

A Emmanuel CHABRIER



Charles BORDES



# Rapsodie basque

Pour Piano et Orchestre

(Nouvelle édition corrigée)



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1921



# RAPSODIE BASQUE

pour PIANO et ORCHESTRE

Ecoutez attentivement la musique populaire  
c'est la source inépuisable des plus belles mélodies"  
R. Schumann

Charles BORDES  
(Op.9) 1888

Assez lent (♩=58)

**Solo**

2 Grandes Flutes *p*

1 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors chromatiques en Fa *1<sup>o</sup> pp*

2 Trompettes chromatiques en Fa

3 Trombones

2 Timbales Sib et FA

1 Triangle-Cymbales

2 Harpes

Piano solo *ppp*

**Assez lent (♩=58)**

1<sup>ers</sup> Violons *pp avec Sourdine*

2<sup>ds</sup> Violons *pp avec Sourdine*

Altos *pp avec Sourdine*

Violoncelles *pp*

Contrebasses

1

Fl.

Clar.

Cors

Piano

*sempre ppp*

1<sup>o</sup>

*pp*

2<sup>o</sup>

*p*

vons

Altos

velles

C.B.

2

Fl.

Clar.

Horns

Cors

Piano

*sempre ppp*

*sfz*

*rinf*

*fp*

1<sup>o</sup>

2<sup>o</sup>

2

vons

Alto Solo

*sans Sourdine p*

Altos

velles

C.B.

Fl.  
Clar.  
Bons  
Piano  
Trombons  
Alto Solo  
Altos  
Cellistes  
C.B.

1<sup>o</sup>  
2<sup>o</sup>  
8  
ppp  
sfs  
pp  
p

Fl.  
Clar.  
Bons  
Corns 1 2  
Piano  
Trombons  
Altos  
Cellistes  
C.B.

3  
10  
pp  
pp  
ppp  
3  
3  
3  
3

en dehors **4** *mf* <sup>20</sup>

Fl.

Clar.

Bons

Cors 1 2

Harpes

Piano

**4**

Violons

Altos

Violles

C.B.

*sempre pp*

*à 2*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*Pizz.*

*pp*

**5** Un peu moins lent que le 1<sup>er</sup> Mouvt

Fl.

Clar.

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

Piano

**5** Un peu moins lent que le 1<sup>er</sup> Mouvt

Violons

Altos

Violles

C.B.

*Solo*

*mf avec liberté*

*ôtez les Sourdines*

*ôtez les Sourdines*

*ôtez les Sourdines*

*ôtez les Sourdines*

6

Htb.

Bon

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

Piano

Vons

Altos

velles

C.B.

7

8

Fl.

Clar.

Bon

Cor

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

Piano

Vons

Altos

velles

C.B.

*augmentez peu à peu et plus résolument*

*en dehors*

Pizz.

2<sup>o</sup>  
1<sup>o</sup>

Fl.

Bon

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

Piano *poco più f*

Vons

Altos

velles

C.B.

9

Fl. *mf*

Htb.

Clar. *1<sup>o</sup> en dehors mf*

Bon

Co. *2<sup>o</sup> pp*

Tri. *p*

Piano *p*

9

Vons *p*

Altos *p sfz*

velles *Div. p sfz*

C.B. *p sfz*

ral. *à 2*

au Mouvt.

*mf*

*1<sup>o</sup> fp*

*mf en dehors p*

*sfz > p*

*sfz > p*

*sfz > p*

*sfz > p*

*Pizz. mf*



Htb. *Solo*  
*mf semplice*

Clar. *2<sup>o</sup>*

Bons *2<sup>o</sup>*

Cor *1<sup>o</sup>*  
*p*

Piano *sfz*  
*mf très en dehors*

Vons

Altos *sfz*  
*p*

velles

C.B. *Arco*  
*p*  
*mf*  
*p*

**10**

Fl. *1<sup>o</sup>*  
*2<sup>o</sup>*

Clar. *1<sup>o</sup> Solo*  
*p dolce*

Bon

1<sup>o</sup> Harpe *mf*

2<sup>o</sup> Harpe *mf*

Piano *p*  
*8*

Vons *p*  
*rf*

Altos *mp*  
*p*

velles *mp*  
*p*

C.B. *sfz*  
*p*  
*Pizz.*

**10**

11

This musical score page features ten staves for instruments and two for vocal soloists. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Bouffon), Horn (Corno), Trumpet (Trompe), Harp (Harpe), Piano, Violin (Vion), Viola (Velle), and Cello (C.B.). The vocal soloists are labeled 'Vons' and 'Velles'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. A rehearsal mark '11' is present at the top and bottom of the page. The bottom staff has an 'Arco' marking.

Fl. 1 2

Clar. 1 2

Bon

Cors 1 2

19 Harpe

20 Harpe

Piano

Vons

Altos

velles

C.B.

*a 2*

*p en dehors*

*19*

*p*

*pp*

*mf*

*mp*

*Pizz.*

12 rall.

Rons

Cors

Timb.

Piano

Vons

Altos

velles

C.B.

*p*

*mf*

*pp*

*dim.*

*12 rall.*

*p dim.*

*p dim.*

*p dim.*

*p dim.*

*Arco*

*dim.*

*Pizz.*

*Pizz.*

Vite (♩.=160)

Fl. 1 2

Htb. *mf* *en dehors*

Clar. 1 2

Bons 1 2

Cors.

Tromp.

Timb. *f*

Tri. Cymb. *f*

19 Harpe *f*

20 Harpe *f*

Piano *f* *ff* *mf*

Cymbale frappée avec le tranchant de l'autre *mf*

Vite (♩.=160)

Vons

Altos

velles

C.B.

