Til Hr. Axel Prior.

Lyriske Smaastykker

for

VIOLIN

(1ste Position.)

med let Pianoforteaccompagnement

af

G. C. BOHLMANN.

Nº 1. Hvorfor ?

Nº 2. Jægersang.

Nº 3. Romance.

Nº 4. Lille Fortælling.

KJÖBENHAVN

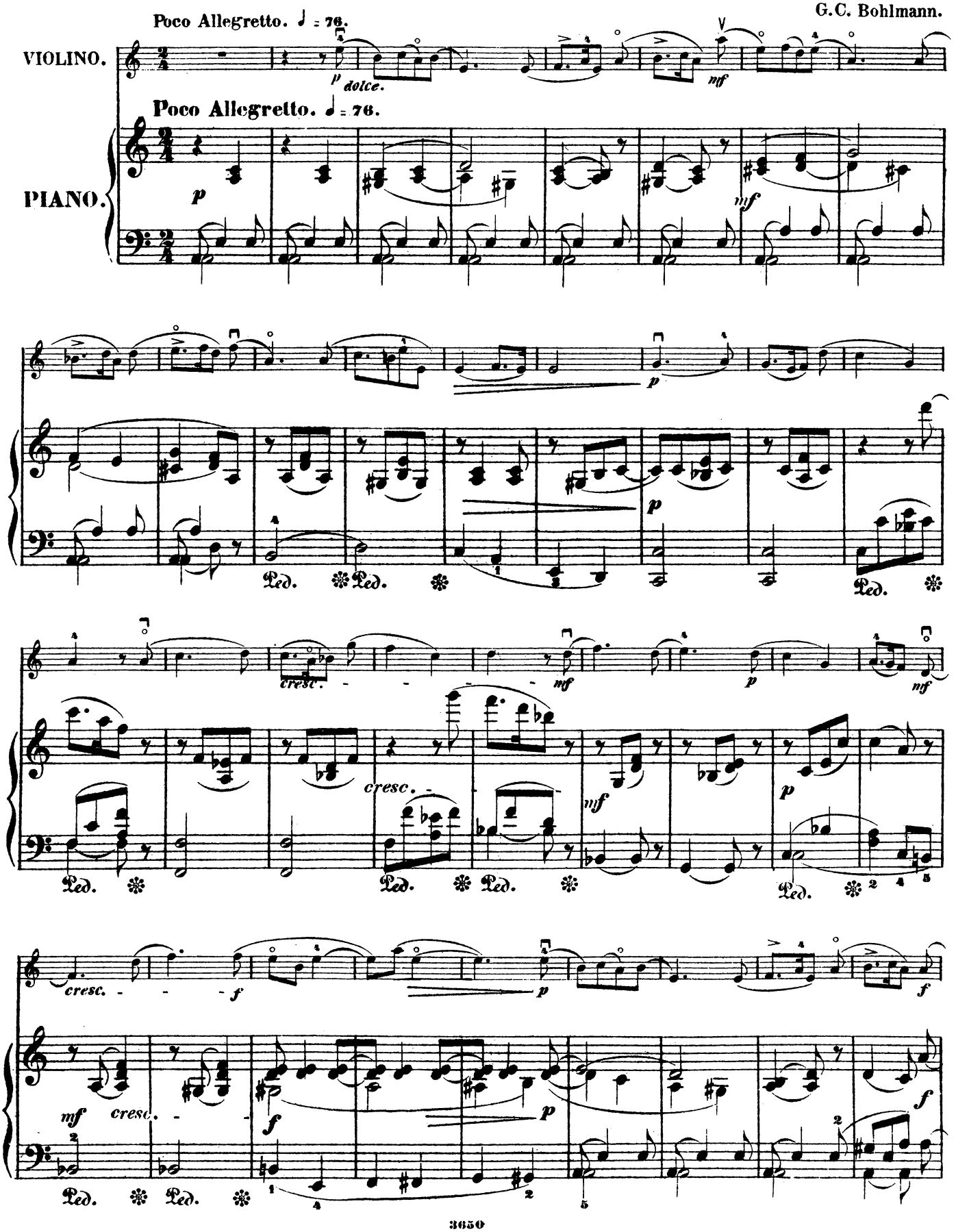
Wilhelm Hansens Forlag og Eiendom.

