

ALDIRMA

2

5

This musical score is for the piece "ALDIRMA" and is the second page of a two-page set. It features a variety of instruments, each with a specific part to play. The woodwind section includes an Oboe (Ob.), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The brass section consists of two Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), two Horns in B-flat (Hn. 1 and Hn. 2), two Trombones (Tbn. 1 and Tbn. 2), a Baritone (Bar.), and a Tuba. The percussion part is for a Drum Set (D. S.). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and brass parts are marked with a dynamic of *mf* (mezzo-forte). The drum set part is marked with a dynamic of *mf* and includes a "5" above the staff, indicating a specific drum or cymbal. The score is divided into measures by vertical bar lines, and each instrument's part is contained within its own staff. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The drum set part consists of a steady, rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat signs.

ALDIRMA

9 2. *San*

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

mf

ALDIRMA

4

13

This musical score is for the piece 'ALDIRMA'. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Ob. (Oboe):** Part 13, starting with a quarter rest, followed by eighth notes.
- B \flat Cl. 1 & 2 (B-flat Clarinets):** Part 13, starting with a quarter rest, followed by eighth notes.
- A. Sax. (Alto Saxophone):** Part 13, starting with a quarter rest, followed by eighth notes.
- T. Sax. (Tenor Saxophone):** Part 13, starting with a quarter rest, followed by eighth notes.
- B \flat Tpt. 1 & 2 (B-flat Trumpets):** Part 13, starting with a quarter rest, followed by eighth notes. Dynamics include *mf*.
- Hn. 1 & 2 (Horn 1 & 2):** Part 13, starting with a quarter rest, followed by eighth notes.
- Tbn. 1 & 2 (Tuba/Euphonium):** Part 13, starting with a quarter rest, followed by eighth notes.
- Bar. (Baritone):** Part 13, starting with a quarter rest, followed by eighth notes.
- Tuba:** Part 13, starting with a quarter rest, followed by eighth notes.
- D. S. (Drum Set):** Part 13, starting with a quarter rest, followed by eighth notes. Dynamics include *mf*.

ALDIRMA

17

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

17

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

17

D. S. *mf*

ALDIRMA

6

21

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

21

D. S.

ALDIRMA

25

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

25

D. S. *mf*

ALDIRMA

8

29

This musical score is for the piece 'ALDIRMA' and covers measures 8 through 29. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 1 (Horn 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 2 (Horn 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1 (Tenor Trombone 1):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 2 (Tenor Trombone 2):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bar. (Baritone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. S. (Double Bass):** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves.

ALDIRMA

33

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

33

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

33

D. S. *mf*

This musical score is for the piece "ALDIRMA" and is page 10. It features a variety of instruments in a woodwind and brass section. The score is divided into two systems. The first system includes the Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), two Horns (Hn. 1 and 2), two Trombones (Tbn. 1 and 2), Baritone (Bar.), Tuba, and Double Bass (D. S.). The second system includes the Double Bass (D. S.). The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The number 37 is written above the first measure of each staff in both systems, indicating the measure number. The instruments play a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents.

ALDIRMA

This musical score page, numbered 41, is for the piece 'ALDIRMA'. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Ob.** (Oboe): Melodic line with slurs and a *mf* dynamic marking.
- B \flat Cl. 1** and **B \flat Cl. 2** (B-flat Clarinets): Similar melodic lines with slurs and *mf* dynamics.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and *mf* dynamics.
- T. Sx.** (Tenor Saxophone): Rested, indicated by a whole rest.
- B \flat Tpt. 1** and **B \flat Tpt. 2** (B-flat Trumpets): Melodic lines with slurs and *mf* dynamics.
- Hn. 1** and **Hn. 2** (Horns): Rhythmic accompaniment with slurs and *mf* dynamics.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Rhythmic accompaniment with slurs and *mf* dynamics.
- Bar.** (Baritone): Rested.
- Tuba**: Melodic line with slurs and *mf* dynamics.
- D. S.** (Drum Set): Rhythmic accompaniment with slurs and *mf* dynamics.

The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The page number 41 is indicated at the beginning of each staff.

This musical score is for the piece "ALDIRMA" and is page 12. It features a variety of instruments and includes dynamic markings such as *f* and *mf*. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

System 1 (Measures 45-54):

- Ob.:** First ending (1.) and second ending (2.) with a *f* dynamic. The second ending is marked "Aranağme".
- B \flat Cl. 1 & 2:** First ending (1.) and second ending (2.) with a *f* dynamic.
- A. Sx. & T. Sx.:** First ending (1.) and second ending (2.) with a *f* dynamic.