*f* *mf* *sfz*

*f* *mf* *sfz*

*f* *mf* *f*

*f* *mf* *f*

13 *mf* *à 2* 14 *mf*

Fl. 1 2

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Timb. *mf*

Harpes *à 2*

Piano *f*

13 *mf* *Pizz.* 14 *f* *Arco*

Vons *mf* *Pizz.* *f* *Arco*

Altos *mf* *Pizz.* *f* *Arco*

velles *mf* *Pizz.* *f* *Arco*

C.B. *mf*

Clar. 1 2

Bons 1 2

Harpes

Piano

Vons

Altos

velles

C.B.

Cédez

Pressez un peu

Htb. *Solo*  
*sfz* *p dolce*  
 Clar. 1  
 2  
 Basses 1  
 2  
 Cors  
 Timb.  
 Harpes  
 Piano  
 Vons  
 Altos  
 velles  
 C.B. *Pizz.*

15 au Mouvt. (♩. = 160)

Htb.  
 Clar. 10  
*p*  
 Cor  
*mf*  
 Timb.  
 Harpes  
 Piano  
 Vons  
 Altos  
 velles  
 C.B. *Pizz.*

16 (♩ = ♩.)

Fl. 1 2

Hrb.

Clar. 1 2

Hons 1 2

Cors 1 2

Tromp. 1 2

Timb.

Harpes

Piano

16 (♩ = ♩.)

Vons

Altos

Velles

C.B.

**Retenez au Mouvt (un peu retenu)**

Fl. 1 2

Hrb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp.

Tri.

Harpes

Piano

*Solo (avec liberté)*

*p*

*pressez*

**Retenez au Mouvt (un peu retenu)**

Vons

Altos

velles

C.B.

*ff*



17 au Mouvt (Vite ♩=160)

Un peu retenu

Piano

Vons

Altos

velles

C.B.

17 au Mouvt (Vite ♩=160) Un peu retenu

Arco

p

Arco

p

Arco

p

Arco

p

au Mouvt

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bons 1

Bons 2

Cors 1

Cors 2

Timb.

Tri. Cymb.

Harpes

Piano

Vons

Altos

velles

C.B.

au Mouvt

Pizz.

mf

Arco

f

Pizz.

mf

Arco

f

Pizz.

mf

Arco

f

Pizz.

mf

Arco

f

Pizz.

mf

Arco

f

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Fl. (Flutes):** Two staves, both starting with a *ff* dynamic marking.
- Hrb. (Horns):** One staff, starting with a *ff* dynamic marking.
- Clar. (Clarinets):** Two staves, both starting with a *ff* dynamic marking.
- Bons. (Bassoons):** Two staves, both starting with a *ff* dynamic marking.
- Cors. (Corsos):** Two staves, both starting with a *ff* dynamic marking.
- Tromp. (Trumpets):** Two staves, both starting with a *pp* dynamic marking.
- Tromb. (Trombones):** Three staves, all starting with a *pp* dynamic marking.
- Timb. (Timpani):** One staff.
- Tri. Cymb. (Triangle/Cymbal):** One staff, with the instruction "une Cymb." written above it.
- Harpes (Harp):** Two staves, both starting with a *ff* dynamic marking.
- Percussions:** Two staves, both starting with a *ff* dynamic marking.
- Div. (Divisi):** One staff, starting with a *ff* dynamic marking.
- Altos (Alto Saxophones):** One staff, starting with a *ff* dynamic marking.
- velles (Violins):** One staff, starting with a *ff* dynamic marking.
- C.B. (Cello/Bass):** One staff, starting with a *ff* dynamic marking.

The score is written in a common time signature (4/4) and includes various musical notations such as notes, rests, and dynamic markings. The page number "16" is located at the top left.

18 Mème mouv.t (♩=160)

Fl.

Hrb.

1  
Clar.

2

1  
Bons

2

1  
Cors

2

1  
Tromp.

2

1  
Tromb.

2

3

Changez Sib en LAB

Tri.  
Cymb.

Harpes

18 Mème mouv.t (♩=160)

vons

Unis

f staccato

3

Altos

f staccato

3

velles

f staccato

C.B.

f staccato

**Animé** (♩=108)  
Solo  
Piano *mf*

**Animé** (♩=108)

Vons  
Altos  
velles  
C.B.

**19**

Bons  
Cors  
Tromp.  
Piano  
Vons  
Altos  
velles  
C.B.

*mf*

*f*

**19** arrachez la corde  
Pizz.  
*ff* arrachez la corde  
Pizz.  
arrachez la corde  
Pizz.  
*ff* arrachez la corde  
Pizz.  
*ff* arrachez la corde  
Pizz.  
*ff*

Bons 1  
2

Cors 1  
2

Tromp 1  
2

Piano

Violons

Altos

Violoncelles

C.B.

This system contains the first four measures of a musical score. The instruments listed are Bassoons (Bons), Horns (Cors), Trumpets (Tromp), Piano, Violins (Violons), Alto Saxophones (Altos), Violoncelles (Violoncelles), and Double Basses (C.B.). The woodwinds and strings play sustained notes, while the piano part features a complex, rhythmic accompaniment with many accidentals.

Un peu moins vite (♩=100)

Fl.

Htb.

Clar. 1  
2

Bons 1  
2

Cors 1  
2

Piano

Violons

Altos

Violoncelles

C.B.

*mf*

*ff*

*ff en dehors*

*f très en dehors*

*f*

*f*

*f*

*f*

*f*

*f*

This system begins with a tempo change to 'Un peu moins vite (♩=100)'. It features a woodwind section (Flute, Horn in B-flat, Clarinets) and a string section (Violins, Altos, Violoncelles, Double Basses). The woodwinds play melodic lines, while the strings play a rhythmic pattern. Dynamic markings include *mf*, *ff*, and *f très en dehors*. The piano part continues with its complex accompaniment. A double bar line is present at the end of the system.