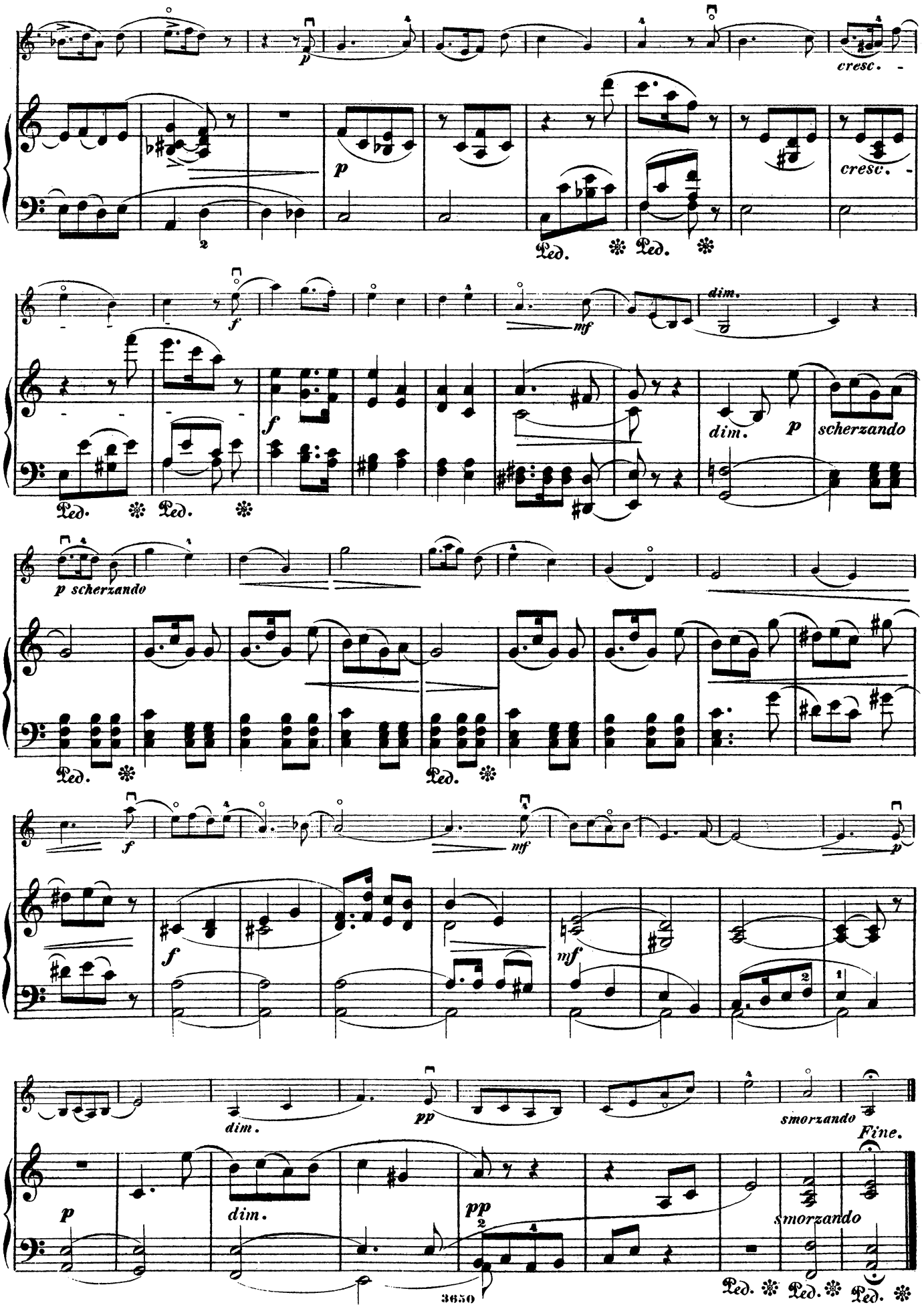
I.

HVORFOR?

Warum?

G.C. Bohlmann.



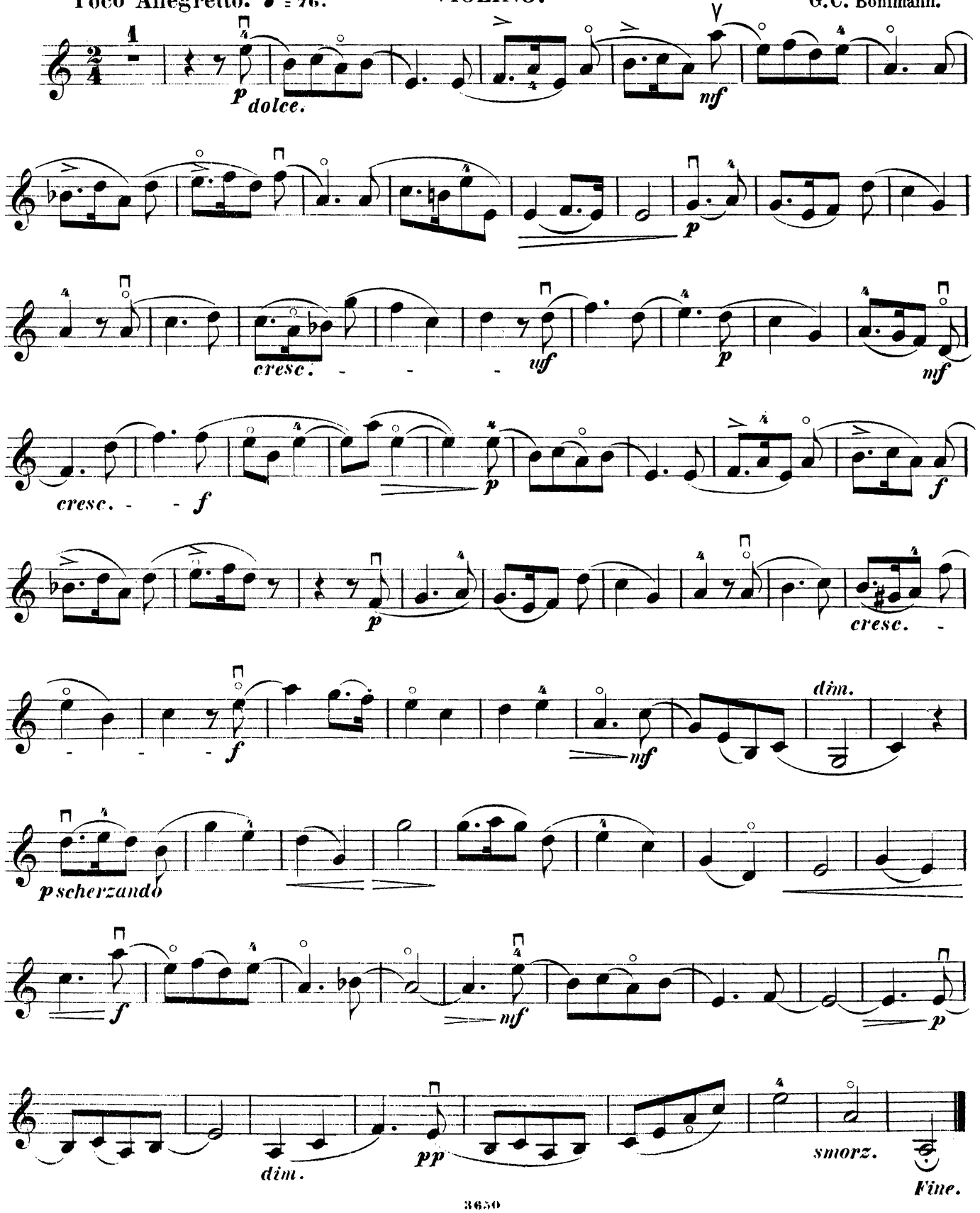

cresc.
cresc.
dim.
dim.
scherzando
p scherzando
dim.
dim.
smorzando
smorzando
Fine.