System 2 (Measures 45-54):

- B \flat Tpt. 1 & 2:** First ending (1.) and second ending (2.) with a *f* dynamic.
- Hn. 1 & 2:** First ending (1.) and second ending (2.) with a *mf* dynamic.
- Tbn. 1 & 2:** First ending (1.) and second ending (2.) with a *mf* dynamic.
- Bar. & Tuba:** First ending (1.) and second ending (2.) with a *mf* dynamic.
- D. S.:** First ending (1.) and second ending (2.) with a *mf* dynamic.

ALDIRMA

49

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

f

f

49

B♭ Tpt. 1

B♭ Tpt. 2

f

f

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

49

D. S.

This musical score is for the piece "ALDIRMA" and is page 14. It features a variety of instruments and includes a section labeled "San".

- Ob. (Oboe):** Starts at measure 53 with a melodic line, then rests, and re-enters in the "San" section.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a similar melodic line to the oboe.
- A. Sx. (Alto Saxophone):** Plays a melodic line in G major.
- T. Sx. (Tenor Saxophone):** Plays a melodic line in B-flat major.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a melodic line in B-flat major.
- Hn. 1 & 2 (Horns):** Play a rhythmic accompaniment of eighth notes.
- Tbn. 1 & 2 (Tubas):** Play a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Rests until the "San" section.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- D. S. (Double Bass):** Plays a rhythmic accompaniment of eighth notes.

The dynamic marking *mf* (mezzo-forte) is used throughout the score. The "San" section begins with a fermata over the first measure of the section.

57

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

57

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

57

D. S.

This musical score page, numbered 16, is for the piece "ALDIRMA". It features a full orchestral arrangement with the following instruments and parts:

- Ob.** (Oboe): Treble clef, starting at measure 61. It plays a melodic line with a *mf* dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Treble clef, playing a similar melodic line to the oboe with a *mf* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with a *mf* dynamic.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Treble clef, playing a melodic line with a *mf* dynamic.
- Hn. 1** and **Hn. 2** (Horns): Treble clef, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Bass clef, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Bar.** (Baritone): Treble clef, playing a melodic line with a *mf* dynamic.
- Tuba**: Bass clef, playing a melodic line with a *mf* dynamic.
- D. S.** (Drum Set): Bass clef, playing a complex rhythmic pattern with a *mf* dynamic.

The score is divided into two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. A *mf* (mezzo-forte) dynamic marking is present at the beginning of the second system for all instruments. The music features a mix of melodic lines and rhythmic accompaniment, with various articulations and phrasing marks.

65

1. 2.

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

Detailed description: This is a page of a musical score for the piece 'ALDIRMA', page 17. The score is for a large ensemble and begins at measure 65. It features 14 staves for various instruments: Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), two Horns (Hn. 1 and 2), two Tenor Trombones (Tbn. 1 and 2), Baritone (Bar.), Tuba, and Double Bass (D. S.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two main sections, each with a first ending (1.) and a second ending (2.). The first ending of each section leads to a repeat of the first ending, while the second ending leads to a different musical phrase. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The D. S. part is written in a simplified notation with 'x' marks above the notes, indicating a specific playing technique.

This musical score is for the piece "ALDIRMA" and is page 18. It features a variety of instruments in a symphonic or concert band arrangement. The score is divided into two systems, with the first system containing six staves and the second system containing ten staves. The instruments are: Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Bar. (Baritone), Tuba (Tuba), and D. S. (Double Bass). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The first system (measures 69-72) shows the woodwinds and saxophones with melodic lines, while the brass and percussion provide harmonic support. The second system (measures 73-76) features a more active brass section with rhythmic patterns and a prominent double bass line.

This page of a musical score, titled 'ALDIRMA', contains measures 73 through 75. The score is arranged in a multi-staff format for a large ensemble. The instruments and their parts are as follows:

- Ob.** (Oboe): Treble clef, B-flat key signature. Measures 73-75 show melodic lines with slurs and accents. Measure 75 is marked 'Final' and 'f'.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Treble clef, B-flat key signature. Similar melodic lines to the oboe.
- A. Sx.** (Alto Saxophone): Treble clef, F major key signature. Provides harmonic support with chords and slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, B-flat key signature. Similar melodic lines to the oboe.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Treble clef, B-flat key signature. Play melodic lines with slurs.
- Hn. 1** and **Hn. 2** (Horns): Treble clef, B-flat key signature. Play rhythmic patterns of eighth notes with accents.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Bass clef, B-flat key signature. Play rhythmic patterns of eighth notes with accents.
- Bar.** (Baritone): Treble clef, B-flat key signature. Provides harmonic support with chords and slurs.
- Tuba**: Bass clef, B-flat key signature. Provides harmonic support with chords and slurs.
- D. S.** (Double Bass): Bass clef, B-flat key signature. Play a complex rhythmic pattern of eighth notes with accents.

The score concludes at measure 75 with a 'Final' marking and a forte (*f*) dynamic. The word 'SON' is partially visible at the end of the page.

