

À la manière de...

132 = Vif

p détaché, léger et ironique

f

p

mf

p

en dehors

un peu en dehors

mf

pp

cresc.

ff

p Cédez narquois

au Mouvt

p

mf

ff

gentiment

p

ff brusque

un peu en dehors

First system of musical notation. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff begins with a mezzo-forte (*mf*) dynamic marking. The system concludes with a crescendo (*cresc.*) marking.

Second system of musical notation. The upper staff features a fortissimo (*ff*) dynamic marking and includes a slur with the number 8. The lower staff includes a mezzo-forte (*mf*) dynamic marking, a *M.G.* marking, and the instruction *strident*. The system ends with a double asterisk symbol (*).

Third system of musical notation. The upper staff includes a fortissimo (*ff*) dynamic marking, a *M.P.* marking, and a slur with the number 8. The lower staff includes a mezzo-forte (*mf*) dynamic marking, a *M.G.* marking, and a slur with the number 8. The system concludes with a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation. It begins with the instruction *Beaucoup moins vite* and a tempo marking of 96. The upper staff includes a *long* marking and a slur with the number 8. The lower staff includes a mezzo-forte (*mf*) dynamic marking, a *Cédez* marking, a piano (*p*) dynamic marking, and a slur with the number 8. The system ends with a double asterisk symbol (*).

Fifth system of musical notation. The upper staff includes a *Cédez* marking, a fortissimo (*f*) dynamic marking, and a slur with the number 8. The lower staff includes a mezzo-forte (*mf*) dynamic marking, a piano (*p*) dynamic marking, a *Cédez* marking, a fortissimo (*f*) dynamic marking, and a slur with the number 8. The system concludes with a piano (*pp*) dynamic marking and the instruction *rapide*.

pp rapide 7

très retenu

Cédez

mf

p

5/4

5/4

5/4

Pas vite 84 = ♩

p

f

p

f

poco cresc.

5/4

5/4

5/4

Un peu retenu

pp

très doux et expressif

serrez

mp mordant

souple

pp retenu

serrez

mp saecadé

court

très peu

M.D.

ppp

Sourdine

8

8

5/4

8 en boîte à musique

très pp et léger

autre sonorité

l'air

toujours très doux

5/4

5/4

5/4

autre sonorité *ppp* *infiniment léger*

This system contains three measures of music. The first measure is marked with *ppp* and *infiniment léger*. The second measure is marked with *pp*. The third measure is marked with *pp* and *infiniment léger*. There are also markings for *autre sonorité* above the first and third measures.

mordant *court* *pp* *Cédez* *mp* *ff* *sans ôter la Sourdine* *sans sourdine*

This system contains three measures of music. The first measure is marked with *mordant* and *pp*. The second measure is marked with *court* and *pp*. The third measure is marked with *Cédez*, *mp*, and *ff*. There are also markings for *sans ôter la Sourdine* and *sans sourdine* below the first and third measures respectively.

poco cresc. *un peu retenu* *pp express.* *mp serrez*

This system contains two measures of music. The first measure is marked with *poco cresc.* and *pp express.*. The second measure is marked with *un peu retenu* and *mp serrez*.

pp *un peu retenu serrez* *mp saccadé* *pp* *retenez*

This system contains three measures of music. The first measure is marked with *pp* and *un peu retenu serrez*. The second measure is marked with *mp saccadé* and *pp*. The third measure is marked with *retenez*.

pp retenu
 mp serrez
 retenu
 serrez
 mp saccadé
 Sourdine

84 = ♩
 M.G.
 Animez progressivement jusqu'à la reprise du

strictement rythmé
 M.D.
 p bien rythmé
 mf
 f
 ff
 ff
 sans Sourdine
 M.D.
 M.G.

1^{er} mouvement

p subito
 f

p
 mf
 p
 un peu en dehors
 en dehors

mf
 pp
 cresc.
 ff
 Cédez
 p narquois

au Mouvt

p *mf*

ff *gentiment* *p* *ff brusque*

un peu en dehors

p *mf* *cresc.*

ff *strident*

M.D. *M.D.* *fff* *brusque*