I.

HVORFOR?

Warum?

Poco Allegretto. ♩ = 76. VIOLINO. G. C. Bohlmann.



II.

JÆGERSANG.

Jägerlied.

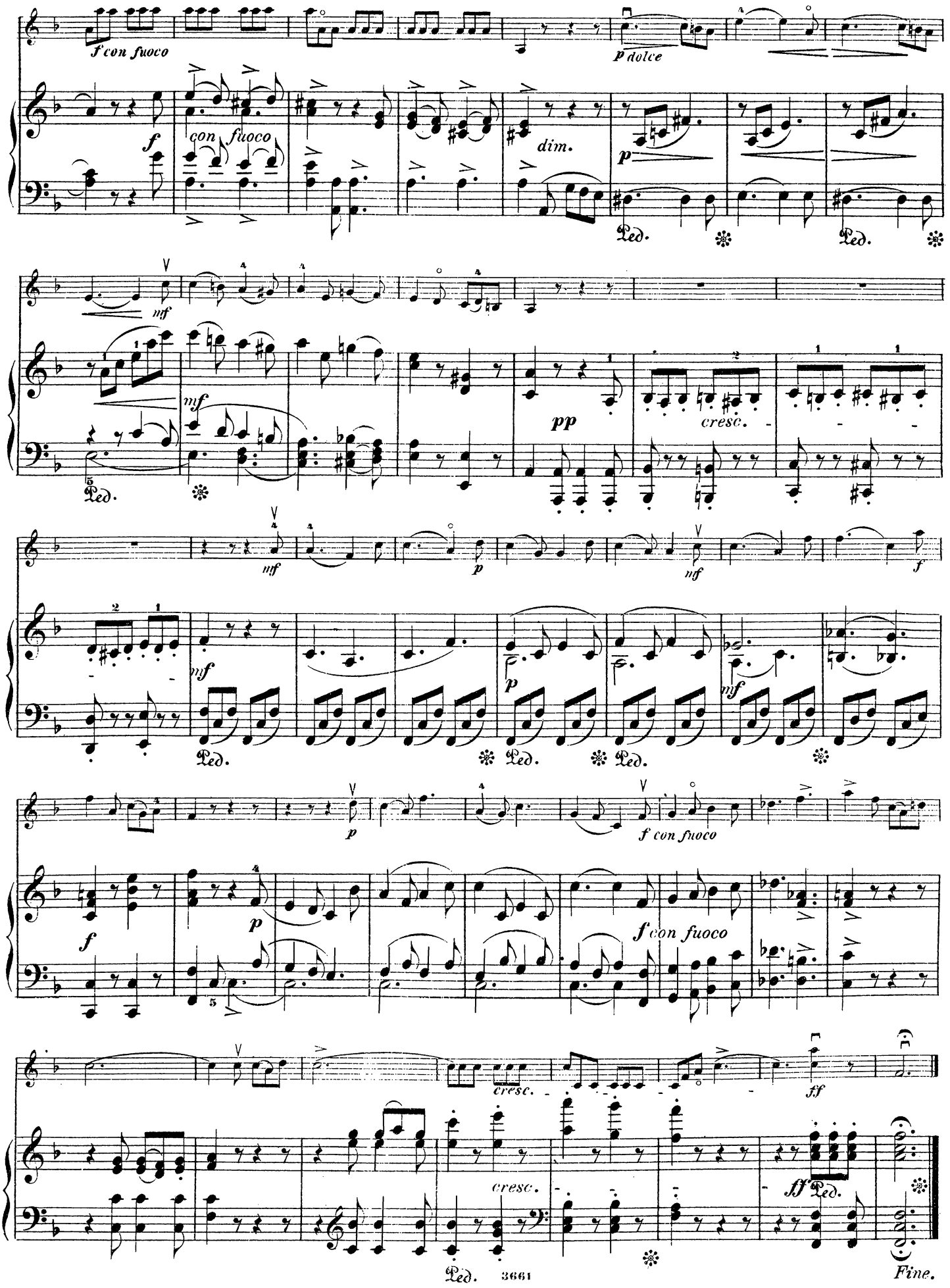
Alla chasse. ♩. = 100.

G.C. Bohlmann.

VIOLINO.

PIANO.

Alla chasse.


f con fuoco
p dolce
con fuoco
dim.
Ped.
nf
mf
pp
cresc.
p
f
ff
Fine.

II.