This musical score page (numbered 20) features the following instruments and parts:

- Fl.**: Flute, parts 1 and 2.
- Htb.**: Horns, parts 1 and 2.
- Clar.**: Clarinet, parts 1 and 2.
- Bons.**: Bassoon, parts 1 and 2.
- Cors.**: Cor Anglais, parts 1 and 2.
- Tromp.**: Trumpets, parts 1 and 2.
- Tromb.**: Trombones, parts 1, 2, and 3.
- Harpes**: Harp, parts 1 and 2.
- Piano**: Piano, parts 1 and 2.
- Violins**: Violins, parts 1 and 2.
- Altos**: Alto Saxophone.
- Vielles**: Viola.
- C.B.**: Cello/Double Bass.

Dynamic markings include *mf*, *f*, *pp*, *p*, and *mf ben legato*. Performance instructions include *Pizz.* (Pizzicato) and *Arco* (Arco). A rehearsal mark 'a 2' is present above the Harp and Clarinet parts. A first ending bracket with a repeat sign is located in the Piano part. The page number '20' is enclosed in a box above the Violin part.

Fl.

Htb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Tromb. 1 2 3

Timb.

Harpes

Piano

Violons

Alto Sax.

Violoncelles

C.B.

*mf* *sfz*

*f* *sfz*

*mf* *sfz* *mf* *a 2*

*mf* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *staccato*

Arco

*f* *staccato*

21

Fl. *ff* *pv*

Hrb. *ff* *pv*

Clar. 1 *1<sup>o</sup>* *ff* *pv*

Clar. 2 *ff* *pv*

Bons 1 *ff* *pv*

Bons 2 *ff* *pv*

Cors 1 *mf*

Cors 2 *mf*

Tromp. 1 *1<sup>o</sup>* *ff*

Tromp. 2 *2<sup>o</sup>* *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Timb. *f*

Piano *mf*

22

21

Violons *ff*

Altos *ff*

Violles *ff*

C.B. *ff* *Pizz.*

22

*ff* *Arco*



Elargissez

Fl.

Htb.

Clar. 1  
2

Bons 1  
2

Cors 1  
2

Tromp. 1  
2

Tromb. 1  
2  
3

Timb.

Harpes

Piano

Violons

Altos

Violoncelles

C.B.

*ff*

*mf*

*f*

*ff*

*à 2*

**Elargissez**

**Elargissez**

1<sup>er</sup> Mouvt (vite)

Fl.

Htb.

Clar.

BONS 1  
2

Cors 1  
2

Tromp. 1  
2

Tromb. 3

Timb.

Harpes

Piano

1<sup>er</sup> Mouvt (vite)

Vons

Altos

velles

C.B.

23

Fl. 1  
2

Htb.

Harpes

Piano

23

Vons

Altos

velles

C.B.

*p en dehors*

*f en dehors*

*à 2*

*1<sup>ère</sup>*

*mf*

*rigoureux*

*léger*

*sfz*

*p*

*f*

Pizz.

*mf*

Pizz.

*mf*

Pizz.

*mf*

Pizz.

*mf*

Arco

*p*

En ralentissant

Fl. 1/2

Clar.

Bon

Cor

Harpes

Piano

Vons

Altos

velles

C.B.

10

p

*p en dehors*

express.

*mf*

Arco

Pizz.

Arco

Arco

p

En ralentissant

Fl. 1/2

Bon

Cor

Timb.

Harpes

Piano

Vons

Altos

velles

C.B.

peu à peu

Très ralenti

10

p

*mf*

peu à peu

Très ralenti

*mf*

Arco

p

Pizz.

Arco

p

Pizz.

24 De plus en plus ralenti jusqu'au mouv.<sup>t</sup> lent

Fl. 1 2

Cor

Timb.

Piano

24 De plus en plus ralenti jusqu'au mouv.<sup>t</sup> lent

Vons

Altos

velles

C.B.

25

Fl. 1 2

Htb.

Clar.

Bqn

Timb.

Harpes

Piano

25

Vons

Altos

velles

C.B.

Extrêmement lent Lent (quasi aria)

Fl. *p*

Htb. *p*

Clar. 1 2 *sempre ppp*

Bons 1 2 *ppp*

Cors 1 2 *ppp*

Tromp. 1 2 *ppp*

Tromb. 1 2 3 *ppp*

Harpes *p* *m.g. m.g.*

Piano *mf*

Extrêmement lent Lent (quasi aria)

Vons *p* *sempre ppp*

Altos *sempre ppp*

Velles *sempre ppp*

C.B. *sempre ppp*

Piano *mf* *ral. un peu* **26**

Vons *mf avec un Div. V* **26**

Altos *mf*

Velles *mf*

C.B. *mf*

Vons  
grand sentiment  
sfz sfz p sfz

Altos  
sfz sfz p sfz

Velles  
p

C.B.

27

Fl.  
p très mystérieux

Clar.  
p très mystérieux

Timb.  
ppp sempre pp

Harpes  
laissez vibrer sempre p

Piano  
pp

27

Vons  
pp

Altos

Velles  
sempre pp

C.B.

Fl. 1 2

Clar. 1 2

Cor

Timb.

Harpes

Piano

Vons

Altos

velles

C.B.

Changez le Lab en LA $\flat$

*p en dehors*

*pp*

*p*

*p expres. sfz*

*pp*

*p*

*p*

Fl.

Htb.

Gors 1 2

Piano

Vons

Altos

velles

C.B.

