COLLECTION

DE

MORCEAUX CHOISIS

DES

MAITRES CLASSIQUES

POUR

VIOLONCELLE AVEC ACCOMP. DE PIANO

TRANSCRITS PAR

JULES DE SWERT.

SUITE I. Pr. Mk. 3. 25.

Nr. 1.	BACH, J. S., Andante . . .	Mk.	1 —
2.	HAENDEL, Larghetto . . .	»	— 75
3.	VERACINI, Sarabande . . .	»	— 75
4.	HAENDEL, Larghetto . . .	»	— 75
5.	CORELLI, Andante	»	— 75

SUITE II. Pr. Mk. 3. 25.

Nr. 1.	LOCATELLI, Cantabile . .	Mk.	— 75
2.	BACH, J. S., Adagio . . .	»	— 75
3.	HAENDEL, Andante . . .	»	— 75
4.	LOCATELLI, Siciliano . . .	»	— 75
5.	TARTINI, Largo	»	— 75

SUITE III. Pr. Mk. 3. 25.

Nr. 1.	PERGOLESE, Andante . . .	Mk.	— 75
2.	LOCATELLI, Aria	»	— 75
3.	TARTINI, Andante	»	— 75
4.	CORELLI, Adagio	»	— 75
5.	LECLAIR, Andante	»	— 75

SUITE IV. Pr. Mk. 4. 25.

Nr. 1.	TRICKLIR, 1re Sonate . . .	Mk.	1 25
2.	TRICKLIR. 2me Sonate . . .	»	1 25
3.	TRICKLIR, 3me Sonate . . .	»	1 50

SUITE V. Pr. Mk. 2. 25.

LOEILLET. Grande Sonate.

SUITE VI. Pr. Mk. 2. —.

BUONONCINI, Sonate originale.

SUITE VII. Pr. Mk. 2. —.

PASQUALINI, Sonate originale.

SUITE VIII. Pr. M. 2. —.

MARTINI, Sonate originale.

SUITES VI, VII, VIII, arr. avec acc. d'un 2d Violoncelle seul. Pr. Mk. 1. 75.

L'ARRANGEMENT PROPRIÉTÉ DES ÉDITEURS.

MAYENCE CHEZ LES FILS DE B. SCHOTT

BRUXELLES SCHOTT FRÈRES. | **LONDRES** SCHOTT & CO. | **PARIS** MAISON SCHOTT.

LEIPZIG C. F. LEEDE.

ENREGISTRÉ AUX ARCHIVES DE L'UNION, AU MINISTÈRE DE L'INTÉRIEUR DE FRANCE ET A STATIONERS-HALL.

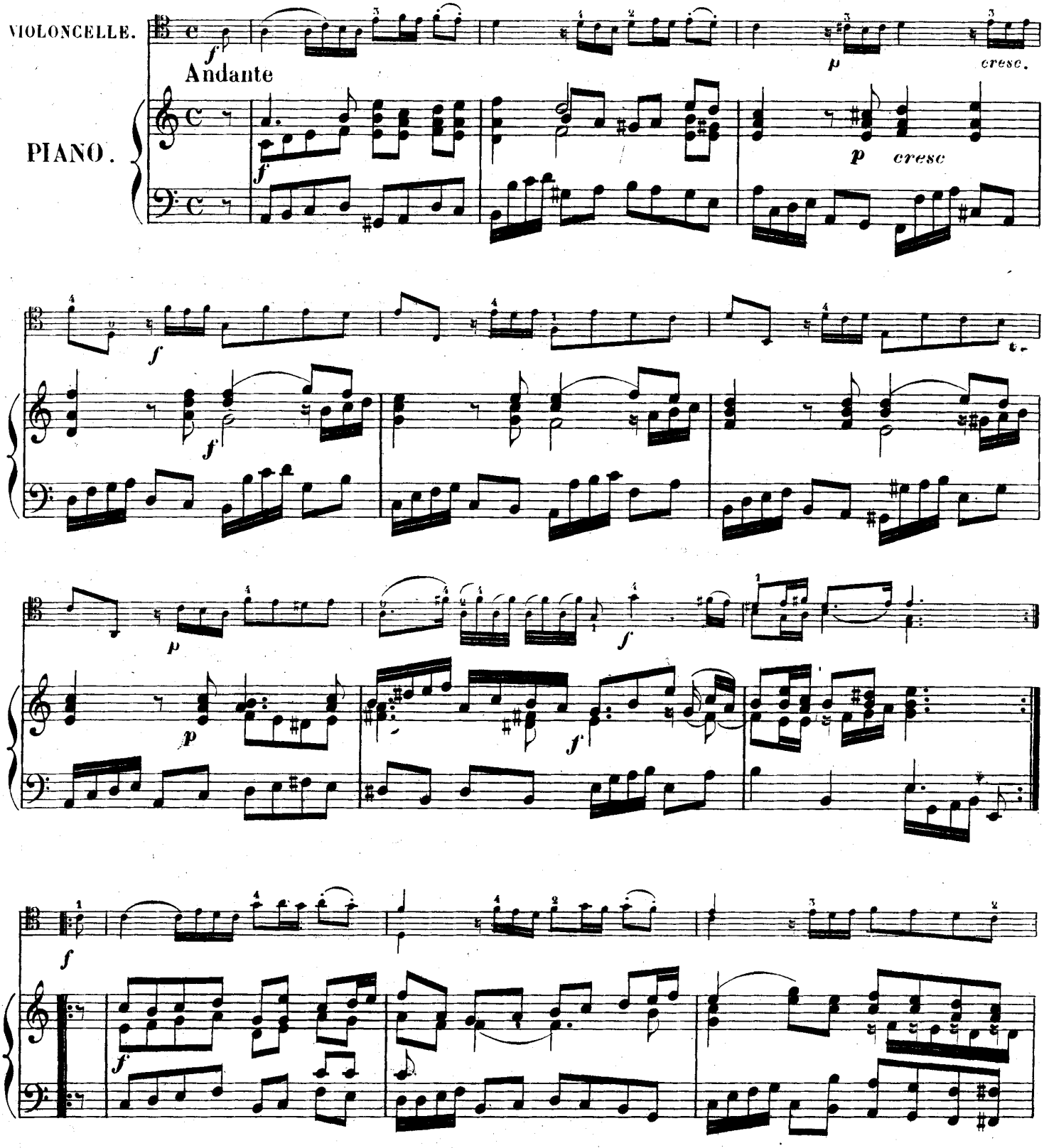
1re SONATE

de

GIOVANNI BUONONCINI (né à Modéne en 1672.)