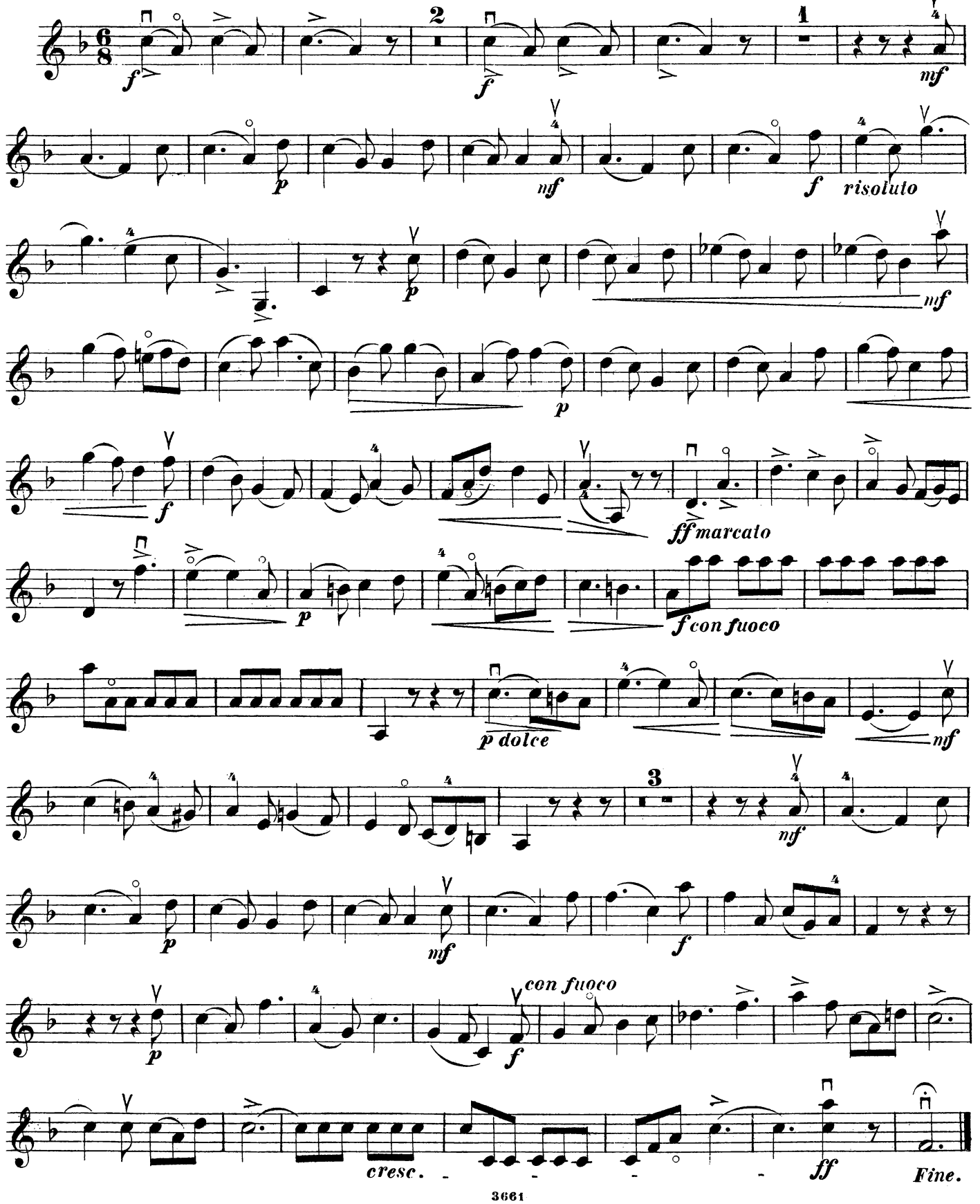
JÆGERSANG.

Jägerlied.

Alla chasse.

VIOLINO.

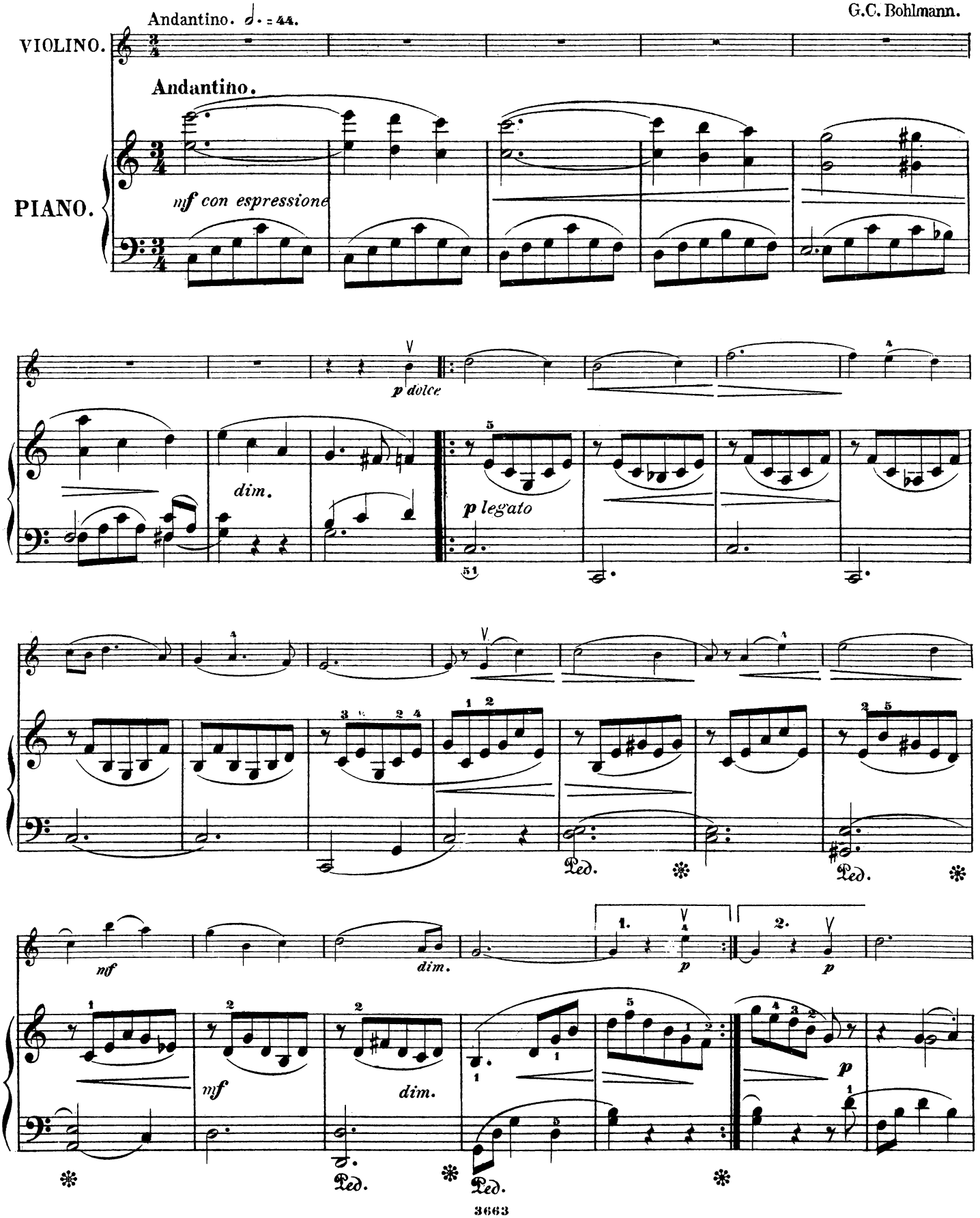
G. C. Bohlmann.