Oboe

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

$\text{♩} = 98$ *intgo*

mf

8 1. 2. *Şan*

15 *mf*

22 *mf*

28 *mf*

35

41 *mf*

45 1. 2. *Aranğa*
f

49

52 *Şan*
mf

56

62 *mf*

66 1. 2. *mf*

71 *Final*
f **SON**

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

$\text{♩} = 98$ *Intro*

mf

8 1. 2. *Şan*

15 *mf*

22 *mf*

28 *mf*

35 *mf*

41 *mf*

45 1. 2. *Aranğme*
f

49

53 *Şan*
mf

58

63 *mf*

68 *mf*

74 *Fıpat*
f

SON

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

$\text{♩} = 98$ *Intro*

mf *Şan*

mf

mf

mf

mf

mf

f *Arançma*

mf *Şan*

mf

mf

f *Final*

f **SON**

ALDIRMA

Alto Sax.

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

$\text{♩} = 98$ Intro

mf

8 1. 2. *San* 8 *mf*

21 *mf*

27

34 *mf*

40 *mf*

45 1. 2. *Aranç* *f*

52 *San* *mf*

56

62 *mf*

66 1. 2. *mf*

71 *Final* *f* SON

Tenor Sax.

ALDIRMA

Sertap ERENER

Ebru GÜNDEŞ

Düzenleme: Bora BİLGİN

$\text{♩} = 98$ Intro $\frac{4}{4}$

mf

9 *San* *mf*

15 *mf*

22 *mf*

29 *mf*

36 *mf*

43 *Arançme* *f*

51

54 *San* *mf*

59 *mf*

65 *mf*

71 *Final* *f* SON

Trumpet in B \flat 1

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

$\text{♩} = 98$ *Intro*

mf

8 1. 2. *Şan* 5 *mf*

18 *mf*

24 5 *mf*

35

41 *mf* 1.

46 2. *Aranayne* *f*

53 *Şan* *mf*

58

63 *mf* 1. 2.

68 *mf*

74 *Final* *f* *SON*

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

$\text{♩} = 98$ *Intro*

mf

8 1. *Şan* 5 *mf*

18 *mf*

24 5 *mf*

35

41 *mf* 1.

46 2. *Arançya* *f*

53 *Şan* *mf*

59 *mf*

64 1. 2. *mf*

69

75 *Final* *f* **SON**

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

$\text{♩} = 98$ Intro

mf

5 *mf* 1.

9 2. *mf* Şan

18 *mf*

22 *mf*

27 *mf*

34 *mf*

38 *mf*

42 1. *mf*

46 2. *mf* Aranağme

51 *mf* Şan

56 *mf*

60 *mf*

64 1. 2. *mf*

68 *mf*

72 *f* Final > SON

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

$\text{♩} = 98$ Intro

mf

4

mf

8

1. 2. *Şan*

mf

15

mf

20

23

mf

28

34

mf

37

40

mf

44

1. 2. *Aranagme*

mf

48

53

Şan

mf

57

60

mf

64

1. 2.

68

mf

72

Final
f SON

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

♩ = 98 **Intro**

mf

5

mf

9 **San**

mf

18

mf

22

27

mf

34

mf

38

42

mf

46 **Andante**

mf

51 **San**

mf

56

60

mf

64

68

mf

72 **Final**

f **SON**

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

$\text{♩} = 98$ Intro

mf

5 *mf* 1.

9 2. *mf* Şan

18 *mf*

22 *mf*

27 *mf*

34 *mf*

38 *mf*

42 1. *mf*

46 2. *mf* Aranağme:

51 *mf* Şan

56 *mf*

60 *mf*

64 1. 2. *mf*

68 *mf*

72 *f* Final > SON

Baritone (T.C.)

ALDIRMA

Sertap ERENER

Ebru GÜNDEŞ

Düzenleme: Bora BİLGİN

♩ = 98 *Intro*
4

mf

9 *Şan*
2. *mf*

15 *mf*

22 *mf*

29 *mf*

36 *mf*

43 *Aranağme Şan*
1. 2. *mf*

56

63 *mf*

68 *Final*
f *SON*

Tuba

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

♩ = 98 Intro

mf

6

1. 2. *Şan*

mf

13

mf

20

26

mf

33

mf

39

mf

44

1. 2. *Arançma*

mf

49

55 *Şan*

mf

60

mf

65

1. 2. *mf*

70

f **Final** **SON**

ALDIRMA

Sertap ERENER
Ebru GÜNDEŞ
Düzenleme: Bora BİLGİN

♩ = 98 **İntro**

6 *mf* 1. 2. *mf* **Şan** *mf*

11

17

22 *mf* *mf*

27

33

38 *mf*

42 1.

46 ²*mf* **Araşağme**

52 *mf* **Şan**

57 *mf*

61 *mf*

65 1. 2. *mf*

69 *mf*

73 **Final** *f* **SON**