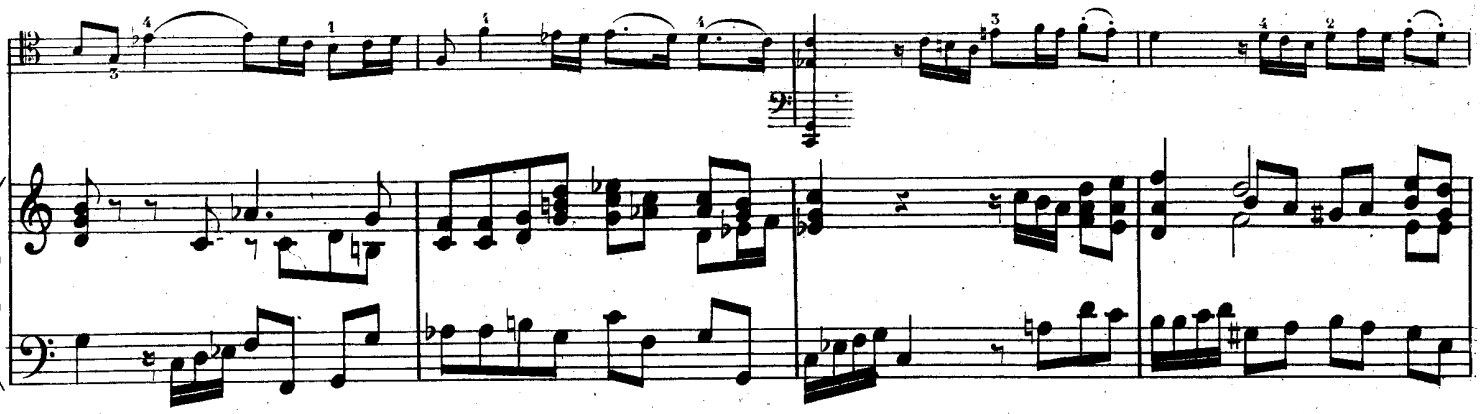
pour Violoncelle.

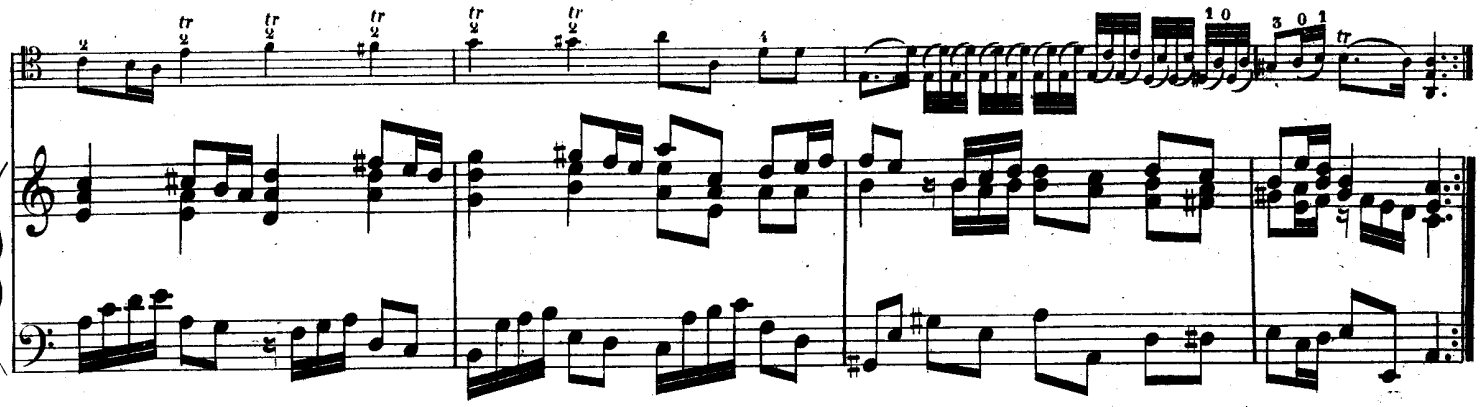
Avec accomp. de PIANO,
par JULES DE SWERT.