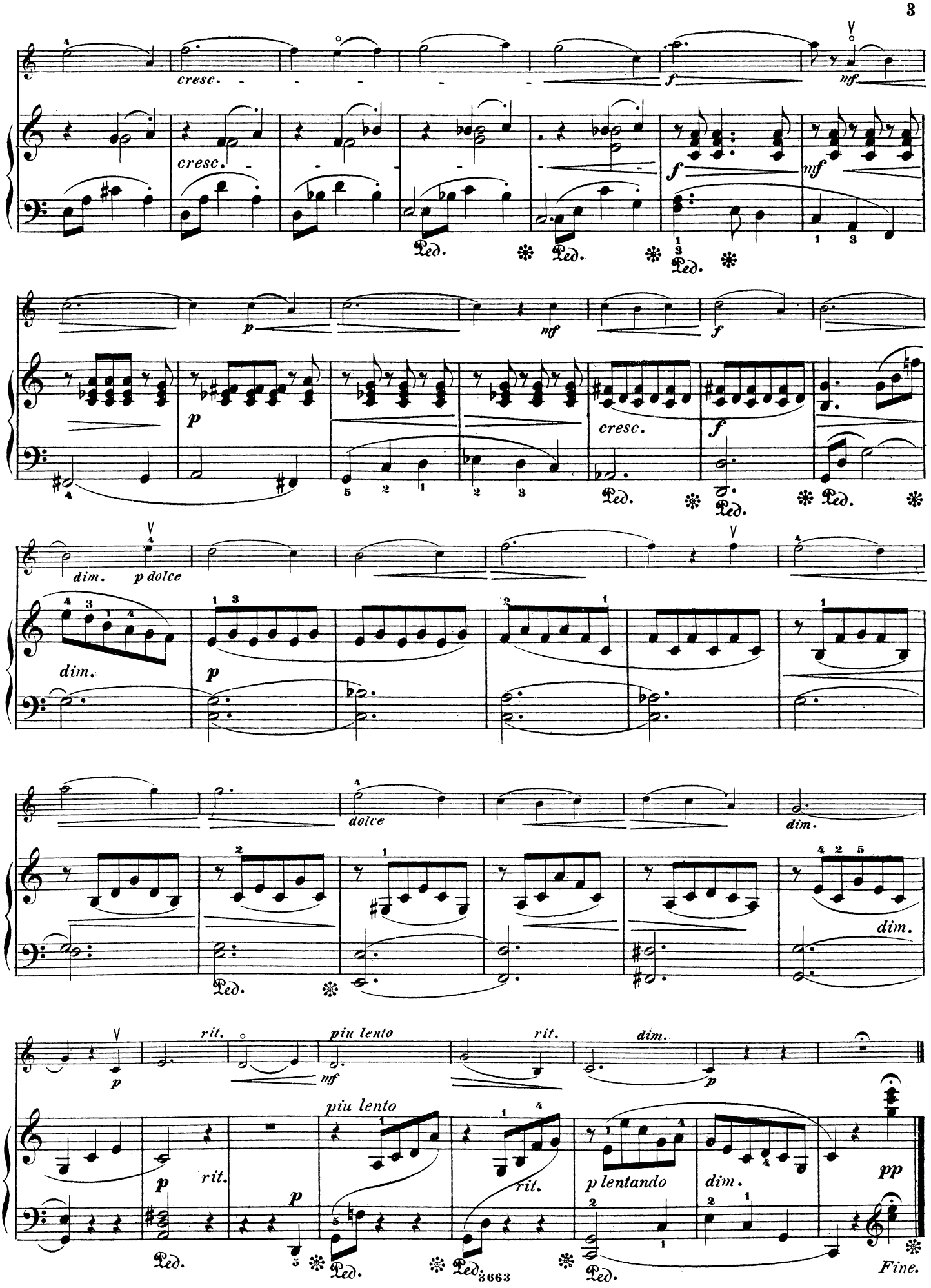


III.

ROMANCE.

G.C. Bohlmann.




cresc.
cresc.
f
mf
Ped.
p
mf
f
cresc.
dim.
p dolce
dim.
p
dolce
dim.
dim.
rit.
piu lento
rit.
dim.
p
mf
p
piu lento
rit.
p
rit.
p lentando
dim.
pp
Fine.