Solo

*p*

*sfz*

*ppp*

*Pizz.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Ralenti 28 au Mouvt

Htb. *sfz*

Tromp. 1<sup>o</sup> *pp*

Piano *p*

Violons *p*

Altos *p*

Violoncelles *p*

C.B. *p*

En laissant le mouv<sup>t</sup> s'animer très progressivement

Htb. Solo *p*

Clar. 1<sup>o</sup> *p*

Cor 1<sup>o</sup>

Tromp. *grave et avec majesté*

Piano *mf*

Violons

Altos

Violoncelles

C.B.

En laissant le mouv<sup>t</sup> s'animer très progressivement



29 <sup>à 2</sup>

The musical score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- Htb. (Horn)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Rons 1 (Trumpet 1)
- Rons 2 (Trumpet 2)
- Cors 1 (Cornet 1)
- Cors 2 (Cornet 2)
- Tromp. (Trombone)
- Tromb. 1 (Tuba 1)
- Tromb. 2 (Tuba 2)
- Tromb. 3 (Tuba 3)
- Piano (Piano)
- Voies (Vocal Soloists)
- Altos (Alto)
- Tenors (Tenor)
- C.B. (Cello/Bass)

The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal soloists have lyrics written below their staves. A second measure marker '29' is located in the lower section of the score.

la 2<sup>o</sup> Fl. prend la P<sup>te</sup> Fl.

En pressant

Fl.

Htb.

1  
Clar.

2

1  
2  
Bons

1  
Cors

2

1<sup>o</sup>  
Tromp.

pp

1  
2  
Tromb.

pp

3

Piano

p

cresc.

3 3 3

3 3 3

En pressant

Vons

Altos

mf sf mf sf

velles

C.B.

Sons ouverts  
mf  
Sons bouchés  
mf

**30** Doublez le mouv.t (♩ = ♩ précédente) en

Clar. 1 2

Bons 1 2

Cors 1 2

Piano

**30** Doublez le mouv.t (♩ = ♩ précédente) en (♩ = 100)

vons

Altos

velles

C.B.

**augmentant et en pressant toujours**

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Timb.

Piano

**augmentant et en pressant toujours**

vons

Altos

velles

C.B.

*mf* *cresc.* *cresc.* *cresc.* *cresc.*

*mf* *cresc.*

*Pizz.* *mf* *cresc.*

*2<sup>o</sup> Solo* *(b)* *1<sup>o</sup>* *(b)*

Fl.

Htb.

Clar. 1  
2

Bons 1  
2

Cors 1  
2

Tromp.

Timb.

Tri.  
Cymb.

Harpes

Piano

viols

Altos

velles

C.B.

1<sup>o</sup> Cymb.

à 2

Arco

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 34 in the top left corner. It contains 15 staves of music, each labeled with an instrument or section. From top to bottom, the staves are: Flute (Fl.), Horns (Htb.), Clarinets (Clar. 1 and 2), Bassoons (Bons 1 and 2), Corsos (Cors 1 and 2), Trombones (Tromp.), Timpani (Timb.), Triangles and Cymbals (Tri. Cymb.), Harps (Harpes), Piano (Piano), Violins (viols), Violas (Altos), and Cellos (velles). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in measures, with various musical notations including notes, rests, dynamics (such as *f* and *ff*), and articulation marks. Specific performance instructions are noted, including "1<sup>o</sup> Cymb." for the cymbal player and "Arco" for the cello player. The harp part is marked "à 2", indicating two harps. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.



picfl. *p*

G♯fl. *p*

Hrb. *p*

Clar. 1 *p*

Clar. 2 *p*

Bons 1 *p*

Bons 2 *p*

Cors 1 *p*

Cors 2 *p*

Tromp. 1 *p*

Tromp. 2 *p*

Tromb. 1 *p*

Tromb. 2 *p*

Tromb. 3 *p*

Timb. *p*

Tri Cymb. *p*

Harpes *ff* *glissando*

Piano *gva bassa* *fff* *fff*

viols *p*

Altos *p*

velles *p*

C.B. *p*

Vif (♩=176)

Pte Fl.  
 Gde Fl.  
 Htb.  
 Clar. 1  
 2  
 Bons 1  
 2  
 Cors 1  
 2  
 Tromp. 1  
 2  
 Tromb. 1  
 2  
 3  
 Timb.  
 Tri.  
 Cymb.  
 Harpes  
 Piano  
 Vons  
 Altos  
 velles  
 C.B.

ff  
 p  
 Pizz.  
 Pizz.

Picc Fl.  
 3de Fl.  
 Hrb.  
 Clar. 1  
 2  
 Bsns 1  
 2  
 Cors 1  
 2  
 Tromp. 1  
 2  
 Tromb. 1  
 2  
 3  
 Timb.  
 Tri.  
 Cymb.  
 Harpes  
 Piano  
 Vions  
 Altos  
 velles  
 C.B.

10  
 f  
 a 2  
 a 2  
 f  
 f  
 mf  
 mf  
 ff  
 f  
 ff  
 f  
 f  
 Arco  
 Arco

32 (d=d)  
 32 (d=d)



This musical score page, numbered 39, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Pte Fl.** (Piccolo Flute): Part 1, starting with a rest and then playing a melodic line.
- Gde Fl.** (Grand Flute): Part 1, playing a melodic line.
- Hrb.** (Horn): Part 1, playing a melodic line.
- Clar. 1 & 2** (Clarinets): Part 1 and 2, playing a melodic line.
- Hons 1 & 2** (Horns): Part 1 and 2, playing a melodic line.
- Cors 1 & 2** (Cornets): Part 1 and 2, playing a melodic line.
- Tromp. 1 & 2** (Trumpets): Part 1 and 2, playing a melodic line.
- Tromb. 1 & 2** (Trombones): Part 1 and 2, playing a melodic line.
- Timb.** (Timpani): Playing a rhythmic pattern.
- Tri. Cymb.** (Triangle and Cymbal): Playing a rhythmic pattern.
- Harpes** (Harp): Playing a rhythmic pattern.
- Piano**: Playing a complex accompaniment with chords and moving lines.
- Violons** (Violins): Playing a melodic line.
- Altos** (Violas): Playing a melodic line.
- Violles** (Violas): Playing a melodic line.
- C.B.** (Cello/Bass): Playing a melodic line.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The music is written in a clear, professional style with standard musical notation.