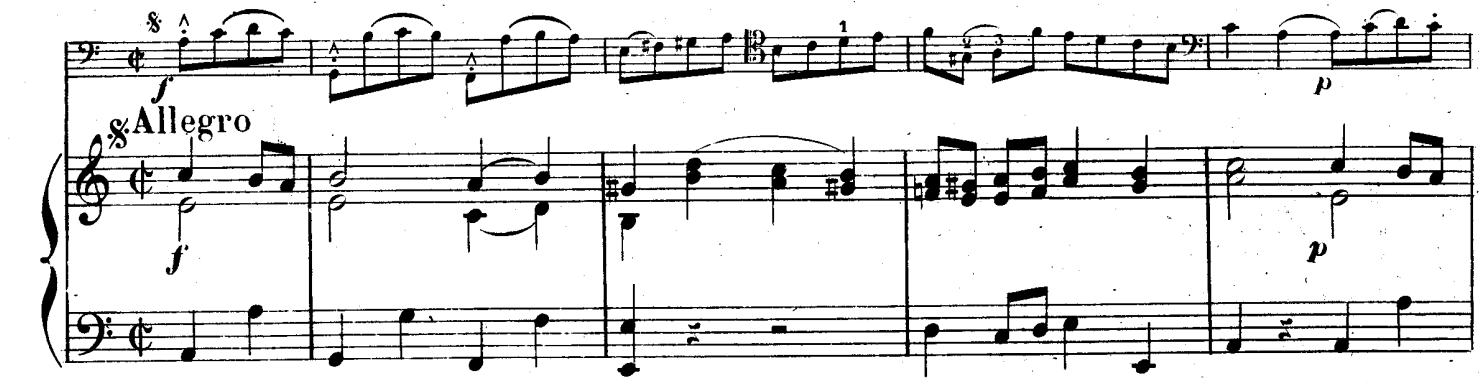


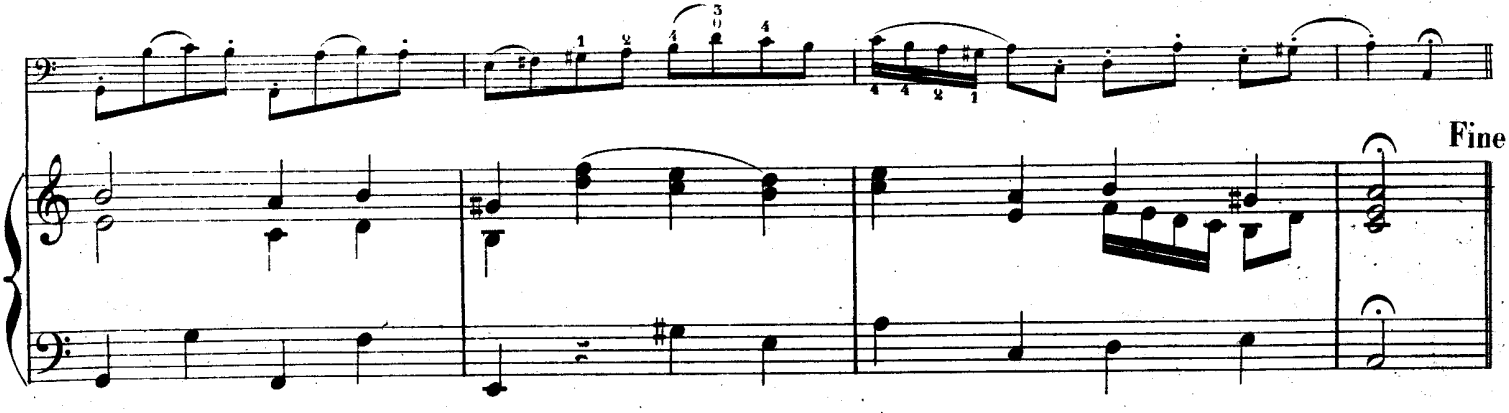
Stich und Druck v. B. SCHOTT'S SÖHNE in MAINZ.