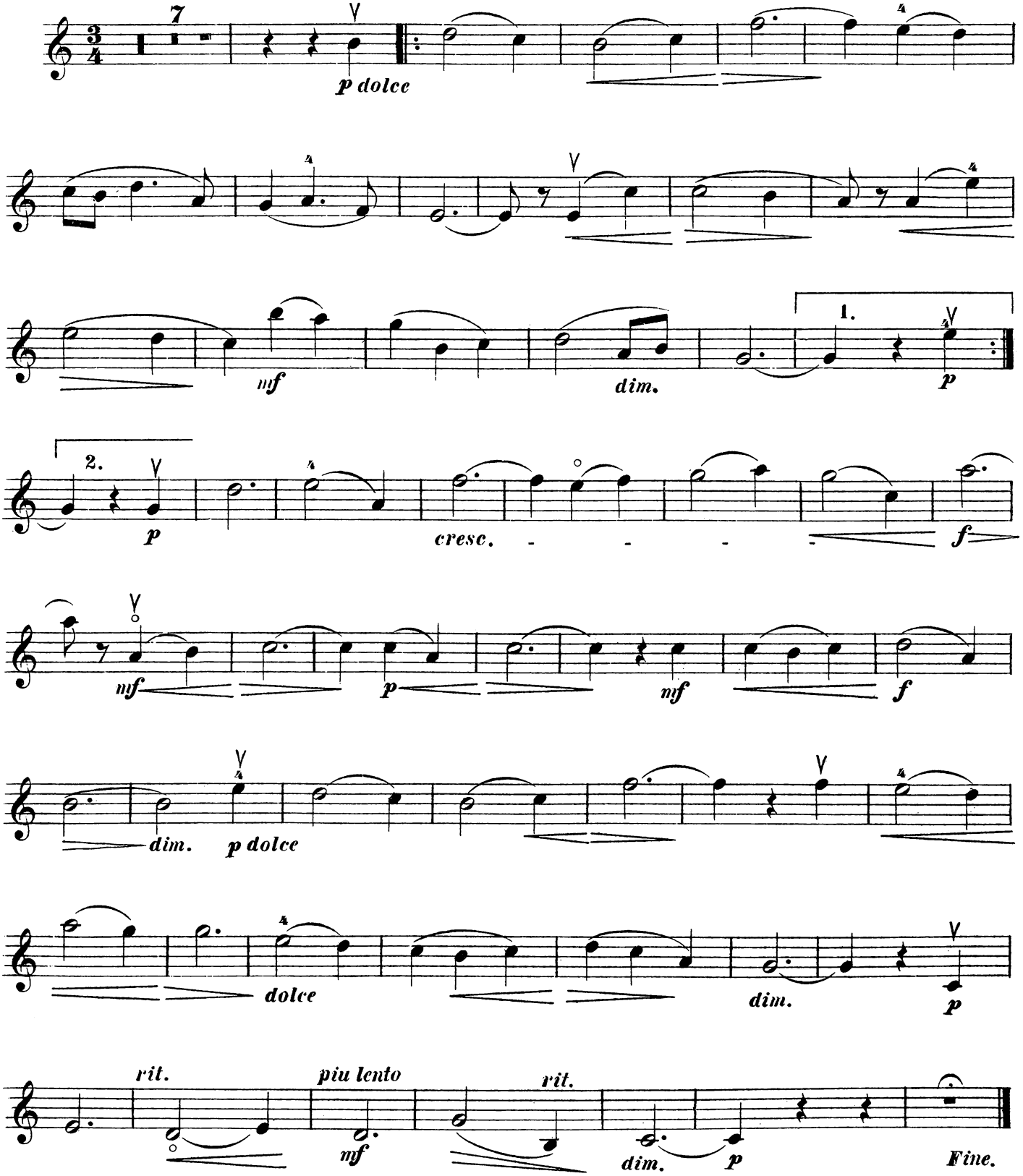
III.

ROMANCE.

VIOLINO.

G.C. Bohlmann.

Andantino.