Un peu moins vif (♩=160)

The musical score is arranged in two systems. The first system includes staves for Piccolo Flute (pt<sup>e</sup> Fl.), Grand Flute (Gde Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoons (Bons 1 and 2), Cor Anglais (Cors 1 and 2), Trumpets (Tromp 1 and 2), Trombones (Tromb. 1 and 2), Timpani (Timb.), Triangle and Cymbals (Tri. Cymb.), and Piano. The second system includes Violins (vons), Violas (velles), and Cello/Double Bass (C.B.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Un peu moins vif' with a metronome marking of ♩=160. Dynamics include *f*, *ff*, and *f<sup>20</sup>*. Performance instructions include 'à 2' for the Tromp 1 staff and '8' for the Piano staff. The piano part includes fingering numbers 2, 1, 4, 2. The publisher's name 'B.L. 11157 & C<sup>ie</sup>' is printed at the bottom.

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Musical score for the first system, measures 32-34. The score includes parts for Htb., Clar., Bons, Tromp., Piano, Vons, Altos, velles, and C.B. The key signature is one sharp (F#). The first three measures (32-34) are marked with a dynamic of *ff*. The last measure (34) is marked with a dynamic of *mf*. A box containing the number 33 is placed above the staff for the Vons part in measure 34.

Musical score for the second system, measures 35-37. The score includes parts for Pte Fl., Gde Fl., Htb., Clar., Bons, Cors, Piano, Vons, Altos, velles, and C.B. The key signature is one sharp (F#). The first three measures (35-37) are marked with a dynamic of *ff*. The last measure (37) is marked with a dynamic of *mf*. A box containing the number 33 is placed above the staff for the Vons part in measure 37.

34

Pic Fl.   
 Gde Fl.   
 Hrb.   
 Clar. 1   
 Clar. 2   
 Bons 1   
 Bons 2   
 Cors 1   
 Cors 2   
 Tromp. 1   
 Tromp. 2   
 Tromb. 1   
 Tromb. 2   
 8   
 Timb.   
 Piano   
 m.g.

34

vous   
 Altos   
 velles   
 C.B.

**35** Avec une certaine liberté de mouv.t

La 1<sup>re</sup> Fl. reprend la G<sup>de</sup> Fl.

Fl. *mf*

Htb. *f en dehors*

Clar. 1 2

Bons 1 2 *mf*

Cors 1 2 *mf*

Timb. *pp*

Harpes *p*

Piano *mf* *m.g.* *dolce* *sfz*

**35** Avec une certaine liberté de mouv.t

vons *p*

Altos *p*

velles *mf Pizz.*

C.B. *mf*

Fl. *f*

Clar. 1 2

Cor *1<sup>er</sup> Solo* *mf en dehors*

Harpes

Piano *dolce* *p*

vons *Pizz.* *pp*

Altos *pp*

velles *pp*

C.B.

36

à 2

Clar. 1  
2

Bon

Cors 1  
2

Piano

léger

36

vous

Altos

Div.

velles

C.B.

Arco

10

mf

à 2

mf

f

3

3

3

3

Pizz.

p

p

Unis

p

p

p

37

au Mouvt

29

Clar.

Bons 1  
2

Cors 1  
2

Harpes

Piano

37 au Mouvt

Arco

vous

Altos

velles

C.B.

ff

20

à 2

ff

f

3

3

3

3

p

ff

f

ff

f

f

### Cédez beaucoup jusqu'au Mouvt Vif

Fl. *mf*  
Clar. 1 *mf*  
Clar. 2 *mf*  
Bons 1 *mf*  
Bons 2 *mf*  
Cors 1 *mf*  
Cors 2 *mf*  
Harpes *ff*  
Piano *p* *cresc.*  
**Cédez beaucoup jusqu'au Mouvt Vif**  
vons *p*  
Altos *mf* *Arco* *cresc.*  
velles *mf* *cresc.*  
C.B. *mf* *cresc.*

### Mouv. Vif (♩=160) mais un peu retenu

Fl.  
Clar. 1  
Clar. 2  
Bons 1  
Bons 2  
Cors 1  
Cors 2  
Piano *f* *pressez*  
**Mouv. Vif (♩=160) mais un peu retenu**  
vons *Pizz.* *mf*  
Altos *Pizz.* *f* *mf*  
velles *Pizz.* *f* *mf*  
C.B. *Pizz.* *f*

**38** Vite (♩ = 160)

Fl. 1 2 *f* *mf*

Hrb. *f* *mf*

Clar.

Bons

Tromp. 1 2 *ff* *à 2*

Timb.