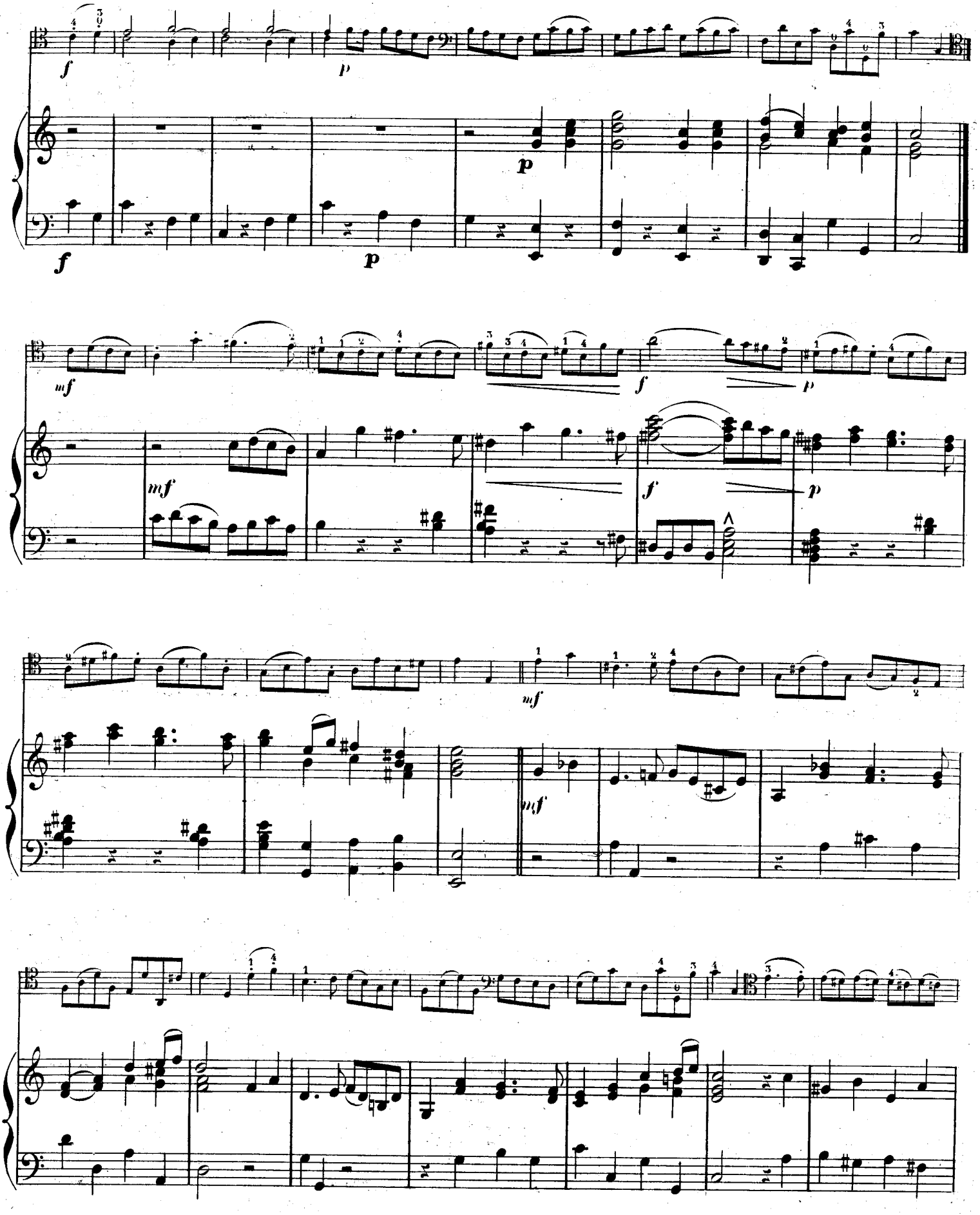
23232

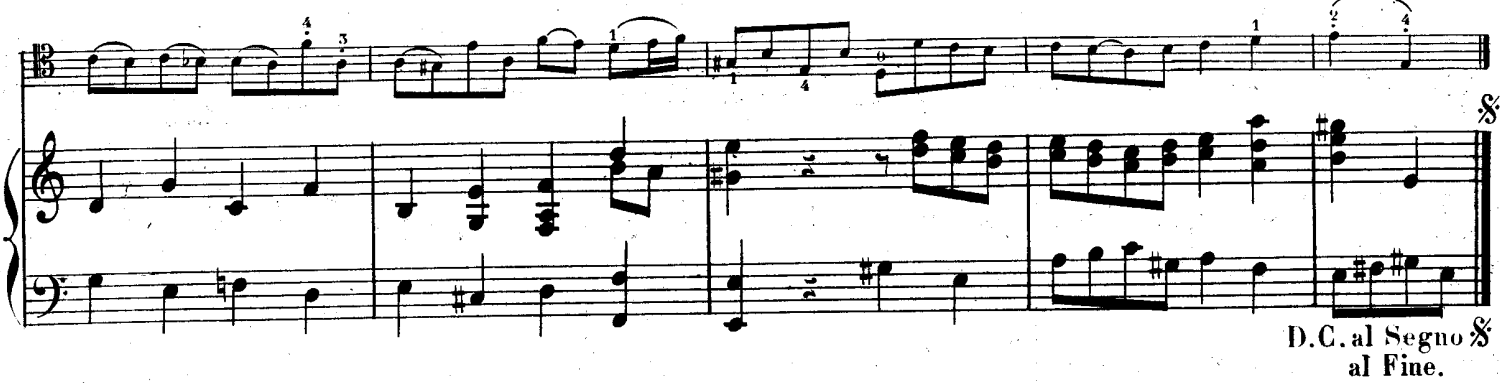


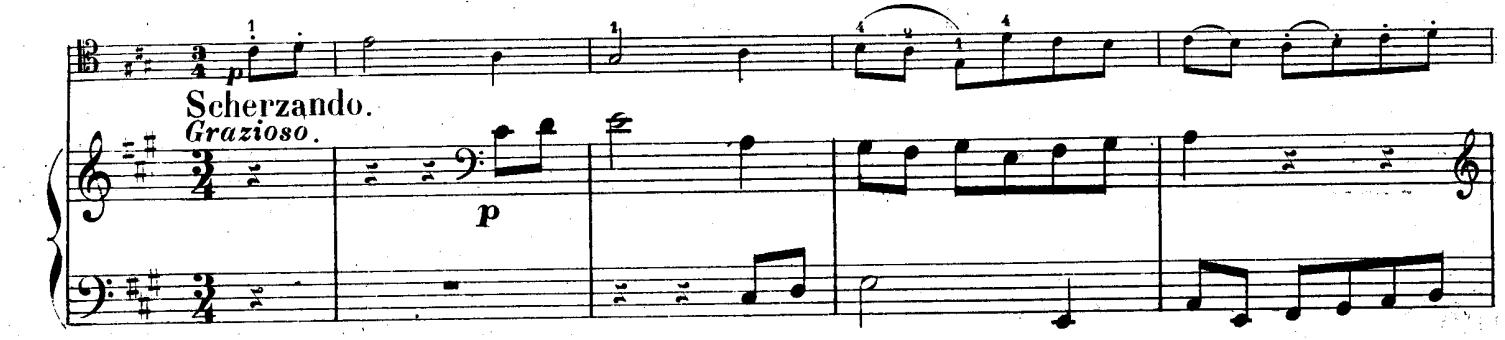


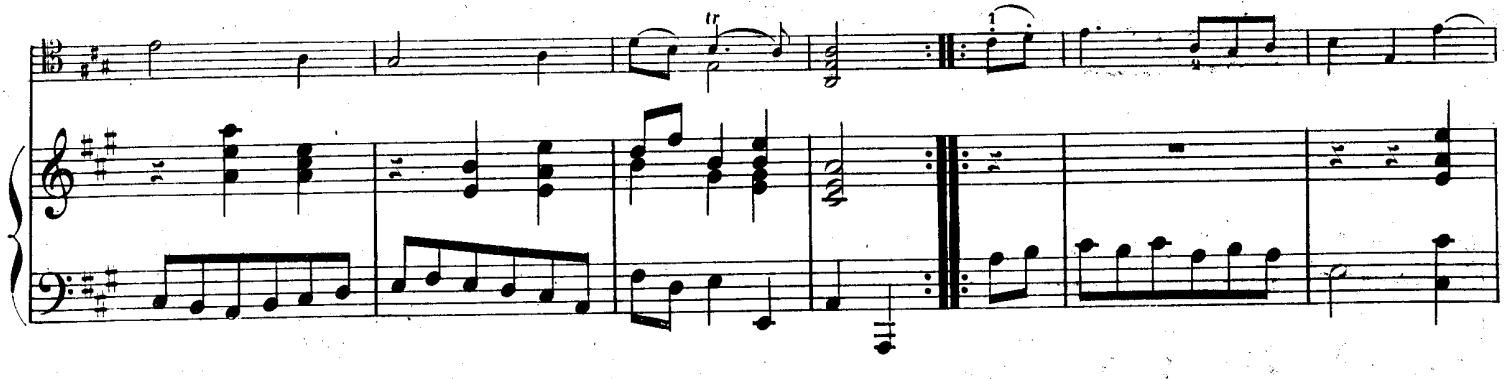