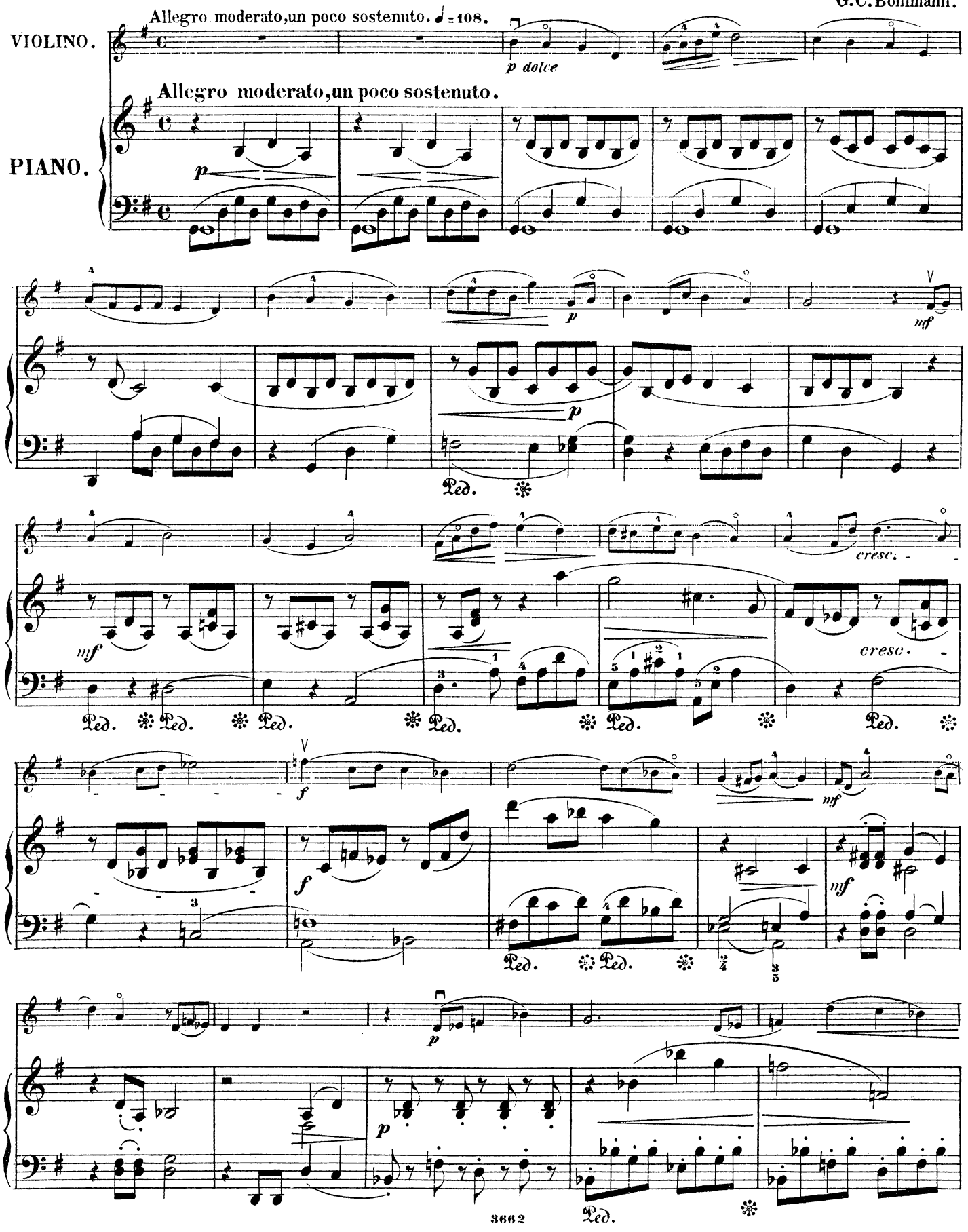


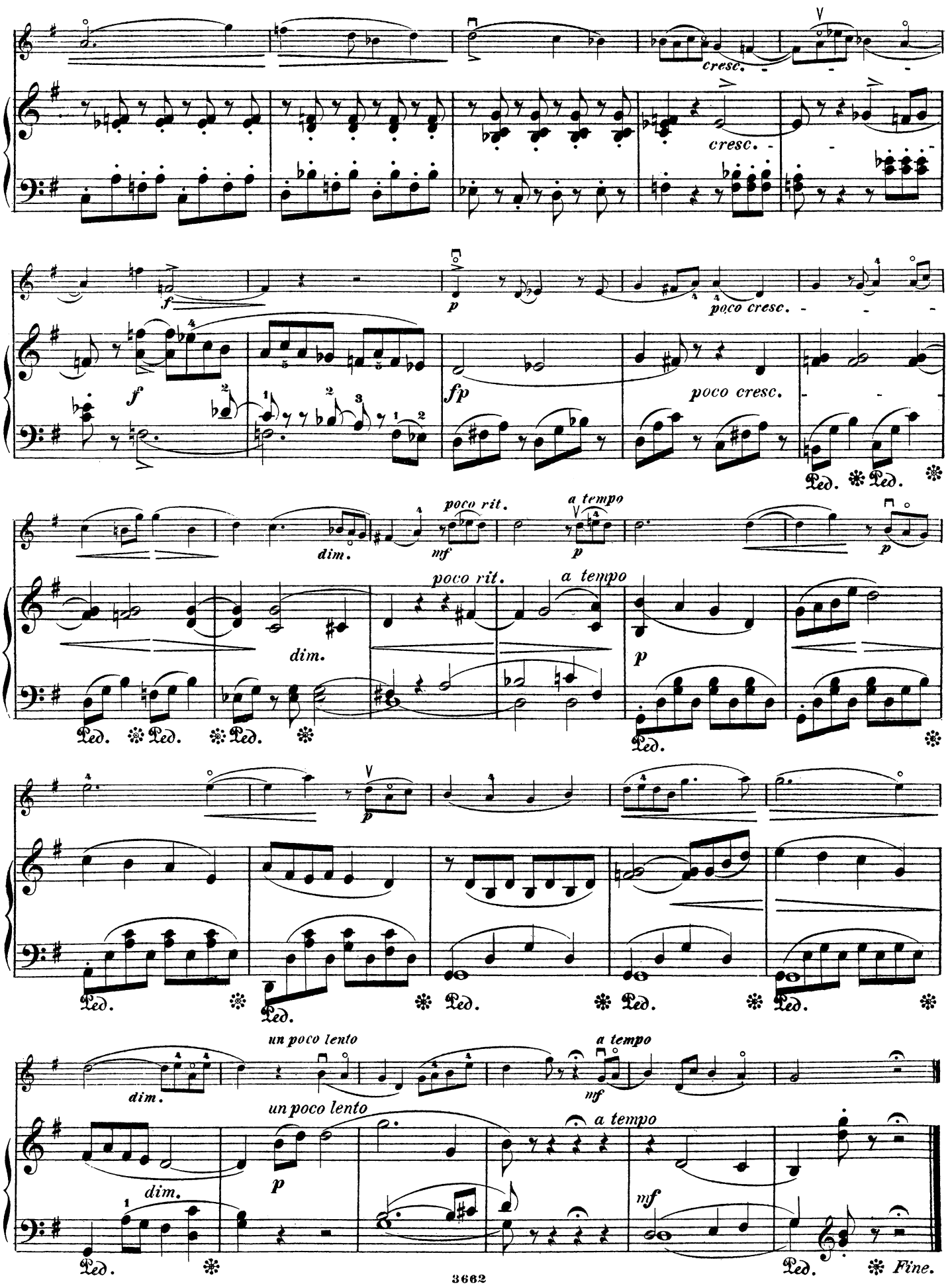
IV.

LILLE FORTÆLLING.

Kleine Erzählung.

G. C. Bohlmann.




cresc.
cresc.
f
p
poco cresc.
f
fp
poco cresc.
Ped. Ped.
dim.
mf
poco rit.
p
a tempo
poco rit.
a tempo
dim.
p
Ped. Ped. Ped.
Ped.
p
Ped. Ped. Ped. Ped.
un poco lento
a tempo
dim.
mf
un poco lento
a tempo
dim.
p
mf
Ped.
Ped.
Fine.