Tri. Cymb. *mf* *à 2 Cymb* *mf*

1<sup>o</sup> Harpe *f* *mf*

Piano. *mf* *p* *f* *sec*

Detailed description: This block contains the musical score for measures 38 through 45. The score is for a full orchestra. The Flute 1 and 2 parts start with a forte (f) dynamic and play a melodic line with slurs. The Horns (Hrb.) also start with f and play a similar melodic line, with a mezzo-forte (mf) dynamic appearing in measure 40. The Clarinet (Clar.) and Bassoon (Bons) parts are mostly rests. The Trumpets (Tromp.) 1 and 2 are silent until measure 44, where they enter with a fortissimo (ff) dynamic and a 'à 2' marking. The Timpani (Timb.) and Triangle/Cymbal (Tri. Cymb.) parts play rhythmic patterns, with the cymbal marked 'à 2 Cymb' and 'mf' in measure 44. The Harp (1<sup>o</sup> Harpe) plays chords with a forte (f) dynamic in measure 38, then mezzo-forte (mf) in measure 40. The Piano part features a complex rhythmic accompaniment, starting with mezzo-forte (mf) in measure 38, moving to piano (p) in measure 40, and returning to forte (f) in measure 44 with a 'sec' (second ending) marking.

**38** Vite (♩ = 160)

Vons *mf* *p* *f*

Altos *mf* *p* *f*

velles *mf* *p* *f*

C.B. *mf* *p* *f* *Arco*

Detailed description: This block contains the musical score for measures 46 through 48. The Violins (Vons), Violas (Altos), and Cellos (C.B.) parts are marked 'Arco' (arco). The Violins and Violas play a melodic line with a mezzo-forte (mf) dynamic in measure 46, moving to piano (p) in measure 47, and returning to forte (f) in measure 48. The Cellos (C.B.) play a rhythmic accompaniment, marked 'Pizz.' (pizzicato) in measure 46, moving to piano (p) in measure 47, and returning to forte (f) in measure 48. The C.B. part also has an 'Arco' marking in measure 48.



Fl. 1 2

Hrb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Tromb. 1 2 3

Timb.

Tri.

Harpes

Piano

Violins

Altos

velles

C.B.

à 2

f

mf

ff

Arco

Pizz.

10

20

2/4

8/8

Fl.  
Htb.  
Clar.  
1  
BOIS 2  
2  
Cors 1  
2  
Tromp. 1  
2  
Tromb. 1  
2  
3  
Timb.  
Tri.  
Cymb.  
Harpes  
Piano  
Violons  
Altos  
Violles  
C.B.

*f*  
*Solo*  
*f*  
*f*  
*mf*  
*ff*  
*glissando*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

8

Un peu élargi (♩ = 100)

à 2

Fl. 1 2

Htb.

Clar.

Bons 1 2

Cors 1 2

Piano

Un peu élargi (♩ = 100)

8

vons

Altos

velles

C.B.

Fl. 1 2

Htb.

Clar.

Bons 1 2

Cors 1 2

Piano

8

vons

Altos

velles

C.B.

Musical score for page 50, measures 1-3. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoons (Bons 1 and 2), Cor Anglais (Cors 1 and 2), Piano (Piano), Violins (Vons), Alto Saxophones (Altos), Tenors (velles), and Cymbals (C.B.). The piano part features a complex texture with multiple voices and dynamic markings *p* and *f*. The woodwinds and strings play sustained notes with various articulations.

Musical score for page 50, measures 4-6. The score continues with the same instrumentation as the previous system. The piano part continues with its complex texture, including dynamic markings *f* and *p*. The woodwinds and strings maintain their parts, with some changes in articulation and dynamics.

39

Fl.

Htb.

Clar.

Bons 1

Bons 2

Cors 1

Cors 2

Piano

39

vons

Altos

velles

C.B.

**Ralenti** - - - -

Fl.

Htb.

Clar.

Bons 1

Bons 2

Cors

Piano

**Ralenti** - - - -

vons

Altos

velles

C.B.

Mouv.t du début assez lent

Fl. *a2* *f* *mf*

Htb. *f en dehors*

Clar. 1 2 *1<sup>o</sup>* *f en dehors*

Bons 1 2 *f* *1<sup>o</sup>* *en dehors*

Cors 1 2 *1<sup>o</sup>* *en dehors*

Tromp. 1 2

Tromb. 1 2 3

Timb. Changez LA en SOL

1<sup>o</sup> Harpe

Piano

**Mouv.t du début assez lent**

Vons *Div.* *p*

Altos *p*

velles *p*

C.B. *Pizz.* *mf*

This musical score page, numbered 53, features a variety of instruments. At the top, a Flute (Fl.) part is marked with a first ending bracket and a '2' below it. Below it are Horns (Htb.), Clarinet (Clar.), Bassoons (Bons), and Cors, all with first and second endings marked 'à 2'. The Trompe part has a first ending marked '1°' and a forte 'f' dynamic. The Harpe (1° and 2°) and Piano parts are mostly silent, with some notes appearing at the end of the page. The Violons part consists of two staves with chords. The Altos and Violles parts have long, sustained notes. The C.B. (Cello/Bass) part has a rhythmic pattern of eighth notes.

Fl. 1 2

Htb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp.

10 Harpe

20 Harpe

Piano

40

Organs

Altos

Violles

C.B.

Arco

Arco

*f*



Fl.

Htb.

Clar.

Bons 1  
2

Cors 1  
2

Tromp. 1  
2

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

Piano

viols

Altos

velles

C.B.

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems, each with two measures. The instruments listed on the left are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoons (Bons), Cors (Cors), Trombones (Tromp.), Harps (1<sup>o</sup> Harpe and 2<sup>o</sup> Harpe), Piano, Violins (viols), Violas (Altos), and Cello/Double Bass (C.B.). The Flute, Horns, Clarinet, and Cors parts are mostly silent, indicated by rests. The Bassoons and Cors parts play sustained notes. The Trombones play a rhythmic pattern of eighth notes. The Harps play arpeggiated chords with grace notes. The Piano plays a steady accompaniment of quarter notes. The Violins and Violas play a melodic line with slurs. The Cello/Double Bass part provides a low-frequency accompaniment.

a2

Fl. 1 2

Hrb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Fromb. 1 2 3

1<sup>o</sup> harpe

2<sup>o</sup> harpe

Piano

Violons

Altos

Violles

C.B.