Allegro

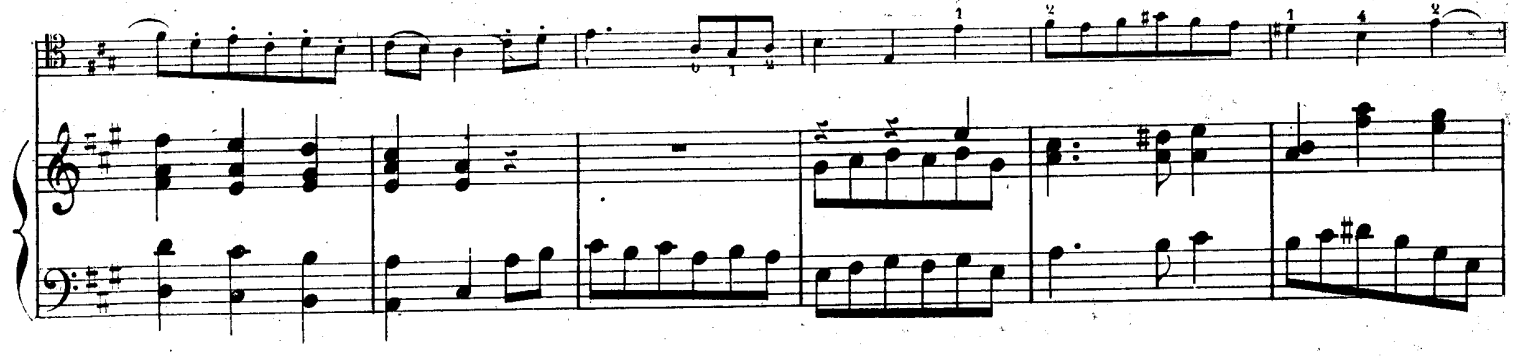

Fine

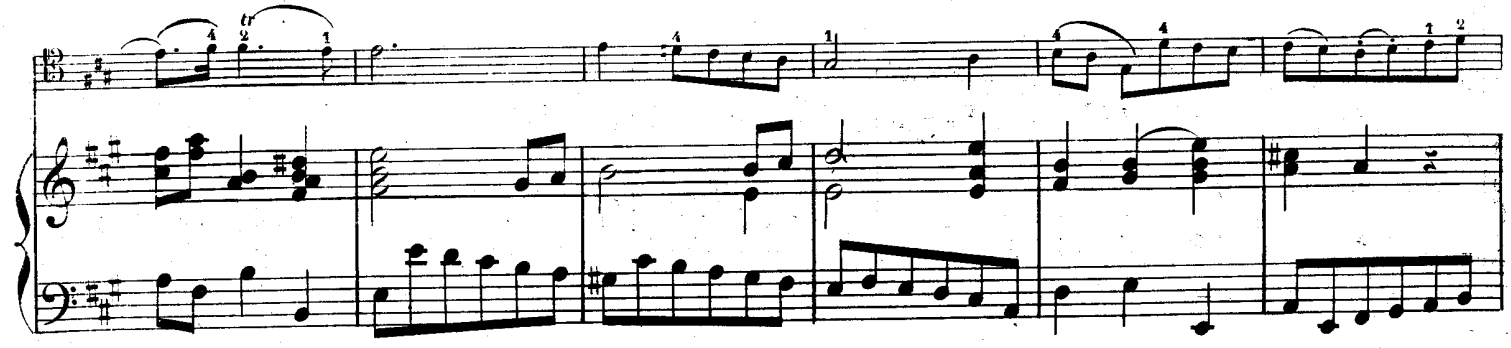


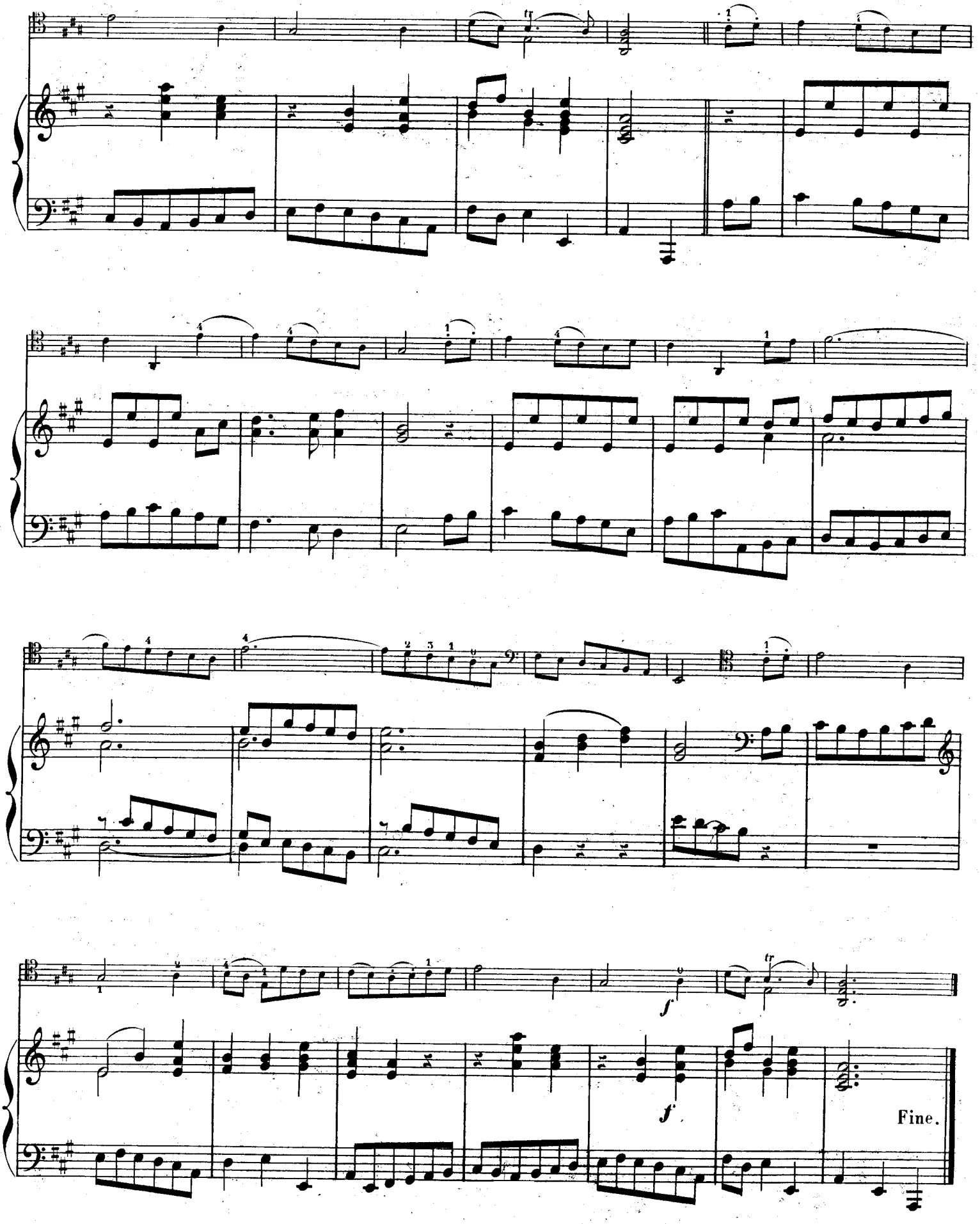

D.C. al Segno &
al Fine.