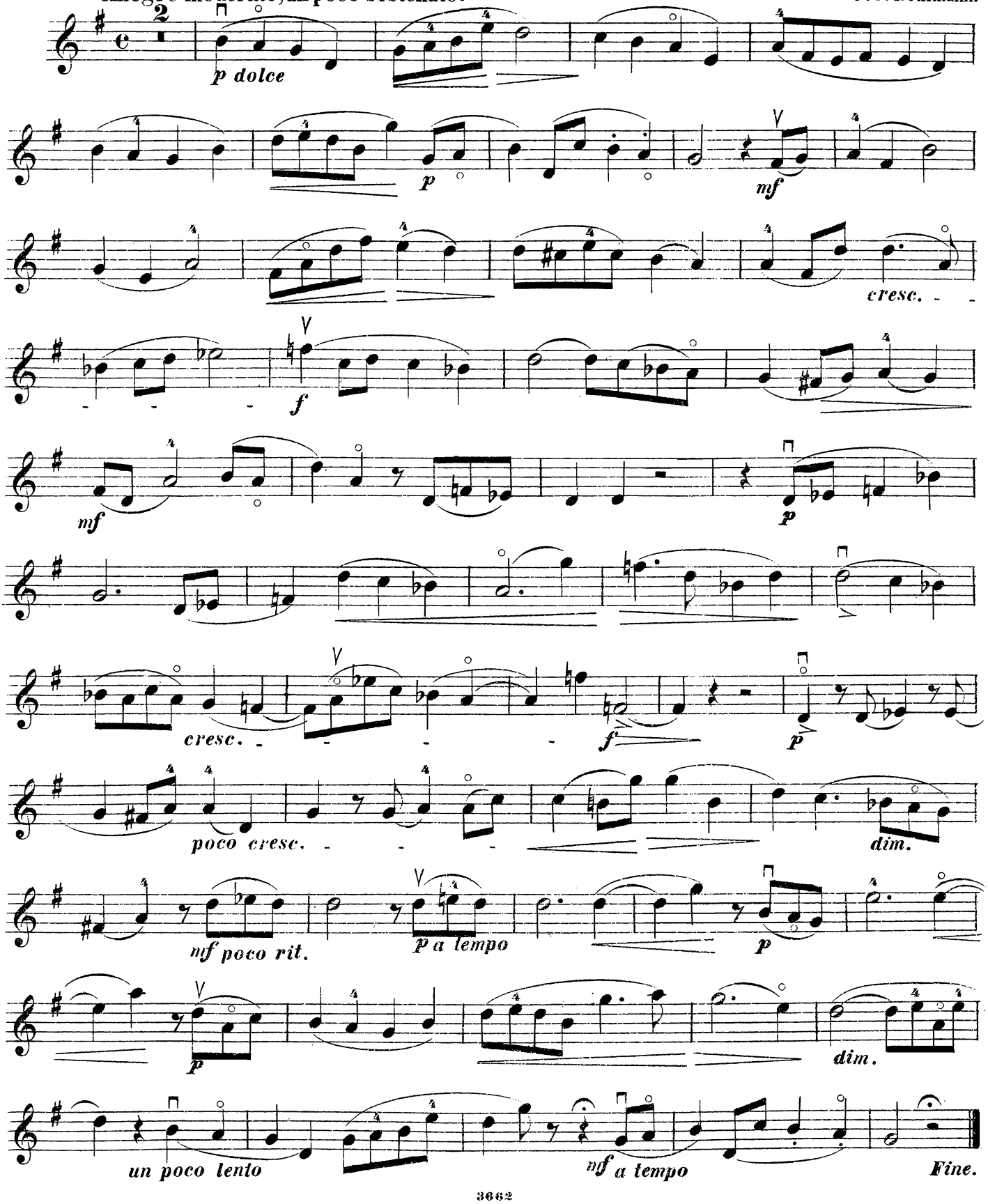
IV.

LILLE FORTÆLLING.

Kleine Erzählung.

VIOLINO.

Allegro moderato, un poco sostenuto. G.C. Bohlmann.



Paa **Wilhelm Hansens** Forlag er udkommet:

PIANO OG VIOLIN.

NIELS W. GADE:

Fantasistykker Op. 43. 1 Kr. 75 Öre. — I Höilandene, skotsk Ouverture. 1 Kr. 75 Öre.

CHR. SCHIÖRRING:

Sex nordiske Melodier transkriberede

Nº 1. Jeg gik mig ud en Sommerdag..... 84 Öre.	Nº 2. Om dagen vid mitt arbete..... 84 Öre.
— 3. Springdans..... 84 —	— 4. Stambogsblad af Edv. Grieg..... 67 —
— 5. En Sommernat af P. Heise..... 67 —	— 6. Ved Havet af H. Kjerulf..... 67 —

FR. BENDEL:

ved G. C. Bohlmann.

Souvenir d'hongri, Polka caracteristique. 67 Öre. — Liebesgruss. 50 Öre.
Fruhlingsmorgen. 67 Öre. Tyrolienne. 50 Öre. Gute Nacht. 50 Öre.

ANT. RÉE:

Souvenir d'Haydn ... 67 Öre.

CHR. SCHIÖRRING:

Nocturne..... 67 Öre.

CORNELIUS RÜBNER:

Rosaline Nocturne. 67 Öre.

H. C. LUMBYE:

Drömmen efter Ballet, Fantasi.	1 Kr. Öre
Hesperus Vals	84 —
Z uaves Quadrille	67 —
Höstblomsten, Polka	50 —
Helga Polka-Mazurka	50 —
Nordisk Forstbrödre Galop	67 —
Dronning Louise Vals	67 —
Hilda Polka	50 —
Bouquet royal Galop	67 —

SALONMUSIK

ved

A. F. Lincke.

Hefte	1	1 Kr. 17 Öre.
——	2	1 — 34 —
——	3	1 — 67 —

Komplet. 3 Kr.

A. TERSCHAK:

Ball-Suite. Op 63. 5. Kr.

Walzer	1 Kr. 50 Öre
Polka-Mazurka	1 — „ —
Quadrille	1 — „ —
Mazurka	1 — „ —
Polka franzaise.	1 — „ —
Galopp. (Bachanale)	1 — „ —

AUG. SÖDERMANN:

Bryllupsmarsch af Brylluppet paa Ulfsbjerg ved A. F. Lincke. 67 Öre.

W. TH. SÖDERBERG:

Romance Op 11..... 67 Öre.

JOH. STRAUSS:

„An der schönen, blauen Donau." Vals. 1 Kr. 17 Öre.

Wilhelm Hansens Musik-Forlag
KJÖBENHAVN.