

à Mademoiselle Gabrielle Monchablon

Mel. BONIS

1905

# BARCAROLLE

pour Piano

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# Barcarolle.

Mel.-Bonis.

Andantino. (♩ = 160)

PIANO.

*dolce cantando*

*pressez un peu*

*a tempo legato*

*pp*

*rit.*

*p*

*cresc. -*

8.....

*avec élan*

*p dim.*

*pp*

*f*

*m.g.*

*bien chanté*

*mp*  
*dim.*  
*m.d.*  
*m.g.*

*Red.* \* *Red.* \* *Red.* \*

*m.d.*  
*m.g.*  
*f con espress.*

*a tempo*

*dim.*  
*poco rit. pp*

*sempre pp*

pp

poco cresc.

le chant bien en dehors

p

poco cresc.

m.d.

cedez un peu

dim.

mp

*a tempo*

*m.d.* *m.g.* *Ped.* \*

*f*

*Vivo.* *f legato*

*poco a poco rall.*

*Più vivo.* *leggiro*

Moderato. (♩ = 132)

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes and some slurs. It is marked with *m.g.* (mezzo-giochiato) and has a fingering of 5 indicated. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *m.d.* (mezzo-dolce) is present in the lower staff.

The second system continues the piece. The upper staff has a *m.g.* marking and a slur over a group of notes. The lower staff continues the accompaniment. A dynamic marking of *m.d.* is also present in the upper staff.

The third system shows the continuation of the musical piece. The upper staff has a *m.g.* marking and includes fingerings of 2 and 5. The lower staff continues with its accompaniment, featuring a triplet of eighth notes in the bass line.

The fourth system introduces a change in dynamics and articulation. The upper staff is marked *dim.* (diminuendo) and *m.g.*. The lower staff is marked *sans rigueur* (without rigor). There are slurs and a dotted line with the number 8 above the upper staff, indicating a phrase or measure group.

The fifth system concludes the piece with a tempo change. The instruction *ral - - - len - - - tan - - - do* is written above the staves. The upper staff has a slur and a dotted line with the number 8 above it. The lower staff has fingerings of 1, 2, and 4 indicated. The tempo markings are *2/4* and *3/4*.

**Andantino.**

*rêveusement*

*pp mormorando*

*Marquez la basse*

*ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \*

*poco - a - poco - rall. -*

*poco cresc.*

*ped.* \*

**Tempo I.**

*pressez un peu*

*p subito*

*pp*

*a tempo legato*

*p*

*cresc. -*

*p dim. pp*

*calando* *p con morbidezza*

*meno p*

*stringendo* *poco - a - poco - cre - scen - do -* *animato con calore*



8

*poco larg.* *f con espansione*

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with a dotted eighth note followed by a sixteenth note, and a fermata over the final measure. The left hand provides a steady accompaniment. Performance markings include 'poco larg.' and 'f con espansione'.

*dim.* *ten.*

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line with a fermata over the final measure. The left hand has a more active accompaniment. Performance markings include 'dim.' and 'ten.'.

*Calmato*  
*cedez un peu*

Detailed description: This system contains measures 9 through 12. The tempo is marked 'Calmato'. The right hand has a melodic line with a fermata over the final measure. The left hand has a simple accompaniment. Performance marking includes 'cedez un peu'.

*Vivo.*  
*poco rit.* *pp*

Detailed description: This system contains measures 13 through 16. The tempo changes to 'Vivo.' at measure 14. The right hand has a more rhythmic melodic line. The left hand has a rhythmic accompaniment. Performance markings include 'poco rit.' and 'pp'.

*poco cresc.* *sans rallentin.*

*ped.* \*

Detailed description: This system contains measures 17 through 20. The right hand has a melodic line with a fermata over the final measure. The left hand has a rhythmic accompaniment. Performance markings include 'poco cresc.', 'sans rallentin.', and 'ped.' with asterisks.