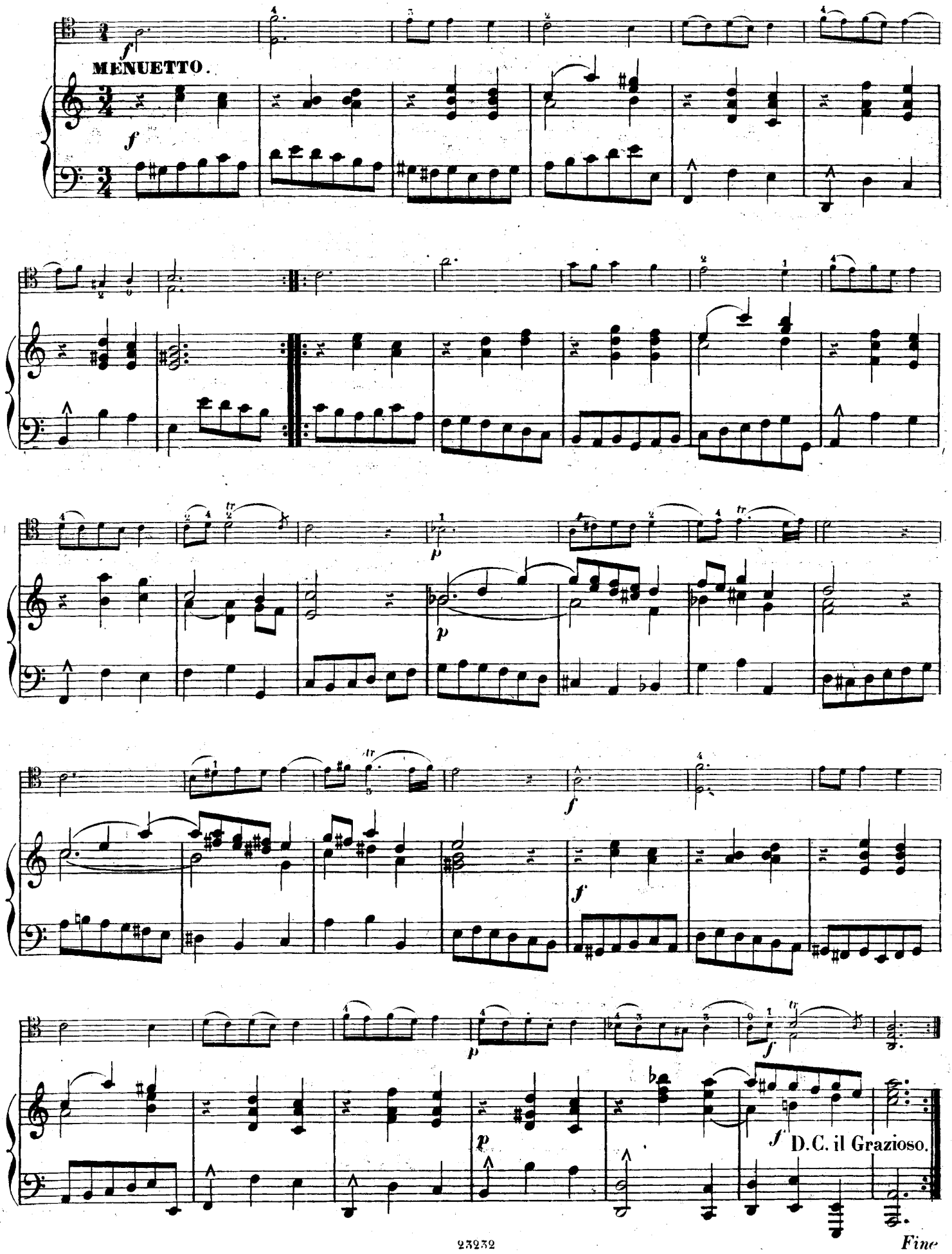

Scherzando.
Grazioso.
p
p








f
f
Fine.


MENUETTO.
D.C. il Grazioso.
Fine

1re SONATE

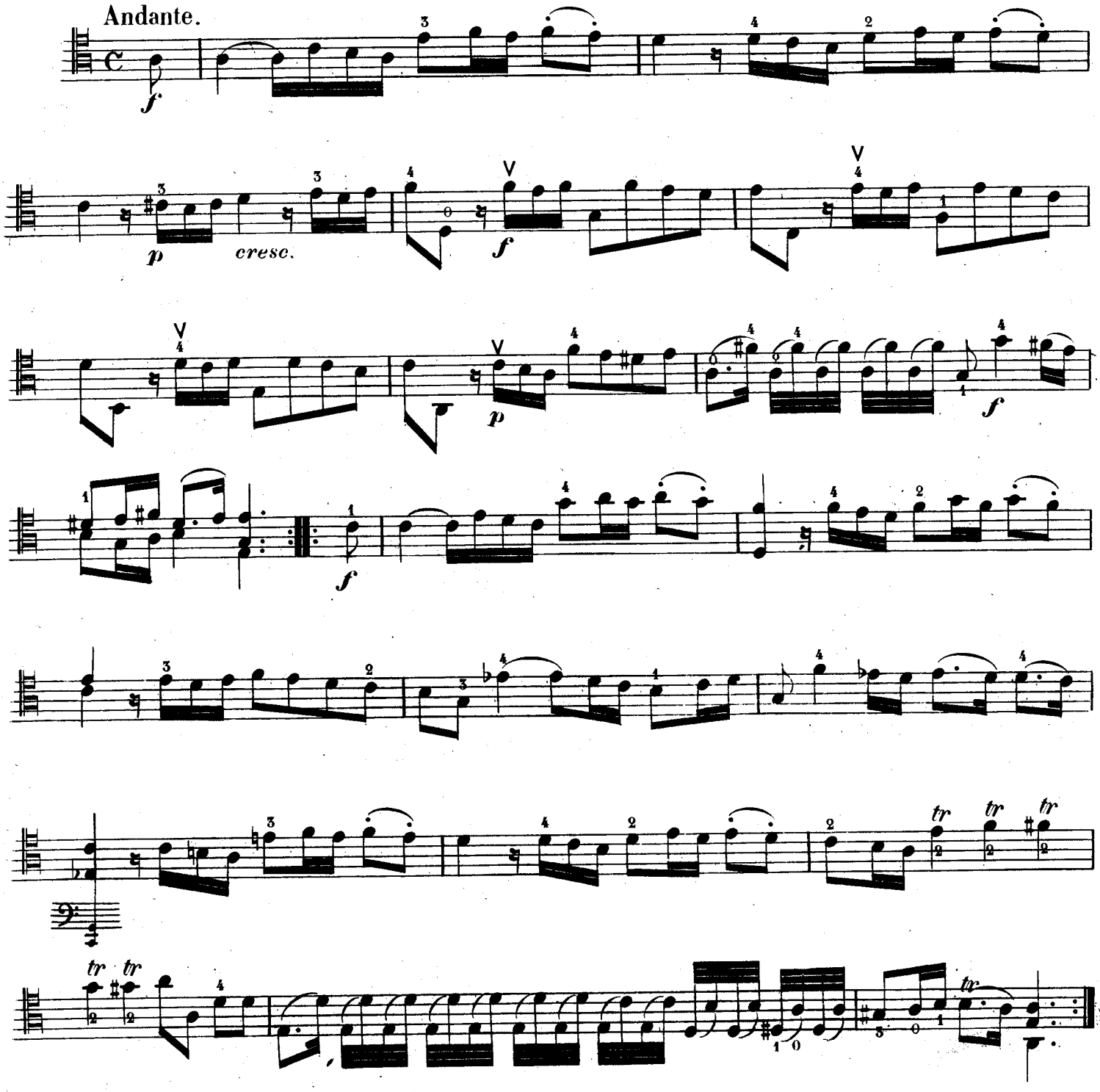
de

GIOVANNI BUONONCINI (né à Modene en 1672.)

pour Violoncelle.