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*Pizz.*

41

Unis

Fl.

Htb.

Clar. 1  
2

Bon

Cor

Tromp.

Piano

vous

Altos

vous

C.B.

42

Bons 1  
2

Cors 1  
2

Tromp.

10 Harpe

20 Harpe

Piano

42

vous

Altos

velles

C.B.

Div.

Arco

*mf*

Arco

*mf*

Fl.

Htb.

Clar. 1  
2

Hons 1  
2

Cors 1  
2

Tromp.

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

Piano

Violons

Altos

Violles

C.B.

Pizz.

*f*

43

à 2

Fl. *mf*

Htb.

Clar. 1  
2

Bons 1  
2

Cors 1  
2

Tromp.

Harpe

Harpe

Piano

43

Unis

vons *mf*

Altus *mf*

velles *mf* Arco

C.B. *mf* Arco

Fl.

Htb.

Clar. 1  
2

Bons 1  
2

Cors 1  
2

Tromp. 1<sup>o</sup>

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

Piano

44

Div.

vons

Altos

velles

C.B.

Detailed description of the musical score: The score is for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Horns, Clarinets, Bassoons, Corsos, Trumpets), strings (Violins, Violas, Cellos, Double Basses), and keyboard instruments (Harps, Piano). The music is in B-flat major and 4/4 time. The score is divided into two systems. The first system covers measures 43-44, and the second system covers measures 45-46. The key signature is B-flat major. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The woodwinds and strings play melodic lines, while the brass and keyboard instruments provide harmonic support. The harps play arpeggiated figures. The piano part has a more active role with chords and moving lines. The strings play a steady accompaniment. The overall texture is rich and complex.

Fl.

Hrb.

Clar.

Bons 1  
2

Cors 1  
2

Tromp.

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

Piano

Violons

Altos

Violles

C.B.

Detailed description of the musical score: This page of a musical score, numbered 61, features a full orchestral and piano ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Horns, Clarinet, Bassoons, Cor Anglais, Trombone) and strings (Violins, Violas, Cellos, Double Basses) are primarily in the first system, with the Harp and Piano in the second. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into two systems by a vertical bar line. The first system contains the initial measures of the piece, while the second system continues the composition. The Harp and Piano parts are particularly prominent, with the Harp playing arpeggiated figures and the Piano providing harmonic support. The strings play a rhythmic pattern, and the woodwinds contribute to the overall texture with various melodic and harmonic lines.









46

Fl. 1 2

Cors 1 2

Piano

vons

Altos

velles

C.B.

1<sup>o</sup> Solo

*p*

46

*pp*

*en dehors*

Htb.

Clar. 1 2

Bons 1 2

Cor

Piano

vons

Altos

velles

C.B.

Solo

*mf*

*pp*

*sfz*

*p*

*p*

Fl. *mf*

Htb. *p*

Clar. 1 2

Bons 1 2

Cor *10*  
*p en dehors*

Piano

vous

Altos

velles

Detailed description: This system contains the first two measures of the score. The Flute part has a dynamic marking of *mf* and a first ending bracket above the second measure. The Horns part has a dynamic marking of *p*. The Clarinets play a rhythmic pattern of eighth notes. The Bassoons play a simple melodic line. The Cor Anglais part has a dynamic marking of *10* and the instruction *p en dehors*. The Piano part features a complex texture with multiple voices and slurs. The vocal parts (vous, Altos, velles) have various melodic lines and dynamics.

Fl.

Htb.

Clar. 1 2

Bons 1 2

Cor

Piano

vous

Altos

velles

C.B.

*Div.*

Detailed description: This system contains the next two measures. The Flute part continues with a melodic line. The Horns part has a dynamic marking of *p*. The Clarinets continue their rhythmic pattern. The Bassoons play a melodic line with a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *f* and a *Div.* marking. The Piano part continues with its complex texture. The vocal parts (vous, Altos, velles) have various melodic lines and dynamics.

Fl.

Htb.

Clar.

Bons 1  
2

Cor

Tromp. 1  
2

Tromb. 1  
2  
3

Timb.

Harpes  
à 2 *fff* *glissando* *en diminuant jusqu'au bout*

Piano *ff*

Vons *très en dehors et expressif*

Altos *Unis*

velles

C.B. *mf*



47

Htb. *Solo* *p*

Clar. 1 2

Hons 1 2 *1<sup>o</sup>* *p*

Cors 1 2

Piano

vons

Altos *Div.* *Unis* *p*

velles *p* *Pizz.*

C.B. *p*

47

**Diminuez sans retarder**

Fl. 1 2 *a 2* *p*

Htb.

Clar. 1 2

Hons 1 2 *1<sup>o</sup>*

Piano

vons

Altos

velles

C.B. *Arco* *pp*

**Diminuez sans retarder**

Fl.

Htb.

Clar. 1  
2

Bons 1  
2

Piano

Vons

Altos

velles

C.B.

48

Fl.

Htb.

Clar. 1  
2

Bons 1  
2

Cor

Timb.

1<sup>o</sup> Harpe

Piano

*ppp*

*ppp*

*pp*

*pp*

*pp*

*sempre pp*

*pp*

*en dehors*

*promenez légèrement la main sur les cordes*

48

Vons

Altos

velles

C.B.

*ppp*

*p*

*p*

*6*

*6*

*6*

*6*



1<sup>o</sup> Solo

Cors 1 2

Timb.

1<sup>o</sup> Harpe

Piano

Vons

Altos

velles

C.B.

*mf*

8

*ppp*

*p* *poco cresc.*

*rinf.*

*rinf.*

*rinf.*

6

6

Cor

Piano

Vons

Altos

velles

C.B.

