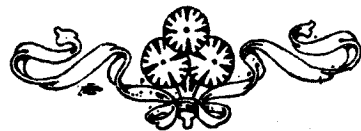


A Monsieur PAUL LOCARD



# TROIS PIÈCES POUR PIANO

1. PHOEBÉ. Prix net : 1.75
2. VIVIANE » 1.75
3. SALOMÉ » 2 fr.

PAR

# MEL BONIS



**ALPHONSE LEDUC**

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3, rue de Grammont, Paris

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# SALOMÉ

TROIS PIÈCES  
N° 3

M. BONIS

Assez vif. (138 = ♩)

Dim.

Rit.

A tempo. (♩ = ♩)

*Moin vite*

8<sup>a</sup>

*Serrez* *pp* *sf* *f* *Vif.*

*Modéré* ♩ = 56

*p* *Avec grâce et sans rigueur de mesure.*

*En accélérant peu à peu.*

*Cre - scen do .*

♩ = 188 *Plus vite.*

*ff* *M.G.* *Serrez.*

Pressez.

5 5 5 5

mf

Moins vite.

Cresc.

Retenez.

f

3/4 4/4

*Poco lento = 69*

Dim. e rit. molto.

pp<sup>(\*)</sup>

p En rêvant.

3/4

Poco cresc.

mf

3

3/4

*Ped.*

Cédez.

*avec vigueur*

Cédez.

3/4

\* La basse doit être jouée toujours pianissimo.

*Espress.*

First system of the musical score. The right hand features a melodic line with a trill-like passage marked "Très léger" and a final flourish. The left hand plays a steady accompaniment of eighth notes. The key signature has two flats and the time signature is 6/8.

Second system of the musical score. The right hand continues the melodic line with a trill-like passage marked "pp" and a final flourish. The left hand continues the eighth-note accompaniment. The key signature has two flats and the time signature is 6/8.

Third system of the musical score. The right hand features sixteenth-note passages marked "mf Sans rigueur." and "Dim." followed by a trill-like passage marked "Vivo." and "pp M.G.". The left hand continues the eighth-note accompaniment. The key signature has two flats and the time signature is 6/8.

Fourth system of the musical score. The right hand features sixteenth-note passages marked "P Rit" and "Dim." followed by a trill-like passage. The left hand continues the eighth-note accompaniment. The key signature has two flats and the time signature is 6/8.

Fifth system of the musical score. The right hand features a melodic line marked "Assez vite." and "Vivo." followed by a trill-like passage marked "Poco rit." and "10". The left hand continues the eighth-note accompaniment. The key signature has two flats and the time signature is 6/8.

8<sup>a</sup>

*Détaché. M.G.*

*sketch*

*Cresc.*

This system contains the first two staves of music. The upper staff features a series of chords with moving lines, while the lower staff provides a harmonic accompaniment. The tempo is marked 'Détaché. M.G.' and includes a handwritten 'sketch' annotation. A dynamic marking 'Cresc.' is present at the end of the system.

8<sup>a</sup>

*ff*

*P*

*Cresc.*

This system continues the musical piece. It features a dynamic shift from 'ff' to 'P' (piano) in the middle. The upper staff continues with complex chordal textures, and the lower staff has a more active line. A 'Cresc.' marking is also present.

*ff*

*mf*

*5*

*5*

This system shows a dynamic change from 'ff' to 'mf'. It includes two measures with a '5' fingering bracket over a five-note scale-like passage in the upper staff. The lower staff continues with a steady accompaniment.

*Serrez.*

*5*

This system is marked 'Serrez.' (tighten). It features a five-note scale passage in the upper staff with a '5' fingering bracket. The lower staff continues with a consistent accompaniment.

*ff*

*Cresc.*

*8*

*6*

*8*

This system concludes the page with a 'ff' dynamic and a 'Cresc.' marking. It features a five-note scale passage in the upper staff. The lower staff has a final accompaniment line. The system ends with a double bar line and a key signature change to G major.

Vite.

M.D.

*f* M.G. *Cresc.*

*mf* *Cresc.* Retenez.

Moins vite.

*f* Dim. molto e rit. *p* En rêvant. *ppb*

No de bento

Poco cresc. Ped

Rit. Dim. *pp* *ff*

Ped.