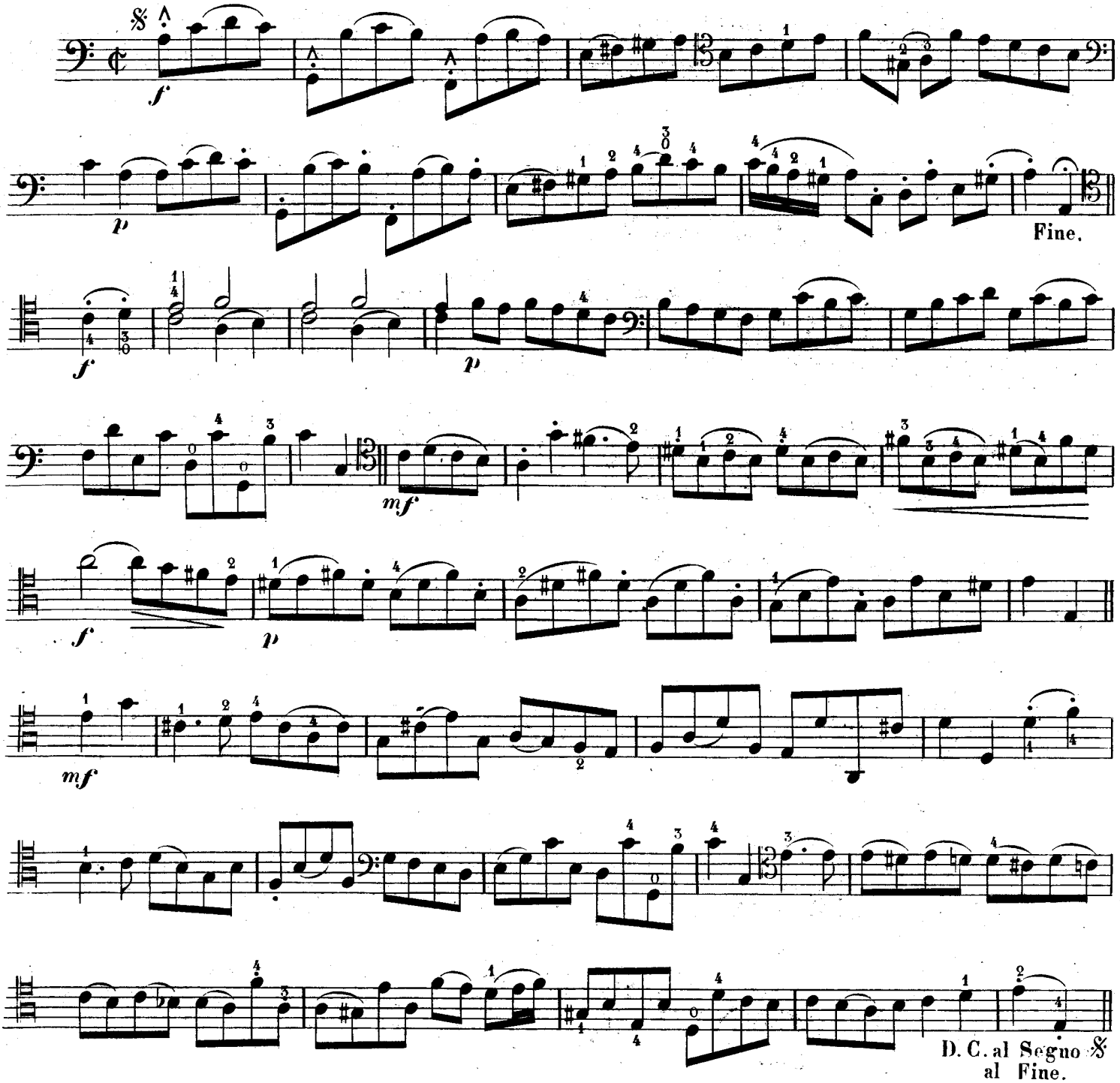
Avec accomp. de PIANO
par JULES DE SWERT.

VIOLONCELLE.



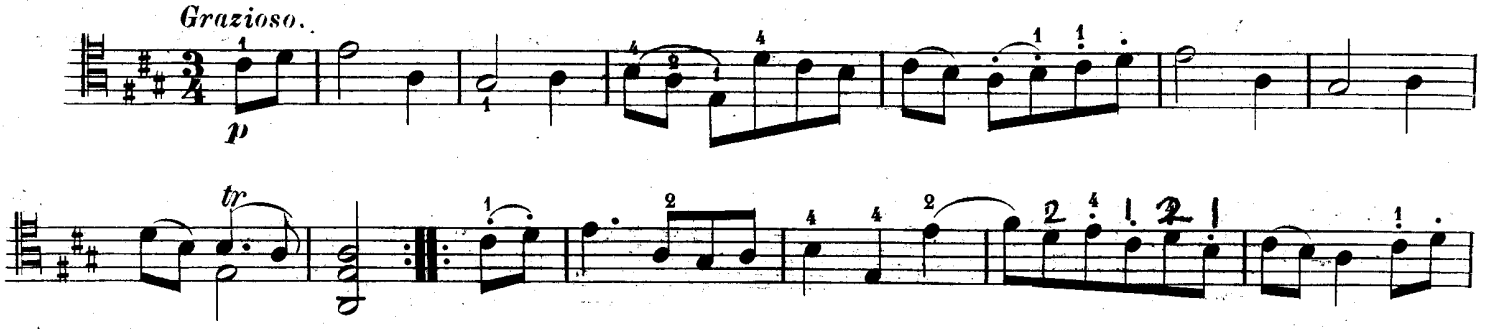
VIOLONCELLE.