3

49

Fl. <sup>1<sup>o</sup></sup> *mf*

Clar. <sup>1<sup>o</sup></sup> *p*

Cor <sup>1<sup>o</sup></sup> *p*

Timb. <sup>1<sup>o</sup></sup> *p*

Harpe <sup>1<sup>o</sup></sup> *p*

Piano <sup>8</sup> *p*

vons *pp* *très léger* *pp* *très léger*

Altos <sup>3</sup> *sfz* *p* *sfz* *p*

Velles *Arco* *p*

C.B. *p*

49

Fl.

Htb. <sup>3</sup> *p*

Clar. <sup>3</sup>

Cor <sup>2<sup>o</sup></sup> *pp*

Tromp. <sup>1<sup>o</sup></sup> *ppp*

Harpe

Piano <sup>3</sup> *espress.*

vons *tr* *poco sfz* *pp* *tr* *pp*

Altos *sfz* *poco sfz* *pp*

Velles

C.B.

Sans ralentir

Fl.

Htb.

Clar.

Bon

Cor

Tromp.

Timb.

1<sup>o</sup> Harpe

Piano

Sans ralentir

vons

Altos

velles

C.B.

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and piano. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (Bon). The brass section includes Cor (Trumpet), Trompe (Trumpet), and Timbale (Timpani). The piano section includes 1<sup>o</sup> Harpe (Harpsichord) and Piano. The string section includes vons (Violins), Altos (Violas), velles (Violons), and C.B. (Cello/Bass). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The tempo instruction 'Sans ralentir' is repeated twice. Specific markings include 'p' (piano), 'pp' (pianissimo), and '1<sup>o</sup>' (first). There are also numerical markings like '3' and '12' indicating triplet or sixteenth-note groups.

En animant progressivement jusqu'au mouv.<sup>t</sup> Vif

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Timb.

Harpes à 2

Piano

En animant progressivement jusqu'au mouv.<sup>t</sup> Vif

vons

Altos

velles

C.B.

50

Fl. 1 2

Htb.

Clar. 1 2

Bons 1 2

Cor

Piano

50

vons

Altos

velles

C.B.

51

Fl.

Hrb.

Clar.

Bons 1  
2

Cors 1  
2

Tromp. 1  
2

Tromb. 1  
2  
3

Timb.

Piano

Detailed description of the first system: This system contains the first four measures of the score. The Flute part is mostly rests. The Horns, Clarinet, Bona, Cors, and Trombones parts have notes in measures 51 and 52, with some notes tied into measures 53 and 54. The Piano part has rests in measures 51 and 52, and a complex rhythmic pattern starting in measure 53, marked *ff*.

51

vons

Altos

velles

C.B.

Detailed description of the second system: This system contains the vocal parts for measures 51-54. The Vons part has a melodic line with a *cresc. sempre* marking. The Altos part has a similar melodic line with a *cresc. sempre* marking. The Velles part has a lower melodic line with a *f cresc.* marking. The C.B. part has rests.

52

Vif

Fl. 1 2

Htb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Tromb. 1 2 3

Timb.

Tri.

Piano

Detailed description: This system contains the first nine staves of the score. The Flute (Fl.) and Clarinet (Clar.) parts are marked with *ff* and *f*. The Horns (Htb.) and Bassoons (Bons) parts are marked with *ff* and *f*. The Piano part consists of two staves, with the right hand marked *fff* and the left hand marked *f*. The Triangle (Tri.) part is marked with *f*. The other instruments (Corsos, Trompetes, Trombones, Timpani) have rests or are not present in this system.

52

Vif

Vous

Altos

Telles

C.B.

Arco

Detailed description: This system contains the last four staves of the score. The Violin (V.) and Viola (V.) parts are marked with *ff* and *f*. The Cello (C.) and Double Bass (C.B.) parts are marked with *ff* and *f*. The Cello part is marked with *Arco*. The Violin and Viola parts have a *trb* (trill) marking. The Cello and Double Bass parts have a *trb* marking. The other instruments from the first system are not present in this system.

Très vif

Fl. *pp subito* *f cresc. molto*

Htb. *pp subito* *f cresc. molto*

Clar. 1 2 *pp subito* *f cresc.*

Hons 1 2 *pp subito* *ff*

Cors 1 2 *pp subito* *ff*

Tromp. 1 2 *f*

Tromb. 1 2 3 *f*

Timb. *pp* *cresc.*

Tri. Cymb. *pp subito* *Cymb. à 2mf*

Harpes *f cresc. molto*

Piano *pp subito* *f cresc. molto*

Très vif

Vons *pp subito* *f cresc. molto*

Alto *pp subito* *f cresc. molto*

Velles *pp subito* *ff*

C.B. *pp subito* *f cresc. molto*

This is a full orchestral score for a symphony or opera. The score is arranged in a standard format with staves for various instruments and vocal soloists. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Clar. 1 and 2 (Clarinets), Bons 1 and 2 (Bassoons), Cors 1 and 2 (Trumpets), Tromp. 1 and 2 (Trumpets), Tromb. 1, 2, and 3 (Trombones), Tmb. (Timpani), Tri. Cymb. (Triangle and Cymbal), Harpes (Harp), Piano (Piano), Vons (Violins), Altos (Alto Saxophones), Velles (Violas), and C.B. (Cello/Bass). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The music is written in a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures, with a large section of the piece marked with *ff* and *a 2* (allegretto) starting around the 8th measure of the page.



Fl.

Hrb.

Clar.

Bons

Cors

Tromp.

1  
2  
Tromb.

3

Timb.

Tri.  
Cymb.

Piano

Vons

Altos

velles

C.B.