *

cresc. *mf* *p* *mf*

cresc. *mf* *p*

ped. * *ped.* * *ped.* * *ped.* *

cresc. *f* *p* *f*

mf *cresc.* *p* *f*

ped. * *ped.* * *ped.* * *ped.* *

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics including *cresc.* and *p*. The lower staff contains a piano accompaniment with chords and a *p* dynamic marking. Pedal markings *Ped.* with asterisks are present below the bass line.

Second system of musical notation. The upper staff features a melodic line with dynamics *f*, *mf*, and *dim.*. The lower staff includes piano accompaniment with dynamics *f*, *dim.*, and *p scherzando*. Pedal markings *Ped.* with asterisks are located below the bass line.

Third system of musical notation. The upper staff begins with *p scherzando*. The lower staff consists of a piano accompaniment with chords and a *p* dynamic. Pedal markings *Ped.* with asterisks are placed below the bass line.

Fourth system of musical notation. The upper staff has a melodic line with dynamics *f* and *mf*. The lower staff features piano accompaniment with dynamics *f* and *mf*. Pedal markings *Ped.* with asterisks are visible below the bass line.

Fifth system of musical notation, the final system on the page. The upper staff concludes with dynamics *dim.*, *pp*, and *smorzando*, ending with *Fine.*. The lower staff includes piano accompaniment with dynamics *p*, *dim.*, and *pp*, also ending with *smorzando*. Pedal markings *Ped.* with asterisks are at the bottom right. The number 3650 is printed at the bottom center.

I.

HVORFOR?

Warum?

Poco Allegretto. ♩ = 76.

VIOLINO.

G. C. Bohlmann.

p dolce. *mf* *p* *cresc.* *mf* *p* *mf* *cresc.* *f* *p* *f* *cresc.* *f* *dim.* *mf* *p scherzando* *f* *mf* *p* *dim.* *pp* *smorz.* *Fine.*

II. JÄGERSANG.

Jägerlied.

G.C. Bohlmann.

Alla chasse. ♩. = 100.

VIOLINO. *f*

PIANO. *f* *p* *f*

Alla chasse.

mf *p* *mf* *f* *risoluto*

mf *ped.* * *ped.* * *p* *mf* *ped.* * *ped.* * *f* *risoluto*

p *mf*

p *mf*

p *f*

p *f*

ped. * *ped.* *

ff marcato *p*

ff *marcato* *p*

ped. * *3*

f con fuoco *p dolce*

f con fuoco *dim.* *p*

ped. * *ped.* *

mf *mf* *pp* *cresc.*

ped. * *ped.* *

mf *p* *mf* *f*

mf *p* *mf*

ped. * *ped.* * *ped.* *

p *f con fuoco*

f *p* *f con fuoco*

cresc. *ff*

cresc. *ff*

ped. * *ped.* *

ped. 3661 *Fine.*

II. JÆGERSANG.

Jägerlied.

Alla chasse.

VIOLINO.

G.C. Bohlmann.

The score is written for a violin in 6/8 time. It begins with a forte (*f*) dynamic and includes various performance markings such as accents, slurs, and dynamic changes. Key markings include *mf*, *p*, *f*, *risoluto*, *ff marcato*, *f con fuoco*, *p dolce*, *cresc.*, and *ff*. The piece ends with a *Fine.* marking.

cresc. *f* *mf*
cresc. *f* *mf*
ped. * *ped.* * *1 3 ped.* *

p *mf* *f*
p *cresc.* *f*
ped. * *ped.* * *ped.* *

dim. *p dolce*
dim. *p*
ped. * *ped.* * *ped.* *

dolce *dim.*
dim.
ped. *

rit. *piu lento* *rit.* *dim.*
p *mf* *p*
rit. *piu lento* *rit.* *p* *pp*
ped. * *ped.* * *ped.* * *ped.* *

III. ROMANCE.

Andantino.

VIOLINO.

G.C. Bohlmann.

The musical score is written for a single violin (VIOLINO) in 3/4 time. It begins with the tempo marking "Andantino." and the composer's name "G.C. Bohlmann." The score consists of eight staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first measure contains a whole note chord with a fermata and a "7" above it. The second measure is a whole rest. The third measure is a whole note chord with a fermata and a "V" above it. The piece then continues with a series of melodic lines, often with slurs and ties. Dynamics include *p dolce*, *mf*, *dim.*, *p*, *cresc.*, *f*, *rit.*, and *piu lento*. The score concludes with a double bar line and the word "Fine." There are also first and second endings marked "1." and "2." respectively.

IV.

LILLE FORTÆLLING.

Kleine Erzählung.

G.C. Bohlmann.

VIOLINO. Allegro moderato, un poco sostenuto. $\text{♩} = 108.$
p dolce

PIANO. Allegro moderato, un poco sostenuto.
p

First system of musical notation. Treble clef staff contains a melodic line with a *cresc.* marking. Bass clef staff contains a rhythmic accompaniment with a *cresc.* marking. A *poco cresc.* marking is also present in the bass staff.

Second system of musical notation. Treble clef staff starts with a *p* dynamic and includes a *poco cresc.* marking. Bass clef staff features a *fp* dynamic and a *poco cresc.* marking. Fingerings (1, 2, 3, 4) are indicated in the bass staff.

Third system of musical notation. Treble clef staff includes *dim.*, *poco rit.*, *a tempo*, and *p* markings. Bass clef staff includes *dim.*, *poco rit.*, *a tempo*, and *p* markings. *Red. ** markings are present in both staves.

Fourth system of musical notation. Treble clef staff includes a *Red.* marking. Bass clef staff includes a *Red.* marking. *Red. ** markings are present in both staves.

Fifth system of musical notation. Treble clef staff includes *un poco lento*, *a tempo*, *dim.*, and *p* markings. Bass clef staff includes *un poco lento*, *a tempo*, *dim.*, and *p* markings. *Red. ** markings are present in both staves.

IV.

LILLE FORTÆLLING.

Kleine Erzählung.

VIOLINO.

Allegro moderato, un poco sostenuto.

G.C. Bohlmann.

p dolce

p

mf

cresc.

f

mf

p

cresc.

f

p

poco cresc.

dim.

mf poco rit.

p a tempo

p

p

dim.

un poco lento

mf a tempo

Fine.

Paa Wilhelm Hansens Forlag er udkommet:

PIANO OG VIOLIN.

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ved G. C. Bohlmann.

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