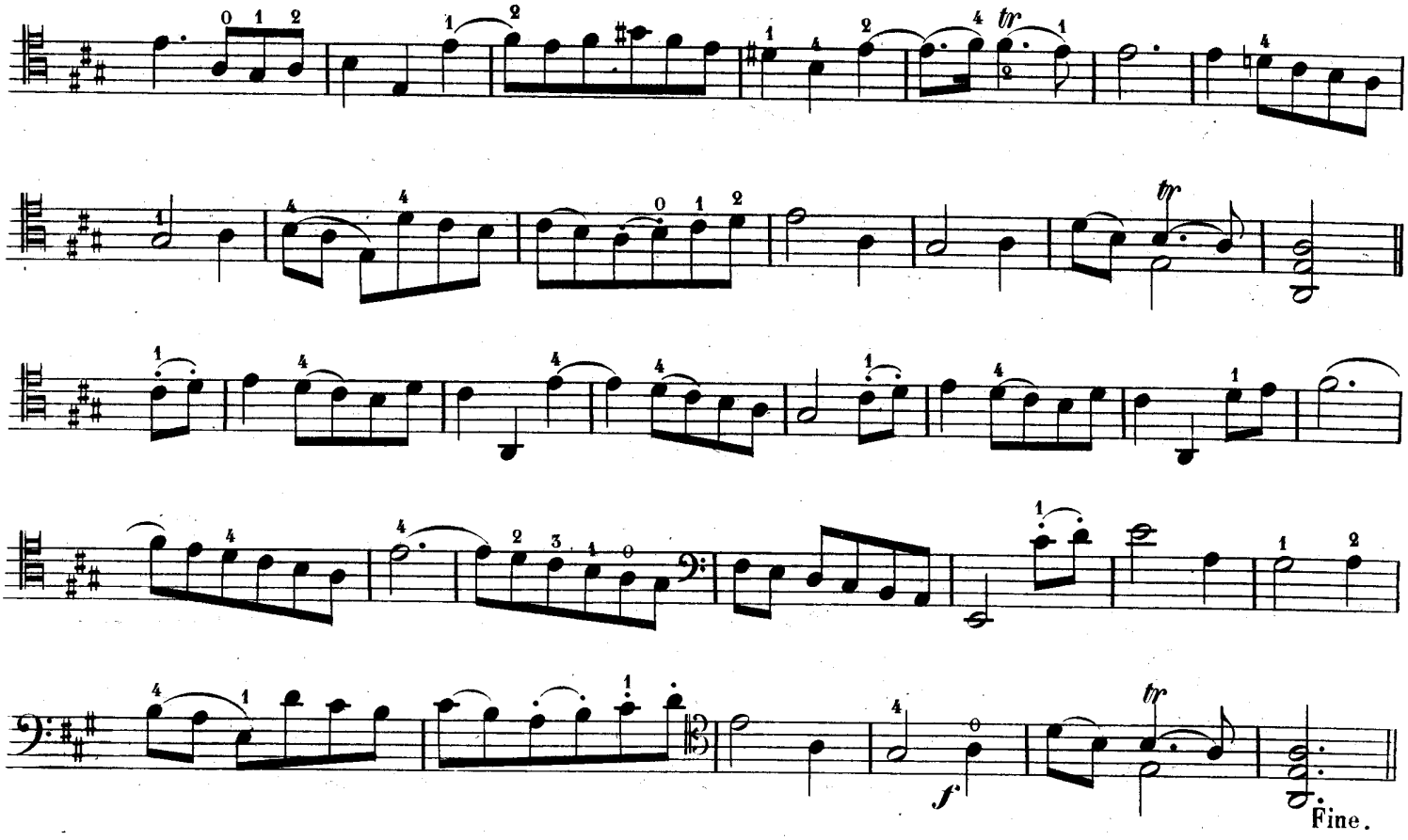
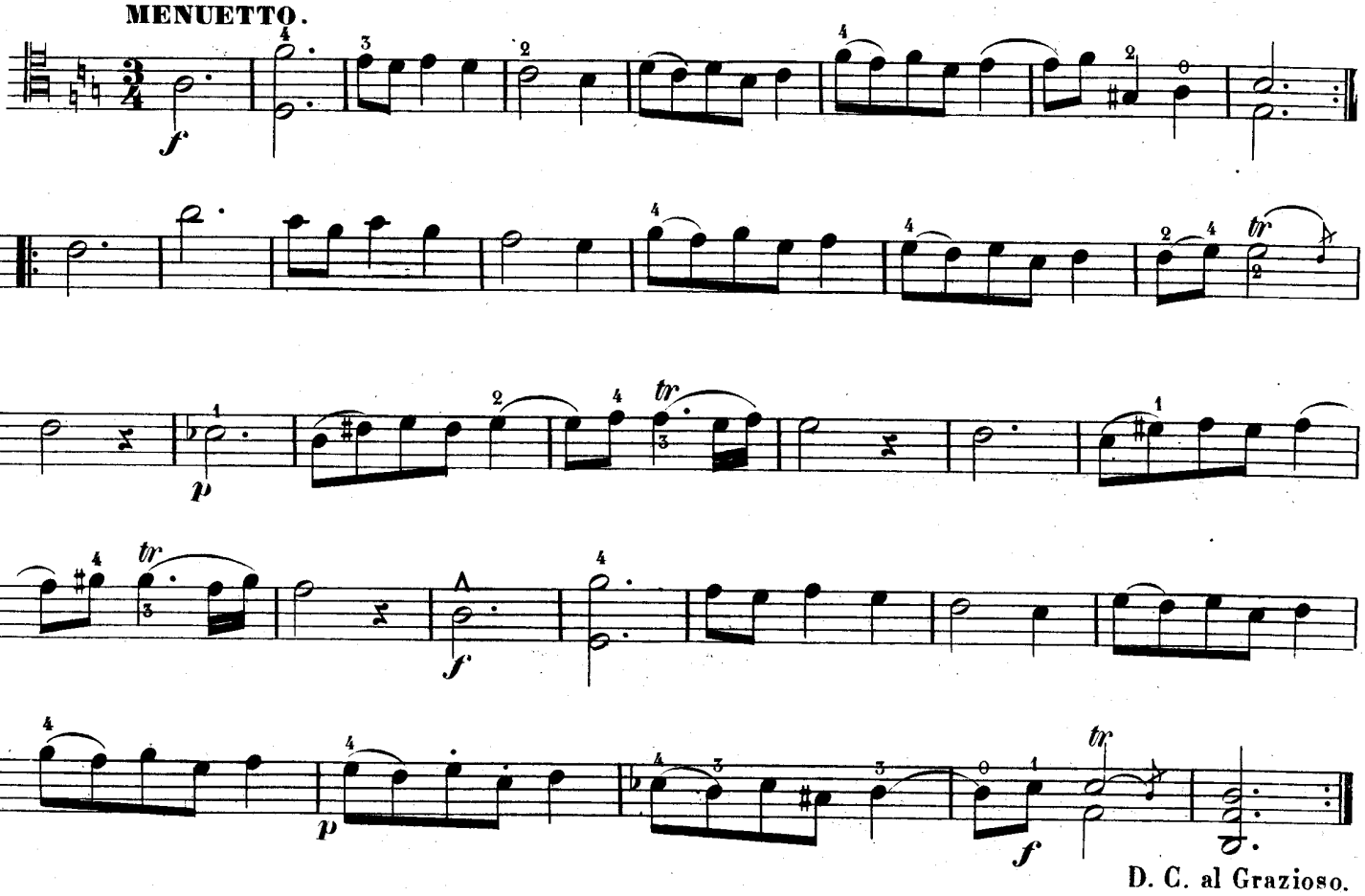
Allegro.



SCHERZANDO.

Grazioso.





MENUETTO.